

KB/F-37.32/2024-25/454

Dtd: 10.01.2025

VISVA-BHARATI



KALA-BHAVANA

Revised

ODD – SEMESTER, FYUGP (NEP/CBCS) BFA & MFA EXAMINATION 2024-2025(Except Semester-I)

History of Art Examinations – BFA & MFA (General and Specialization Courses) (Theory)

Semester	Course Code	Course Title	Date & Time
MFA Sem III (Specialization)	AH/MFA 21	Elective Course	29/01/2025 10 am – 1 pm
BFA Sem V(General)	BFA/AH-SECC 3	Overview of Western Art from Renaissance to pre-modern period	17/01/2025 10 am – 12 noon
BFA Sem VII (General)	BFA/AH-SECC 5	Overview of Modern and Contemporary Western Art	20/01/2025 10 am – 12 noon
BFA Sem III (NEP) Major Course	MJHA 05	Orientation to Art History (Indian and Western)	21/01/2025 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 5	Indian Art 3 Manuscript and Miniature painting in India	21/01/2025 10 am – 1 pm
BFA Sem VII (Specialization)	BFA/AH-CC 11	Indian Art 5 Modern Indian Art: Post 1940s to Contemporary art	21/01/2025 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 8	Japanese Painting and Prints: From Heian Period to Edo period	21/01/2025 10 am – 1 pm
BFA Sem III (NEP) Major Course	MJHA 06	Chronological introduction to East Asian Art: China and Japan	23/01/2025 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 6	Western Art 3 Realism to Cubism	23/01/2025 10 am – 1 pm
BFA-Sem VII (Specialization)	BFA/AH-CC12	Far Eastern Art 3 Chinese Painting: From Han to Ching Dynasty	23/01/2025 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 10	Indian Painting: Mughal & Rajput	23/01/2025 10 am – 1 pm
BFA Sem III (NEP) Skill Enhancement Course	SECHA 03	Art Writing	27/01/2025 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 7	Far Eastern Art 1 Chinese Art – early period Shang and Zhou periods to Buddhist sculptures	27/01/2025 10 am – 1 pm
BFA Sem VII (Specialization)	DSE 1	Understanding Art 1	27/01/2025 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 18	Contemporary Theories of Art	27/01/2025 10 am – 1 pm
BFA Sem III (NEP)	AECC3	Modern Indian Language (MIL)	28/01/2025 10 am – 12 noon
BFA Sem VII (Specialization)	DSE 2	Project work	29/01/2025 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 21	Elective Course	29/01/2025 10 am – 1 pm
Sem III (NEP) From departments across the university	Multidisciplinary Course MDHA03	Popular Visual Culture / Film Aesthetics	30/01/2025 10 am – 1 pm
Sem III (NEP) From departments across the university	Minor Course MNHA03	Landscapes across cultures	4/02/2025 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 5 Synopsis presentation & Viva	Dissertation: documentation and research	5/02/2025 10 am onwards

UNDER GRADUATE - BFA (BACHELOR OF FINE ARTS)
ODD – SEMESTER EXAMINATION, 2025
PRACTICAL SPECIALIZATION

FYUGP – BFA – III Major Course & Skill Enhancement Course

Subject	Course Code	Date & Time
FYUGP – BFA – III Major & SEC in Ceramics & Glass Design	MJCG05 / MJCG06, SECCG03	Practical Examination in Kala-Bhavana Campus & Respective departments 24/01/2025 (10.00 am to 4.00 pm)
FYUGP – BFA – III Major & SEC in Graphic Art (Printmaking)	MJGA05 / MJGA06, SECGA03	
FYUGP – BFA – III Major & SEC in Painting	MJPTG05 / MJPTG06, SECPTG03	
FYUGP – BFA – III Major & SEC in Sculpture	MJSC05 / MJSC06, SECSC03	
FYUGP – BFA – III Major & SEC in Textile Design	MJDT05 / MJDT06, SEC DT03	

FYUGP – BFA – III Minor Course (Practical)

Subject	Course Code	Date & Time
FYUGP – BFA – III Minor Course in Ceramics & Glass Design	MNCG03	Practical Examination in Kala-Bhavana Campus & Respective departments 05/02/2025 (10.00 am to 4.00 pm)
FYUGP – BFA – III Minor Course in Graphic Art (Printmaking)	MNGA03	
FYUGP – BFA – III Minor Course in Painting	MNPTG03	
FYUGP – BFA – III Minor Course in Sculpture	MNSC03	
FYUGP – BFA – III Minor Course in Textile Design	MNDT03	

FYUGP – BFA – III Multidisciplinary Course (Practical)

Subject	Course Code	Date & Time
FYUGP – BFA – III Multi Course in Ceramics & Glass Design	MDCG03 / MDCG04	Practical Examination in Kala-Bhavana Campus & Respective departments 31/01/2025 (10.00 am to 4.00 pm)
FYUGP – BFA – III Multi Course in Graphic Art (Printmaking)	MDGA03 / MDGA04	
FYUGP – BFA – III Multi Course in Painting	MDPTG03 / MDPTG04	
FYUGP – BFA – III Multi Course in Sculpture	MDSC03 / MDSC04	
FYUGP – BFA – III Multi Course in Textile Design	MDDT03 / MDDT04	

Practical Specialization Paper of BFA (CBCS) Semester– V, SEC-III & Back Paper

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA/CG – CC- 5, CC- 6, CC- 7, SEC-3	Practical Examination in Kala-Bhavana Campus & Respective departments 28/01/2025 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA/G – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Painting	BFA/P – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Sculpture	BFA/S – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Textile Design	BFA/DT-CC- 5,CC- 6, CC- 7, SEC-3	

Practical Specialization Paper of BFA (CBCS) Semester–VII, SEC-V & Back Paper

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA-CG -CC-11, CC-12, DSE -1, DSE - 2, SEC-5	Practical Examination in Kala-Bhavana Campus & Respective departments 29/01/2025 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA –G -CC-11, CC- 12, DSE -1, DSE - 2, SEC-5	
BFA in Painting	BFA – P – CC- 11, CC- 12, DSE -1, DSE -2, SEC-5	
BFA in Sculpture	BFA – S – CC- 11, CC- 12, DSE -1, DSE – 2, SEC-5	
BFA in Textile Design	BFA-DT- CC-11, CC-12, DSE -1, DSE -2, SEC-5	

Practical Generic Elective Paper of Semester – V - GEC - 3- & Back Paper

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA/CG – GEC – 3	Practical Examination in Kala-Bhavana Campus & Respective departments 05/02/2025 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA/G – GEC – 3	
BFA in Painting	BFA/P – GEC – 3	
BFA in Sculpture	BFA/S – GEC – 3	
BFA in Textile Design	BFA/DT – GEC – 3	

**POST GRADUATE - MFA (MASTER OF FINE ARTS)
ODD-SEMESTER EXAMINATION 2025
PRACTICAL SPECIALIZATION & DISSERTATION PAPER**

Practical Specialization Paper of MFA, Subsidiary paper Semester–III, & Back Paper

Subject	Course Name	Date & Time
MFA in Ceramics & Glass Design	MFA– CG - SEM – III	Practical Examination in Kala-Bhavana Campus & Respective departments 30/01/2025 10.00am to 4.00pm
MFA in Graphic Art (Printmaking)	MFA– GA - SEM – III	
MFA in Painting	MFA- P - SEM – III	
MFA in Sculpture	MFA– S - SEM – III	
MFA in Textile Design	MFA– DT - SEM – III	

Dissertation Paper of MFA Semester–III,& Back Paper

Subject	Course Name	Date & Time
MFA in Ceramics & Glass Design	AH/MFA–5 - CG - SEM – III	Presentation & Viva-Voce Examination in Kala-Bhavana Campus & Respective departments 06/02/2025 10.00am to 4.00pm
MFA in Graphic Art (Printmaking)	AH/MFA–5 – GA - SEM – III	
MFA in Painting	AH/MFA–5 - P - SEM – III	
MFA in Sculpture	AH/MFA–5 – S - SEM – III	
MFA in Textile Design	AH/MFA–5 – DT - SEM – III	

**CALENDAR FOR ODD-SEMESTER EXAMINATION: 2024-2025
THEORY AND PRACTICAL EXAMINATIONS (EXCEPT SEMESTER I)**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			15/01/2025	16/01/2025	17/01/2025	18/01/2025
					BFA SEM V (General) BFA/AH-SECC 3	
19/01/2025	20/01/2025	21/01/2025	22/01/2025	23/01/2025	24/01/2025	25/01/2025
	BFA Sem VII (General) BFA/AH-SECC 5	MFA-Sem III(Spl)AH/MFA 8 BFA Sem III (NEP)MJHA 05 BFA Sem VII (Spl) BFA/AH-CC 5 BFA Sem V (Spl) BFA/AH-CC 5		MFA Sem III(Spl) AH/MFA 10 BFA Sem III (NEP) MJHA 06 BFA Sem VII(Spl) BFA/AH-CC12 BFA Sem V(Spl) BFA/AH-CC 6	BFA – III (NEP) (Major& SEC) Practical (All discipline in Kala-Bhavana)	
26/01/2025	27/01/2025	28/01/2025	29/01/2025	30/01/2025	31/01/2025	01/02/2025
	MFA Sem III (Spl) AH/MFA 18 BFA Sem III (NEP) Skill Enhancement Course SECHA 03 BFASem VII(Spl) DSE 1 BFA Sem V (Spl) BFA/AH-CC 7	BFA-V (CBCS) All Practical Discipline & Subsidiary AECC (MIL-2) NEP-Sem-III Language	BFA-VII (CBCS) All Practical Discipline & Subsidiary BFA Sem VII (Spl) DSE 2	MFA-III All Practical Discipline & Subsidiary BFA – III (NEP) (Multi) (Theory) MFA Sem III AH/MFA 5 (Dissertation documentation: Synopsis Submission) for Practical Discipline	BFA – III (Multi) (Practical)	
02/02/2025	03/02/2025	04/02/2025	05/02/2025	06/02/2025	07/02/2025	
		BFA – III (NEP) (Minor) (Theory)	NEP BFA Sem III Minor (Practical)	MFA Sem III AH/MFA 5 (Dissertation documentation: Synopsis Presentation & Viva - Voce) for Practical Discipline		
		BFA-III (CBCS) GEC-3 (Theory)	BFA-III (CBCS) GEC-3 (Practical)			
			MFA Sem III (Spl) AH/MFA 5 (Dissertation documentation: Synopsis Presentation & Viva)			

Sm
10.1.25

Principal
Kala – Bhavana
VisvaBharati

Principal
Kala-Bhavana
VisvaBharati
Santiniket

Copy forwarded for information and necessary action;

1. Joint Registrar, Examination

2. All Head(s) Ceramics & Glass Design, Graphic Art(printmaking), History of Arts, Painting, Sculpture, Textile Design in Kala-Bhavana

3. Computer Centre I/C with a request to upload in the University website