

SANGIT BHAVANA

E-NEWSLETTER



Vol. 1, No. 1 (2024)

Inaugural Edition



Published By

**Sangit Bhavana
Visva Bharati, Santiniketan,
West Bengal**



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Vasatotsav: 2024

Sangit Bhavana Pays Tribute to the Renowned Musicians of Indian Music Galaxy who passed away in 2024 and dedicates him to this Inaugural E-Newsletter: 2024



Padma Bhushan Ustad Rashid Khan
(1968 – Jan. 9, 2024)



Padma Vibhushan Prabha Atre
Sep. 13, 1932 – Jan. 13, 2024



Padma Shri Pankaj Udhas
(May 17, 1951 – Feb. 26, 2024)



Padam Bhushan Sharda Sinha
(Oct. 1, 1952 – Nov. 5, 2024)



Padam Vibhushan Zakir Hussain
(March 9, 1951 – Dec. 15, 2024)

Principal Notes:

**Celebrating Creativity & Honoring Tradition
Sangit Bhavana's E-Newsletter**



Dear Faculty, Research Scholars, and Students of Sangit Bhavana,

It is with immense joy and pride that I welcome the launch of our very own Sangit Bhavana e-newsletter. This initiative is a significant step forward in showcasing the remarkable work being done within our beloved institution and sharing it with a wider audience.

Sangit Bhavana, deeply rooted in the vision of Gurudev Rabindranath Tagore, has always been a cradle of artistic innovation and cultural preservation. From its inception, Tagore envisioned a space where music and performing arts would flourish, not merely as disciplines, but as integral parts of life, fostering a holistic approach to education. This e-newsletter, in its essence, embodies that very spirit.

As we embark on this digital journey, let us remember the rich history that has shaped Sangit Bhavana. From the early days of experimentation with diverse musical forms to the establishment of our esteemed departments, we have consistently upheld Tagore's ideals of creativity, originality, and a deep connection to our cultural heritage.

This e-newsletter will serve as a vital platform to showcase the vibrant activities of our faculty, the groundbreaking research of our PhD scholars, and the extraordinary talent of our students. It will highlight the diverse range of university function and festivals, performances, workshops, seminars, and other events that make Sangit Bhavana a unique and dynamic center of learning.

Through this publication, we will not only document our present achievements but also honor the legacy of Gurudev and the countless artists and scholars who have contributed to the rich tradition of Sangit Bhavana.

I extend my heartfelt congratulations to the editorial team, particularly to the Editor, Dr. Amit Kumar Verma, and all those involved in this work. May this e-newsletter be a resounding success, illuminating the artistic brilliance that emanates from Sangit Bhavana and inspiring generations to come.

With warm regards,

Prof. Sruti Bandopadhyay
Principal, Sangit Bhavana, Visva-Bharati

Editor's Note: A Symphony of Voices



I am very delighted and excited to present the inaugural edition of Sangit Bhavana e-Newsletter: 2024. The purpose of this newsletter is to highlight the remarkable artistic creativity and achievements and innovative research of our esteemed faculty members, research scholars, and students. In addition to reporting current happenings, we have tried to illuminate the golden history of Sangit Bhavana, in brief, and its legacies of eminent gurus.

Furthermore, lots of students who have completed their studies from Sangit Bhavana and are at present working in various academic positions in various universities of the country and making important contributions to the music society, we tried to place some of our vibrant alumni in a single frame through this newsletter. This is a humble effort to connect past to present. This newsletter is a way to connect our current students with our alumni, so they can interact and share ideas and experiences for academic enhancement and growth.

This newsletter presents research outcomes in the form of PhD awards of both departments of Sangit Bhavana. It also presents the graphical representation of admitted students in the academic year of 2024-25. In this newsletter we underline the contribution of our esteemed faculty members in the form of theatre Production; workshop, conferences etc. organized by departments at national and international level; stage performances by faculty members at national level; along with book and research paper publications etc. We highlight the new arrivals of books and journals in Sangit Bhavana library.

I would like to express my sincere appreciation to everyone who contributed to this e-newsletter. We express our special thanks to Prof. Mandavi Singh, Vice-Chancellor of Bhatkhande Sanskriti Vishwavidyalaya, Lucknow, for their wishes. I extend my heartfelt gratitude to our respected Principal of Sangit Bhavana, Prof. Sruti Bandopadhyay, for entrusting me with the privilege of serving as its editor. I also thank to Visva Bharati administration, members of editorial board, our faculty members, staff, students, and all those who shared their information, photos, and thoughts for this newsletter. Looking ahead, we assume this platform will act as a catalyst for further academic and artistic growth. We encourage dialogue and welcome suggestions for future academic plans.

We invite your observations, suggestions, and feedback on this e-newsletter for further improvement and academic excellence.

Sincerely,

A handwritten signature in black ink that reads "Amit K. Verma". The signature is written in a cursive, flowing style.

Dr. Amit Kumar Verma
Editor, Sangit Bhavana E-Newsletter

प्रो० मांडवी सिंह
कुलपति
Prof. Mandavi Singh
Vice Chancellor



भातखण्डे संस्कृति विश्वविद्यालय
१-कैसरबाग लखनऊ (उ०प्र०)
Bhatkhande Sanskriti Vishwavidyalaya
1- Kaiserbagh, Lucknow (U.P.)


Date:- 04/03/2025

Message

I am delighted to know that Sangit Bhavana (An Institute of Music, Dance & Drama) of Visva Bharati University is launching its first e-Newsletter. This newsletter shall record the diverse work of faculty members, the in-depth research of PhD scholars. This shall also provide an essential platform for sharing Sangit Bhavana's rich and varied contributions to the music society.

Its my firm believe that the e-Newsletter will reflect the great work being carried out by Sangit Bhavana in the academic and research domain. I extend my best wishes to the Principal, Editor and the entire team for taking this creative initiative. It shall surely prove to be another milestone for Sangit Bhavana and Visva Bharti.

Best wishes,


(Prof. Mandavi Singh)
Vice-Chancellor

Bhatkhande Sanskriti Vishwavidyalaya, 1- Kaiserbagh, Lucknow, Uttar Pradesh - 226001.
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Website : www.bhatkhandemusic.edu.in

ABOUT THE SANGIT BHAVANA

Sangit Bhavana is a renowned institution within the Visva-Bharati, Santiniketan, West Bengal, dedicated to the preservation and propagation of Indian classical music and dance. Founded by the Nobel laureate, Rabindranath Tagore, this institution has played a pivotal role in shaping the landscape of Indian arts.

Sangit Bhavana began as a part of Kala Bhavana, the fine arts faculty of Visva-Bharati, in 1919. Recognizing its unique significance, the institution was established as a separate and independent entity in 1933.

Sangit Bhavana offers comprehensive training in various Indian classical music forms, under its two Departments – Dept. of Rabindra Sangit, Dance & Drama (RSDD) and Dept. of Hindustani Classical Music (HCM). Dept. of RSDD offers Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya, and Drama & Theatre Arts, where as Dept. of HCM offers Hindustani Classical Vocal, Sitar, Esraj, Tabla and Pakhawaj. It offers advanced research opportunities for highly talented postgraduate students.

The institution organizes regular events and festivals like the Tagore Week, *Varshamangal*, *Vriksharopan*, *Poush Utsav*, *Vasant Utsav*, etc. Sangit Bhavana has earned international acclaim for its exceptional educational standards and musical programs.

Sangit Bhavana has played an important role in preserving and propagating Indian Classical Music. It has produced thousands of artists and introduced Indian culture to the world. As an integral part of Indian culture, Sangit Bhavana continues to play a crucial role in educating future generations in the art of music and dance.

The vibrant faculty members of Sangit Bhavana have achieved various International, National and State Level Honors, Awards and Recognitions time to time.

The following list presents a panorama of their credentials:

Sangit Bhavana's Eminent Personalities

Dinendranath Tagore
 Bhimrao Shastri
 Padam Bhushan Santidev Ghosh
 Padam Shri Kanika Bandyopadhyay
 Indira Devi Chaudhurani
 V. V. Wazelwar
 Dhruva Tara Joshi
 Nimai Chandra Boral
 Sushil Kumar Bhanja Choudhuri
 Nilima Sen
 Sailaja Ranjan Majumdar
 Suchitra Mitra
 Ranadhir Roy
 Aresh Bandyopadhyay
 Indraneel Bhattacharya
 Kelu Nair
 K. Jiten Singh

Postal Stamp Released by Postal Department, Govt. of India



(Padam Bhushan Santidev Ghosh)



(Padam Shri Kanika Bandyopadhyay)

Sl. No	Award/Honour/ Fellowship	Faculty	Description
1.	Padam Bhushan	Sri Santidev Ghosh*	1984
2.	Padma Shri	Smt. Kanika Bandyopadhyay*	1986
3.	Postal Stamp released by Postal Department, Govt. of India	Smt. Kanika Bandyopadhyay*	Date of Issue:12/10/2002(Rs. 5/-)
		Sri Santidev Ghosh*	Date of Issue:01/12/ 2002(Rs. 5/-)
4.	Deshikottama (Visva Bharati)	Sri Santidev Ghosh*	1984
		Smt. Kanika Bandyopadhyay*	1997
5.	Honorary D.Litt.	Sri Santidev Ghosh*	Burdwan University & Rabindra Bharati Universities (1991)
6.	D.Litt.	Prof. Sruti Bandopadhyay	Visva Bharati, Santiniketan, 2010
7.	Sangeet Natak Akademi (Central)	Sri Santidev Ghosh*	New Delhi, 1977
		Smt. Kanika Bandyopadhyay*	New Delhi, 1979
		Prof. Mohan Singh Khangura*	New Delhi, 2013
		Prof. Sruti Bandopadhyay	New Delhi, 2020
8.	Sangeet Natak Akademi (State)	Dr. Amit Kumar Verma	Uttar Pradesh, 2016
		Sri Rajesh K.V.	Kerala, 2014 (Direction)
9.	Ustad Bismilla Khan Yuva Puruskar, Sangeet Natak Akademi, New Delhi	Sri M. Kendra Singh	2022
		Sri Rajesh K.V.	Lighting, 2010
10.	Manipur State Kala Academy Award	Prof. K. Jatindra Singh*	Manipuri Dance, 1999- 2000
		Prof. Y. Hemanta Kumar*	Manipuri Dance, 2014
		Prof. K. Sunita Devi	Manipuri Dance, 2021
11.	Dr. B. R. Ambedkar National Award	Prof. K. Sunita Devi	Dalit Sahitya Academy, Manipur, 2019
12.	Dr. B. R. Ambedkar International Award-2021	K. Premjit Singh	The Dalit Sahitya Academy, Nepal, In the field of Art & Culture Meitei – Pung

13.	West Bengal State Academy of Dance Drama Music and Visual Special Award	Prof. K. Jatindra Singh*	Manipuri Dance, 2017
14.	Lifetime Achievement Award, Doordarshan Kolkata	Prof. K. Jatindra Singh*	Manipuri Dance, 2017
15.	Asiatic Society, Ministry of Culture, Govt. of India	Prof. Buddhadev Das	Ranadhir Roy Memorial Gold Medal, 2023 for contribution to Instrumental Music
16.	Fellowship	Prof. Sruti Bandopadhyay	Fulbright Fellowship, 2007 <i>The United States-India Educational Foundation (USIEF)</i>
		Prof. Sruti Bandopadhyay	Academic Staff Commonwealth Fellowship (2012)
		Dr. Nawal Kishore Singh	Fulbright Nehru Fellowship, 2012 <i>The United States-India Educational Foundation (USIEF)</i>
		Sri Rajesh K.V.	Senior Fellowship – Ministry of Culture, Govt. of India, 2019-20
		Dr. Ranjani Ramachandran	Charles Wallace India Trust, UK (February/March 2016), on "Advanced Techniques of Analysis in Khayal Performance"
17.	Project (Indian Council of Social Science Research- Eastern Regional Centre)	Dr. Ranjani Ramachandran	Contributions of Veena Sahasrabuddhe and the Bodas Legacy to Hindustani music: Re-engaging with archive in performance practice
18.	AIR Graded Artists	Pt. Manojit Mallick	Top Grade in Khyal B High in Thumri – Dadra
		Prof. Buddhadev Das	A Grade - Esraj
		Prof. S. Sarkhel	A Grade- Sitar
		Sri Sitaram Das	A Grade - Tabla
		Malay S. Chattopadhyay*	B High – Rabindra Sangit
		Sri Rajesh Menon N.	B High – Kathakali Vocal Music
		Sri S. Sen Majumdar	B High - Esraj
		Dr. Joydeb Goldar*	A Grade – Khol & B Grade – Pakhawaj
19.	Door Darshan	Prof. Sruti Bandopadhyay	Top Grade in Manipuri Dance
		Prof. T.S. Vasuni*	A Grade in Kathakali Dance (1966)








	Graded Artists	T. Gyanapati Devi	A Grade in Manipuri Dance
		K. Premjit Sing	B Grade in Manipuri Dance
20.	Indian Council of Cultural Relations	Dr. Ranjani Ramachandran	Empanelled -Khyal
		Sri M. S. Chattopadhyay*	Empanelled – Rabindra Sangit Solo
21.	Visiting Fellow	Prof. Sruti Bandopadhyay	Department of World Art and Culture, University of California, Los Angeles, From October 2007 to January 2008
			School of Performing Arts, University of Surrey, UK From September 2012 to December 2012
		Dr. Amit Kumar Verma	Central University of Jharkhand, Ranchi from 11-18 February 2018
			Dibrugarh University, Assam, Dr. Bhupen Hazarika Centre for Performing Arts, from 17-26 October 2016
		Dr. Ranjani Ramachandran	Department of Music, Durham University, Durham, UK, February/March 2016

*Retired Faculties

Note: Maximum efforts have been made to collect the information regarding awards/honors of faculties of Sangit Bhavana. The remaining information, if any, will be incorporated into a forthcoming newsletter.









Vasantotsav: 2024

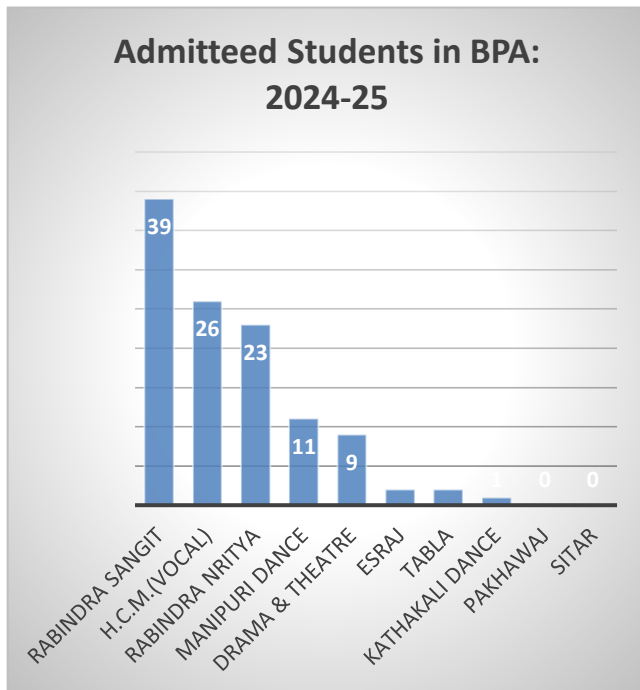
PH.D. AWARDED: 2024 Dept. of Rabindra Sangit, Dance & Drama		
1.		<ul style="list-style-type: none"> • Title: Tagore in Global Theatre: Dakghar, Mukthadhara and Raktakarabi • Researcher: Sri Pramod Kumar T.K. (Reg. No. VB-2125 of 2014-15) • Supervisor: The Head, RSDD • Date of Award: 05th Jan, 2024
2.		<ul style="list-style-type: none"> • Title: An Analytical Study of “GondauNaach’ in The Era of Globalization • Researcher: Sri Pramod Kumar Pandey (Reg. No VB-2330 of 2017-18) • Supervisor: Dr. Mrityunjay Kr. Prabhakar • Date of Award: 23rd Jan. 2024
3.		<ul style="list-style-type: none"> • Title: Tagore Songs of Puja Parjay: An Analytical Study • Researcher: Smt. Anubha Banerjee (Reg. No. VB-740 of 2008-09) • Supervisor: Dr. Nandita Basu Sarbadhikari • Date of Award: 19th March, 2024
4.		<ul style="list-style-type: none"> • Title: Practice of Rabindra Sangit During the Lifetime of Rabindranath Tagore by the Women Artistes other than the Tagore Family • Researcher: Smt. Swapnadeepa Gandhi (Reg. No VB-1127 of 2007-08) • Supervisor: Dr. Nandita Basu Sarbadhikari • Date of Award: 23rd April, 2024
5.		<ul style="list-style-type: none"> • Title: The Conceptual Similarities of Rabindra Literature and Songs with Buddhist Ideologies: Ushering in a New Horizon of Friendship between India and the Other Buddhist Countries of Asia. • Researcher: Smt. Soma Ghosh (Reg. No VB-1716 of 2018-19) • Supervisor: The Head, RSDD • Date of Award: 07th May, 2024
6.		<ul style="list-style-type: none"> • Title: Importance of Dance Drama in the Scenario of Post World War II in Manipur • Researcher: SriThiyam Saterjit Singh (Reg. No VB-1637 of 2012-13) • Supervisors: Prof. K. Sunita Devi & Dr. Meikam Thoiba Singh • Date of Award: 15th May, 2024
7.		<ul style="list-style-type: none"> • Title: Rabindra Sangit: A Perfect Application of Pause to Aesthetic Value. • Researcher: Smt. Suma Rani Roy (Reg. No. Reg. No VB-904 of 2002-03) • Supervisor: The Head, RSDD • Date of Award: 20th August, 2024 • Sodhganga: http://hdl.handle.net/10603/588659

8.		<ul style="list-style-type: none"> Title: The Contribution of Dinendranath Tagore in Preservation and Dissemination of Rabindra Sangit. Researcher: Sri Sabyasachi Dutta (Reg. No VB-1128 of 2007-08) Supervisor: Dr Manini Mukhopadhyay Date of Award: 23rd August, 2024
9.		<ul style="list-style-type: none"> Title: Features of First Rasse Dance of Manipur as Evolved from Kanglei Lai-Haroba Researcher: Smt. Elangbam Rojita Devi(Reg. No.VB-1470 of 2010-11) Supervisor: Prof. K. Sunita Devi &Dr. M. Macha Chaoeirkanba Date of Award: 20th February, 2024
10.		<ul style="list-style-type: none"> Title:Tradition Of Manipuri Dance in Tripura Researcher: Smt. Sudeshna Singha (Reg. No.VB-1095 OF 2006-07) Supervisor:Prof. K. Sunita Devi Date of Award: 4th September, 2024
11.		<ul style="list-style-type: none"> Title: Rabindranath's Literature and Rabindranath's Thoughts in Dance Productions of the 20th Century: In context of Santiniketan Researcher: Smt. Somrita Chakraborty (Reg. No.VB-776 of 2008-09) Supervisor: Prof. Sruti Bandopadhyay Date of Award: 4th September, 2024 .
12.		<ul style="list-style-type: none"> Title: Contribution of Ratan Thiyam in Modern Indian Theatre Researcher: Sri Partha Gupta (Reg No: VB-2124 of 2014-15) Supervisor: The Head, RSDD Date of Award: 10th December, 2024
13.		<ul style="list-style-type: none"> Title: The Changes of Mohiniyattam pre & post Kerala Kalamandalam era Researcher: Smt. Nimmi K. (Reg No:VB-1490 of 2013-14) Supervisor: Prof. Sruti Bandopadhyay Date of Award: 2nd December, 2024
14.		<ul style="list-style-type: none"> Title: Concept of Love and its Diversity in Rabindra Sangit Researcher: Smt. Paramita Bagdi Supervisor: Dr. Surajit Roy (Reg No: VB-2336 of 2017-28) Date: 4th October, 2024

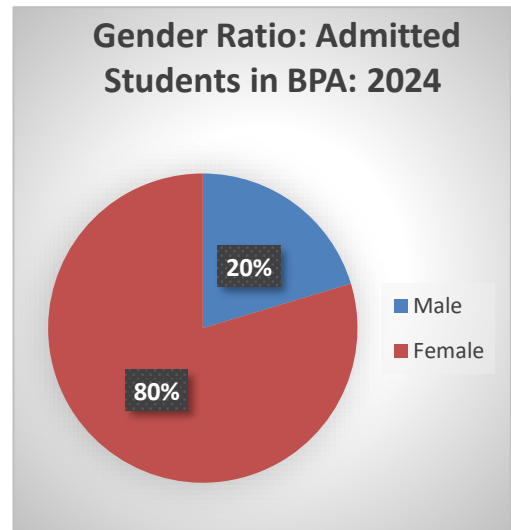
<p style="text-align: center;">PH.D. AWARDED: 2024 Dept. of Hindustani Classical Music</p>		
1		<ul style="list-style-type: none"> • Title: History of Pakhawaj Education and Outreach in Bengal from the 20th to 21st Century (Bengali) • Researcher: Sri Abhi Garai (Reg. No. VB-0084 of 2019-20) • Supervisor: Dr. Amit Kumar Verma • Date of Award: June 03, 2024 • Shodhganga: https://shodhganga.inflibnet.ac.in/handle/10603/572794
2		<ul style="list-style-type: none"> • Title: Musical Profile of the Santal Tribe: A Case Study in Birbhum District, West Bengal • Researcher: Arpita Malik (Reg. No. VB-913 of 2009-10) • Supervisor: Dr. Chaya Rani Mandal (Patra) • Date of Award: November 14, 2024
3		<ul style="list-style-type: none"> • Title: Development of Institutional Education of Hindustani Classical Vocal Music in West Bengal higher education and its present situation: An Analytical Study) (Bengali) • Researcher: Amrita Majumdar (Reg. No. VB-1039 of 2004-05) • Supervisor: Prof. Sabyasachi Sarkhel • Date of Award: July 22, 2024
4		<ul style="list-style-type: none"> • Title: The influence of Alap and Dhrupad in Khayal - with special reference to Gwalior, Agra and Jaipur Gharana (Bengali) • Researcher: Supriya Chakrabarty (Reg. No. VB-1148 of 2007-08) • Supervisor: Prof. Buddhadev Das • Date of Award: July 22, 2024
5		<ul style="list-style-type: none"> • Title: The History of Introduction, adaptation and application of Esraj in Bengal in the 19th - 20th century A.D. (Bengali) • Researcher: Tanushree Ghosh (Chatterjee) (Reg. No. VB-2074 of 2014-15) • Supervisor: Prof. Buddhadev Das • Date of Award: July 30, 2024
6		<ul style="list-style-type: none"> • Title: Analytical study of 'Bol-Bani' characteristics in Tabla playing style of Lucknow Gharana (Bengali) • Researcher: Satyapriya Ray (Reg. No. VB-2078 of 2014-15) • Supervisor: Prof. Swapan Kumar Ghosh • Date of Award: May 21, 2024
7		<ul style="list-style-type: none"> • Title: Various Dimensions of Hindustani Classical Music (Vocal) and Effect of Globalization upon it (Hindi) • Researcher: Anandvardhan (Reg. No. VB-318 of 2005-06) • Supervisor: Dr. Eshita Chakraborty • Date of Award: May 15, 2024

8		<ul style="list-style-type: none"> Title: "Musical Cosmology: A Case Study of the North Indian Raga System" Researcher: Subhra Saha (Reg. No. VB-760 of 2008-09) Supervisor: Head, Dept. of HCM Date of Award: April 08, 2024
9		<ul style="list-style-type: none"> Title: The contributions of the North Indian gharana Artistes towards the cultivation of Thumri in Bengal (19th and 20th Century A.D.) (Bengali) Researcher: Rima Sarkar (Bose) (Reg. No. VB-762 of 2016-17) Supervisor: Head, Dept. of HCM Date of Award: April 08, 2024
10		<ul style="list-style-type: none"> Title: Hindi Film Sangit Mein Naushad Ka Yogdaan (Hindi) Researcher: Himanshu Shekhar (Reg. No. VB-106 of 2011-12) Supervisor: Head, Dept. of HCM Date of Award: April 08, 2024
11		<ul style="list-style-type: none"> Title: An Ethnomusicological study on the relationship between Music & Nature with special emphasis on the geo-cultural considerations around Darjeeling Hills and Terai region Researcher: Priyanka Howladar (Reg. No. VB-2342 of 2017-18) Supervisor: Head, Dept. of HCM Date of Award: April 08, 2024
12		<ul style="list-style-type: none"> Title: Hindustani Vocal Music as a subject of study in North-Eastern Universities: Its implementation in the Contemporary Era Researcher: Ranajit Das (Reg. No. VB-669 of 2000-01) Supervisor: Prof. Sabyasachi Sarkhel Date of Award: November 25, 2024
13		<ul style="list-style-type: none"> Title: Life and Musical Journey of Sangeetacharya Arun Bhaduri (A detailed study) (Bengali) Researcher: Shirin Sengupta Nath (Reg. No. VB-4408 of 2020-21) Supervisor: Prof. Sabyasachi Sarkhel Date of Award: December 13, 2024
14		<ul style="list-style-type: none"> Title: Status of Ancient Indian Music During Mauryan Period (400 B.C. – 100 B.C.) (Bengali) Researcher: Soma Maitra (Reg. No. VB-1636 of 2012-13) Supervisor: Head, Dept. of HCM Date of Award: December 21, 2024

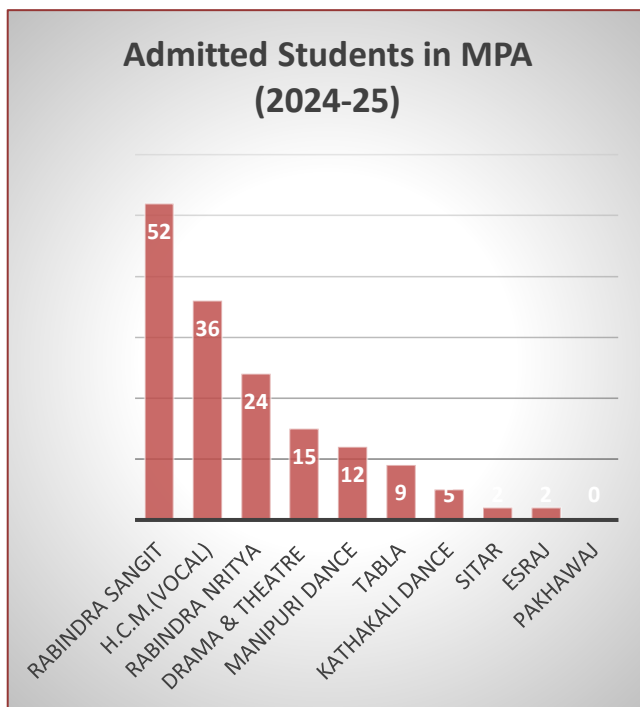
ADMITTED STUDENTS' GRAPHICAL REPRESENTATION: 2024-25



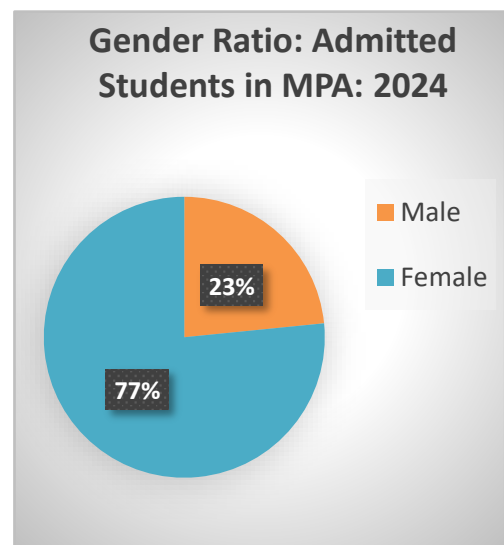
Total Admission – 113



Male: 23 & Female: 90



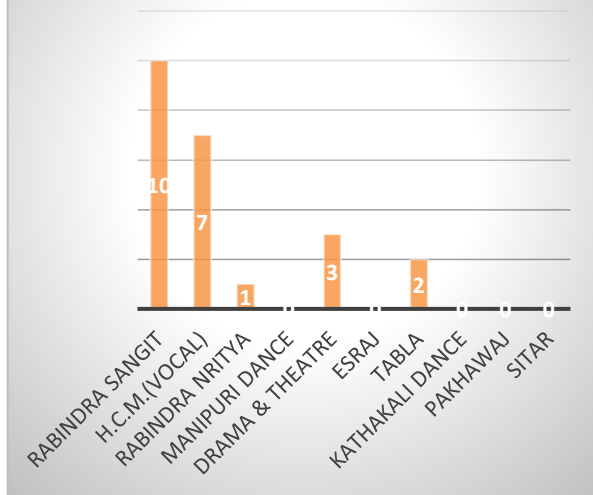
Total Admission – 158



Male: 37 & Female: 121

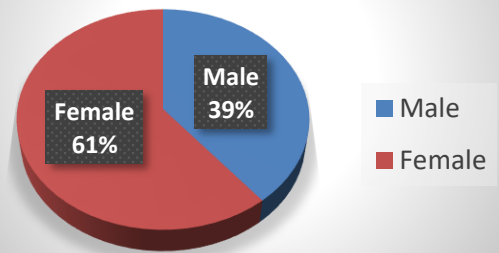
ADMITTED STUDENTS' GRAPHICAL REPRESENTATION: 2024-25

Admitted Students in Ph.D. in 2024-25



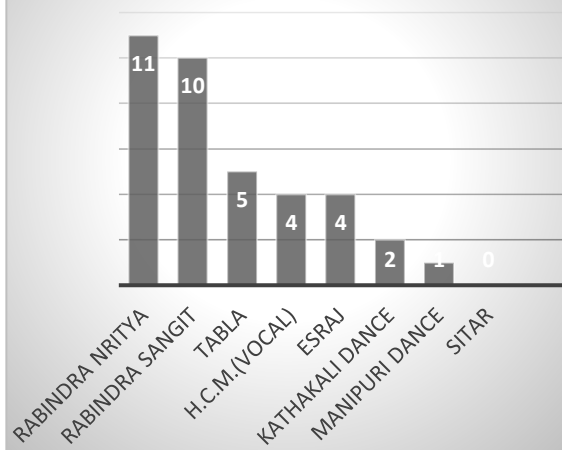
Total Admission – 23

Gender Ratio: Admitted Students in Ph.D: 2024-25



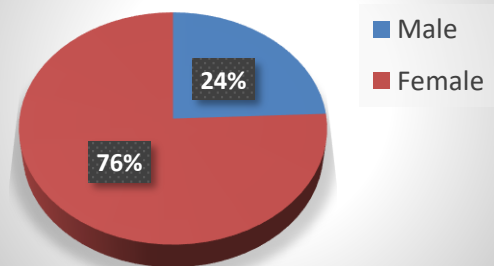
Male: 09 & Female: 14

Admitted Students in Certificate Course: 2024-25



Total Admission – 37

Gender Ratio: Admitted Students in Certificate Course: 2024-25



Male: 09 & Female: 28



PRODUCTION



RAKTAKARABI

World Theatre Day

Lipika Auditorium, Santiniketan

Staged on 27th March 2024 on

- Direction: Dr. Amartya Mukherjee
- Music - Sri Shuvayu Sen Majumdar
- Stage & lights: Sri Rajesh K.V.

It was staged again in an International Theatre Festival (Binodini Festival) at Santiniketan on 31st March 2024.

The third production was in a National Theatre Festival on 22nd September 2024



VA MANASI

Drama & Theatre Arts

BPA Student's Production

Of Dept. of RSDD, Sangit Bhavana

Directed By: Dr. Mrityunjay Prabhakar

Performance

- 23rd March, 2024: National Theatre Festival: Rangtal Theatre Group of Hrishikesh, W.B.
- 28th March, 2024: Lipika Auditorium, Visva-Bharati, Santiniketan, W.B.
- 18th April, 2024: Noti Binodini Manch, Rabindra Bharati University,



The Blind Opera

MPA Student's Production
Organized by Dept. of RSDD,
Sangit Bhavana
Conceived, Designed & Directed
By:
Dr. Mrityunjay Prabhakar

*Performed at National Conference
of Centre for Endangered
Languages Bhasha Bhavan, Visva
Bharati on 12th September 2024*



Lakshmi Charar Panchali

Performed by
Sangit Bhavana Students in
Sharadotsav

Date: 28th September 2024

Direction: Dr. Amartya Mukherjee

WORKSHOP

One Week FILMMAKING & CINEMATOGRAPHY WORKSHOP
12-18 DECEMBER 2024



KUMUD RANJAN, CINEMATOGRAPHER **BALAKA GHOSH, REKNOWNED FILMMAKER**

ORGANIZED BY
DEPT. OF RSDD, SANGIT BHAVANA
VISVA-BHARATI, SANTINIKETAN

WORKSHOP DETAILS

- HANDS ON TRAINING
- BASICS OF CAMERA & ACTING
- EXPOSER TO FILM ELEMENTS
- FILMMAKING TECHNIQUES
- CHANCE TO BE PART OF MAKING FILM

Seats 25

Workshop Charge 2500/-
Click to Register

Register by 09/12/2024

CONVENOR
DR. MRITYUNJAY PRABHAKAR
FACULTY, DRAMA & THEATRE ARTS

SHRI MOHAN KUMARAN P.
HOD, DEPT. OF RSDD

DR. SRUTI BANDOPADHAY
PRINCIPAL, SANGIT BHAVANA

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Certificate Distribution:
Principal, Sangit Bhavana



Convener: Dr. Mrityunjay Prabhakar



**DRAMA & THEATRE ARTS
SANGIT BHAVANA
VISVA-BHARATI**

Presents

ACTING WORKSHOP

By

DR. ISRAFEEL SHAHEEN
(Professor)
Dept. of Theatre & Performance Studies,
University of Dhaka.

23rd January 2024
10:00 AM - 1:00 PM

Register through WhatsApp with your details.
On this Number+91 86177 99519

SEAT RESTRICTED

UNIVERSITY OF DHAKA
Dept. of Theatre & Performance Studies Student's Production

সিদ্ধান্ত

Based on Bertolt Brecht's
'THE MEASURES TAKEN'

DIRECTED BY : Israfeel Shaheen
BENGALI TRANSLATION : Shahman Moishan
DATE & TIME : 23rd January
3:00 PM - 4:00 PM
PLACE : Sagit Bhavana New Building
SANTINIKETAN



Convenor: Dr. Mrityunjay Prabhakar



IFTS-2024
International Festival of Theatre Schools

14th-19th January, 2024
Organized by School of Drama & Fine
Arts, Thrissur
Calicut University, Kerala

*A Delegation of Drama & Theatre Arts
students of Dept. of RSDD, Sangit Bhavana
has been selected to join the **International
Festival of Theatre Schools (IFTS-2024)***

Mentor: Dr. Mrityunjay Prabhakar



CONFERENCE

CREATIVE - 2024
Contemporary Representations of
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**An Interdisciplinary International
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(ONLINE & OFFLINE)

26-27 MARCH, 2024

Organized by
Dept. of Rabindra Sangit,
Dance & Drama,
Visva-Bharati University
Santiniketan, West Bengal, India

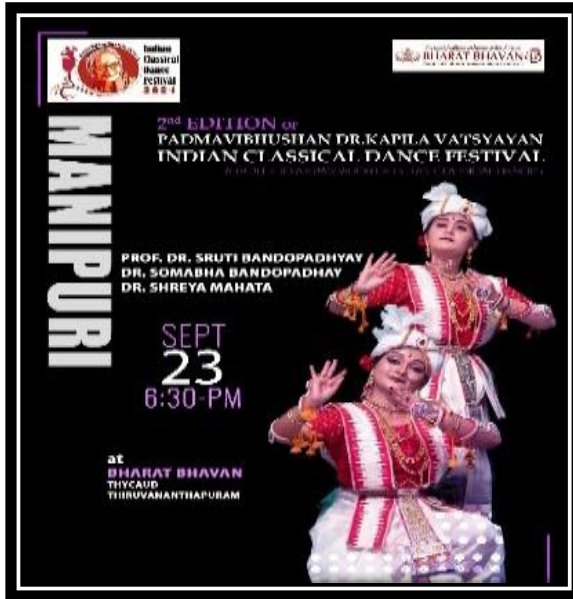
In Collaboration with
CIAS
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VISVA BHARATI UNIVERSITY, SANTINIKETAN

Convener: Dr. Mrityunjay Prabhakar



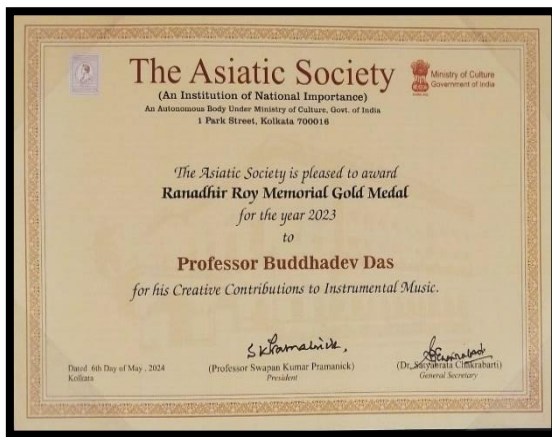
FACULTY HIGHLIGHTS



Prof. Sruti Bandopadhyay
Classical Dance Festival at Trivandrum organized by Kerala State Kala Academy, 23d September



Sri M. Kendra Singh
Ustad Bismilakhan Puruska Award, Sangeet Natak New Delhi



Pro. Buddhadev Das
The Asiatic Society



Prof. Sabyasachi Sarkhel
Ramotsava, Ayodhya
Uttar Pradesh Sangeet Natak Akademy



Dr. Amit Kumar Verma
Jury Member: National Kala Utsav
New Delhi: 2024



Dr. Amit Kumar Verma
Resource Person: Dept. of Music,
Sikkim University, Sikkim, Dec. 2024



Dr. Ranjani Ramachandran
Swamayee Gurukul, Pune
Dr. Prabha Atre Foundation, Dec 2024



Dr. Ranjani Ramachandran
Concert at Jadavpur University, Kolkata, January
2024

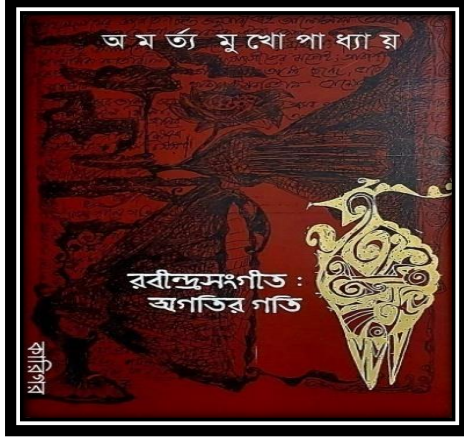


Sri Suman Bhattacharya
Resource Person: 'The Centenary of Chhabi
Bandyopadhyay', Golpark Ramakrishna Mission,
Kolkata, 9th March 2024



Sri Suman Bhattacharya
Ekchakra Dham, Nityananda Trayodashi, Birbhum,
Feb. 2024

PUBLICATION



**RABINDRA SANGIT: AGOTIR
GOTI**

Author:
Dr. Amartya Mukhopadhyay

Publisher:
Karigar
ISBN: 978-93-89380-40-8

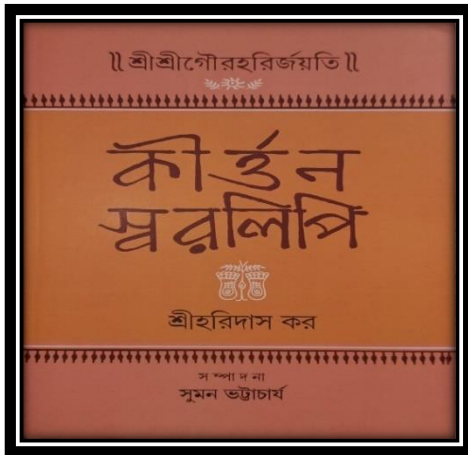


NATAK O NATYE

Author By
Dr. Amartya Mukhopadhyay

Publisher:
Dungri Prakashoni, Santiniketan

ISBN: 978-81-957712-9-5



KIRTAN SWARALIPI

Edited by
Suman Bhattacharya

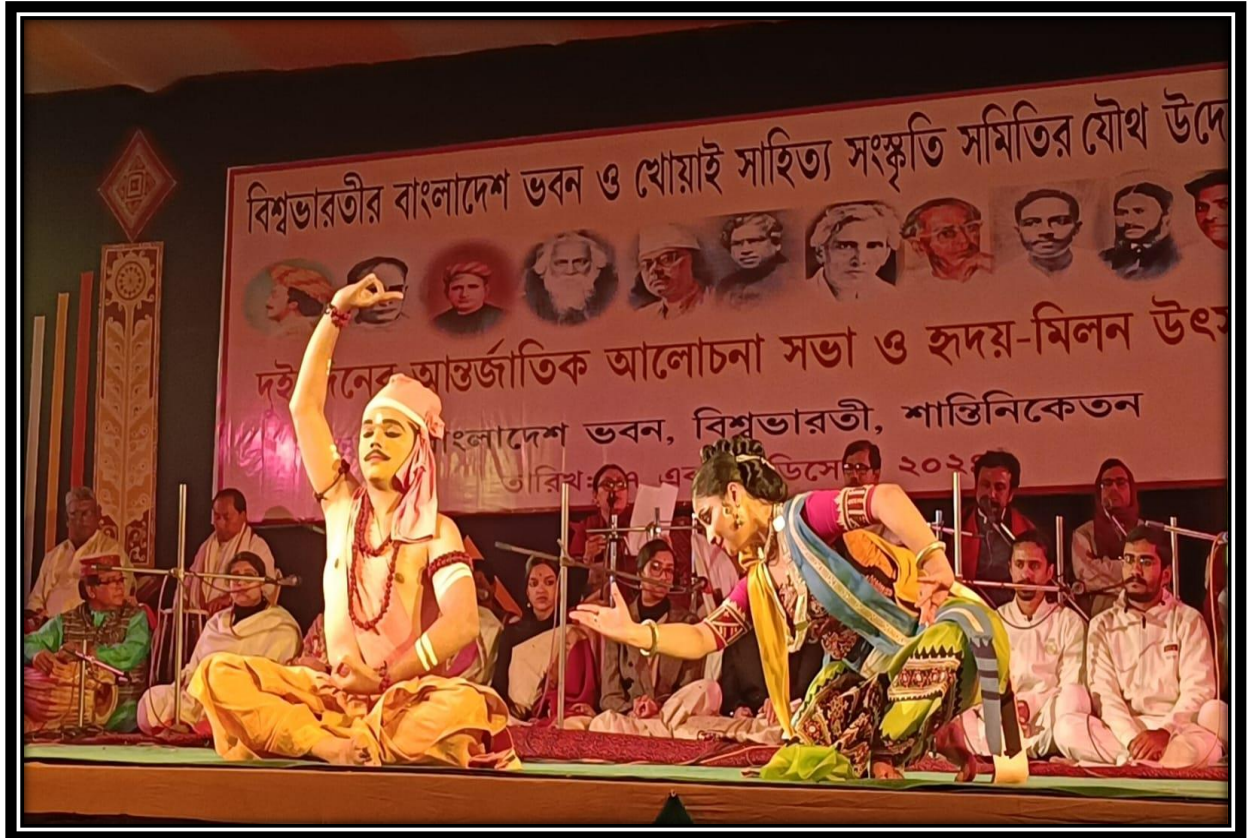
Publisher:
Sutradhar, Kolkata

ISBN: 978-81-963367-2-1

FACULTY & STAFF RETIREMENT

SANGIT BHAVANA

Sl. No.	Faculties/Staff	Date
1.	Prof. Indrani Mukhopadhyaya (Rabindra Sangit)	31/01/2024
2.	Prof. Basavi Mukerjee (Classical Vocal)	29/02/2024
3.	Sri N.P. Sakarnarayan (Assistant Professor in Kathakali Dance)	31/03/2024
4.	Sri Rajan P. (Accompanist - Mardalam)	31/03/2024
5.	Sri Binod Mahata - (Non-Teaching - Peon)	31/03/2024
6.	Prof. Y. Hemant Kumar (Manipuri Dance)	31/12/2024



Chitrangada: 2024

ALUMNIES OF SANGIT BHAVANA <i>The students completed their studies of UG/PG/PhD from Sangit Bhavana</i>	
	<p>Dr. Bilambita Banisudha Associate Professor Department of Music, Sikkim University, Sikkim</p>
	<p>Lt. Dr. Ashok Barman Assistant Professor, Head of the Department I/c Dept. of Fine Arts and Music, Associate NCC Officer (SD) RGU unit Rajiv Gandhi University (A Central University) Rono-Hills, Doimukh, Arunachal Pradesh</p>
	<p>Jagannath Barman Assistant Professor Hindustani Classical Music Department of Performing Arts Assam University, Silchar, Assam</p>
	<p>Dr. Dimple Saikia Assistant Professor Department of Performing Arts Majuli University of Culture Majuli, Assam</p>
	<p>Dr. Partha Dey, Assistant Professor (Tabla), Department of Music, S.S. Khanna Girl's PG College (University of Allahabad), Prayagraj, Uttar Pradesh</p>
	<p>Dr. Divya Nedungadi Assistant Professor & Coordinator Dept of Fine & Performing Arts GITAM School of Humanities and Social Science GITAM University, Bengaluru, Karnataka</p>

	<p>Sri Suvankar Palodhy Assistant Professor Dept. of Visual and Performing Arts, Guru Kashi University, Bathinda, Punjab</p>
	<p>Dr. Sujit Kumar Ghosh Assistant professor in Dance Department of Performing Arts Assam University, Silchar, Assam</p>
	<p>Dr. Shakir Tasnim Assistant Professor, Department of Performing Arts Central University of Jharkhand, Ranchi, Jharkhand</p>
	<p>Dr. Tripti Watwe, HOD & Assistant Professor Dept. of Music, Women's College, Agartala, Tripura</p>



SANGIT BHAVANA LIBRARY New Arrivals: 2024-25		
Sl. No.	Author (s)	Title
1.	M. R. Goutam	Evolution Of Raga and Tala in Indian Music
2.	Sahana Gupta, Nee Khan	Ustad Alauddin Khan
3.	Kumar Prasad Mukherji	The Lost World of Hindustani Music
4.	M. R. Gautam	The Musical Heritage of India
5.	Deepak Raja	Khayal Vocalism: Continuity Within Change
6.	Deepak Raja	The Raganess of Ragas
7.	Deepak Raja	Hindustani Music: A Tradition in Transition
8.	Deepak Raja	Hindustani Music Today
9.	Mallikarjun Mansur	Rasa Yatra
10.	Rajesh Gopalrao Kelkar	Agra Gharana: Tradition, Great Musicians & Influences
11.	Namita Devidayal	The Sixth Strings of Vilayat Khan
12.	A. R. Kamble	Abbaji: The Multi-Faceted Genius of Ustad Allah Rakha
13.	Gouranga Bhavsar	Dr. Aban E Mistry: An Art Seeker
14.	V. S. Mishra	Antargeet Songs of Soul
15.	Labanya Kirti Singha	Sangeet Sulekh (Hindi)
16.	Bhimsen Saral	Tabla Sangat Evam Kalakar (Hindi)
17.	Ashok Kumar Yaman	Radio and Music process of production and broadcasting
18.	Anup Ghosh	Tabla of Farrukhabad gharana
19.	Shankar Ghosh	Anaddha Vol.- 1
20.	Namita Devidayal	The Music room
21.	Subhas Chanda	The Imdadkhani Baaj: India's premier sitar gharana
22.	Vinita Sapra	Ustad Bade Ghulam Ali Khan: His contribution to Indian Music
23.	Chaitanya Deva	Musical Instruments of India
24.	Swati Ganguli	Tagore's University: A History of Visva Bharati
25.	Gulsan Saksena	Bharatiya Tal Me Anekata Me Ekata Ki Khoj (Hindi)

26.	Arvind Mulganvkar	Tabla (Hindi)
27.	Atin Dasgupta	A Tribute to Rabindranath Tagore Glimpses from Archival Records
28.	Y. Hemanta Kumar	PUNGLON the Rhythm of Manipuri Dance
29.	KVS Madaan	NTA UGC NET 2024 (Paper 1)
30.	Richard David Williams	The Scattered Court: Hindustani Music in Colonial Bengal
31.	Amit Choudhuri	Finding The Raga: An Introduction on Indian Music
32.	Madhur Gupta	Courting Hindustani, The Consuming Passion of Iconic Women Performers of India
33.	Adya Rangacharya	The Natyasastra
34.	অনিন্দ্য বন্দ্যোপাধ্যায়	গান গল্পো
35.	রনজিৎ কুমার সমাদ্দার	ভারতের লোকনৃত্য রূপ ও বিভব
36.	অমর্ত্য মুখোপাধ্যায়	রবীন্দ্র নৃত্য
37.	চৈতালী ঘোষ	ভারতীয় শাস্ত্রীয় নৃত্য এবং ছৌ ও বাংলার লোকনৃত্য
38.	শংকরলাল মুখোপাধ্যায়	ভারতীয় নৃত্য ধারার সমীক্ষা
39.	শৈলজা রঞ্জন মজুমদার	যাত্রা পথের আনন্দ গান
40.	সায়ন্ত মজুমদার	রবিলিপিকার সুধীর চন্দ্র কর
41.	সর্বানন্দ চৌধুরী	সংগীত বিজ্ঞান প্রবেশিকা রবীন্দ্র প্রসঙ্গ
42.	দিত্তি রায়	তত্ত্ববোধিনী পত্রিকা কাল থেকে কালান্তরে
43.	দেবাজ্ঞন বসু	অপ্রকাশিত অগ্রস্থিত শান্তিনিকেতন রবীন্দ্র নাথ
44.	সিতাংশু রায়	রবীন্দ্র সাহিত্যে সংগীত ভাবনা ও সংগীত চিন্তায় রবীন্দ্রনাথ
45.	সিতাংশু রায়	সৌন্দর্য দর্শন প্রাথমিক পরিচয়
46.	সপ্তর্ষি রায়	রবিন্দ্র রচনা পরিক্রমা : রাগের কালানুষ্ঙ্গ ও ভাবচিত্র
47.	অরুণ কুমার বসু	নজরুল জীবনী
48.	রবীন্দ্রনাথ ঠাকুর	কালানুক্ৰমিক রবীন্দ্ররচনাবলী ২য় খণ্ড
49.	রবীন্দ্রনাথ ঠাকুর	কালানুক্ৰমিক রবীন্দ্ররচনাবলী ৩য় খণ্ড
50.	রবীন্দ্রনাথ ঠাকুর	কালানুক্ৰমিক রবীন্দ্ররচনাবলী ৪র্থ খণ্ড
51.	রবীন্দ্রনাথ ঠাকুর	কালানুক্ৰমিক রবীন্দ্ররচনাবলী ৫ম খণ্ড
52.	রবীন্দ্রনাথ ঠাকুর	কালানুক্ৰমিক রবীন্দ্ররচনাবলী ৬ষ্ঠ খণ্ড
53.	শ্ৰুতি বন্দ্যোপাধ্যায়	সংগীত ও নৃত্যকলায় রবীন্দ্র নাথ
54.	শেফালি মিত্র	রবীন্দ্র নৃত্যনাট্য একটি নারীবাদি পাঠ
55.	সায়ন্ত মজুমদার	রবিলিপিকার সুধীর চন্দ্র কর
56.	সিতাংশু রায়	রবীন্দ্র সাহিত্যে সংগীত ভাবনা ও সংগীত চিন্তায় রবীন্দ্রনাথ
57.	বানীব্রত মুখোপাধ্যায়	সুরের রানি
58.	পুলক দত্ত	অনাদিনাথ দত্ত: শত বার্ষিকি শ্রদ্ধার্ঘ্য

59.	শিশির দত্ত	থিয়েটারের খুঁটিনিটি
60.	খগেন্দ্রনাথ বর্মণ	দাসী আটম বনাম ভারত নাটম
61.	রয় অঞ্জন	রবীন্দ্রনাথ এর গানের গল্প গল্পের গান
62.	ডঃ সুরঞ্জনা ভট্টাচার্য (বসু)	বঙ্গদেশে রচিত সংগীতশাস্ত্র গ্রন্থাদির বিষয়বস্তুর বিশ্লেষণ
63.	এল. বীরমঙ্গল সিংহ	তখেলদা মণিপুরী
64.	এল. বীরমঙ্গল সিংহ	মনিপুর ও মণিপুরী
65.	এল. বীরমঙ্গল সিংহ	প্রসঙ্গ মনিপুর
66.	পুলক দত্ত	অনাদিনাথ দত্ত ; শতবার্ষিকী শ্রদ্ধার্ঘ্য
67.	কাবেরী চট্টোপাধ্যায়	রবীন্দ্র নৃত্যশিল্প
68.	পদ্মিনী চক্রবর্তী	ভারতীয় লোকনৃত্যের পরিপ্রেক্ষিত ত্রিপুরা উপজাতীয় নৃত্যকলা
69.	বিপ্লব বঙ্ক্যোপাধ্যায়	বাংলা ভাষায় খেয়াল গান



Vasantotsav: 2024

Invited Guest Writing:**Dancing with Time: Building Vocabularies from the Past and the Present**

Dr. Urmimala Sarkar Munsri
Ex-Professor,
School of Arts and Aesthetics, JNU, New Delhi

In India dance forms and their pedagogies would resemble a complex riverine system if they are mapped over the geo-political region. Uniqueness of forms coexist with overlapping histories, local material cultures and musical instruments coexist with sharing of contexts/stories and myths, classical dances and dancers represent the nation state in global events while proudly representing their specific regions and cultures.

The traditional practices continue side by side with the teaching and performance of classical dances and experimental creative works popularly known as the contemporary dance.

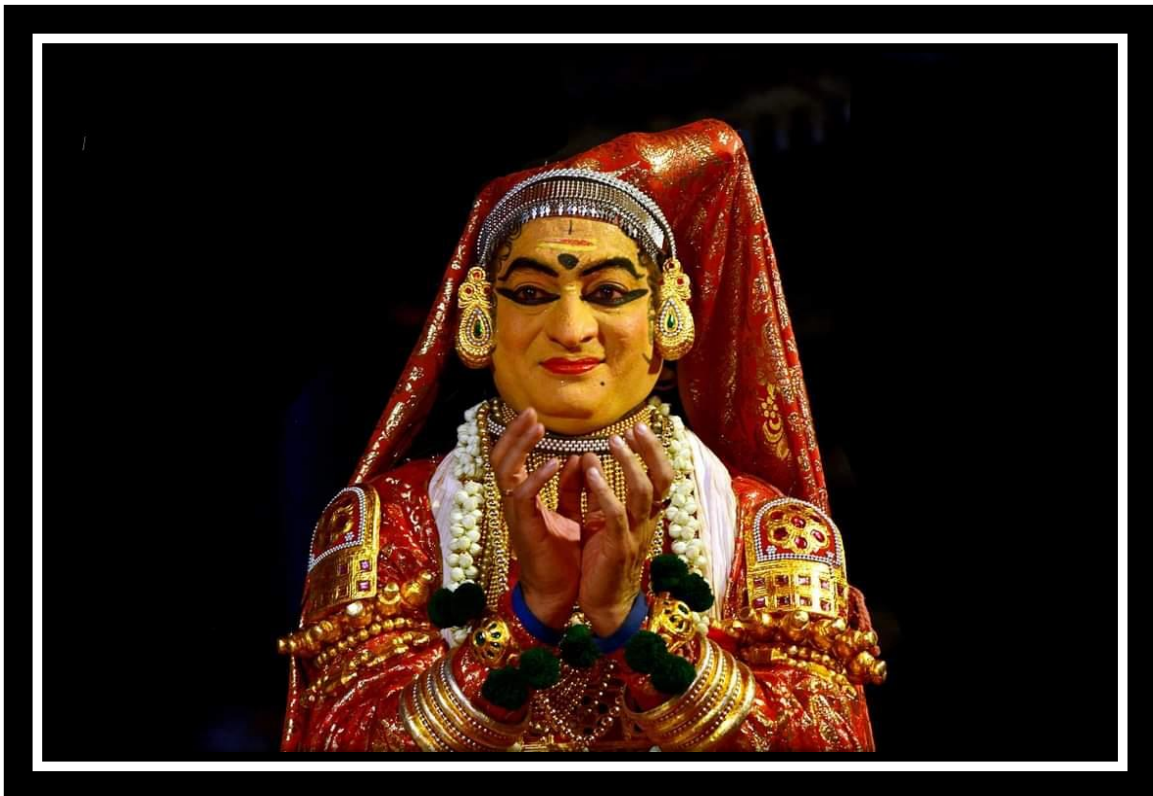
Learning of specialized dance forms in India starts early in childhood with master-teachers, as a parallel activity to school education and each of the master-teachers (identified as 'Guru') usually teaches a specific style, and the student begins to carry that signature style as an identifiable marker in his/ her performance very early in his/her career.

In such a circumstance, institutions of higher education have often debated about the unlearning it forces its students to go through during their pursuit of the higher degrees in dance. However, what remains most important in degrees in dance in India is the training in individual as well as ensemble choreographic work and overall presentational quality alongside an overview of the dance ecology in the country.

Dance history is already thought to be important and excepted as a part of the syllabus in dance departments. I urge that we work for a broadening of the horizon with the possible inclusion of critical dance studies in the specific context of Indian dance in dance degree courses. It is important to create a course structure that helps the students and scholars to see dance – not only as a tool for entertainment and aesthetic rendition, but also for understanding its functions and importance in education, socialization, occupational pursuits, identity assertions and maintenance of cohesion. The importance of understanding the connection between performing arts in general and dance in particular to production of identity, and assertions of caste, class, regionality, gender, ethnic identity and religious specificity cannot be emphasized enough in the current times. The contemporary concerns within the dance ecology compels dancers to engage in new ways with embodied perspectives. Hence departments of higher education need to keep up with the changing discourse.

There are many new publications on dance studies, and new research perspectives are broadening the horizon of critical research in many new departments teaching practice & theory interface in dance degree courses. included a number of essays on the issue of searching for newer directions for dance, by eminent dancers and scholars. New dance, new

writings, decontextualized spaces of performance and new patronage is challenging older pedagogies as well as frameworks of categorization of dances into ‘folk’, indigenous, tribal, popular, classical, modern etc. In these times, one recalls scholar Kapila Vatsyayan’s observation in Sunil Kothari’s edited book *New Directions in Indian Dance* (Marg. 2003), “The classification of *nritta*, pure dance and *abhinaya*, expressional dance is no longer relevant, nor sometimes the sequential storyline.” (Vatsyayan, 2003: 30 – 31). But dance as a cultural and embodied knowledge remains relevant. It also continues to be important as an occupation, as a tool for framing and asserting individual and collective identity and an artistic expression for exploring aesthetic constructions of the sociocultural universe. In these changing times university courses in dance matter more than ever before. Let us all work for building a space that helps the new dancers and dance scholars to realize their potentials, voice their doubts and questions, realize their creative agency and dance to their heart’s content.



Sri. P. Mukunda Kumar
Performed at Kottayam, Kerala

PERFORMING ARTS COURSES ON



Sl. No	Course	Designed By	Link, Duration & Credits
1.	Aesthetic of Taal	Dr. Rahul Swarnkar, Dr. Harisingh Gour Vishwavidyalaya Sagar MP	https://onlinecourses.swayam2.ac.in/cec25_as01/preview (12 weeks & 3 Credits)
2.	Indian Vocal Music	Dr. Awadhesh Pratap Singh Tomer Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.)	https://onlinecourses.swayam2.ac.in/cec25_as02/preview (12 weeks & 3 Credits)
3.	Introduction to 'Tehai' concept in Tabla playing	Prof. Nikhil Bhagat Banaras Hindu University, Varanasi	https://onlinecourses.swayam2.ac.in/ini25_as01/preview (8 weeks & 2 Credits)
4.	Performing Arts & Allied Subjects	Prof. Yogesh Gambhir Punjabi University, Patiala	https://onlinecourses.swayam2.ac.in/cec25_as03/preview (8 weeks & 3 Credits)
5.	Understanding Absurdist Drama	Prof. Rahul Chaturvedi Banaras Hindu University, Varanasi	https://onlinecourses.swayam2.ac.in/ini25_hs14/preview (8 weeks & 2 Credits)
6.	Appreciating Hindustani Music	Prof. Lakshmi Sreeram Ahmedabad University	https://onlinecourses.nptel.ac.in/noc25_hs03/preview (8 weeks & 2 Credits)

Photo Credit:

Rashid Khan: <https://www.pinterest.com/pin/ustad-rashid-khan-a-renowned-hindustani-classical-singer-died-at-55-darktechtamil-trong-2024--581386633174427847/>

Pankaj Udhas: <https://www.prokerala.com/news/photos/free-photo-legendary-ghazal-singer-pankaj-udhas-awarded-with-2985977.html>

Sharda Sinha: https://en.wikipedia.org/wiki/Sharda_Sinha

Zakir Hussain: <https://cso.org/experience/article/12941/after-a-pandemic-hiatus-tabla-master-zakir-hu>

Prabha Atre: <https://www.dailypioneer.com/2024/trending-news/renowned-classical-singer-prabha-atre--doyen-of-kirana-gharana--dies-at-92.html>



Sangit Bhavana

We invite your observations, suggestions, feedback and corrections, if any, on this e-newsletter for further improvement and academic excellence.

Email: principal.sgb@visva-bharati.ac.in