

Profile



Mrityunjay Kumar Prabhakar

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Mrityunjay Kumar Prabhakar has completed his MA & M. Phil from Department of Theatre and Performance Studies, School of Arts & Aesthetics, JNU. He has submitted his PhD thesis titled 'The Poetics and Politics of Subversion in Theatre of Roots' in the same department and waiting for the viva to be over. He is as much grounded in theoretical paradigm of Theatre & Performance Studies as in the practice of Theatre Arts, as he has been indulge in theatre practice for last 20 years. He is a well known young theatre director and playwright in the national scenario. His plays have been performed in various cities and theatre festivals of the country. His academic interest is particularly in Indian and Western Aesthetics, Ancient, Medieval and Modern Indian Theatre and Traditional Theatre practices of the country.