



The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against each name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department / Bhavana	Title of the thesis
1.	Ganesh Das (Reg. No.VB-2115 of 2017-18)	Male	Prof. Sarthak Chowdhury	Agricultural Extension Palli Siksha Bhavana Visva-Bharati	Role of Farm Science Centre on Agricultural Information Networks: A Study among the Farm Women of North Bengal
2.	Binwant Kaur (Reg. No.VB-2262 of 2016-17)	Female	Dr. Prabir Kumar Choudhuri	Silpa Sadana P.S.V.	Design and Development of Union Fabrics in Handlooms considering Comfort Aspects and its Suitability for Apparels
3.	Pralay Shankar Gorai (Reg. No.VB-263 of 2019-10)	Male	Prof. Narayan C. Mandal Dr. Surendra Kumar Gond	Botany Siksha-Bhavana	Study of bacterial endophytes of <i>Cicer arietinum</i> L. and their roles in plant growth promotion and defence against pathogen causing black root rot disease
4.	Bidyut Patar (Reg. No. VB-1124 of 2013-14)	Male	Dr. Amarendra Kumar	History, Vidya-Bhavana	Small Firearms in Pre-modern Indian Warfare: A Study of its Role and Utility (1526-1799)
5.	Mahendra Kumar Jena (Reg. No.VB-509 of 2000-01)	Male	Prof. Biplab Loho Choudhury	Centre for Journalism & Mass Communication Vidya-Bhavana	Rural Development Reporting in Bengali Dailies: A Case Study of Birbhum District in West Bengal
6.	Bibhas Sardar (Reg. No.VB-2092 of 2014-15)	Male	The Head	Rabindra Sangit, Dance & Drama Sangit-Bhavana	কাহিনীভিত্তিক বাংলা চলচ্চিত্রে লোকায়ত উপাদানের প্রয়োগ (১৯৬০-২০০০) [Use of Folk Elements in Bengali Feature Film (1960-2000)]
7.	Snigdha Mukherjee (Reg. No.VB-779 of 1994-95)	Female	Prof. Indrani Mukhopadhyay Dr. Prohlad Roy	Rabindra Sangit, Dance & Drama Sangit-Bhavana	নিপ্পবর্গের মুক্তির গান : প্রসঙ্গ মতুয়া সঙ্গীত (The Song of Underprivileged for Liberation: The Context of Matua Sangit)
8.	Manikuntala Basu (Reg. No.VB-1239 of 2011-12)	Female	Dr. Rita Modak	Bengali, Bhasha-Bhavana	বাংলা কথাসাহিত্যে সাবিত্রী রায় ও সুলেখা সান্যাল : সমীক্ষা ও পর্যালোচনা (Sabitri Roy & Sulekha Sanyal in Bengali Prose Narrative: An Analytical Study)
9.	Mohammad Sidul Islam (Reg. No. VB-2120 of 2014-15)	Male	The Head	Rabindra Sangit, Dance & Drama Sangit-Bhavana	বাংলাদেশের চলচ্চিত্রে রবীন্দ্র-কাহিনীর অপ্রতুলতা ও চলচ্চিত্রায়নের অন্তরায় প্রসঙ্গে অনুসন্ধান (১৯৭১-২০১০ খৃষ্টাব্দ) [An Enquiry into the Obstacles to the Process in the Context of the Paucity of Tagore's Stories in the Cinema of Bangladesh(1971-2010)]
10	Garima Tripathi (Reg. No.VB-1661 of 2014-15)	Female	Dr. Jagadish Bhagat	Hindi, Bhasha-Bhavana	रामदरश मिश्र के उपन्यासों में अजनबीपन (Alienation in the Novels of Ramdarash Mishra)

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Santiniketan, December 16, 2021

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