



डॉकेट / Docket 375
दिनांक / Date 16/03/22 सं/No.....
मूलनामक माहिन्य केंद्र
Centre for Comparative Literature
भाषा भवन, विश्वभारती
Bhasha-Bhavana, Visva -Bharati

**Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati**

Date: 16/03/2022

Notice

As per provision of the Ph.D. ordinance of Visva-Bharati, Mr. Rakesh Kaibartya (Registration No: VB-1919 of 2015-16), working under the supervision of Dr. Dheeman Bhattacharyya, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati will deliver his Pre-Ph.D. seminar (in blended mode) on:

'উপস্থাপন শিল্পে লিঙ্গবয়ান ও 'প্রান্তিক' শিল্পীর শরীর: আলকাপ, বহুরূপী ও গম্ভীরা শিল্পমাধ্যম গুলির একটি বহুমাত্রিক পাঠ।' (Gender Discourse and the Body of the ' marginal' Artists in the Performing Arts: A Multidimensional Reading of the Forms of Alkaap, Bohurupi and Gambhira.)
on **21.03.2022** at 9:30 A.M. at the Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati (Room No: 306).

All are cordially invited to attend the seminar online (<https://meet.google.com/pbb-kxrg-psb/>) offline at the Centre for Comparative Literature, Bhasha Bhavana.

Thank You.

Dheeman Bhattacharyya 16/03/2022
Dr. Dheeman Bhattacharyya
Assistant Professor of Comparative Literature
Teacher-in-Charge
Centre for Comparative Literature
Bhasha Bhavana, Visva-Bharati
Santiniketan

Copy Forwarded to:

1. The Principal, Bhasha Bhavana, Visva-Bharati
2. The Joint Registrar (Examination), Visva-Bharati
3. The Joint Registrar (Academic and Research), Visva-Bharati
4. The In-Charge, Computer Centre, Visva-Bharati with a request for uploading in the university website.