



Visva-Bharati, Sangit-Bhavana
Department of Rabindra Sangit, Dance & Drama
CURRICULUM FOR M.Phil.

COURSE CODE: MPHIL	DURATION: 2 YEARS	COURSE CODE NO: 44	FOUR SEMESTER
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Course Outline Structure

Semester-I	P-1 Research Methodology	100 (80+20) 4 Credit
	P-2 Elective Course (Practical)	100 (80+20) 4 Credit
Semester-II	P-3 Elective Course (Practical)	100 (80+20) 4 Credit
	P-4	
	Part-A Elective Course (Theory)	50 (40+10) 2 Credit
	Part-B (Synopsis Presentation)	50 (40+10) 2 Credit
Semester-III	P-5	
	Part-A Elective Course (Practical)	50 (40+10) 2 Credit
	Part-B Elective Course (Theory)	50 (40+10) 2 Credit
Semester-III	P-6	
	Part-A (Practical) Stage Demonstration	50 (40+10) 2 Credit
	Part-B (Theory)	
	Dissertation	100 (80+20) 4Credit
	Viva-Voce	50 (40+10) 2 Credit

Total Marks 700

Total Credit 28

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4.	Drama & Theatre Arts	474	13-18

M.Phil. Syllabus
Subject : Rabindra Sangit

1st SEMESTER

Course No. I (Theory)

Research Methodology and Techniques

4 Credit/100 Marks (Internal : 20 Marks and Final : 80 Marks)

Qualifying Marks : 50%

P. 1. Research Methodology :

- a. Definition of research, Objectives of research, Characteristics of research, Criteria and qualities of research, Scope, Significance of research, Problem of research, selection of research problem, Criteria of research problem selection, Establishment of research objectives, Types of research and Research process.
- b. **Techniques :**
How to collect Information, Sources of information, Use of cards, Note cards, Foot notes, Bibliography.
- c. **Documentation :**
Field-work, Collection of factual data, Questionnaire Interviews etc.
- d. **Computer Application :**
Basics of Computer implication, Use of word processing, Software, Typing, Printing, Page-making, Composing, Scanning, Digital Data Management.

Course No.II

P. 2. Practical : Elective

4 Credit/100 Marks (Internal : 20 Marks, Final : 80 Marks)

Qualifying Marks : 50%

Rabindra Sangit [other than 'Geetinatya' & 'Nrityanatya'] :

Ten songs of Rabindranath Tagore in different 'Talas' and 'Anga' or styles as selected by the Department from time to time.

Semester II

Course No. III

P-3 Elective Course (Practical)	100 (80+20)
Any one Geetinatya	4 Credit
Any one Nrityanatya	Qualifying Marks : 50%
P-4-Elective Course (Theory)	100 (80+20)
(Part A+B) (50+50)	4 Credit
(Theory + Synopsis Presentation)	Qualifying Marks : 50%

Part A:

Origin and Development of Sangit Bhavana;
History of Bengali Music;
Evolution of Rabindrasangit :Rabichchhaya to Geetabitan

Part B

Reviewing of published research work in the relevant field of research and written presentation of a synopsis on the proposed area/title of research before the respective Patha-Samiti (Board of Studies). The Patha-Samiti (Board of Studies concerned shall evaluate the synopsis, approve the proposed title and or suggest any change, if necessary, of the title of the research topic. The Patha-Samiti (Board of Studies) concerned shall finally nominate the supervisor for each candidate.

Semester III

P-5 Part A Practical	50 (40+10)	} 4 Credit
Any 10 (Ten) Tagore Songs		
Part B Theory	50 (40+10)	
Literature Review		

Semester IV

P-6 Part A Practical	50
Stage Demonstration	2 Credit
Part B Theory	100+50
Dissertation /Viva	6 Credit

SYLLABUS FOR M.PHIL

SUBJECT: MANIPURI DANCE

SEMESTER I **P – 1 Research Methodology** F.M. 100 (80 +20) – 4 Credits

P – 2 Elective Course (Practical) F.M. 100 (80 + 20) – 4 Credits

(Learning outcome: In this course the details of one Manipuri Raaslila dancing Part – I is the major courses .The dance of Krishna’s and story of childhood is also included)

(i) KunjaRaas, (ii) Gostha Leela (Selected portions)

SEMESTER II **P – 3 Elective Courses (Practical)** F.M. 100 (80 + 20) – 4 Credits

(Learning Outcomes: The variations of Raaslila Dances of Manipur Part – II are the main courses)

(i) Nitya Raas

(ii) Talas, Songs, Bols with Notations.

P – 4 (A) Elective Course Theory F.M. 50 (40 + 10) -- 2 Credits

(Learning Outcome: With the aims of the research work students are focus on learning in different Socio –Religious cultural aspect of North Eastern Tribal dance. This will be valuable for overall understanding of dance history in North East India and Manipur.)

(i) Socio – Religious cultural aspect of the classical dances of the North East India.

(ii) The Rasamandap performance & traditional of Manipuri dance.

(iii) Tribal and Folk dances of the North East India.

(iv) The Narrative Arts of Manipur. Recent developments in Manipuri dance & contribution of the Gurus.

P – 4 (B) Synopsis Presentation F.M.50 (40 +10) -- 2 Credits

SEMESTER III P – 5, (A) Elective Course Practical F.M. 50 (40 + 10) -- 2 Credits

(Learning outcome : The main Raaslila dance of Manipuri Classical dancing is the major portion of this course .The students are expected to gain the differentiates of Raaslia dance of Manipuri repertoire)

(i) MahaRaas ,

(ii) Talas , Songs Punglons , Costumes Make up

P – 5, (B) Theory F.M. 50 (40 +10) -- 2 Credits
(Literature Review)

SEMESTER IV P – 6, (Part – A) Practical F.M. 50 (40 +10) -- 2 Credits

Stage Demonstration

(Part – B) F.M.150 (100 + 50)-- 6 Credits

Dissertation + Viva Voce

M. Phil. in KATHAKALI DANCE

The main goal of the M.Phil. programme is to prepare the students for research programmes leading to a doctoral degree. Aims and Objectives:

Course Objectives: The main goal of the M.Phil. programme is to prepare the students for research programmes leading to a doctoral degree. Therefore, the main aims and objectives of the course would be as under:

Learning outcomes: Consolidating and reinforcing the aims and objectives already laid down at the M.A. level

- Introduction to the research methodology particular to the area of research.
- To introduce and stress a comparative/contrastive approach to research.
- Updating knowledge in areas of research through advanced level courses in those areas.

Semester-I P-1 Research Methodology

100 (80+20) 4 Credit

Qualifying Marks: 50%

I. Research Methodology.

Course content:

Definition of Research, Objective of Research, Characteristics of research, Criteria and qualities of research, Scope, Significance of research, Problem of research, Selection of research problem, Criteria of research problem selection, establishment of research objectives, Types of research and Research process.

II. Techniques:

How to collect information, Sources of information, Use of cards, Note cards, Foot notes, Bibliography.

III. Documentation:

Field work, Collection of factual data, Questionnaire, Interviews etc.

IV. Computer Application:

Basics of Computer Implication, use of word processing, Software, Typing, Printing, Page making, Composing, Scanning, Digital data management.

P-2 Elective Course (Practical)

100 (80+20) 4 Credit

Qualifying Marks: 50%

Course content:

1. Kanninakkanandam
2. Ananta Janmarjith
3. Valareputrimar
4. Ariyate Mama Putriye

For Exam: Traditional Kathakali not less than 30mins.

Semester-II P-3 Elective Course (Practical)

100 (80+20) 4 Credit

Qualifying Marks: 50%

1. Shastratham....Shauryaguna.....Attam
2. Panchalaraja Tanaye
3. Ajagara Kabalitam
4. Manprasavam

For Exam: Traditional Kathakali not less than 30mins.

P-4 Part-A Elective Course (Theory)

50 (40+10) 2 Credit

Qualifying Marks: 50%

1. Katharsis and theory of Rasa
2. The Sahrudaya
3. Abhinayadarpana
4. Deviations of Kathakali from Natyasastra

P-4 Part-B (Synopsis Presentation)

50 (40+10) 2 Credit

Qualifying Marks: 50%

Reviewing of published research work in the relevant field of research and written presentation of a synopsis on the proposed area/title of research before the respective Patha-Samiti (Board of Studies). The Patha-Samiti, Board of Studies concerned shall evaluate the synopsis. Approve the proposed title or suggest any change, if necessary, of the title of the research topic. The Patha-Samiti, Board of Studies shall finally nominate the supervisor for each candidate.

Semester-III

P-5 Part-A Elective Course (Practical)

50 (40+10) 2 Credit

Qualifying Marks: 50%

Coursecontent: Padams and Attam from different Stories .

1. "Shouryaguna".... KalyanaSaugandhikam.
- 2."Narada MahaMune"... Bali Vijayam.
- 3." Madhuratarata"..... RugmangadaCharitam.
4. VanaVarnana with 'AjagaraKabalita'...

P-5 Part-B Elective Course (Theory)

50 (40+10) 2 Credit

Qualifying Marks: 50%

I. Angakarmas.

- a) Shira Karmas.
- b) Greeva Karmas.
- c) Parshwa Karmas.
- d) Katee Karmas.

II. Emotion Arousal.

- a) Bharat Muni.
- b) Bhattanayaka.
- c) Abhinava Gupta.
- d) Aristotle.

III. Origin and Development of Sangit-Bhavana.

IV. History of South Indian Classical Dances.

- 1) Mohiniyattam.
- 2) Bharatanatyam.
- 3) Kuchipudi.

Semester-III P-6

Part-A (Practical) Stage Demonstration 50 (40+10) 2 Credit

Qualifying Marks: 50%

Practical Stage Demonstration (Chosen by the students from the prescribed syllabus of Course No.P-2 OF Sem-I and Course No. P-5 Part-A of Sem-III of half hour duration.

Part-B (Theory)

Dissertation

100 (80+20) 4Credit

Qualifying Marks: 50%

Dissertation (Theory).

Viva-Voce

50 (40+10) 2 Credit

Qualifying Marks: 50%

Viva-Voce

Reference for M.Phil Kathakali Dance

1. THE NATYASAstra – M.P. Ghosh,
Pub: Royal Asiatic Society of Bengal, Calcutta – 1950.
2. INTRODUCTION TO BHARATA'S NATYASATRA -
AdyaRangacharya,
Pub: Popular Prakasham, Calcutta – 1958.
3. KATHKALI – The dance - theatre - Kala:GovindanKutty,
Pub: The Asiatic Society, Calcutta – 1998.
4. INDIAN CLASSICAL DANCE ART - Sunil Kotari,
Pub: Marg Publishers, Bombay – 1979.
5. INDIAN CLASSICAL DANCE - Kapila Vatsyayan,
Pub: Director of Pub. Dept. – 1974.
6. A GUIDE TO KATHAKALI - David Bolland,
Pub: National book trust, Delhi – 1980.
7. THE KATHAKALI COMPLEX - Zerilli Philip,
Pub: Abhinav Publications, Delhi – 1984.
8. KATHKALI ENCYCLOPAEDIA - A.KrishnaKaimal,
Pub: National Book stalls – Kottayam – 1986.
9. KATHAKALI PLAYS - Agatha Jain Pillar,
Pub: D.C. Books – Kottayam – 1993.
10. KATHAKALI - K. Bharata Iyyer,
Pub: Luzac and company – London – 1965.
11. THE OTHER MIND - Beryl De Zoete,
Pub: Victor Gollance – London – 1965.
12. TRADITIONS OF INDIAN FOLK ARTS - Kapila Vatsyayan,
Pub: Clarion Books new Delhi – 1978.
13. NATYA SASTRA - K.P.N. Pisharodi,
Pub: D.C. Books – Kottayam – 1983.
14. ABHINAYA DARPAN -Translation - Manmohan Ghosh
Metropolitan Printing House – Calcutta – 1934.
15. PHILOSOPHY OF AESTHETICS - M.P. Patwardhan,

Pub: Central Research Institute – Pune – 1969.

16. THE THEATRE UNIVERSE -

Pub: popular Prkasham – Bombay – 1974.

Pramod Kale,

17. IMITATION IN INDIAN AESTHETICS -

Pub: Rupa and company – 1977.

A.C. Sukla,

18. THE DANCES OF INDIA -

Pub: Tri color Books – Great Briton – 1989.

Reginald & Massy,

19. AESTHETIC MEANING -

Pub: Ajanta publication – Bombay – 1980.

Rekha Jhanji,

20. TRADITIONS INDIANS OF INDIAN FOLK ART –

Vatsyayan,

Pub: Clarion Books – New Delhi – 1982.

Kapila

21. KATHAKALI -

Pub: Travancore University Series – 1957.

G.R. Pillai,

M.PHIL SYLLABUS

Subject: Drama and Theatre Arts

Programme Code: M.Phil (44) Course Code: 474

Semester: 1

Course No. P -1: (Theory) Research Methodology

4 Credit-100 marks (80+20)

Qualifying marks: 50%

Course Objective: This paper will introduce to the students the fundamentals of research methodology and its techniques. The students can learn about the basic knowledge of research work, in which methods are applicable in their studies with the support of data collection and how to make a research design with sufficient oral and written reference.

Course Learning out Come: During the course work students can achieve the art of research methodology i.e.; Types of research, Data collection, Hypothesis, research Problems, documentation and Bibliography etc. This course has scientifically designed to enhance the student's aptitude for further research studies.

Contents

I. Research Methodology

Definition of research, Characteristic of research criteria and Qualities of research, Scope , Significance of research, Problem of research, Selection of research problem, Criteria of research problem Selection, Establishment of research objectives, Types of research and research process.

II Techniques

How to collect information, Source of information, Use of cards, Note-cards, Foot notes, Bibliography

III Documentation:13

Field work, collection of factual Data, Questioner, Interviews etc.

IV Computer Application:

Basics of computer application, Use of word processing, Software, Typing, Printing, Page making, Composing, Scanning, and Digital Data

Course NO.P-2: Elective Course ((Practical)

4 Credits- 100 marks (80+20)

Qualifying Marks: 50 %

Course Objective: This course focuses on the elements of acting and various acting styles.

Course Learning Out Come: During these course students can acquire the knowledge of acting methods and its application on the stage.

Contents:

Acting (Verse and Non – Verse for Proscenium Stage): with actors note –book.

[with reference to Character ; Protagonist-Antagonist- Pivotal Character-Allied agents-Background agents,Character-dimensions,will,Growth,Dialogue,Song,Emotions,Rasa,Different types of acting, Costume & Make –up, Play –Analysis etc.

N.B: In this Course [Practical paper] divided into two parts i.e.; Performance in a short scene/ pieces and prepare the actors Note –Book.]

[Two Scene/pieces from Tagore & Non Tagore Verse

Non verse plays are to be selected by the Dept.from time to time or chosen by the student with approval of the department.]

Practical: I) Stage Performance of two short scenes / piece.

II) Actors note book [any one above text]

Semester II

Course No.P.3 Elective Course (Practical)

4 credit: 100 marks (80+20)

Qualifying marks-50%

Course Objective: This course keenly concentrates into the comparative techniques of acting in the audio-visual media.

Course Learning Outcome: in this short span of these course students experiences the body language and different methods of acting.

Contents:

Acting in Different media (other than Proscenium Stage): with actors note book.

[with reference to Character ; Protagonist-Antagonist- Pivotal Character-Allied agents-Background agents,Character-dimensions,will,Growth,Dialogue,Song,Emotions,Rasa,Different types of acting, Costume & Make –up, Play –Analysis etc]

Course No.P-4 Part A (Theory)

50 marks-2 credit (40+10)

Qualifying marks: 50 %

Course Objective: This course mainly deals with the historical importance and the evolution of Performing Arts School (Sangit-Bhavana) at Visva-Bharati, Santiniketan. In addition to this, a detailed introduction about Indian Cultural history and also a brief introduction of the History of Theatre arts in India.

Learning Outcome: Students can achieve a wide knowledge about the History of Performing arts in India.

Contents:

- a) Origin and Development of Sangit-Bhavana
- b) Indian Cultural History.
- c) Introduction and brief History of Drama and Theatre Arts: Origin and development of Theatre and Aesthetics(Oriental& Occidental),Theory Of Drama(Oriental & Occidental).Different kinds of Play and Productions ,Brief Knowledge about Folk and Traditional theater, brief Knowledge about contemporary Theatre, Brief History and Development of Bengali theatre, Brief Knowledge about Tagore’s theatre and his plays, Brief knowledge about Acting ,Direction, Script-writing, Play –analysis, Scenography(Stage Craft),Stage lighting, Back-ground Music, Costume and make up etc.

Course No.P-4 (Part –B)

Synopsis Preparation and Presentation

50 marks -2 credit (40+10)

Qualifying marks-50%

Course objective: Review of relevant research work

Course Learning Outcome: The students prepared to write a synopsis based on literature review on an area of their aptitude .The proposed synopsis is presented for approval before the board of studies.

Contents:

Reviewing of published research work in the relevant field of research and written presentation of a synopsis on the proposed area /title of the research before BOS. The BOS concerned shall evaluate the synopsis, approve the proposed title and or suggest any change, if necessary, of the title of the research topic. The BOS concerned shall finally nominate the supervisor for each candidate.

Semester: III

Course No.P.5 (Part-A) Practical; Elective Course.

50 marks -2 credit (40+10)

Qualifying marks-50%

Course Objective: This core course mainly focuses on the advance acting training methods and its practical application during the Performance.

Course Learning Outcome: From the practical know how students would be able to achieve the overall understanding of the acting methods.

Contents:

Advance Training in Acting

This course divided into two parts i.e.; Performance in short scenes/pieces and prepare the actors note book.

[Scene/pieces from Tagore and Non –Tagore plays are to be selected by the department from time to time or chosen by the student with the approval of the department].

#I) Performance in a short scene/pieces: The students required to participate in a short scenes/ pieces which will be provided by the department 10 to 12 days before of the exams) of 10 to 15 minutes duration directed by himself /herself.

#II) Actors Note book: Each Students is required to submit actors note book, which should contain a detailed analysis of the roles, he /she has played during the year. This should contain the subtext, the motivation and the character relating them to the whole production.

Course No.P-5 (Part B) Final Synopsis presentation

50 marks -2 Credit (40+ 10)

Qualifying marks -50 %**Course objective:** To initiate and continue the process of research along with data collection on the relevant topic after review of literature and the discussion with expert.

Course Learning Outcome: The students initiated to analyses the available research materials which they collected from different data collection and finally prepared to write synopsis for presentation in the Board of studies.

Contents:

During the course there is further consolidation of the proposed title of research work and final presentation of the synopsis submitted before the BOS.

Semester IV

8 credit courses of 200 marks divided into two parts

Course No, P-6 Dissertation writing and Viva Voice

Course objective: This Course have two segments: In the first segment students should learn the language of performance which they acquire during the course of study. In the second segment of this course involves the research design and further discussion on the chosen topic of the dissertation.

Course Learning Outcome: The Students should prepare to present a performance chosen by the students from the prescribed syllabus.

Contents:

Part A Practical

2 credit course

Practical Stage-demonstration (Chosen by the student from the prescribed syllabus)

Course: I of 1st Semester and course: IV/Part- A of 3rd Semester) of half an hour duration.

Course No.P-6 Part –B

6 credit course of 150 marks

a. Dissertation (to be submitted):100 marks

b. Viva Voice : 50 marks

Qualifying marks: 50 %

[Each student is required to submit a Dissertation paper on theatre –allied subjects with detailed technical and field –work data. The area of the Dissertation paper will be selected by the department or chosen by the student with approval of the department .The data for submitting assignment paper shall however, be before the final examination.]