

## **BANATANWI DASMAHAPATRA**

Associate Professor & H.O.D

Department of Textile Design, Kala Bhavana, Visva-Bharati University

### **Education**

2020 Ph.D., Centre for Exact Humanities (CEH), International Institute of Information technology, Hyderabad (IIIT-H)

2001-2008 B.F.A & M.F.A with specialization in Textile Design, Kala Bhavana, Visva-Bharati, University

### **Area/s of Specialization**

Textile Fibre Art & Design

### **Area/s of Interest in Teaching & Research**

Tapestry, Surface Design, Mixed-media, Textile Fibre Sculpture, Colour Theory, Philosophical and Theoretical Aspects in Fine Arts, South East Asian Textiles, Design History, Time, Space and Forms of Arts, Blending between Sound and Vision, Synesthesia and Visual Cognition

### **Important Exhibitions**

2024 "Creative Impulse: Unfolding Images", An Exhibition of Art Works by Santiniketan Society of Visual Art & Design (SSVAD), Santiniketan

2022 "Across the Boundaries" *Divergent pictorial expressions of SSVAD*, A group show at the Faculty of Fine Arts, University of Dhaka, Bangladesh

2022 "A Season of Conviviality" *Kala Bhavana after hundred years*, Lalit Kala Akademi, New Delhi

2022 "International Fiber Arts of Time Exhibition" on the Occasion of Somnath Hore Birth Centenary Celebration, Nandan Gallery, Kala Bhavana, Visva-Bharati University, Santiniketan

2021 Participated in "The 3<sup>rd</sup> International Arts & Design: Collaborative Exhibition 2021, On the Plurality of Arts, Distance and Togetherness", Faculty of Fine and Applied Arts, Burapha University, Thailand <http://online.anyflip.com/znjcu/zfwc/mobile/index.html>

2021 Group Online Exhibition by Kala Bhavana Faculty Members "After the Masters: Breaking Step-Walking Through", Emami Art, Kolkata

2019 "New Craft" A Group Exhibition, Tsinghua University, Beijing, China

2018 BRILLIANT, The 4<sup>th</sup> New Crafts International Artists Group Exhibition and Academic Seminar, Hosted by Faculty of fine Art, University of Dhaka, Bengal Foundation and Bangladesh *Shilpakala* Academy, Dhaka, Bangladesh

2018 SSVAD Collective: A Group Show of the Members of Santiniketan Society of Visual Art and Design, Kalakriti Art Gallery, Hyderabad

2015 *Soul of Asia*, Asian Network, Kepco Art Centre Gallery, Organized by Korea local Industrial Culture Association & Korea Crafts Institute

2015 Ensemble, a group show of Kala Bhavana faculty members, Lalit Kala Akademi, Chennai & Kalakriti Art Gallery, Hyderabad

2014 A Group Show by the Members of SSVAD, Imami Chisel Art, Kolkata

2014 A Group Show as a part of Indo-Norwegian Exchange Program, Nandan Art Gallery, Santiniketan

2012 Meet Tagore, a group exhibition at Gallery Upstairs, Kolkata

2010 41<sup>st</sup> Annual Exhibition, Birla Academy, Kolkata  
2010 Solo Exhibition, Gallery Upstairs, Kolkata  
2009 Bridge 2 Worlds Exhibition, Menier Art Gallery, U.K (Curetted by IMA Foundation, UK)  
2009 Unmesh, A group Exhibition, Gallery Upstairs, Kolkata  
2008 1<sup>st</sup> Annual Exhibition, Birla Academy, Kolkata  
2008 Women Exhibition, Weavers Studio, Kolkata  
2008 Gen Next III, Aakriti Art Gallery, Kolkata

### **Invited Talks, Participation in Distinguished Seminars and Conferences**

Banatanwi Dasmahapatra, “*Raṅgolī* and its Socio-Cultural Association”, Centre for Bharat Studies (CBS), Research Institute for Languages and Cultures of Asia (RILCA), Mahidol University, Nakhon Pathom, Thailand, October 2023

Banatanwi Dasmahapatra, “Santiniketan *Bātik*: A Confluence of *Bātik* and *Ālponā*”, Jakarta, Indonesia, June 2023

Banatanwi Dasmahapara, “Visual and Sonic Association in Rāgamālā Paintings based on the North Indian Classical Music”, An in-person talk, Fine Arts Discipline, Department of Humanities and Social Sciences, Indian Institute of Technology, Kanpur, January 2023

Banatanwi Dasmahapatra, “Impetus to Imagination: Design as a Threshold of Re-creation”, Dialogic, Visva-Bharati Young Scholar’s Lecture Series, February 2022

16<sup>th</sup> International Conference on Music Perception and Cognition jointly organized with the 11<sup>th</sup> triennial conference of ESCOM 2021

Banatanwi Dasmahapatra, “Learning Experience”, Webinar on 23<sup>rd</sup> January, 2021, Emami Art, Kolkata

Banatanwi Dasmahapatra, “Origin of Arts and Understanding of Design”, A Presentation on the Occasion of an Art Exhibition Titled “New Craft”, Organized by The Faculty of Fine Art, Dhaka University and Tsinghua University of China from 6<sup>th</sup>-12<sup>th</sup> December 2018

Banatanwi Dasmahapatra, “Imagination, Recreation and the Site of Construction: Encountering Reality in the Light of Design”, Varna 2017, K.S School of Architecture, Bangalore, From 7<sup>th</sup>-9<sup>th</sup> April, 2017

Banatanwi Dasmahapatra, “Envisioning Reality Through Arts”, Meghalaya Art Festival- ‘Local Inspiration’, Organized by the Department of Art and Culture, Government of Meghalaya, From 17<sup>th</sup> -22<sup>nd</sup> October, 2016

Banatanwi Dasmahapatra and Navjyoti Singh, “*Imagining* Visual Sounds from Sonic Visions: Rāgamālā Paintings of Hindustani Music”, A project proposal selected for the “Sound Thought 2016-Dialogues: Sound and Music across the Arts”, Glasgow University, UK, January, 2016

Banatanwi Dasmahapatra, "From Spirit to the Point: The Soul of Indian Arts", *Soul of Asia*, Asian Network, a symposium at Kepco Art Centre Gallery, Organized by Korea local Industrial Culture Association & Korea Crafts Institute, July 2015

Banatanwi Dasmahapatra, "*Interpreting Social Fabric in the Light of Indian Craft Traditions*" in the context of "People's Art and Knowledge Systems" in the session of 38th Indian Social Science Congress, Andhra University, Visakhapatnam, organized by Centre for Exact Humanities, IIIT, Hyderabad, Lalitkala Academy, New Delhi & Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, 30<sup>th</sup> March, 2015

CEH (Centre for Exact Humanities, IIIT Hyderabad) Summer Institute 2014 on Kalā Darśana: Philosophical and Formal Approach to Arts, IIT, BHU, Varanasi, 2014 (coordinated the Summer Institute)

### **Publications**

Banatanwi Dasmahapatra, "Reflecting Upon Textile Art Practice and Persistence over the Last Two Decades in Kala Bhavana", *100 Years of Kala Bhavana*, A Centenary Volume Published by Lalit Kala Akademi, New Delhi, 2023

Banatanwi Dasmahapatra, "From the Memory of Visual Equity", (an article written on the Retrospective of Prof. Sibaprasad Karchaudhuri held at Nandan Gallery, Kala Bhavana in 2016), *Art East: A Contemporary Art Magazine*, Vol II, Issue I & II, December 2017

Banatanwi Dasmahapatra, "Coalescing of Sound and Sight: Projecting Rāgamālā Paintings in Association with Hindustani Music", a research article published in *Nandan*, Vol. XXXII, Annual journal on Art and Aesthetics, Department of History of Art, Kala Bhavana, December 2015

Banatanwi Dasmahapatra and Navjyoti Singh, "Music, Vision and Sound Art: Towards a Frame Work for Sound Art Application of Indian Music", *International symposium on Speech and Music*, FRSM-2014, AIISH, Mysore, 2014

Banatanwi Dasmahapatra & Navjyoti Singh, "Descent of Muses", 19<sup>th</sup> *International Conference of Aesthetics*, Krakow, Poland, 2013

### **Scholarships**

2007 National Scholarship, Government of India Ministry of Culture

### **Participation in Workshops/Camps**

2018 Invited as a Residency Artist for Workshop and Seminar by Kalakriti Art Gallery in Collaboration with the Jawaharlal Nehru Architecture and Fine Arts University

2017 Invited to Participate in the Art Camp Held on the Art Day at Royal Calcutta Turf Club, Kolkata

2017 Conducted a Workshop on Tapestry, Varna 2017, K.S School of Architecture, Bangalore  
2014 Participated in the collaborative workshop in regard to Indo-Norwegian exchange program  
2012, 2013, 2014, 2016, 2017, 2018 R & D Showcase at IIIT, Hyderabad  
2008 Gen Next III Workshop, Emami Chisel Art, Kolkata  
2008 Creative Batik Painting Workshop (Government Collage of Art & Craft Kolkata)  
2007 21<sup>st</sup> All India Art Contest in Nagpur, Govt. of India Ministry of Culture

### **Residencies**

Invited as a Residency Artist for Workshop and Seminar by Kalakriti Art Gallery in Collaboration with the Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, From 24<sup>th</sup> February-3<sup>rd</sup> March, 2018

### **Professional Experiences**

2021 Reviewed papers for the 16<sup>th</sup> International Conference on Music Perception and Cognition Jointly organized with the 11<sup>th</sup> triennial conference of ESCOM to be held 28-31 July  
2018 Coordinated a Group Show of the SSVAD (Santiniketan Society of Art & Design) Artists at Kalakriti Art Gallery, Hyderabad  
August 2010- June 2014, Lecturer, International Institute of Information Technology, Hyderabad  
2013 Visiting Scholar, Carnegie Mellon University (CMU), Pittsburgh, Pennsylvania, USA  
2009-2010 Worked as a designer in handloom cluster development project, West Midnapore, West Bengal, India  
2010 Appointed as a visiting faculty for 10 days workshop on experimental printed Textiles at the department of fashion, W.L.C College, Kolkata  
2010 Conducted 15 days Design Training, Shyamsundarpur Cluster, West Midnapur  
2009 Project Designer for the Skill up-gradation training to weavers/Artisans at Pallimangal Kamarpukur with NCJD(National Centre For Jute Diversification)from 14<sup>th</sup> January to 14<sup>th</sup> February  
2008 Research Associate for the duration of three months, Outreach Programs, NID, Ahmedabad

### **Large Scale Project**

***Añkuraṇa*** (Sprouting of Knowledge), A Mural Painting by Banatanwi Dasmahapatra and Navjyoti Singh, IIIT-H (International Institute of Information Technology) campus, 395 sq.m, July 2012

### **Book Illustration**

Cover page of *Āgḍam-Bāgḍam*, Sukumar Ray, Hindi Translation of *Abol Tabol* by Laltu (Harjindar Singh) and Subas Kumar, Published by Pragatisil Lekhak Sangh, Ambikapur, 2012

### **Curation**

Curated RND showcase for Center for Exact Humanities in 2013