

Name: Dr Shinjini Basu

Designation and Affiliation: Assistant Professor, Department of English, Bhasha Bhavana, Visva-Bharati University

Work Experience – Former Assistant Professor, Sir Gurudas Mahavidyalaya (affiliated to University of Calcutta)

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Academic Background:

Masters, M. Phil and Ph. D from Jawaharlal Nehru University, New Delhi. Title of Ph. D Thesis ‘Crime and Colonial Modernity: Legality and the State of Exception in Colonial Bengal (1862-1905)’

Areas of Research Interest: Literary theories and colonial and post-colonial studies. She has published articles in national and international journals as well as book chapters on translation, post-colonial novel, colonial and post-colonial politics, contemporary theories and culture studies.

Details of publication and conferences

1. ‘Dreams from the Attic: Anxieties of History in Two Novels of Akhteruzzaman Elias’, in *The Local and the Global in Postcolonial Literature*, ISBN 978-81-7273-881-5, edited by Punyashree Panda, New Delhi: Author Press, 2014
2. Co-editor of *Transformation of Women: Interrogating the Discourses*, ISBN 978-81-32-6-1, Kolkata: Papyrus, 2015. Also has a chapter in the book titled ‘Voices beyond the Veil: Space of Gender in the Works of Three Muslim Women Writers’
3. ‘From Sensationalism to Subjectivisation: Dickens’ Tryst with Newgate Novels and the Construction of the Victorian Public Sphere’, in *Essays and Studies*, a refereed journal published by the Department of English, Jadavpur University, ISSN 0975-3478, published in 2015.
4. ‘From Mahad to Una: The Changing Trajectory of Dalit Mass Movements’, in *Journal of Humanities and Social Sciences*, an international refereed journal, September 2017, ISSN 0973-8738
5. Article in online journal scroll.in titled ‘A Politician Questioned the Credentials of Bengal’s Most Respected Living Poet. Everyone Jumped In’, <https://scroll.in/article/879040/a-politician-questioned-the-credentials-of-bengals-most-respected-living-poet-everyone-jumped-in>, published on May 19, 2018.
6. Presented paper titled ‘Spinning the Past in An(Other) Voice: the ‘Usefulness’ of Delinquent History in Shoshee Chunder Dutt’s *Realities of Indian Life* in the National Young Researchers’ Seminar at the Centre for English Studies, Jawaharlal Nehru University in 2012.
7. Presented a paper titled ‘Between Flowers and Convicts: Decoding Jean Genet’s Imaginarium of Deviance’ in the international conference on ‘Crime and Literature’

organized by the Department of Germanic and Romance Studies, University of Delhi in 2015

8. Presented a paper titled 'Kunal Basu's *Kalkutta: Making the City Tolerable at its Seams*', at the annual International Conference of the Indian Association for Commonwealth Literature and Language Studies, co-hosted by the Department of English, Aligarh Muslim University on 8th-10th February, 2018
9. 'Life Beyond Morality: Women in the Imagination of Crime in Nineteenth Century Bengal' published in *Critical and Creative Wings*, Vol 5 Issue I, a refereed journal ISSN 2348-8026, published in March 2018.
10. 'মুক্তধারার ইংরাজি ভাষান্তরে গান' published in 'রবীন্দ্রনাথ ঠাকুরের মুক্তধারাঃ কিছু ভাবনা', ISBN 978-93-81329-68-9, edited by চিত্রিতা বন্দ্যোপাধ্যায়, published in 2018.
11. Presented a paper titled 'Violence and the Caste-*samaj*: Gandhi's Non-violence and the 'Anathema' of Caste', at International Conference on the theme of Samaj and Freedom(s) - The relevance of Gandhi and Tagore's Ideas Today, organized by Tagore Centre - School of Communication (MAHE), the Centre for Gandhian and Peace Studies(MAHE), in association with Edinburgh Napier University, on 22nd and 23rd February 2019.
12. A book chapter titled '1947 Partition Archive: Digital Memory as a Site of Remembrance for Collective Trauma' published in the collection of essays titled *Reappraising the Partition of India*, ISBN 978-93-82623-89-2, edited by Karabi Mitra and Susen Gangopadhyay, published in 2019
13. A chapter titled 'Translating Gramsci in Bengali: Redefining the Buddhijibi in Post-Liberalisation Bengal' in a book titled *India in Translation, Translation in India*, ISBN: HB: 978-93-88414-19-7, edited by GJV Prasad, published by Bloomsbury in 2019.
14. A paper titled 'Atiśa's Home and His World: Positioning the Local in the Global-South' in *The IACLALS Journal*, Vol 6, 2020, an international refereed journal, ISSN 2395-1206.
15. Presented a paper titled 'People are Missing' – Political Utterance of the 'Unregistered' at an International Conference titled 'Encountering the Social: Masquerades, Fluidities and Becomings of Postcapitalism, jointly organized by Deleuze and Guattari Studies in India Collective and Centre for Culture, Media and Governance, Jamia Milia Islamia University, New Delhi 20-22 February, 2020.
16. Invited to be a Resource Person by the Department of English, SNDT University, Mumbai in the 2-day workshop titled 'Marxist Methods in Literary Studies' conducted on 25th and 26th May, 2021.
17. Presented a paper titled "Beyond Prisons: Writing and Resistance in Jail Memoirs from Colonial and Post-Colonial India" at the virtual conference "Beyond Europe: The Project of Provincializing" Organized by the Nation and Empire Working Group at Rutgers University February 25, 2022

18. Presented a paper titled 'A Rupture Redrawn: Intersection of the Commons and the Prison in Jail Memoirs from Colonial and Post-Colonial India' at ACLALS 19th Triennial Conference: Ruptured Commons, July 11th-15th, 2022, organized by Toronto Metropolitan University.
19. A chapter titled 'An extravagant and wheeling stranger' – Encountering the Muslim as the Neighbour" in the book titled *Literature and the War on Terror: Nation, Democracy and Liberalisation* , ISBN 978-1-032-34854-4 (hbk), 978-1-032-42483-5 (pbk), edited by Dr Sagir, published by Routledge in 2023.
20. Course Writer for Netaji Subhas Open University Undergraduate Degree Programme, in 2023, Course Title: British Literature: The Early 20th Century
21. A paper titled 'Landscapes of 'Missing History': Changing Topographic Imagination from War to Disaster' in *Critical Imprints*, Vol. 10, a peer reviewed journal, ISSN 2319-4774, published in 2022.
22. Contributed a chapter on Antonio Gramsci (jointly with Dr Debamitra Kar) for Oxford Online Bibliography