

## **Value-added Courses for Imparting Transferable and Life skills offered during the year 2016-2017**

**Name of the Course: Skill Development Programme**

**Participants: Stakeholders for the Keshpur Wooden Furniture Cluster**

Duration: 27<sup>th</sup> Dec – 29<sup>th</sup> Dec 2016

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This Skill Development Programme has been organised jointly by the Department of Silpa Sadana, Visva Bharati, Sriniketan and Entrepreneurship Development Institute of India (EDII), Ahmadabad, which was supported by Department by Micro-Small-Scale Enterprise, Govt. of West Bengal during 27<sup>th</sup> to 29<sup>th</sup> December, 2016. This developmental programme was done for the upliftment and skill enhancement of carpenters from *Keshpur Wooden Cluster of Paschim Midnapore, West Bengal*. The programme is attended and successfully completed by the carpenters from the said cluster in three days. The participants, being huge in number, were divided into small groups to get trained by our faculty members in assistance with wood work staffs and final year students pursuing Bachelor of Design in Furniture and Interior. Training was imparted in both theoretical and practical mode in various topics of wood joinery, wood working, wood technology, drawing & rendering and surface ornamentation on wood surface. The participants were provided programme schedule at the time of registration, and in spite of huge participants, the whole training programme was managed successfully at every stage.

Both projector and black boards were used in theoretical classes while a set of hand tools and measuring tape was handed over to each member before commencement of practical session. The participants completed and submitted their assigned job in both theory and practical classes for evaluation. In practical class, the participants were asked to finish and decorate a wooden four-legged tea table. The best works were displayed before the department in view of participant's hard work and as a token of appreciation.

After scheduled classes on second day, all of them were taken for a field visit to Rabindra Bhavana in guidance of few faculty members. The visit was specially conducted so that they could get a glimpse of the great designer Rathindra Nath Tagore's *Guha Ghar*.

On the last day each participant seemed very satisfied and contained after three days of vigorous class schedule. At the valedictory session, certificates were awarded to both the participants and the resource persons.

## **Name of the Course: Skill Development Programme**

**Participants: Stakeholders for the Ranisarai Wooden Furniture Cluster**

Duration: 05<sup>th</sup> Feb – 07<sup>th</sup> Feb 2017

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This Skill Development Programme has been organised jointly by the Department of Silpa Sadana, Visva Bharati, Sriniketan and Entrepreneurship Development Institute of India (EDII), Ahmadabad which was supported by Department by Micro-Small-Scale Enterprise, Govt. of West Bengal during 05<sup>th</sup> to 07<sup>th</sup> February, 2017. This developmental programme was done for the upliftment and skill enhancement of carpenters from *Raisarai* Wooden Cluster of *Paschim Midnapore*, West Bengal. The programme is attended and successfully completed by the carpenters from the said cluster in three days. The participants, being huge in number, were divided into small groups to get trained by our faculty members in assistance with wood work staffs and final year students pursuing Bachelor of Design in Furniture and Interior. Training was imparted in both theoretical and practical mode in various topics of wood joinery, wood working, wood technology, drawing and rendering and surface ornamentation on wood surface. The participants were provided programme schedule at the time of registration, and in spite of huge population, the whole training programme was managed successfully at every stage.

Theoretical classes were conducted using both LCD projector and black boards, and during the practical session each participant was given a set of hand tools and measuring tape, instead. The participants on completion of their assignments which were given during theory and practical classes, submitted them for evaluation. In practical class, the participants were asked to finish and decorate a wooden four-legged tea table. The best works were displayed before the department in recognition of the craftsmanship and hard work of the concerned participants, and as a token of appreciation.

After scheduled classes on the 2<sup>nd</sup> day, all of them were taken for a field visit to Rabindra Bhavana under guidance of few faculty members. The visit was conducted in such a fashion that they could get a glimpse of the great designer Rathindra Nath Tagore's *Guha Ghar*.

On the final day, each participant seemed very satisfied and contained after three days of vigorous class schedule. At the valedictory session, certificates were awarded to both the participants and the resource persons.

## **Value-added Courses for Imparting Transferable and Life skills offered during the year 2019-2020**

**Name of the Course: Print Design**

**Participants: Students**

Duration: August 2019 to February, 2020

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Value added course on “Print Design” has been conducted by the Department of Silpa-Sadana under Palli Samgathana Vibhaga, Visva-Bharati during the period August, 2019 to February, 2020 for the students. During this course, students have been introduced to various aspects of design i.e. elements and principles of design. These basic ideas on element and principle of design have helped the students develop design sense required for print design for apparel and upholstery as per the market demand. It also has made the students aware about role of color, design and fabric in print design.

During this course, students have developed the skill of dyeing and printing. Students have also been given exposure to different printing methods viz. block, screen, spray, stencil etc. along with printing styles i.e. direct, and resist that have been used for printing purpose. The main objective of this value-added course was to make students acquainted with market trends in print design as well as packaging and finishing.

**Name of the Course: *Katazome* Workshop**

**Participants: Students**

Duration: 2<sup>nd</sup> – 7<sup>th</sup> September, 2019

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Value added course on “*Katazome*” has been organised by the Department of Silpa-Sadana under Palli Samgathana Vibhaga, Visva-Bharati during the period 2<sup>nd</sup> to 7<sup>th</sup> September, 2019 for the students. *Katazome* is a traditional resist dyeing technique in which resist paste is prepared with the help of rice flour and applied with the help of stencil. After application of resist paste, the fabric is painted with pigments using brushes. Sriniketan has a long history of scholars visiting from Japan, and the department of Silpa-Sadana had an opportunity to Invite Professor Masao Kusakabe from Department of Crafts, Kyoto City University, Japan for this *Katazome* Workshop during the said period. Students have not only learned this traditional Japanese craft but also got an exposure to Japanese culture and mannerism.

**Name of the Course: *Shola* Craft**

**Participants: Students**

Duration: 13<sup>th</sup> -21<sup>st</sup> November, 2019

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Value added course on “*Shola* Craft” has been organised by the Department of Silpa-Sadana under Palli Samgathana Vibhaga, Visva-Bharati during the period 13<sup>th</sup> to 21<sup>st</sup> November, 2019 for the students. *Sholapith* is a traditional craft of Bengal and is widely practised in and around Santiniketan. Many families earn their livelihood through this craft. This craft needs design intervention not only to overcome monotony in the created designs and motifs, but also to create products with contemporary designs and motifs.

Silpa-Sadana was approached by an organisation *Bangalanatok.com*, which has been working to protect traditional crafts, to conduct “*Shola* Crafts Workshop” at Silpa-Sadana. The Workshop was fully funded by German Consulate, Kolkata. The idea of this workshop was to attract design students to this traditional craft and develop new products.