



## **DHARITRI BORO**

Dharitri Boro (b. 1982, Guwahati, Assam) is working as Assistant Professor of Painting in Kala-Bhavana, Visva-Bharati University, Santiniketan, West Bengal since last 11 years and is a practicing artist in the field of Visual Arts. Her work process encompasses different techniques, mediums and materials and the execution ranges from drawing, painting to site- specific installation, performance and community based projects. She is a Post-Graduate from Dept. of Painting, Faculty of Fine Arts, M.S. University of Baroda, Gujarat, India. She has participated in several art exhibitions, workshops, performances and seminars in India and abroad including South Korea, the UK and Bangladesh.

Dharitri's works are intimate and depict personal experiences and memories that try to articulate the existence of an individual as a woman in the social and cultural situations. The work process deals with individual or collective approaches to negotiate the dichotomies of gender, class or individual identity, questioning the stereotype and the taboos around it.

The current engagement of her art practice attempts to explore the traditional and socio- cultural linkages of a community to various issues related to gender, class and environment through dialogical art practice. Her recent projects try to deal with the collaborative working process with different indigenous and rural community to create dialogue around sustainability, ecology, socio- cultural and environmental issues and art.

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## **CURRICULUM VITAE**

### **DHARITRI BORO**

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**Postal Address:** Painting Dept., Kala Bhavana, Visva- Bharati, Santiniketan, West Bengal

## Academic Activities

**Working as Assistant Professor of Painting, Kala Bhavana, Visva Bharati University, West Bengal since 2012.**

- Served as Campus Vice Principal, Kala Bhavana, Visva-Bharati, 2015- 2017.
- Served as Faculty Hostel Warden of Birlalaya Girls' Hostel, Visva- Bharati, Santiniketan, 2022- 2024.
- Serving as Faculty Hostel Warden of Goenkalaya Girls' Hostel, Visva- Bharati, Santiniketan, 2023- present.
- Member of Advisory Committee / Syllabus Committee, MSSV University, Assam, 2021-22
- External Board of Studies member of Department of Art and Design, Sharda University, Greater Noida, 2021
- Guest speaker of a Web- Talk Programme on the topic, Nature Conservation, Gender concerns and being creative in a Post- Covid Age, organized by Nowgong College Women's Cell, in collaboration with Institution's Innovation Council- IIC & IQAC Nowgong College, 2020
- Invited as External Practical Examiner for Visual Arts Department of Odd Semester Examination in Assam University, Silchar, 2019.
- Appointed as External Paper Setter in the subject of Design Criticism and Aesthetics at B. Design, Karnavati University, Ahmedabad, Gujarat, 2022.

## Educational Qualification

- NET and Junior Research Fellowship Award, 2010

### Post-Graduation

- Masters in Visual Arts, **Dept. of Painting, Faculty of Fine Arts, M.S.University of Baroda**, Gujarat, India, 2009

### Graduation

- Bachelors in Visual Arts, **Dept of Painting, Faculty of Fine Arts, M.S.University of Baroda**, Gujarat, India, 2007.
- Bachelors in English, **Cotton University, Guwahati**, Assam, 2003.

## Exhibitions and participation

- Rhythms of the Soil; Santiniketan Artistic Roots- II, a group Exhibition, organised by Art Konsult, Hauz Khas Village, New Delhi, 10.01.2024- 10.02.2024.
- KAHT, a group show of Kala Bhavana Alumni of Himalayan Terrain, Art Gallery, Shergarhi Complex, Cultural Centre, Srinagar, Jammu and Kashmir, 10.06.2023- 16.06.2023.
- Rhythms of the Soil; Santiniketan Artistic Roots, a group Exhibition, organised by Art Konsult, New Delhi at the Visual Art Gallery, India Habitat Centre, New Delhi, 01.12.2023- 07.12.2023.
- KAHT, a group show of Kala Bhavana alumni of Himalayan terrain, Nandan Art Gallery, Kala Bhavana, Santiniketan, 2<sup>nd</sup> to 9<sup>th</sup> February, 2023.

- KAHT, a group show of Kala Bhavana alumni of Himalayan terrain, Srimanta Sankardeva Kalakshetra, Guwahati, Assam, 22.10.2022 to 04.11.2022.
- A Season of Conviviality: Kala Bhavana after hundred years, an exhibition of select works by present faculty members and senior students of Kala Bhavana on the occasion of its centenary, Lalit Kala Akademi, Rabindra Bhavan, New Delhi, 12th October to 18th October, 2022.
- 'The Weaver', an art installation in the festival ground of Ziro Festival of Music, Ziro valley, Arunachal Pradesh, 2nd to 5th October 2022.
- An exhibition as a part of National Seminar on Srimanta Sankardev, LIPIKA AUDITORIUM, Assamese Dept. Visva Bharati University, 2018.
- National Exhibition organised by 'Vision Art Asom' Centre for Visual and Performing Art at Gallery VAA, Jorhat, Assam, December 2018.
- Basar Confluence, Arunachal Pradesh, 2017.
- Cutting Chai! , a group show organised by Artcore UK in Pickford House Museum, Derby, UK, 2017.
- Chitralekha, an International Art event and exhibition on Women's day, Sankardev Kalakshetra, Guwahati, Assam, 2017.
- India Korea Joint International Exchange Exhibition, at Daegu Culture and Arts Center, 11 Exhibition Hall, South Korea, September, 2017.
- Indo- Korea International Art Exhibition organised by Kala Bhavana & Daegu Fine Arts Association at ICCR, Kolkata 2016.
- A Postcard Show, Homage to K. G. Subhramaniyan, Tasmai Gallery, Pondicherry. 2016.
- Daegu- India International Art Exhibition organised by Daegu Fine arts Association, Daegu, South Korea, 2015.
- Exhibition at S.M. Sultan Art Camp, organized by Sishu Charukala Akadmi, Narail, Bangladesh, 2015.
- International Art Exhibition at Jaipur Art Festival, organized by Lalit Kala Akademi, in collaboration with Jaipur Art Festival, Rajasthan, 2014.
- A joint International Art Exhibition by Painting Dept, Kala Bhavana & Daegu Fine Arts Association, South Korea, at Nandan Gallery, Santiniketan, 2014.
- Existential Explorations, group show by Galleria M, Kolkata, 2014.
- 'Praxis', A group show of Kala Bhavana Faculties, Lalitkala Akademi, New Delhi, 2013.
- Praxis', A group show of Kala Bhavana Faculties, Lalit Kala Akademi, Patna, Bihar 2013.
- Praxis', A group show of Kala Bhavana Faculties, Heritage Museum Gallery, Convention Center Rajgir Nalanda, Bihar 2013.
- Performance "Load- Unload" on a public domain, under KIPAF 13, Kolkata, January, 2013.
- Gennext VI, Aakriti Art Gallery, Kolkata, October, 2012.
- United Art Fair, New Delhi, September, 2012.
- Performance "Care Free Hair Free" on a public domain, Guwahati, Assam, Regional Art Performance and Events 2012.
- Group Show "Tentacles" at Jehangir Art Gallery, Mumbai, February, 2011.
- Group Show "Heard-Unheard" at Artspeaks India, New Delhi, 2010-11.
- Group Show "Boxes and Bookends – Gestures of love and value.....", at The Strand Art Room, Mumbai, November, 2010.

- Participated in the 51<sup>st</sup> Annual Exhibition of State Lalit Kala Akademi, New Delhi, held in Goa, 2009.
- Participated in the 45<sup>th</sup> Exhibition of Gujarat State Lalit Kala Akademi, New Delhi, held in Ahmedabad, 2005.

### **Camps and Workshops and Seminars**

- Vitasta, The Ever- flowing legacy of Kashmir 2023, Art Installation, Camp, organised by Lalit Kala Akademi, in collaboration with North Zone Cultural Centre at Sher- e- Kashmir Convention Centre (SKICC), Srinagar, Jammu and Kashmir, 18.06.2023-23.06.2023.
- 'Entwined Ziro', a 7- day workshop on sustainability with the school children of Ziro valley, Ziro Festival of Music, Ziro valley, Arunachal Pradesh, 2nd to 5th October 2022.
- 'Under the Mango Tree- a self-organised gathering of unlearning', an international workshop, 3rd Feb to 7th Feb 2020.
- October 2018 Centenary Teacher's Workshop on Etching in Kala Bhavana, Visva-Bharati.
- Curated and participated in the exhibition as a part of National Seminar on Srimanta Sankardev, 2018.
- Coordinator "Make tools for Clothing, In- Field Studio", an International Joint Workshop by architect Kengo Sato and Textile designer Miku Watanabi, Japan, in collaboration with Painting Department and Textile Department, Visva-Bharati University, 2018.
- Basar Art Residency, Basar Confluence, Arunachal Pradesh, 2017.
- Coordinator, "In- Field Studio", an International Joint Workshop by architect Kengo Sato, Japan, in collaboration with Visva Bharati University, School of Architecture, Vadodara Design Academy, 2017.
- Panelist of panel Discussion on "Critical Interdisciplinarity: A Theory-Practice Perspective in the Visual Field" National seminar organized by Art History Department, Kala Bhavana, Visva- Bharati University, 2016.
- S.M. Sultan Art Camp, organized by Sishu Charukala Akadmi, Narail, Bangladesh, 2015.
- Jaipur Art Festival, organized by Lalit Kala Akademi, in collaboration with Jaipur Art Festival, Rajasthan, 2014.
- Participated in Lalit Kala Akademi Regional Painting Camp in Itanagar, Arunachal Pradesh, 2010.
- Participated in National School of Drama's 45 days theatre workshop as a visual artist held in Dhemaji, Assam, 2009.
- Gujarat Lalit Kala Camp for Girls, 2006.

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