



**VISVA-BHARATI
SANGIT BHAVANA
DEPARTMENT OF RABINDRASANGIT, DANCE AND DRAMA**

NOTICE

As per the PhD ordinance of Visva Bharati, the following scholars will deliver his/her Pre-submission thesis seminar before the Board of Studies of the Department of Rabindrasangit, Dance and Drama on July 31, 2025 at 3pm in hybrid mode.

| Sl.no | Name of the candidate | Thesis Title | Date and Time | Name of Supervisors |
|-------|--------------------------------------|---|----------------------------|--|
| 1. | Aveek Sarkar VB-174 of 2010-11 | নির্বাচিত রবীন্দ্রসংগীতের পাণ্ডুলিপি : নির্মাণ থেকে সৃজন <i>Selected Manuscripts of Rabindrasangit: Composition to Creativity</i> | July 31, 2025 at 3pm | Dr Amartya Mukherjee Co-supervisor: Prof. Indrani Mukhopadhyay |
| 2. | Vandana Wahengbam | The Women in Manipuri Ritual performance: A study on dances of Amaibi in Kanglei and Moirang Lai Haraoba | July 31, 2025 at 3.30pm | Prof. K. Sunita Devi |
| 3. | Tanmoy Pal | পশ্চিমবঙ্গে পূর্ব ও উত্তর পূর্ব ভারতের শাস্ত্রীয় নৃত্যচর্চার ইতিহাস ও ক্রমবিকাশঃ ক্ষেত্রসমীক্ষা ও মূল্যায়ন <i>HISTORY AND EVOLUTION OF EASTERN AND NORTH-EASTERN INDIAN CLASSICAL DANCE PRACTICE IN WEST BENGAL: FIELD STUDY AND EVOLUTION</i> | July 31, 2025 at 4 pm | Prof. K. Sunita Devi |
| 4. | Sharmistha Ghosh | Influence / Importance of Manipuri dance in Indian Culture ভারতীয় সংস্কৃতিতে মণিপুুরী নৃত্যের প্রভাব ও গুরুত্ব। | July 31, 2025 at 4.30pm | Dr. Sumit Basu |

All are cordially invited to attend the seminar.

Ref. No: SGT/ 4A / 272 / 2025-26
Date: 25.07.2025
Santiniketan

25/7/25

HOD, RSDD
Sangit Bhavana
Visva-Bharati
বিভাগাধ্যক্ষ / Head
রবীন্দ্র সংগীত, নৃত্য এবং নাটক বিভাগ
Deptt. of Rabindra Sangit, Dance & Drama
বিস্বভারতী, বাল্মীকিনিকেতন
Sangit-Bhavana, Visva-Bharati, Santiniketan

Copy to:

1. Principal, Sangit Bhavana,
2. Joint-Registrar (Examinations), Visva-Bharati
3. Joint-Registrar (Academic & Research), Visva-Bharati
4. In-Charge, University Computer Centre, Visva-Bharati, with the request to upload on university website at the earliest.