



<b>NAME</b>	<b>Dr. PRASHANT PHIRANGI</b>
<b>ACADEMIC RANK</b>	ASSISTANT PROFESSOR
<b>SPECIALIZATION</b>	GRAPHIC ART (PRINTMAKING)
<b>D.O.B</b>	10.01.1983
<b>ACADEMIC QUALIFICATION</b>	2018-PhD, VISVA-BHARATI CENTRAL UNIVERSITY, SANTINIKETAN
	2009-UGC-NET QUALIFIED.
	2008-M.F.A IN PRINTMAKING FROM VISVA-BHARATI CENTRAL UNIVERSITY, SANTINIKETAN
	2006-B.F.A IN PAINTING GULBARGA UNIVERSITY KARNATAKA, INDIA
<b>Mail ID</b>	<a href="mailto:phirangi.007@gmail.com">phirangi.007@gmail.com</a>

**PUBLICATIONS:**

SL.N O	NAME OF PUBLICATION /ISSN/ISBN	DATE	TITLE OF ARTICLE
1	INDIANJOURNALS- Print ISSN : 2278-3296. Online ISSN : 2349-4441.	Year : 2017, Volume : 6, Issue : 1	An approach: New ways of printmaking
2	"DRUSHYA BELAKU" (KANNADA REGIONAL MAGAZINE) REG.NO.KARBIL/2015/64767	Year : MARCH-MAY2017, Volume : 02, Issue :07	"NON-TOXIC PRINTMAKING"
3	ART ECHO PUBLISHER, SHILPANGAN INDIA ISSN : 2348-5337	<b>August 2018</b>	"PERCEPTION OF DIGITOGRAPHY"
4	INTERNATIONAL JOURNAL OF INNOVATIVE RESEARCH &ADVANCED STUDIES-IJIRAS ISSN:2394-4404.	Year:Sep'2018 Vol-5, Issue-9	"TRANSFORMATION:IMAGE MAKING IN PRINTMAKING "
5	INDIANJOURNALS- Print ISSN : 2278-3296. Online ISSN : 2349-4441.	Year : 2018, Volume : 7, Issue : 2	"A Notion: stop motion Animation"
6	'KALAVAARTE'-BY LALITKALA ACADEMY BENGALURU ISBN No-978-81-938383-6-5	AUG-2018-OCT-2018 ISSUE-109	"Xylography : interpretation of wood plank"

**SEMINAR/PAPER PRESENTATION:**

SL.NO	INSTITUTION/ORGANIZATION	YEAR	SUBJECT/TOPIC
1	<b>CENTRAL INDIA SCHOOL OF FINE ARTS, NAGPUR</b>	<b>2018</b>	"GUM BICROMATE PROCESS"
2	<b>CHAMARAJENDRA GOVT.COLLEGE OF VISUAL ARTS, MYSORE</b>	<b>2016</b>	<b>PRESENTATION ON 'POLYSTER PLATE LITHO PROCESS'</b>
3	<b>KALA-BHAVANA-VISVA- BHARATI, CENTRAL UNIVERSITY, SANTINIKETAN</b>	<b>2015</b>	"NON-TOXIC PRINTMAKING"
4	<b>CHITRAKALA PARISHATH BENGALURU, INDIA</b>	<b>2015</b>	<b>PRESENTATION ON 'CYANOTYPE PROCESS'</b>

Major participation like- GUANLAN PRINTS EXIHIBITION CHINA -2013-17,GREEK BINNEAL OF PRINTS-GREECE-2017,MTG-INTERNATIONAL TRINNAL OF PRINTS KRAKOW-POLAND-2016,'VODA FEST'-BARODA-GUJRAT, MINI PRINT EXIHIBITION -GOA-2016, MMX-AMERICAN BIENNALE EXHIBITION,UNIVERSITY OF IOWA,IOWA CITY-USA,11<sup>TH</sup> INTERNATIONAL TRINNALE OF PRINTS-KRAKOW-POLAND,14<sup>TH</sup> INTERNATIONAL BINNALE OF PRINTS-FRANCE.

Attended camps like, RESOURCE PERSON FOR "CYANOTYPE" WORKSHOP AT CHARUKA UNI.DHAKA,BANGLADESH-2015AND IN BENGALURU-2014,RESOURCE PERSON FOR "POLYATER PLATE LITHO" WORKSHOP AT CAVA MYSORE,AND CKP-BENGALURU, RESOURCE PERSON FOR "MIXED MEDIA" WORKSHOP IN THE IDEAL FINE ART INSTITUTE GULBARGA,KARNATAKA, NON-TOXIC WORKSHOP, AT KOLKATA,

And many more.

Won awards like, 7<sup>TH</sup> AIFACS AWARD-NEW DELHI,2<sup>ND</sup> PRIZE- GREEK BINNEAL OF PRINTS-GREECE,BEST ENTRY -MTG-2015-INTERNATIONAL TRINNAL OF PRINTS KRAKOW-POLAND BEST DRAWING AWARD

Had a group shows in GROUP EXHIBITION AT "ALIVE JINCHEON PRINTMAKING MUSEUM'- SOUTH KOREA-2015, KYOTO SAGA UNIVERSITY, JAPAN, UNIVERSITY OF IOWA-USA, KRAKOW-POLAND, and many more.

Artist presently works and lives in SANTINIKETAN.