



## Department of Rabindra Sangit, Dance & Drama

### Sangit Bhavana

#### CREATIVE-2024: International Conference of Art & Culture

### NOTICE

Ref. No.: SGT/32/2023-24/691

Date- 06.03.2024

An Inter-disciplinary International Conference of Art & Culture titled 'CREATIVE-2024' (Contemporary Representations of Art, Theatre, Image & Visual Expressions) is being organized by Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana on 26-27<sup>th</sup> March 2024 in hybrid mode. This is a multi-disciplinary & multi-lingual exercise. We are conducting this conference in collaboration with CIAS-Kala Bhavana, CJMC-Vidya Bhavana & Department of Hindi- Bhasha Bhavana. For further details and updates about the conference kindly stay tuned on our dedicated conference website:

<https://sites.google.com/view/creative-2024/home>

HOD,  
Rabindra Sangit Dance & Drama,  
Sangit-Bhavana, Visva-Bharati

विभागाध्यक्ष / Head  
रवीन्द्र संगीत, नृत्य एवं नाटक विभाग  
Deptt. of Rabindra Sangit, Dance & Drama  
संगीत भवन, विश्वभारती, शान्तिनिकेतन  
Sangit-Bhavana, Visva-Bharati, Santiniketan



## Call For Papers

# An International Conference CREATIVE-2024

26-27 MARCH, 2024

 HYBRID CONFERENCE

## Contemporary Representations of Art, Theater, Image and Visual Expressions

### ABOUT THE THEME

The last decade of the 20th century caused a lot of turbulence in the established order of the world and South Asian Nations in particular. It was the last decade of the 20th century which saw a lot of political, economic, social, and cultural transformations at the world level, which also reflected in the Indian subcontinent. These transformations shook the very base of all that has been achieved in the 20th century itself. The binary of all the ideas, value system, and nationality was challenged and a new world order and policies were implemented. The New Liberal Economy propagated at this new churn has grasped the attention of all the nations and their people at large. By the beginning of the 21st century, these new developments have changed the earlier lifestyle and pattern in our country too, which slowly got reflected in our Social behavior, Language & Literature, Art practices, and Cultural values. Which is very much visible in our Modern Language, Literature, Performance, Image Creation, Cinematic Expressions, Visual Language and Culture. Rampant commercialization of literary texts, Art Practices, Performances, and our Culture as a whole is the dominant phenomenon at this new turn in the 21st century. This was the time when all these sacrosanct practices (Art Practices as a whole), which were known for their aesthetic, social, cultural, and political values became a product for sale in the market. The success of these art forms or pieces was solely mapped on their salability and sale figures. Thus, from a piece of art, it came down to the level of any other product launched by companies in the market. This phenomenon has been very much visible in Indian Art practices in the last two to three decades and they have become the dominant force regulating the Literary Texts and Art Practices of the country. The intervention of new theories like Post-Modern and Post-Colonial has also brought a lot of change in the practice of all sorts of literary texts and art forms at the global level and in India in particular. These theoretical interventions open up and accommodate a lot more practices of the world including literature, languages, writing, performances, and other art practices. Accommodation of all sorts of practices is a welcome pluralistic idea. They seem more inclusive in their pattern. However, there are concerns about their agenda and particularly the timing in which they have been thrown into the frame. It has a huge impact on Modern Indian Literature, Performances, and Culture. We need to investigate it in light of the creative practices and pieces it brought to on floor. The seminar focus will be on India and the SAARC Nations.



**Rabindra Sangit Dance & Drama  
(RSDD),  
Visva-Bharati, Santiniketan**

### SUB-TRACKS

- Contemporary Trends in Literature.
- Contemporary Literature and Commercialization.
- Contemporary Trends in Performances.
- Contemporary Trends in Theatre.
- Contemporary Trends in Music.
- Contemporary Trends in Dance.
- Contemporary Trends in Cinema.
- Contemporary Trends in Image Creation.
- Contemporary Trends in Visual Arts.
- Contemporary Trends in Culture.
- Contemporary Art Practices and Commercialization.
- Multiculturalism in 21st century South Asian Society.
- Society, Culture and Performances in 21st century India.
- Image as a Metaphor.
- Modernity, Contemporality and Cultural Industry.
- Indian Culture at crossroad in 21st Century.
- Post-Modernist Practices in 21st century Indian Creative Arts.
- Post-Colonial Impact on Contemporary Indian Creative Practices.
- Indian Creative Arts in search of a new Language in 21st century India.

### Important Dates

- The deadline for abstract submission:  
- 29th February, 2024
- Abstract acceptance notification:  
- 04th March, 2024
- Registration through Online Form:  
- 09th March, 2024.
- Final paper submission by e-mail:  
- 20th March, 2024
- Registration with late fee:  
10th-23th March, 2024 (till 10:00 A.M.)

Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati invites abstracts for paper presentation in soft copy duly typed in MS-Word format. The abstract should be restricted to maximum 300 words, must contain the title of the paper, name/s of the author/s with affiliation and email-id/s. The abstract should be sent on conference mail id [conferencecreative@gmail.com](mailto:conferencecreative@gmail.com).

Final Papers should be sent to the organizers before the conference. Therefore, the selected papers in full length typed in MS-Word and corresponding of the same in PDF format are expected before the deadline, without fail. The font (size 14 for heading, 12 for bold sub-headings body text) of the paper in Bengali, English and Hindi. We promote a multilingual environment, hence medium of paper presentation will not be any constraint but selected papers will be published in Bengali, Hindi & English only. The paper should follow APA style for citations and referencing. We invite a 300-word abstract of the paper from researchers, art practitioners, literary scholars, and the teaching community of the country and abroad (SAARC Nations) in any of the sub-tracks. These areas are specified not to limit but to open up the conference title and idea only. Accepted papers must be submitted in their completed form by 20th March. The presenter will be presenting the paper during dedicated sessions or inclusion in the conference proceedings.

Convenor:  
Dr. Mrityunjay Kumar  
Prabhakar  
Asst. Professor,  
Drama & Theatre Arts  
Sangit Bhavan, Visva Bharati,  
Santiniketan

Email id for Abstract Submission  
and Quesries:  
[conferencecreative@gmail.com](mailto:conferencecreative@gmail.com)  
Contact No: 8170097507

Registration fee:  
Experts/Practitioners/  
Researcher (Ph.D.)  
INR 750  
Project Associate/Post Doctoral  
Fellow/Faculty Member  
INR 1000

SAARC countries  
INR 1200  
non-SAARC countries  
INR 1500  
Late Fee will include additional  
INR 500

### CONFERENCE COLLABORATORS

CIAS- KALA BHAVANA, CJMC-VIDYA BHAVANA & Dept. Of HINDI  
VISVA-BHARATI, SANTINIKETAN  
BIRBHUM, WEST BENGAL-731235