

Department of Rabindra Sangit, Dance and Drama,
Sangit-Bhavana, Visva-Bharati.
One Year Course-Work for Ph. D. Programme
(Semester System)

Sub: Rabindra Sangit/ Dance/Drama.

Syllabus

One Year (1st and 2nd Semester). Duration – 1 year.
Total Credit 16+8=24, Total Marks-300.

The main goal of the One Year Course-Workprogramme is to prepare the students for research programmes leading to a doctoral degree. Aims and Objectives:

Course Objectives: The main goal of the One Year Course-Workprogramme is to prepare the students for research programmes leading to a doctoral degree. Therefore, the main aims and objectives of the course would be as under:

Learning Outcomes: Consolidating and reinforcing the aims and objectives already laid down at the M.A. level

- Introduction to the research methodology particular to the area of research.
- To introduce and stress a comparative/contrastive approach to research.
- Updating knowledge in areas of research through advanced level courses in those areas.

First Semester

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		Remarks
							Internal	Final	
Course No:-1.	RabindraSangit, Dance & Drama	<p>1. Compulsory Course:</p> <p>I. Research Methodology.</p> <p>Content of Course: Definition of research, Objectives of research, Characteristics of research, Criteria and qualities of research, Scope, Significance of research, Problems of research, Selection of research problem, Criteria of research problem selection, establishment of research objectives, Types of research and Research process.</p> <p>II. Techniques:</p> <p>How to collect Information, Sources of information, Use</p>	8			100	20%	80%	

Course No:-2.	<p>of cards, Note cards, foot notes, Bibliography.</p> <p>III. Documentation: Field work, Collection of factual data, Questioner, Interviews.</p> <p>IV. Computer Application: Basics of computer implication, Use of word processing, Software, Typing, Printing, Page making, Composing, Scanning, Digital data management.</p> <p>2. Elective Course(To be chosen/opted from several Courses in the broad area of the field of study): (A) Rabindra-Sangit. Course Content : i) Originality and Characteristics of RabindraSangit. ii) Originality and Characteristics of composer like AtulprosadSen, D. L. Roy, KaziNazrul Islam and RajaniKanta Sen. iii) Tagore's Gitinatya and NrityaNatya. iv) Advanced study of Folk, Western and 19th Century Bengali Songs on Rabindranath's musical composition. v) Detailed study of Tagore's Lectures, Essays, Letters, and discussions about music. vi) Rabindranath Tagore;s thoughts on Indian Classical music and its application on his own compositions. vii) Evaluation of Rabindranath's writing from Drama, Geeti Natya to Nritya Natya. viii) History of Bengali Music ix) Origin and Development of Sangit Bhavana x) A journey from Ravichhaya to Gitabitan (B) Manipuri Dance. Course Content : i) Introduction and Brief history, Origin and Development of Manipuri Dance. ii) Theory of Dance. History of Manipuri Dance and North Eastern Dance of India. iii) Knowledge about Contemporary Dance and Choreography of Modern Manipuri Dance. iv) History of Folk and Tribal Dance of Manipur and North Eastern Indian Dance.</p>	8.	Contact Hrs.	Grade.	Total Marks-100	Internal 20%	Final 80%	
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		<p>v) Influence of Gurudev Rabindranath Tagore in Manipuri Literature and Culture.</p> <p>vi) British influence in Manipuri culture (in Manipuri Raas Lila and its costumes) from 18th century and after.</p> <p>vii) Detail study of Mandapa tradition, techniques, methods and stage presentation of Manipuri culture and solo dance presentation with costumes.</p> <p>(C) Kathakali Dance. Course Content: i) Significance of Natyasastra. ii) Relevant Chapters of Natyasastra. iii) Abhinayadarpana. iv) The Rasa Theory & Katharsis. v) Later Commentators on Rasa Theory. vi) Folk, Religious, Ritual, and Classical dance culture of Kerala, which influenced Kathakali. viii) Influence of Kathakali in the dance culture of Santiniketan.</p> <p>(D) Drama & Theatre Arts. Course Content: (i) Introduction and brief history; Origin and Development of Drama and Theatre Arts: (Oxidental & Oriental). (ii) Development of Theatre and Aesthetics: (Oxidental & Oriental). (iii) Theory of Drama: (Oxidental & Oriental). (iv) Different kinds of Play & Production. (v) Knowledge about Contemporary Theatre. (vi) Knowledge about Folk and Traditional Theatre. (vii) Knowledge about Acting, Direction, Script writing, Play analysis, Stage Craft, Stage Lighting, Back-ground Music, Costume, Make-up etc.</p>							
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N.B:-

Qualifying Marks in each of the above courses 50%.

SECOND SEMESTER.

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		Remarks
							Internal	Final	
Course No:-3.	Rabindra Sangit, Dance & Drama.	1. Survey of proposed study materials. 2. Writing of Synopsis, Selection of Topic of Research, Review of Related Topics, Method of Research, Content of Chapters, Bibliography with Presentation of paper.	8			100			
						Total			
						300Marks.			

N.B:-

Qualifying Marks in the above course 50%.