



Internship Program in Painting (2025-26)

Duration: 6-8 weeks / 120 hours

Organized by

**Department of Painting, Kala-Bhavana (Institute of Fine Arts & Crafts)
Visva-Bharati (A Central University), Santiniketan – 731235, W.B.**

Courses Offered:

Course Code	Course Title	Intake capacity	Name of the Mentor
IPP-1	Sara painting	3 students	Ambarish Nandan
IPP-2	Introduction to portrait painting	3 students	Arghya Priya Majumdar
IPP-3	Stop motion in visual art: introduction to drawing-based stop motion	3 students	Dharitri Boro
IPP-4	Digital Fine Art Photography: Introduction to the composition and reading of images.	3 students	Kumar Jasakiya
IPP-5	Bridging Photography and Painting: An Artistic Exploration	2 students	Prasanta Sahu
IPP-6	Different techniques of painting such as oil painting/water colour/acrylic.	2 students	Rajarshi Biswas
IPP-7	Paper making from Natural Fiber & Book Art	3 students	Sanchayan Ghosh

Total intake capacity: 19 students

- **Eligibility:** Studying Four-Year Undergraduate Program (NEP) in Visual Art/Fine Arts and allied subjects/related disciplines.
- **Enrollment:** Applicants should be enrolled by filling up the Google Form Link: <https://forms.gle/3FY7Ay1LcNCWAfEG8> by **01/08/2025***
- **Selection Process :** Follow the list of Course structure announced by the mentor.
- **Short-listing:** Candidates will be short-listed on the basis of evaluation of portfolio and viva-voce by the mentor.
- Short-listed candidates will be notified through email.

Coordinator:	Supervisor:
Kumar Jasakiya Assistant Professor, Department of Painting, Kala- Bhavana, Visva-Bharati, Santiniketan E-mail: kumar.jasakiya@visva-bharati.ac.in	Rajarshi Biswas Associate Professor, Department of Painting, Kala-Bhavana, Visva-Bharati, Santiniketan E-mail: rajarshi.biswas@visva-bharati.ac.in

Internship in Painting (IPP-1)

1. Title of the UG internship programme:

Sara Painting (Mentor: Ambarish Nandan)

2. **Nature of Internship Programme:** Skill based for enhancing employability/Research based for developing research aptitude

Skill and research based

3. **Description of the Internship Programme (200 words):**

Week 1: Introduction on Sara painting

Week 2: Workshop demonstration on Sara ground preparation.

Week 3: Lecture demonstration on type of Sara painting from different time & area.

Week 4: Lecture demonstration on different technique on Sara painting.

Week 5: Lecture demonstration on how to compose on round surface of sara plate.

Week 6: Lecture demonstration on different relief technique on Sara painting.

Week 7: Lecture demonstration on different colour application technique on Sara painting.

4. **Objective:**

Sara painting is Bengal's one of the ancient traditional art form, which continues to practice, evolve and be appreciated from past to present time in our society. Early period sara painting mainly depicted Hindu mythological stories, God, Goddesses, decorative ornamentation etc. Later on, artisans introduced subjects like various flora fauna, birds, animals, contemporary activities etc. Gradually sara painting gained patronage from common religious practitioners to common people & art lovers. It gained popularity from its unique small round shape, inexpensive readily available materials, depiction of religious, social & culturally popular subjects through simple, bold, expressive form, linear drawing and colours. Now it is being practiced and patronized in our society as a tool from religious functions, home décor, visual expression etc.

5. **Duration:** Days 49/ Hours 120 weeks / 7

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **04/08/2025 to 21/09/2025**

9. Total intake of Interns/slot: **3 Students**

10. Selection process (If any):

Selection Process (Pre-Internship)

- **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
- **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
- **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.

Assessment Criteria for Admission

- **Portfolio Quality:** Composition, narrative strength, and technical execution.
- **Conceptual Understanding:** Ability to articulate ideas and research interests.
- **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.

11. Place of internship: **Department of Painting, Kala Bhavana**

12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure (Materials for internship to be procured by the candidate)**

13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-2)

1. Title of the UG internship programme:

The Art of Portrait Making (Drawing And Painting) (Mentor: Arghya Priy Majumdar)

2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**

3. **Description of the Internship Programme (200 words):**

Week 1: Introduction to head drawing and portrait painting

Week 2: Model study focusing on creating simple outlines of the head and facial features.

Week 3: Introduction to tonal values (light and dark) to create depth and structure in portraiture.

Week 4: Application of tonal values and structural techniques using water colour medium.

Week 5: Introduction to the works of Indian master artists, including pre- and post-independence art practices with visual references.

Week 6: Exploration of alternative media such as oil pastels, charcoal, and poster colours for portraiture.

4. **Objective:**

Portrait painting holds a distinguished place in the history of art, with its origins tracing back to early classical traditions where it served religious, commemorative, and political purposes. Before the invention of photography, portraiture was the primary means of recording individuals appearance and status. Artists developed techniques to capture not only physical likeness but also psychological depth, imbuing portraits with a sense of presence and personality. Despite changes in technology and artistic trends, the portrait has remained a vital art form. It has adapted across media—from oil painting and sculpture to photography and digital platforms—yet its core aim persists: to convey the identity and inner character of the subject. Historically rooted and culturally significant, portrait painting continues to serve as a powerful medium for exploring individuality, memory, and representation.

5. **Duration:** Days 42/ Hours 120 weeks / 6

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **11/08/2025 to 21/09/2025**

9. Total intake of Interns/slot: **3 Students**

10. Selection process (If any):

Selection Process (Pre-Internship)

- **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
- **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
- **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.

Assessment Criteria for Admission

- **Portfolio Quality:** Composition, narrative strength, and technical execution.
- **Conceptual Understanding:** Ability to articulate ideas and research interests.
- **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.

11. Place of internship: **Department of Painting, Kala Bhavana**

12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure(Materials for internship to be procured by the candidate)**

13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-3)

1. Title of the UG internship programme:
Stop Motion in Visual Art: Introduction to Drawing-based Stop Motion(Mentor: Dharitri Boro)
2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**
3. **Description of the internship programme (200 words):**

Week 1: Introduction to the course of Internship and a brief introduction to Stop Motion.
Week 2: Brief introduction to different types of stop Motion: Object animation, Claymation, Puppet animation, Cutout animation, and pixilation.
Week 3: Lecture on the possibilities of Stop Motion in Visual Art.
Week 4: Lecture demonstration on Storyboard creation.
Week 5: Lecture demonstration on developing drawings according to the Storyboard.
Week 6: Lecture demonstration on camera handling
Week 7 : Lecture demonstration on Software handling to create the animation.
4. **Objective:**
Drawing-based stop motion is a form of animation where drawings are physically created and photographed frame by frame and put in sequence to create the illusion of movement. The primary goals of this internship program are to develop an understanding of how hand-drawn practices can be incorporated into animation and to develop a language of multimedia art in terms of methods, applications, and concept development. The Internship Program aims to offer the possibility to explore the various aspects of image making, such as the compositional values, medium exploration, idea development, and the technical aspects of digital media, like camera operation, lighting, and software skills.
5. **Duration:** Days 49/ Hours 120 weeks / 7
6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**
7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**
8. Date of start and closure of Internship Programme: **04/08/2025 to 21/09/2025**
9. Total intake of Interns/slot: **3 Students**
10. Selection process (If any):
Selection Process (Pre-Internship)
 - **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
 - **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
 - **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.**Assessment Criteria for Admission**
 - **Portfolio Quality:** Composition, narrative strength, and technical execution.
 - **Conceptual Understanding:** Ability to articulate ideas and research interests.
 - **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.
11. Place of internship: **Department of Painting, Kala Bhavana**
12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure(Materials for internship to be procured by the candidate)**
13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-4)

1. Title of the UG internship programme:
Digital Fine Art Photography: Introduction to the composition and reading of images
(Mentor: Kumar Jasakiya)
2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**
3. **Description of the internship programme (200 words):**

Week 1: Introduction of the course of Internship and its parts
Week 2: Lecture on brief History of Photography
Week 3: Demonstration of Positive and Negative spaces
Week 4: Lecture demonstration on Composition
Week 5: Slideshow of the photography by significant photographers
Week 6: Lecture demonstration on metaphor as a tool in altering the meaning
Week 7 : Session on interpretation of visuals
4. **Objective:**
The proposed course of Internship projects to explore a brief history of Camera and Photography, basicity of the techniques of Digital Photography and would largely focus on practical exploration of digital photography based on designed assignments that would ensure learning the aspects of visual art through the same. The designed assignments would ensure learning compositional values aiming the foreground, middle ground, background along with the utility of the space. When composition is mastered, the dynamic relationship between the positive and negative areas of a photograph can enable the expression of specific and shifting meanings.
5. **Duration:** Days 49/ Hours 120 weeks / 7
6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**
7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**
8. Date of start and closure of Internship Programme: **04/08/2025 to 21/09/2025**
9. Total intake of Interns/slot: **3 Students**
10. Selection process (If any):
Selection Process (Pre-Internship)
 - **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
 - **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
 - **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.**Assessment Criteria for Admission**
 - **Portfolio Quality:** Composition, narrative strength, and technical execution.
 - **Conceptual Understanding:** Ability to articulate ideas and research interests.
 - **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.
11. Place of internship: **Department of Painting, Kala Bhavana**
12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure(Materials for internship to be procured by the candidate)**
13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-5)

1. Title of the UG internship programme:
Bridging Photography and Painting: An Artistic Exploration(Mentor: Prasanta Sahu)
2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**
3. **Description of the internship programme (200 words):**
Week 1: Introduction to photography using mobile and digital cameras; basic photo editing
Week 2: exploration of photorealism and conceptual practices
Week 3: Techniques in photo collage, photo montage, printing processes
Week 4: Translating photographic experiments into a personal aesthetic
Week 5: Studio-based painting using acrylic, oil, or watercolour mediums
Week 6: Portfolio development and Group critique sessions
Week 7 : Final Presentation & Open Studio/Display
4. **Objective:**
This internship offers Bachelor's degree students a structured opportunity to explore photography as a source of reference in painting. In today's digital era—where nearly everyone engages in photography via mobile devices—this program encourages students to critically and creatively link photography with painting. Through historical insight, practical exercises, and conceptual reflection, students will deepen their understanding of the interrelationship between these mediums, while developing a personal visual language.
5. **Duration:** Days 49/ Hours **120** weeks / **7**
6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**
7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**
8. Date of start and closure of Internship Programme: **04/08/2025 to 21/09/2025**
9. Total intake of Interns/slot: **3 Students**
10. Selection process (If any):
Selection Process (Pre-Internship)
 - **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
 - **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
 - **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.**Assessment Criteria for Admission**
 - **Portfolio Quality:** Composition, narrative strength, and technical execution.
 - **Conceptual Understanding:** Ability to articulate ideas and research interests.
 - **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.
11. Place of internship: **Department of Painting, Kala Bhavana**
12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure**(**Materials for internship to be procured by the candidate**)
13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-6)

1. Title of the UG internship programme:
Different techniques of painting such as oil painting/water colour/acrylic (Mentor: Rajarshi Biswas)
2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**
3. **Description of the internship programme (200 words):**

There are different techniques of painting mentioned above and its implications in art practices. They can select one medium to be learned during the whole internship programme and will exercise through direct observations and digital improvisations. It will also be shared how in contemporary art practices these mediums become so important through the references of different artists and their technique of practices
4. **Objective:**

Understanding of a traditional technique of painting will help them produce/ share their thoughts in a more significant way. It will also facilitate them to do different kinds of commissioned/paid work in future. This additional learning will help them to handle two different mediums simultaneously, as they will be coming from other disciplines, other than painting.
5. **Duration:** Days 42/ Hours 120 weeks / 6
6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**
7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**
8. Date of start and closure of Internship Programme: **11/08/2025 to 21/09/2025**
9. Total intake of Interns/slot: **2 Students**
10. Selection process (If any):
Selection Process (Pre-Internship)
 - **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
 - **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
 - **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.**Assessment Criteria for Admission**
 - **Portfolio Quality:** Composition, narrative strength, and technical execution.
 - **Conceptual Understanding:** Ability to articulate ideas and research interests.
 - **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.
11. Place of internship: **Department of Painting, Kala Bhavana**
12. Logistics (minimum) to be provided, if any: **Studio Facility and Infrastructure (Materials for internship to be procured by the candidate)**
13. Fee to be paid: **Rs. 1000/-**

Internship in Painting (IPP-7)

1. Title of the UG internship programme:

Paper Making From Natural Fiber & Book Art Method (Mentor: Sanchayan Ghosh)

2. **Nature of Internship Programme:** Skill based for enhancing employability/ Research based for developing research aptitude: **Skill and research based**

3. **Description of the internship programme (200 words):**

Week 1: Introduction to paper as a material in visual communication

Week 2: Workshop demonstration of Paper making from Natural Fiber bamboo leaves

Week 3: Workshop demonstration of Paper making from Natural Fiber banana stem fiber

Week 4: Improvisation with different process of paper making combining different Natural Fiber

Week 5: Develop a specific method of book art method inspired from the above references

Week 6: Lecture demonstration on different methods of binding and mounting formats for book art

Week 7: Develop individual interpretation and make a book based on the individual concept and content from Natural fiber and other visual tools like drawing, print and collage

4. **Objective:**

Paper making is an age-old technique that evolved through the history of human civilisation as a mode of communication and transforming oral history into a specific record of history as a reference and archive. In the last 50 years, paper making has become an important initiative to counter the industrialisation of material to a personal and individual exploration of paper as an independent content and process of image making. In the era of conceptual art and post-conceptual art natural fibre-based paper making has emerged as a cultural signifier of location, body and identity. Moreover, Book art emerged as an independent form of art practice. This internship will explore these different aspects with specific reference to paper making from natural fibre and book art.

5. **Duration:** Days 49/ Hours 120 weeks / 7

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **04/08/2025 to 21/09/2025**

9. Total intake of Interns/slot: **3 Students**

10. Selection process (If any):

Selection Process (Pre-Internship)

- **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
- **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
- **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.

Assessment Criteria for Admission

- **Portfolio Quality:** Composition, narrative strength, and technical execution.
- **Conceptual Understanding:** Ability to articulate ideas and research interests.
- **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.

11. Place of internship: **Department of Painting, Kala Bhavana**

12. Logistics (minimum) to be provided, if any: **Studio Facility and**

Infrastructure(Materials for internship to be procured by the candidate)

13. Fee to be paid: **Rs. 1000/-**