PERSPECTIVES ON SOUTH ASIA

APPROACHES TO PRACTICES AND HISTORIES OF ART

Two Day International Webinar

30th - 31st July, 2022

Organized by

The students of the Department of History of Art Kala Bhavana, Visva Bharati, Santiniketan, India





ABOUT THE WEBINAR

The webinar, 'Perspectives on South Asia: Approaches to Practices and Histories of Art' is conceived by the graduating students of Masters degree at Kala Bhavana. It is motivated by an idea of bringing together research on art in South Asia by advanced graduate students and recently enrolled Doctoral candidates. The webinar is aimed to create a platform for an interdisciplinary exchange of ideas concerning the development of arts in South Asia. We hope that this webinar can augment the coming together of peer communities across participants from different places.

॥ यत्र विश्वं भवत्येकनीडम्॥

(Yatra visvam bhavatyekanidam)

Where the whole world meets in a single nest.

Registration link: https://bit.ly/3LxjCX6

Last date for submission of abstracts

15.06.2022

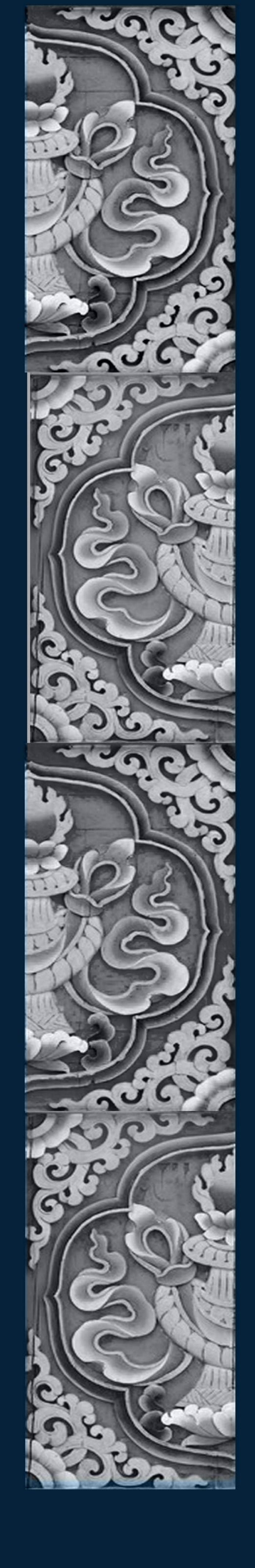
Selected authors will be contacted by

31.06.2022

Final submission date of Presentations and Working Papers (selected authors)

15.07.2022





We invite final year postgraduate students and scholars who have enrolled into doctoral programmes in the last two years. Entries will be encouraged from disciplines related to fine arts, design, and other allied fields related to visual art, including interdisciplinary approaches. Working papers are also welcome.

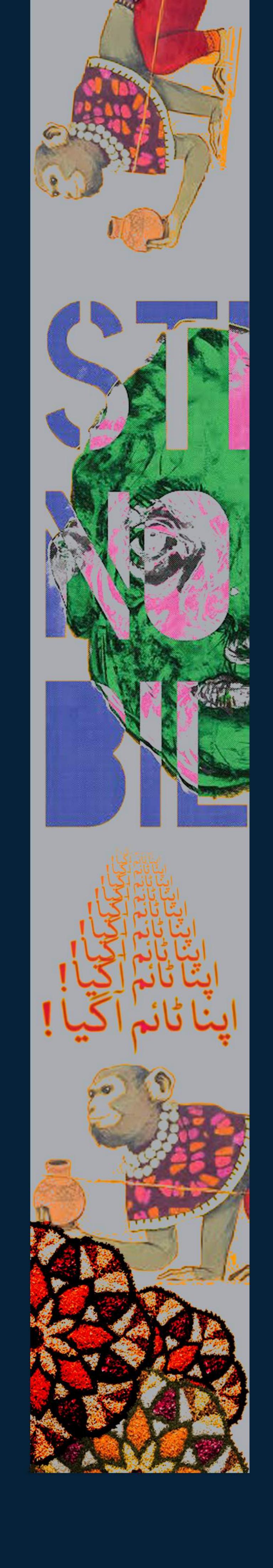
Authors may send entries under the themes suggested below. The themes are indicative but not restricted to:

- Narration and Narratives
- Art, Culture and Nature
- Art in relation to Gender and other Identities
- Intersection of Art, Design and Craft
- Politics and Art / Politics of Art
- Art Pedagogy and Practice in South Asia

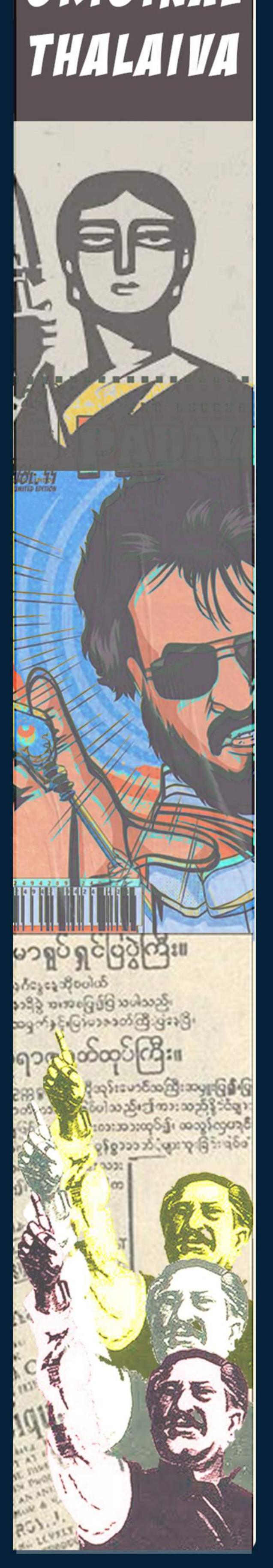
GUIDELINES FOR SUBMISSION

Interested participants are requested to note the following:

- ➤ The length of the abstract should be limited to 300 words.
- > Page setup: Abstract should be page-set in A4 paper with 2.5cm margin on all sides and a spacing of 1.5
- > Font type: Times New Roman (12pt)
- The following details should be mentioned clearly in the provided sequence below the title of the abstract:
 - Name
 - Mobile number
 - E-mail and address of the author(s)
 - Education qualification with passing year and university details
- > In case of co-authored papers, the name of the author who will do the presentation should be underlined.
- > Please mention a maximum of 5 keywords below the text of the abstract to indicate the main ideas and areas of your research.







Authors are requested to send their abstracts by e-mail to historyofart.kb@gmail.com on or before 15 June 2022, with the subject as:

Abstract - Perspectives on South Asia.

Please note that the selected authors will be given **15 minutes** to present their paper.

Shortlisted authors should send their presentations and working papers on or before 15 July 2022 to historyofart.kb@gmail.com

SCREENING PROCESS

- Please note that the abstracts will be screened for plagiarism and peer reviewed before acceptance.
- Comments and feedback will be sent to authors of selected papers.

ABOUT KALA BHAVANA

Located originally amidst vast stretches of undulating lands with occasional tufts of greens, Santiniketan was a dream-project of the Nobel laureate, Rabindranath Tagore. His educational philosophy laid great faith on nurturing creativity through art and music along with close and regular contact with nature and its nuances - tangentially different to the colonial educational institutes of the time, which were removed from life.

Kala Bhavana, founded in 1919, with the establishment of Visva Bharati University in 1921, became the first faculty of fine arts in India. It went on to play a distinctive role in the history of modern Indian art and art education – including the development of 'contextual modernism' in India. It was conceived as spaces to bring art to the community, encourage art, craft or design skills in the community and support extensive academic and research programs in arts and related fields – cutting across the hierarchies that existed in tradition and modern, art and craft.



GET IN TOUGH

For Inquiries Regarding the Seminar, Please Call/ WhatsApp:

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MAITREYEE MUKHERJEE

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MARIYAM BEGUM

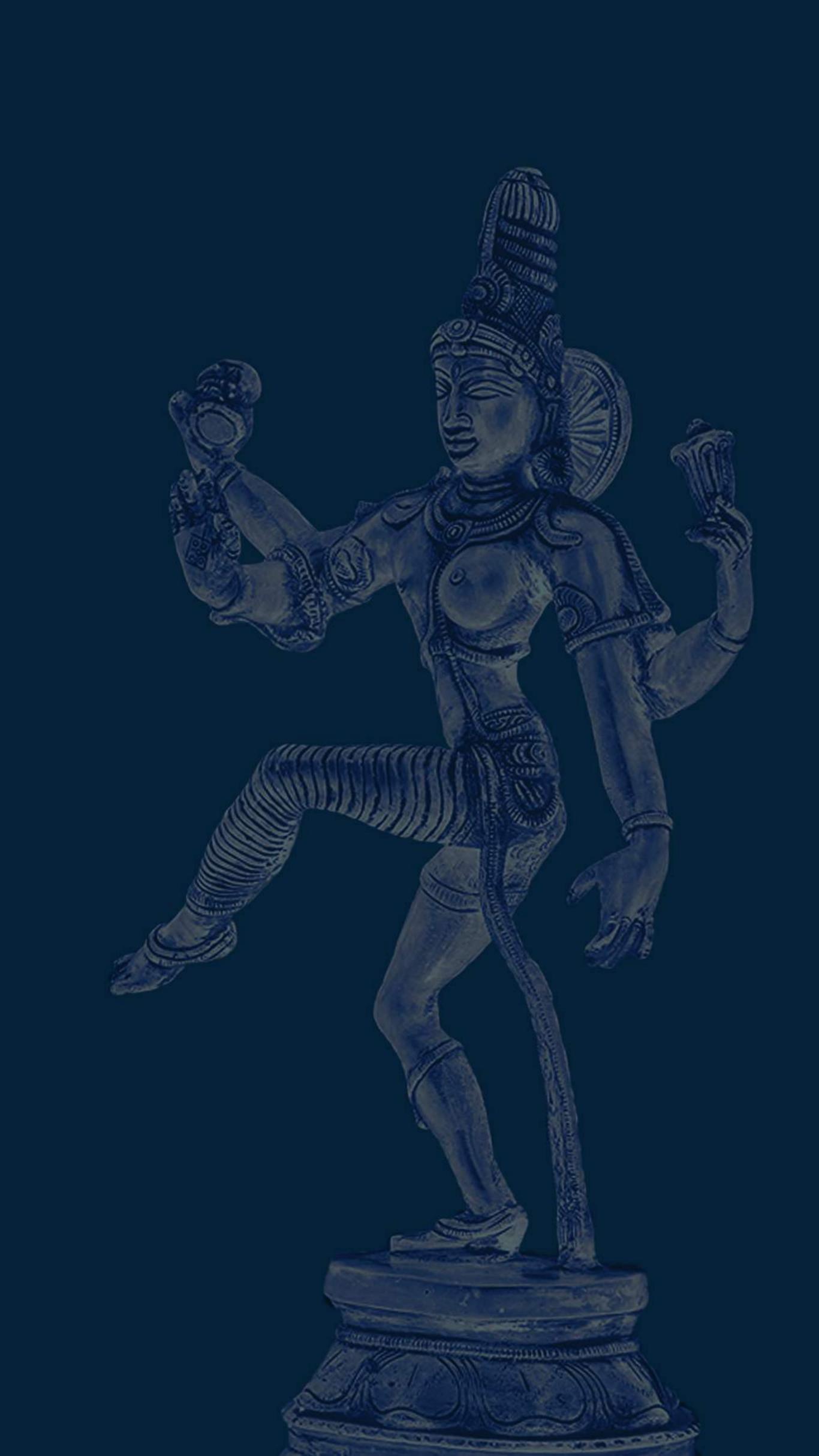
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Co-ordination and Outreach Team:

ASHLIN SARA PAUL | HIMANSU ROY | MITALI BANERJEE | NISHITHA SAMADDER

Encouraged by the Faculty of the Department of History of Art, Kala Bhavana





CALL FOR PAPERS

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PROPOSED THEMES:

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Abstract entries will be accepted until:

15th June, 2022, 7p.m. IST



mail abstracts to: **historyofart.kb@gmail.com** stay updated on instagram **@historyofart.kb**

