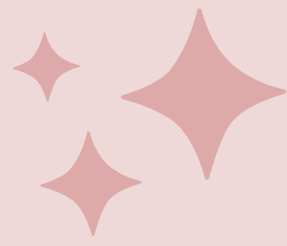
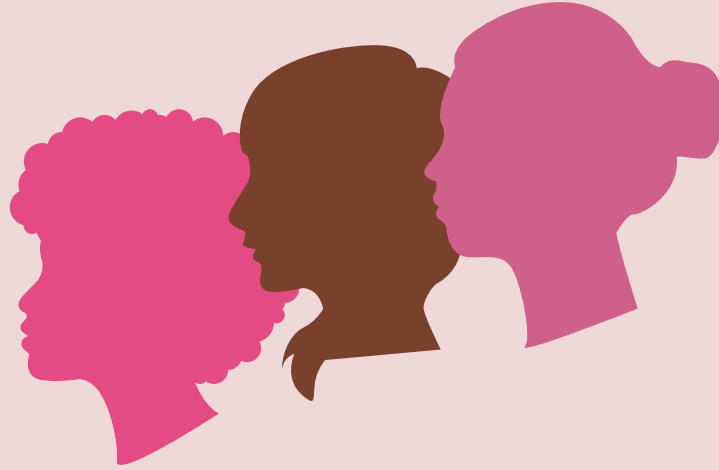




CENTRE FOR JOURNALISM &  
MASS COMMUNICATION  
VISVA-BHARATI  
CELEBRATING



# *International* WOMEN'S DAY



## A RESOUNDING SILENCE

RETRACING THE FOOTSTEPS OF TRAILBLAZING WOMEN FROM INDIA'S HISTORY

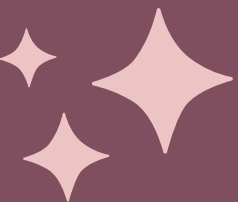
ORGANISED BY  
GENDER & MEDIA SPECIALISATION STUDENTS  
(PG SEM-IV)

8<sup>TH</sup>

MARCH

 CJMC SMART CLASSROOM

 2:30 PM





# YOU ARE CORDIALLY INVITED



## A RESOUNDING SILENCE

RETRACING THE FOOTSTEPS OF TRAILBLAZING WOMEN FROM INDIA'S HISTORY  
ORGANISED BY GENDER & MEDIA SPECIALISATION STUDENTS (PG SEM-IV)

## SCHEDULE

**WELCOME ADDRESS** **2:30 PM**

**ADDRESS BY** **2:35 PM**

DR. MAUSUMI BHATTACHARYYA  
IN-CHARGE, CJMC  
COURSE COORDINATOR, GENDER & MEDIA SPECIALISATION

**ADDRESS BY** **2:40 PM**

DR. SANHITA CHATTERJEE  
ASSISTANT PROFESSOR, CJMC  
JOINT COURSE COORDINATOR, GENDER & MEDIA SPECIALISATION

**PRESENTATIONS** **2:45 PM**

BY GENDER & MEDIA SPECIALISATION STUDENTS (PG SEM-IV)

**MANGALA BAYI** (1865-1954)

THE INVISIBLE SISTER — STORY OF 'THE MATRIARCH AMONG TRAVANCORE'S FEMALE ARTISTS'  
BY ANIKET BISWAS

**SARASWATIBAI PHALKE** (1888/1889-?)

THE WOMAN BEHIND *RAJA HARISHCHANDRA* — THE UNLIKELY STORY OF THE FIRST FILM  
EDITOR OF INDIA  
BY DEBOSMITA BISWAS

**FATIMA SHEIKH** (1831-1900)

THE FORGOTTEN COMPANION OF SAVITRIBAI PHULE — LOOKING BACK AT INDIA'S FIRST  
MUSLIM WOMAN EDUCATOR  
BY SRIJA SARKAR

**TARABAI SHINDE** (1850-1910)

QUESTIONING THE PATRIARCHY — THE MAKING OF INDIA'S FIRST FEMINIST TEXT  
BY SUBHASIS CHAKRABORTY

**CLOSING REMARKS** **3:45 PM**





## **FILM SCREENING & DISCUSSION**

**4:00 PM**

### **THE GREAT INDIAN KITCHEN** (*MALAYALAM*) (2021)

THE CRITICALLY ACCLAIMED FILM BY JEO BABY DEPICTS A WOMAN'S STRUGGLES TO FIT INTO THE GENDER ROLES ASCRIBED BY THE INDIAN PATRIARCHAL FAMILY STRUCTURES AND HER FIGHT TO RESIST AND SUBVERT THE GENDER STEREOTYPES.

## **WORD OF THANKS**

**6:30PM**

