



#### BHASHA-BHAVANA

(Institute of Languages, Literature and Culture)

Dated: 27/03/2025

## **NOTICE**

Students of the B.A Semester-II (4 Year Undergraduate Programme under NEP 2020) for the Academic Session 2024-25 are requested to opt for Minor and Multi Disciplinary Courses in the prescribed format and submit the application form to the Office of the concerned Head of the Department/ Centre-in-Charge under Bhasha-Bhavana directly within 02/04/2025. Selection will be made on the first come, first serve basis. Subjects offered by the Departments/ Centres under Bhasha-Bhavana, Visva-Bharati are enclosed below for the ready reference of the students.

Thanking You,

A express Bhasha-Bhavana I Rhasha-Bh साबा भवन । Bhasha Bhavana विश्वभारती | Visva-Bharati

#### Copy:

- 1. Joint Registrar (Academic & Research).
- 2. All HoD/ Centre-in-Charge under Bhasha-Bhavana.
- 3. University Webmaster: To upload it to the University Website.

#### Enclo:

- 1. Proforma for Submission of Multi, Minor Subjects for Sem-II.
- 2. Brief Elaboration on the choice of Multi-Minor Subjects for the concerned year.



### VISVA-BHARATI BHASHA-BHAVANA

# Proforma for Choice of Multidisciplinary Courses Undergraduate Course (NEP) Sem.— II (2024-2025)

Name of the Student (In Capital):

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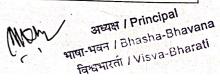
#### VISVA-BHARATI BHASHA-BHAVANA

## Proforma for Choice of Minor Courses Undergraduate Course (NEP) Sem –II (2024-2025)

Name of the Student (In Capital):

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Choice of Minor Course	es in order of preference	(P1/P2/P3) for Semester	· II only:	
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Signature of the stud	dent with date	State of the state		
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Department	Semester	Max Intake (Min+ Mul)	Mir	or Courses	Multidisciplinary Courses		
/Centre			Course Code	Course Name	Course Code	Course Name বাংলা কবিতা 	
Bengali	Sem-II	50	MNBENG0 1B	বাংলা বানান, অভিধান ও কন্টেন্ট লেখা	MDBENG02		
	Sem-IV	50	MNBENG0 2B	বাংলা শিশু - কিশোর সাহিত্য	- The state of the		
English	Sem-II	50	MNA:1	Reading Literature:Poetry	MDC:2	Literature and Cinema	
	Sem-IV	0					
Hindi	Sem-II	80	MNHD:02	आदिकालीन एवं निर्गुम काट्य	MDHD:02	अनुवाद: सिद्धांत और व्यवहार	
	Sem-IV	80	MNHD:04	हिंदी नाटक और एकांकी			
Sanskrit, Pali & Prakrit	Sem-II	80	MNSA:01	An Outline of Sanskrit Literature	MDSA:02	Indian Knowledge System	
	Sem-IV	80	MNSA:02	Language Learning			
Odia	Sem-II	15	MNOD:02	Form of Odia Literature			
	Sem-IV	15	MNOD:04	Ancient and Medieval Odia Literature	225 276		
Indo-Tibetan Studies	Sem-II	20	MNIT:01	Elementary Tibetan Reading and Writing	<u></u>		
	Sem-IV	20	MNIT:02	Intermediate Tibetan Reading and Writing		<del>-</del>	
Santali	Sem-II	20		Santali Modern Poetry		Santali Modern Short Story	
	Sem-IV	20	Providing in due time	Providing in due time			
Assamese	Sem-II	50	MNAS:01	Assamese Language and its Structure	MDAS01	Assamese Literary Trends and Movements	
	Sem-IV	50	MNAS:02	Assamese Literature and it's Development			



Tamil	Sem-II 70		MNTA:01	Tamil Culture and Heritage (English)	MDTA:02	Dravidian Movements in Tamil Nadu (English)	
	Sem-IV	70	MNTA:02	The Sangam Age : Tamil Literature, Society and Culture (English)		-	
Marathi	Sem-II	25	MNMR:01	Introduction of Marathi Language and it's Scripts			
	Sem-IV	25	MNMR:02	Basic Grammar of Marathi Language			
Centre for Comparative Literature (CCL)	Sem-II	20	MNCL:01	Literature and the Other Arts	MDCL02	Comparative Literature: Popular Literature and Culture	
	Sem-IV	20	MNCL:02	World Literature			
Department of Arabic,Persian ,Urdu &	Sem-II	20	MNAR:01	Elementary Arabic Reading, Writing, Grammar & Translation.	MDAR: 02	Arabic Language and Literature - 2	
Islamic Studies	Sem-IV	20	MNAR:02	Advanced Arabic Grammar, Translation, Conversation and Communication.			
Centre for Buddhist	Sem-II	30			MDBS:02	Introduction to Buddhism	
Studies	Sem-IV	1					

MKM हार प्राप्त अध्यक्ष I Principal भाषा-भवन I Bhasha-Bhavana विश्वभारतो I Visva-Bharati