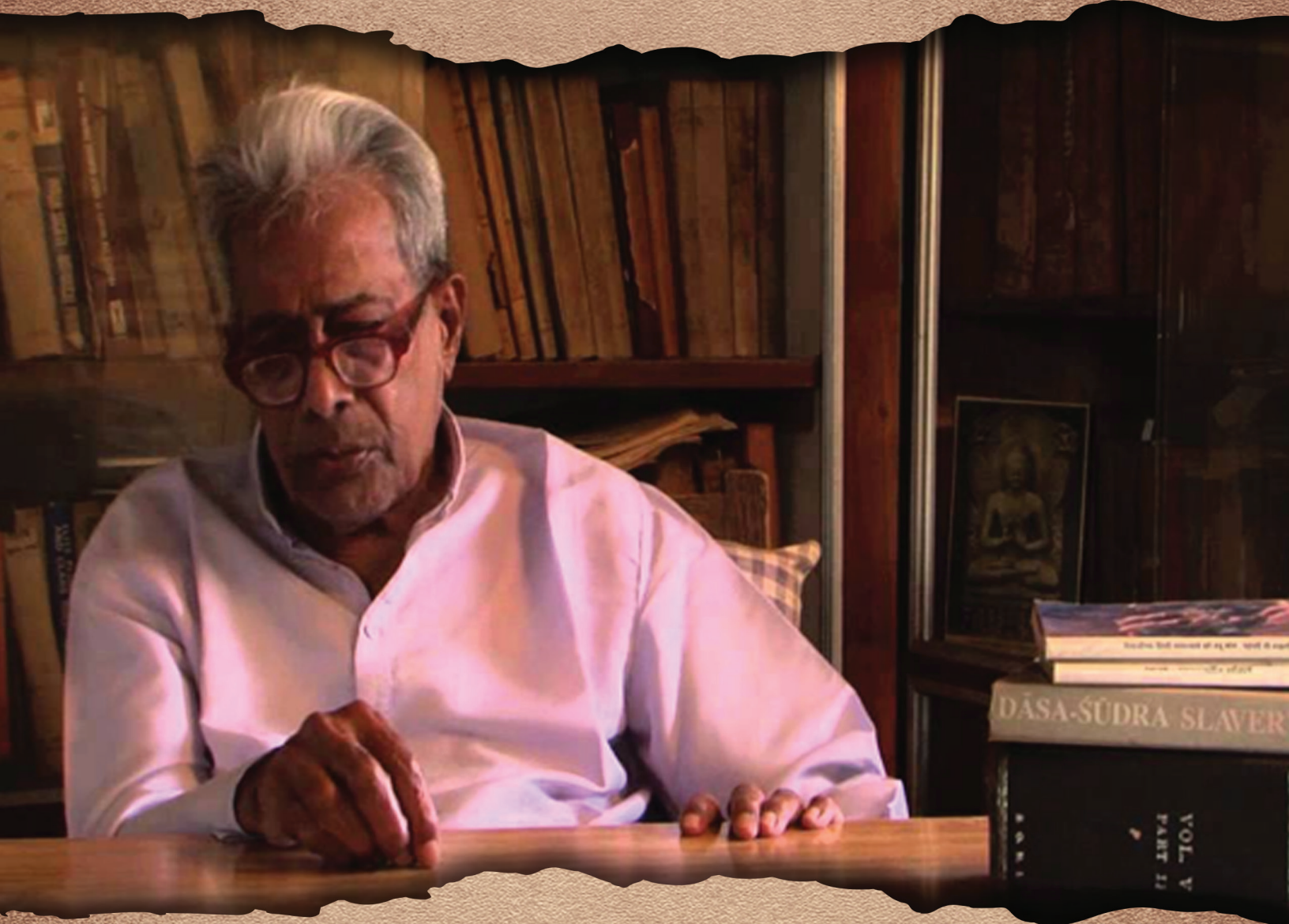




DEPARTMENT OF MARATHI VISVA-BHARATI

(Visva-Bharati, Founded by Rabindranath Tagore, A Central University
and an Institute of National Importance, Santiniketan, W.B.-731235)



ONE DAY INTERNATIONAL CONFERENCE (hybrid mode) ON
**‘SHARAD PATIL’S PHILOSOPHICAL DISCOURSE OF
SOUTRANTIK MARXISM: SYNTHESIS OF MARX- PHULE-
AMBEDKAR & BUDDHIST EPISTEMOLOGY’**
(17TH SEPTEMBER 2024)

ONE DAY INTERNATIONAL CONFERENCE (hybrid mode) ON

‘Sharad Patil’s philosophical Discourse of Soutrantik Marxism: Synthesis of Marx- Phule- Ambedkar & Buddhist Epistemology’

(17th September 2024)

The Philosopher, Historian and Ideologist Sharad Patil is one of the milestone names in Marathi literature. He joined the Communist Party of India (Marxist) in the year 1964 following the CPI-split. He always fought for the Dalits, Tribals, and other backward classes and peasants. He strongly advocated the need for casteless society and developed his ideological thesis on ‘Marxism-Phule-Ambedkarism’ (MaFuA). Sharad Patil wanted to build a Shudra philosophical worldview that borrows from multiple indigenous intellectual traditions, from Buddha to Phule. He has presented an intellectual history of India that has largely been ignored by modern academic writings. He has founded Satyashodhak Marxvadi Marathi Magazine and Dalit Adivasi Gramin Sahitya Sabha in the rural backward areas of Maharashtra. His research on the caste system since ancient times have led him to produce four volumes on Das Shudra Slavery and Indian Feudalism and the earliest human civilisation which was dominated by not only matriarchy but gynocracy. Patil’s latest published fourth volume on Primitive Communism, Matriarchy-Gynocracy and Modern Socialism will go down in history of the vast treasures of Marxism as a milestone for the future researchers. His deep studies of great ancient grammarians along with ancient languages is a revelation indeed. He spent over 20 years in studying Sanskrit, Pali, Magadhi with irrefutable evidence providing solid theoretical ideological foundation to smash the offensive of the right reactionary forces.

His signal contribution is that he had dwelt deeply into Buddha’s theory of dependent origination and its highly advanced Buddhist logic. The Srautrantik Marxism guarantees total socialist revolution and thereafter ideological transformation in socialist reconstruction. He has made a great contribution on Ideology after K.P.Jaiswal, D. D. Kosambi and Deviprasad Chattopadhyaya. Some of his revolutionary oeuvre in Marathi literature which are translated in English also includes: Who are the Real Enemies of Shivaji’s Hindavi Swarajya, Caste-Feudal Servitude, Caste-ending Bourgeoisie, Towards an A-Brahmanical Aesthetics. His manifesto of the A-Brahmani Sahitya and Kala Mahasabha published in 1987.

He has also explored the Logical Dialectics and Multi-Linear A-Brahmin Methodology. The revolutionary works of Sharad Patil are totally written in Marathi language. Sharad Patil has challenged the traditional hierarchical system of Marathi literature through his writings. He worked as a lifelong activist who never deviated from his commitment towards annihilation of caste.



The conference will be organized for paying tribute to the great activist on his centenary birth anniversary focusing on his works, thoughts and ideologies through several aspects.

- **Objectives:**

1. To get acquainted with the contributions of Sharad Patil in Marathi literature
2. To understand Sharad Patil's Logical Dialectics and Multi-Linear A-Brahmin Research Methodology extensively
3. To get introduced with various multi dimensional radical writings of Sharad Patil

- **Sub-Themes: (Language -English /Marathi)**

1. Sharad Patil and his philosophical synthesis on 'MafuA' (Marx-Phule-Ambedkar)
2. Sharad Patil's historical analysis of Varna, Caste System and Indian Slavery
3. Reconsidering the theory of 'Alter-Native' aesthetics and its importance through the radical writings of Sharad Patil
4. Modern Socialism, Socialist revolution and Gynocracy through Sharad Patil's writing
5. Understanding Sharad Patil's philosophical interpretation on Buddhist Epistemology and Srautrantik Marxvaad
6. Influence of Sharad Patil on Marathi literature as well the people of Indian Subcontinent.

- **Deadline for Submission of Abstracts and Full Papers:**

Abstract Submission	July 30, 2024
Notification of abstract's acceptance or rejection	August 05, 2024
Full Paper Submission	September 05, 2024
Last date of Registration	September 10, 2024
Email for submission of abstract and paper	ranvirsumedh.bhagwan@visva-bharati.ac.in



- **Registration for the Seminar:**

Category	Registration Fees
Professional/Academician/Teacher for research paper presentation/participation	Rs. 800/-
Research Scholar for research paper presentation/ participation	Rs. 500/-

- **Details of the Bank Information:**

Account Name : VISVA-BHARATI UNIVERSITY
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IFSC Code : SBIN0002121

- **Contact Details:**

Dr.Ranvir Sumedh B.
Convenor of the International Conference)
In – Charge, Deptt. of Marathi,
Bhasha-Bhavana, Visva-Bharati.
Santiniketan, W.B-731235.

Mob.7585950365
Email-sumedhbhau@gmail.com

Thanks

