



International Conference

On

“Santiniketan, a UNESCO World Heritage Site:
World Heritage, Innovation and Tourism”

21st to 22nd March, 2025

Registration Form

Personal details

Name:
Gender: Male/Female : Date of Birth: ___/___/___
Position /Designation :
Organisation /Institution :
No. of accompanying person/s :
Accommodation (on payment basis) required : yes/no
Type : Guest house/Hotel if yes, please mail to aracad@visva-bharati.ac.in

Contact details :

Address :
City : Pin :
(Res.) :
Mobile :
Email:

Paper details :

Are you presenting paper ? (yes/no.)
.....

Mode of payment :

Amount (in INR) :.....(in words).....
.....
Demand draft no :..... Date:
Bank Name :
Branch Name & Place :
Place & Date :

MAIL TO :

Assistant Registrar
Academic & Research
Visva-Bharati, Santiniketan - 731235
Email: aracad@visva-bharati.ac.in

Signature

SOUVINER-CUM-ABSTRACTS

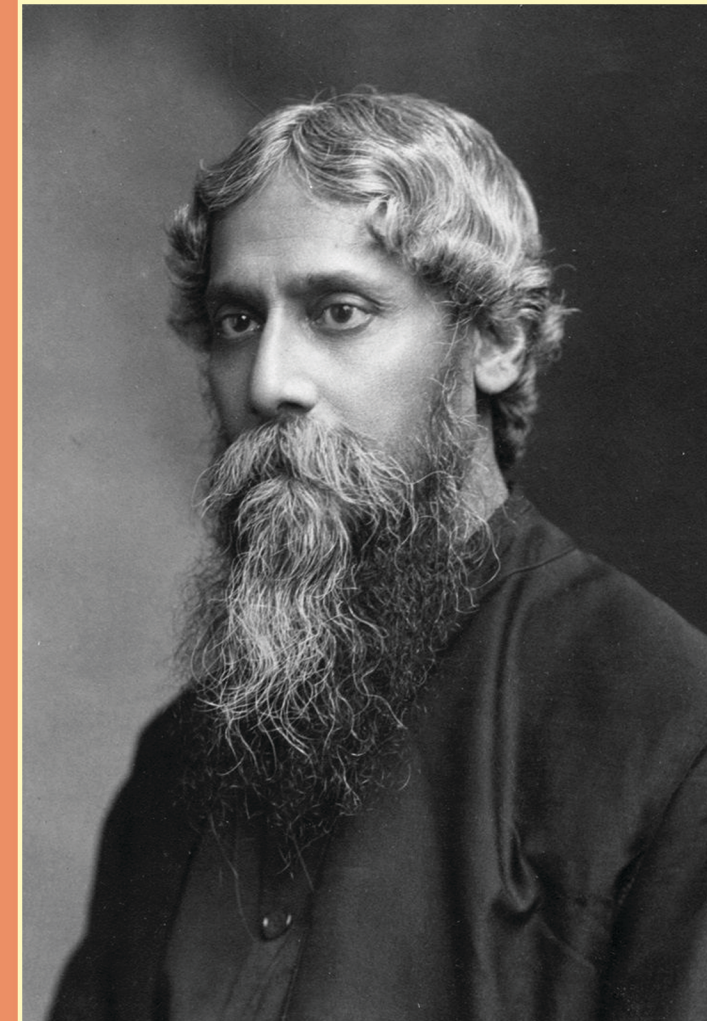
A souvenir containing abstract and other valuable material will be brought out and released at the inaugural function. Interested companies can utilize the presence of august gathering during the conference by publishing their advertisements in the souvenir at the rates given below:

I. Back Cover (Colour)	10,000/-
II. Front/ Back cover (Colour)	5,000/-
III. Facing Front/ Back inner cover (Colour)	3,000/-
IV. Full page (Colour)	15,000/-
V. Full page (Black & White)	8,000/-
VI. Half page (Black & White)	2,000/-

Interested Organizations / Institutions /Companies may book space by sending their advertisements material in ready to print (colour separates) form in both hard and soft copies along with requisite payment in the form of demand draft from any nationalized bank in favour of ‘Accounts Officer, Visva-Bharati’ payable at Santiniketan.



“Visva-Bharati represents India where she has her wealth of mind which is for all. Visva-Bharati acknowledges India's obligation to offer to others the hospitality of her best culture and India's right to accept from others their best”



Rabindranath Tagore

Help Desk

Registration :

Mr. Swarupendu Biswas (Mob.- 9153225364)

Hospitality and Logistics :

Mr. Milan Ghosh (Mob.- 7908337289)

P.M. Hospital, Santiniketan :

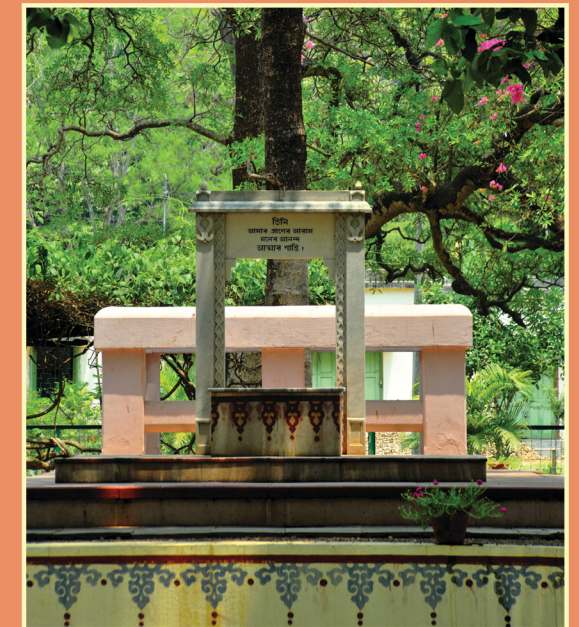
Dr. S.S. Debnath (Mob.- 9434326064)



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and Tourism”



Organised by :

**ACADEMIC & RESEARCH SECTION
VISVA-BHARATI
(A Central University &
An Institute of National Importance)
SANTINIKETAN - 731235
WEST BENGAL, INDIA**

Joint Registrar

Academic & Research

Visva-Bharati, Santiniketan

Email: dracad@visva-bharati.ac.in

SANTINIKETAN - THE VENUE OF THE INTERNATIONAL CONFERENCE

Santiniketan (Abode of Peace) is the place where Visva-Bharati, now a Central University of National and International repute, was originally initiated by Rabindranath Tagore as a unique institution of learning. The visionary poet viewed environment as an integral component of the very existence of human civilization and always believed in sustainable ecological development in harmony with nature. Located in Birbhum district of West Bengal, about 165 km from the city of Kolkata, Santiniketan can be reached by road/railways. The nearest International Airport is Netaji Subhash Chandra Bose International Airport, Kolkata about 20 km from Howrah Railway Station and connected by regular public transport services, There are two other railway stations in the city (i.e. Sealdah and Kolkata located very near to Howrah). For the delegates from north-eastern states, a number of trains are available for Bolpur/Santiniketan.

FOCAL THEME

Santiniketan was established in rural West Bengal in 1901 by the renowned poet and myriad minded thinker Rabindranath Tagore. Brahmacharyasrama was a residential school and centre for art based on ancient Indian traditions and a vision of the unity of humanity transcending religious and cultural boundaries. A 'world university' was established at Santiniketan in 1921, recognizing the unity of humanity or "Visva-Bharati". Distinct from the prevailing British colonial orientations of the early 20th century and of European modernism, Santiniketan represents approaches toward a pan-Asian modernity, drawing on ancient, medieval and folk traditions from across the region.

Set within the historical and geocultural context of early 20th-century colonial India, the ideas embodied in Santiniketan influenced educational and cultural institutions in South Asia. Santiniketan is therefore an outstanding example of an enclave of intellectuals, educators, artists, craftspeople and workers who collaborated and experimented with an Asian modernity based on an internationalism that drew upon ancient, medieval and folk traditions of India as well as Japanese, Chinese, Persian, Balinese, Burmese and Art Deco forms. The built elements of Santiniketan demonstrate experimentation in construction techniques, materials and designs, a counterpoint to prevailing colonial templates. Santiniketan displays eclectic influences and a revived attention to the local in a search for a modernity based on internationalism. Santiniketan represents the physical manifestation of a utopian ideal of a community that became a crucible for intellectual and artistic ideas that were to have a decisive impact on 20th century art, literature, poetry, music and architecture in the south Asian region. This provided the fulcrum for an alternative pedagogic experiment that brought together Indian Knowledge Systems, indigenous communities and a proximity with nature in conjunction with global knowledge systems.

The living heritage of Santiniketan however faces new challenges in a time of increasing urbanisation, pressures of livelihood, unrestrained tourism and the pressure of expansion. This seminar will look at the history of Santiniketan and its heritage, the challenges it has historically faced, the ways to sustainably preserve the heritage, create roadmaps for archiving and showcasing the universal values and practices of Santiniketan to the global community.

Various Sub-themes that can be explored are :

1. Conceptualising World Heritage and Resilience
2. Traditional knowledge and the crafts of Santiniketan
3. Santiniketan Art and Aesthetics: From the Perspective of Tourism
4. Transforming World Heritage Tourism incorporating Communities living in and around heritage site
5. Culture and resilience of History, Handicrafts, Habitat and Hospitality
6. Educational Praxis, Tourism and Santiniketan
7. Rural Development through Tourism in Santiniketan
8. Livelihood, World Heritage and Tourism
9. World Heritage, Resilience Technologies and Innovation

Any other area or topic that resonates with the above-mentioned themes.

IMPORTANT DATES

Submission of Abstract	13 th March, 2025
Acceptance of Abstract	15 th March, 2025
Sending Registration fee with full paper	18 th March, 2025
Mail address for sending abstract	aracad@visva-bharati.ac.in

Note : Word limit for the abstract is preferably 250 words typed in Times New Roman and in 12 font size. No abstract will be published in abstract volume without the receipt of the registration fee before.

CONTACT PERSON

Shri Anirban Sircar Organising Secretary	Office of Academic & Research Visva-Bharati, Santiniketan – 731235 Email: aracad@visva-bharati.ac.in Mobile: 8637538400
Mr. Swarupendu Biswas Convener	Office of Academic & Research Visva-Bharati, Santiniketan – 731235 Email: swarupendu.biswas@visva-bharati.ac.in Mobile: 9153225364

PARTICIPATION FEES

Participant	INR
Academicians	1500/-
Accompanying Person	1000/-
Research Fellow/ Students (Presenting Papers)	1000/-

The fee should be paid by demand draft drawn from any nationalized bank in favour of "Accounts Officer, Visva-Bharati" payable at Santiniketan.

Delegates who require accommodation are advised to arrange their accommodation at Santiniketan consulting hotel/lodge website directly. However, the delegates wishing to book their accommodation through Organising Committee should convey their requirement and pay the accommodation charge along with registration fee, as instructed in the registration form. The Organizing Committee will arrange their accommodation based on its availability (first come first serve basis). Accommodation may be available in the University Guest House as well as Hotels.



International Conference

On

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21st to 22nd March, 2025

Conference Room, Central Administrative Building (Annex)

Visva-Bharati

Souvenir Advertisement / Exhibition Form

To,
The Organising Secretary,
International Conference on Tourism
Academic & Research
Visva-Bharati, Santiniketan – 731235

Sir/Madam,
I have the pleasure to inform you that our organization would be happy to advertise/exhibit at the International Conference on "Santiniketan, a UNESCO World Heritage Site: World Heritage, Innovation and Tourism" during 21st - 23rd March, 2025.

Name of the Organization:.....

Contact Person:

Position/Office:

Address:.....

City: State:

PIN CODE:..... Phone(O):

(R)..... (M):

Email :

Payment details :

In Favour of "Accounts Officer, Visva-Bharati" payable at Santiniketan

Advertisement in Souvenir:

Exhibition No. of Stall/s: and the Size:

Total :

Demand Draft No.

Bank Branch: Dated:

Place:

Date:

Signature