

कला-भवन / Kala-Bhavana विश्वभारती / Visva-Bharati शांतिनिकेतन / Santiniketan

EVEN – SEMESTER UNDER GRADUATE & POST GRADUATE EXAMINATION PROGRAMME, 2025 (Except Semester II of UG & PG)

BFA (BACHELOR OF FINE ARTS) - HISTORY OF ART SPECIALIZATION & GENERAL

	Semester	Course Code	Course Title	Date & Time of Examination
1	UG Sem IV (Art Hist Major) (NEP)	MJHA07	Early Indian Art and Architecture till Gupta Period	20.05.2025 10 am to 1 pm
2	UG Sem IV (Art Hist Major) (NEP)	MJHA08	Western Art and Architecture from Classical to Medieval: Greek to Gothic	22.05.2025 10 am to 1 pm
3	UG Sem IV (Art Hist Major) (NEP)	МЈНА09	Buddhist Art of China and Japan	26.05.2025 10 am to 1 pm
4	UG Sem IV (Art Hist Major) (NEP)	MJHA10	Art and Environment	28.05.2025 10 am to 1 pm
5	UG Sem IV (NEP) (other than Art Hist Major students)	Minor Course MNHA04	Landscape across cultures	09.06.2025 10 am to 1 pm
6	UG Sem IV (NEP)	AECC 4	Modern Indian Language and communication skill	11.06.2025 10 am to 1 pm
7	BFA Sem VI (General)	BFA/AH-SECC 4	Overview of Modern and Contemporary Indian Art	15.05.2025 10 am to 12 pm
8	BFA Sem VI (Spl)	BFA/AH-CC 8	Indian Art 4 Company Painting to 1940s	19.05.2025 10 am to 1 pm
9	BFA Sem VI (Spl)	BFA/AH-CC 9	Western Art 4 Futurism to Abstract Expressionism	21.05.2025 10 am to 1 pm
10	BFA Sem VI (Spl)	BFA/AH-CC 10	Far Eastern Art 2 Japanese Art – Jomon period to Kamakura period	26.05.2025 10 am to 1 pm
11	BFA Sem VI (other than Art History students)	GEC 4	Themes in Architecture	09.06.2025 10 am to 1 pm
12	BFA Sem VIII (Spl)	BFA/AH-CC 13	Western Art 5 Pop art to Contemporary art	20.05.2025 10 am to 1 pm
13	BFA Sem VIII (Spl)	BFA/AH-CC 14	Far Eastern Art 4 Japanese Scroll paintings, Japanese Screen paintings & Ukiyo-e Prints	22.05.2025 10 am to 1 pm
14	BFA Sem VIII (Spl)	BFA/AH- SECC 6	Curatorial Practices	26.05.2025 10 am to 1 pm
15	BFA Sem VIII (Spl)	DSE- 3	Art Writing	28.05.2025 10 am to 1 pm
16	BFA Sem VIII (Spl)	DSE- 4	Folk and Functional Art of India	30.05.2025 10 am to 1 pm
17	MFA Sem IV (Spl)	AH/MFA 17	Art History and its Methods	19.05.2025 10 am to 1 pm
18	MFA Sem IV (Spl)	AH/MFA 22	Elective Course	21.05.2025 10 am to 1 pm
19	MFA Sem IV (Spl)	AH/MFA 6	Dissertation Presentation and Viva	11.06.2025 10 am onwards

UNDERGRADUATE PRACTICAL SPECIALIZATION PAPER

BFA (BACHELOR OF FINE ARTS) **SEMESTER – VIII & BACK PAPER**

Department	Course Code	Date & Time
Department of Ceramics & Glass Design	BFA – CG – CC- 13/BFA – CG – CC- 14/DSE – CG – 3/DSE	Practical Examination in Kala-
	-CG-4 /SECC - 6	Bhavana Campus & Respective
Department of Graphic Art	BFA – G – CC- 13/BFA – G – CC- 14/DSE – G – 3/DSE –G-4	departments
(Printmaking)	/SECC - 6	_
Department of Painting	BFA – P – CC- 13/BFA – P – CC- 14/DSE – P – 3/DSE – P- 4	20/05/2025
	/SECC – 6	21/05/2025
Department of Sculpture	BFA – S– CC- 13/BFA – S – CC- 14/DSE – S – 3/DSE –S-4	
	/SECC - 6	22/05/2025
Department of Textile Design	BFA – DT – CC- 13/BFA – DT- CC- 14/DSE – DT- 3/DSE – DT - 4 /SECC – 6	10.00am to 4.00pm

CBCS STUDENTS SEMESTER VI (PRACTICAL) & BACK PAPER

Department	Course Code	Date & Time
Department of Ceramics & Glass Design	BFA-CG-CC- 8/BFA – CG-CC- 9/BFA – CG – CC – 10/ SEC - 4	Practical Examination in
Department of Graphic Art (Printmaking)	BFA – G – CC- 8/BFA – G – CC- 9/BFA – G – CC - 10 / SEC - 4	Kala-Bhavana Campus & Respective departments
Department of Painting	BFA – P – CC - 8/BFA – P – CC - 9/BFA – P – CC - 10/ SEC - 4	Respective departments
Department of Sculpture	BFA – S– CC- 8/BFA – S – CC- 9/BFA – S – CC - 10/ SEC - 4	30/05/2025
Department of Textile Design	BFA- DT -CC- 8/BFA – DT- CC- 9/BFA – DT – CC – 10/SEC - 4	10.00am to 4.00pm

GENERIC ELECTIVE COURSE - & <u>BACK PAPER</u> Practical Generic Elective Paper of Semester – IV & Semester VI for students of Kala – Bhavana

Department	Course Code	Date & Time
Department of Ceramics & Glass Design	BFA/CG – GEC – 4	Practical Examination in
Department of Graphic Art (Printmaking)	BFA/G- GEC - 4	Kala-Bhavana Campus & Respective departments
Department of Painting	BFA/P – GEC – 4	Respective departments
Department of Sculpture	BFA/S – GEC – 4	10/06/2025
Department of Textile Design	BFA/DT – GEC - 4	10.00am to 4.00pm

FYUGP - BFA EVEN - SEMESTER EXAMINATION, PRACTICAL SPECIALIZATION 2025 FYUGP - BFA - IV MAJOR COURSE (PRACTICAL)

Subject	Course Code	Date & Time	
BFA – IV Major in Ceramics & Glass Design	MJCG07, MJCG08, MJCG09, MJCG10	Practical Examination in	
BFA – IV Major in Graphic Art (Printmaking)	MJGA07, MJGA08, MJGA09, MJGA10	Kala-Bhavana Campus &	
BFA – IV Major in Painting	MJPTG07, MJPTG08, MJPTG09, MJPTG10	Respective departments	
BFA – IV Major in Sculpture	MJSC07, MJSC08, MJSC09, MJSC10	23/05/2025	
BFA – IV Major in Textile Design	MJDT07, MJDT08, MJDT09, MJDT10	(10.00 am to 4.00 pm)	

NEP STUDENTS MINOR COURSE (PRACTICAL)

Subject	Course Code	Date & Time	
BFA – IV Minor in Ceramics & Glass Design	MNCG04	Practical Examination in	
BFA – IV Minor in Graphic Art (Printmaking)	MNGA04	Kala-Bhavana Campus &	
BFA – IV Minor in Painting	MNPTG04	Respective departments	
BFA – IV Minor in Sculpture	MNSC04	10/06/2025	
BFA – IV Minor in Textile Design	MNDT04	(10.00 am to 4.00 pm)	

POST-GRADUATE PRACTICAL EXAMINATION, 2025 MFA (MASTER OF FINE ARTS) HISTORY OF ARTS SUBSIDIARY SEMESTER – IV& BACK PAPER

Department	Course Code	Date & Time
Department of Ceramics & Glass Design	MFA – CRMS – P 4 /AH – Subsidiary	Practical Examination in Kala-Bhavana Campus &
Department of Graphic Art (Printmaking)	GR - MFA – IV/AH – Subsidiary	Respective departments
Department of Painting	PTG-SPL (MFA) – IV/AH – Subsidiary	27/05/2025 28/05/2025
Department of Sculpture	S - MFA – IV/AH – Subsidiary	29/05/2025
Department of Textile Design	MFA – TXTL – P 4/AH – Subsidiary	
		10.00am to 4.00pm

MFA - (MASTER OF FINE ARTS) SEM - IV (DISSERTATION PAPER)

Semester	Course Code	Subject	Date And Time
MFA SEM IV	AH/MFA 6	Dissertation Submission	06/06/2025
(For All Discipline)			10am onwards
MFA Sem IV	AH/MFA 6	Dissertation: Presentation &	11/06/2025
(For All Discipline)		Viva voce	10am onwards

Calendar for Even-Semester Examination 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sunday	Mr			15/05/2025	16/05/2025	17/05/2025
				BFA/Sem 6 (General) BFA/AH-SECC 4		
	100010001	20/05/2025	21/05/2025	22/05/2025	23/05/2025	24/05/2025
18/05/2025	19/05/2025 MFA SEM 4 (Spl)	BFA Sem 8 (Spl) BFA/AH-CC 13	MFA SEM 4 (Spl) AH/MFA 22	BFA Sem 8 (Spl) BFA/AH-CC 14	5701V 00000000VG200V	
	AH/MFA 17	BFA - Practical Sem VIII	BFA – Practical Sem VIII	BFA – Practical Sem VIII	BFA - Practical IV	
	BFA Sem 6 (Spl) BFA/AH-CC 8	UG Sem 4 NEP (Art Hist Major) MJHA07	BFA/Sem 6 (Spl) BFA/AH-CC 9	UG Sem 4 NEP (Art Hist Major) MJHA8		
25/05/2025	26/05/2025	27/05/2025	28/05/2025	29/05/2025	30/05/2025	31/05/2025
25/05/2025	UG Sem 4 NEP (Art Hist Major) MJHA9		UG Sem 4 NEP (Art Hist Major) MJHA10		BFA Sem 8 (Spl) DSE-4	
	BFA Sem 6 (Spl) BFA/AH-CC 10		BFA Sem 8 (Spl) DSE- 3		BFA - Practical VI	
	BFA Sem 8 (Spl) BFA/AH- SECC 6	MFA - Practical	MFA - Practical	MFA - Practical	/m/dest	7/06/2025
1/06/2025	2/06/2025	3/06/2025	4/06/2025	5/06/2025	6/06/2025	7/06/2025
1700/2023	2007				MFA SEM-4 (Spl) AH/MFA 6 Dissertation Submission	
8/06/2025	9/06/2025	10/06/2025	11/06/2025	12/06/2025	13/06/2025	14/06/2025
*	UG Sem 4 (NEP) Minor MNHA04 (Theory) & BFA Sem 6 GEC 4 (Theory)	BFA Sem 4 Minor Course 4 (Practical) & BFA Sem 6 GEC 4 (Practical)	MFA SEM-4 (Spl) AH/MFA 6 Dissertation Viva UG Sem 4 (NEP) AECC 4			

Principal Kala-Bhavana Visva-Bharati

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