

M.F.A/ADV.DIP(MURAL) TWO YEAR SEMESTER COURSE

Duration 2 Year 360 Days

1st SEMESTER

Course

1. MRL-(Mural) :-ARCHITECTURE STUDY & PAINTED MURAL PROJECT

a) Model Construction(Architecture)

- Study architectural construction & environment around Santiniketan and execute a proportionate scale model of the architectural site
- Exercise with different techniques of model making Choice and selection of material in reference to the Architectural site and design and prepare a suitable layout
- Medium: Paper construction, plywood construction and other suitable mixed mediums

b) Traditional Mural(Painted Mural)

- Study of Traditional and Modern Mural & it's various Techniques
- Explore the design and technique of different Mural traditions of India and Europe
- Tempera(Egg & Casein medium on dry surface)
Wet Process(Italian, Indian technique)

c) Project

- Study and develop an independent architectural model and a suitable mural layout for the exterior
- Choose and select material in reference to the Architectural model and design and prepare a suitable layout and develop the model
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Objective	Mural in Department of Painting is about introducing students to different traditions of outdoor and indoor process of directly representing on the wall. This course introduces students to interpret an architectural condition and design through the multiple material process directly with the wall. It introduces students to some very old old painted mural techniques
Outcome	Students explore both the three dimensional and social space that is generated by an architectural phenomenon. They also learn the both the technical and conceptual method of engaging with the public space generated by an architecture.

2ND SEMESTER

Course

1. MRL- (Mural) TRADITIONAL MURAL STUDY & PROJECT

a) Traditional Mural(Indian and western Technique)

- Study of Traditional and Modern Mural
- Exercise different techniques ,space organization, application methods and arrangements
- Medium:Mosaic and Sand Casting

b) Project Work

- Study and analyze different traditions of Mural techniques and develop a presentation on the basis of different approach to mural in relation to diferent kinds of space and character of public sphere
- Methodically arrange and accumulate visual refernce and present a critical note on process of practise of mural through a multimedia presentation.Locate your practice within the broader context of contemporary practise
- Medium:Devolop,test and employ readymade materials and tools,process and mediums in a way that activates your ideas and concepts

c) Project Work

- Study and explore the possibility of a mural in reference to an outdoor environment(garden and other public space like shopping mall corporate complex and other domestic multiplexes
- Analyze the spatial ideas and concepts in reference to evolution of public art in reference to public sphere Explore the possibility of different new media techniques as mural application
- Medium: Devolop,test and select materials process and mediums in a way that activates your ideas and concepts

Objective	Through Mural Painting students encounter the notion of public space and public sphere and the complexity of engaging with an outdoor space. They also engage with some of the traditional techniques and methods and unfold the possible approach of those practice.
Outcome	Introducing students to different kinds of public spaces and explore the process of engaging with these different public space both from a socio cultural perspective and technique and method of rendition specifically in relation to an out door condition

3RD SEMESTER

Course

1. MRL-17(Mural)

CONTEMPORARY MURAL STUDY & PROJECT

a) Contemporary Mural(Ceramics,Enamel)

- Study of Modern Mural practice and its techniques
- Exercise and experiment different application possibilities of vitreous enamel technique/ mosaic tradition
- Medium: Enamel, Ceramics, coloured glass etc

b) Contemporary Mural(Terracotta and stoneware)

- Study and analyze different traditions of terracotta relief and murals of temple architecture of Bengal and other architectural traditions(Islamic and Buddhist)
- Exercise different techniques ,space organization, application(preparation) and arrangements of terracotta mural
- Medium: Terracotta, gubing, glazing techniques

c) Composition(Project)

- Study of Contemporary mural techniques in relation to different architectural space (interior and exterior)
- Exercise with different spatial relationship and explore possibilities of different kinds of medium in relation to different kinds of architectural space
- Medium: Mixed Media(Local and different industrial materials and other traditional mural techniques)

Objective	Public space has transformed with the changing context of urbanity specially through the change of industrial and technological innovations. This course introduces students to engage with more industrial techniques. Moreover it also introduces some of the age old manual traditions of terracotta and other low relief material innovation like brick dust and lime.
Outcome	In this course students explore both interior and exterior based architectural condition and engages with both industrial and local methods of material use. It also enabled students to engage with both new materials and the traditional approach to image making.

4TH SEMESTER

Course

1. MRL(Mural) EXPERIMENTAL MURAL PROJECT (CONTEXTUAL PRACTISE)

a) Project Work

- Select an architecture or specific environment based public structure and design(Cartoon) For an individual mural composition in reference to the specified area in a real location
- Finding the real space &Sketch, preparing of design Enlarging Design in actual Size
- Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

b) Project(Multi Media)

- Execute an original mural composition in reference to the model developed in previous course
- Preparing the actual material for Mural Preparations of wall and transferring of direct work of Mural
- Develop, test and employ materials, process and mediums in a way that activates your ideas and concept

c) Dissertation

- Research based on documentation and field works on
 1. Students own work
 2. any directly or indirectly related topics in Fine Arts
- Emphasis on empirical data, personal understanding and presentation of a critical and theoretical analysis on the subject
- Written Text: minimum 6000 words Digital documentation

Objective	Research is an integral part of self reflection and a muralist has to engage both with the historical techniques but also with new notions of space. In the final end semester, they have to generate an independent project based in reference to a specific real architectural site and engage with it both, physically, materially and overall environment of the location. More over they have to complete a written research project as an extension of their practice.
Outcome	Students learn how materialize a project in reference to conceptualizing a work to a planning process and finally learn how to work in collaboration with other specialized practitioners that is an integral part of making of an architecture. They learn how to generate a collective participatory approach towards image making and sharing in public space.



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