

आधुनिक यूरोपीय भाषा, साहित्य एवं संस्कृति अध्ययन केंद्र
भाषा भवन, विश्वभारती, शांतिनिकेतन
CENTRE FOR MODERN EUROPEAN LANGUAGES, LITERATURES & CULTURE
STUDIES (CMELLCS), BHASHA BHAVANA, VISVA-BHARATI

No.: CMELLCS/E-4/ 152 /2022-23

Dated: 05.12.2023

Examination Schedule

As per Notification No. Exam.E.8.9/2023-24, dated: 18.10.2023, please find below Examination Schedule (offline) of BA (Hons.), Sem.-III, Sem.-V and of MA, Sem.-III in French, German, Italian and Russian as follows:

B.A. (Hons.), Sem. – III, Sem.-V and MA, Sem.-III in FRENCH, 2023

Date	10.00 a.m. – 01.00 p.m.	2 p.m. to 4 p.m.
10.01.2024 (Wednesday)	CC-11: History of Literature (Part I) BA (Hons.), Sem-V	SEC-1: Introduction to Literature I BA(Hons.), Sem.-III
	C-1: Methodology of teaching French as a foreign language MA, Sem.-III	
11.01.2024 (Thursday)	CC-5: Advanced Study of the Language, Part-1 BA (Hons.), Sem.- III	
12.01.2024 (Friday):	CC-12: Specialized Study of Authors (Part I) BA (Hons.), Sem.- V	
	C-4: Option II: Tagore and France MA, Sem.- III	
16.01.2024 (Tuesday):	CC-6: History, Cultures, Philosophies and Ideas of Europe,(Part 3: Reformation to Enlightenment) BA (Hons.), Sem.- III	
17.01.2024 (Wednesday)	DSE-I: Translation: Theories and Practice (Part I) BA(Hons.), Sem.-V	
	C-2: Literature: 19 th to contemporary French literature, Part-1 MA. Sem.-III	
18.01.2024 (Thursday)	CC-7: Study of Literary Genres BA (Hons.), Sem.-III	
19.01.2024 (Friday)	DSE-2: Linguistics and Phonetics BA.,Sem.-V	
	C-3: Literary Theories MA. Sem-III	
23.01.2024 (Tuesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)-Theory (Venue: At the respective Department/Centre where GEC-III (Theory) has been taught) *Time: 10 am. onwards	
24.01.2024 (Wednesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)-Practical Venue: Concerned GEC Departments *Time: 10 am. onwards	



B.A. (Hons.), Sem. – III, Sem.-V and MA, Sem.-IIII in GERMAN, 2023

Date	10.00 a.m. – 01.00 p.m.	2 p.m. to 4 p.m.
10.01.2024 (Wednesday)	CC-11: History of Literature(Part I) BA (Hons.), Sem-V	SEC-1: Introduction to Literature I BA(Hons.), Sem.-III
	C-1: Didactics and Methodology of FLT and DaF MA, Sem.-III	
11.01.2024 (Thursday)	CC-5: Advanced Study of the Language, Part-1 BA (Hons.), Sem.- III	
12.01.2024 (Friday):	CC-12: Specialized Study of authors (Part I) BA (Hons.), Sem.- V	
	C-4: Specialized Study of Authors (3) MA, Sem.- III	
16.01.2024 (Tuesday):	CC-6: History, Cultures, Philosophies and Ideas of Europe-(Part 2: Reformation to Enlightenment) BA (Hons.), Sem.- III	
17.01.2024 (Wednesday)	DSE-I: Translation: Theories and Practice (Part I) BA(Hons.), Sem.-V	
	C-2: Literature, Society and History of Ideas (3): 1870s to World War II MA. Sem.-III	
18.01.2024 (Thursday)	CC-7: Study of Literary Genres BA (Hons.), Sem.-III	
19.01.2024 (Friday)	DSE-2: Advanced Study of Language (Part III) BA(Hons.), Sem.-V	
	C-3: Theories of Literature (3) MA. Sem-III	
23.01.2024 (Tuesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Theory (Venue: At the respective Department/Centre where GEC-III (Theory) has been taught) *Time: 10 am. onwards	
24.01.2024 (Wednesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Practical Venue: Concerned GEC Departments *Time: 10 am. onwards	



B.A. (Hons.), Sem. – III, Sem.-V and MA, Sem.-III in ITALIAN, 2023

Date	10.00 a.m. – 01.00 p.m.	2 p.m. to 4 p.m.
10.01.2024 (Wednesday)	CC-11: History of Literature (Part I) BA (Hons.)Sem-V	SEC-1: Introduction to Literature I BA(Hons.), Sem.-III
	C-1: Methodology of Teaching Italian as a Foreign Language MA, Sem.-III	
11.01.2024 (Thursday)	CC-5: Advanced Study of the Language, Part-1 BA (Hons.), Sem.- III	
12.01.2024 (Friday):	CC-12: Specialized Study of Authors (Part I) BA (Hons.), Sem.- V	
	C-4: Optional (3):Italian Renaissance Art MA , Sem.- III	
16.01.2024 (Tuesday):	CC-6: History, Cultures, Philosophies and Ideas of Europe, Part 2: Reformation to Enlightenment BA (Hons.), Sem.- III	
17.01.2024 (Wednesday)	DSE-I: Translation: Theories and Practice (Part I) BA(Hons.), Sem.-V	
	C-2: Theories of Literature MA. Sem.-III	
18.01.2024 (Thursday)	CC-7: Study of Literary Genres BA (Hons.), Sem.-III	
19.01.2024 (Friday)	DSE-2: Advanced Study of Language (Part III) BA(Hons.), Sem.-V	
	C-3: Literature (20 th century part I) MA. Sem-III	
23.01.2024 (Tuesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Theory (Venue: At the respective Department/Centre where GEC-III (Theory) has been taught) *Time: 10 am. onwards	
24.01.2024 (Wednesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Practical Venue: Concerned GEC Departments *Time: 10 am. onwards	



B.A. (Hons.), Sem. - III, Sem.-V and MA, Sem.-III in RUSSIAN, 2023

Date	10.00 a.m. – 01.00 p.m.	2 p.m. to 4 p.m.
10.01.2024 (Wednesday)	CC-11: History of Literature (Part I) BA (Hons.), Sem-V	SEC-1: Introduction to Literature I BA(Hons.), Sem.-III
	C-1: Methodology of Teaching Russian as a Foreign Language MA, Sem.-III	
11.01.2024 (Thursday)	CC-5: Advanced Study of the Language, Part-1 BA (Hons.), Sem.- III	
12.01.2024 (Friday):	CC-12: Specialized Study of Authors (Part I) BA (Hons.), Sem.- V	
	C-4, Optional B: Study of a Genre MA , Sem.- III	
16.01.2024 (Tuesday):	CC-6: History, Cultures, Philosophies and Ideas of Europe, Part 2: Reformation to Enlightenment BA (Hons.), Sem.- III	
17.01.2024 (Wednesday)	DSE-I: Translation: Theories and Practice (Part I) BA (Hons.), Sem.-V	
	C-2: Modern Russian Language MA, Sem.-III	
18.01.2024 (Thursday)	CC-7: Study of Literary Genres BA (Hons.), Sem.-III	
19.01.2024 (Friday)	DSE-2: Advanced Study of Language (Part III) BA (Hons.), Sem.-V	
	C-3: Literary Theories MA, Sem-III	
23.01.2024 (Tuesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Theory (Venue: At the respective Department/Centre where GEC-III (Theory) has been taught) *Time: 10 am. onwards	
24.01.2024 (Wednesday)	BA. (Hons.), Sem.-III (F/G/I/R) Generic Elective Course (GEC-III)- Practical Venue: Concerned GEC Departments *Time: 10 am. onwards	

N Chakrabarti 05/12/23
(Prof. Nilanjan Chakrabarti)

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