

MARATHI COURSES AND SYLLABI OF STUDY

Diploma courses of Proficiency Examination.

(Two papers of three hours carry 100 marks each and an oral examination in Modern Spoken Marathi carrying 100 marks)

Objectives of the Diploma Course

This course is meant for foreigners and those Indians who wish to acquire reading and learning proficiency in Marathi.

To enhance the learner's communication skill by giving adequate skill by giving adequate exposure in listing, speaking, reading and writing more than certificate course. This course enriches the knowledge of language, literature and culture. Diploma course specially focuses on develop the skill of translation.

Outcomes of the Diploma Course

- 1) Learner will be able to enhance knowledge more than certificate course.
- 2) It will give additional advantage to get the job preference in languages.
- 3) Learner will also know culture and language / literary history of Maharashtra

Paper-1 –Language

Three papers of three hours each carry 80 marks each and an oral examination in Modern Spoken Marathi carrying 100 marks

Objective of the Paper

Teach grammar, composition, translation and essay writing to non Marathi students.

Outcomes of the Paper

It will improve learner's comprehension skill of Marathi grammar, language mainly translation and essay writing. Course will give confidence to diploma students.

1) Grammar 15 marks.
2) Composition15 marks.
3) Comprehension 20 marks.
(Prose -10+poetry10 marks.)
4) Translation15marks.
5) Essay writing15 marks.
Total80 marks. (Internal 20 marks)

Syllabus:

Same and equivalent to the certificate of proficiency course of Visva-Bharati but of a higher standard and with greater emphasis on idiomatic and colloquial usage of Marathi.

Recommended books

- 1) Sugam Marathi Vyakaran- by M.R. Valambe Nitin Prakashan, Pune- 411002.
- 2) Shastriya Marathi Vyakran- by M.R.Damle Deshmukh and Company, Budhwar peth Pune.02.
- 3) Prachin Marathi Wangmayache Swarup by H.S.Shenolikar, Diamond publication, Pune.
- 4) Learning Marathi through English by Kalyan Kale & Anjali Soman, Diamond Publication, Pune
- 5) Maharashtriyan Sanskriti by P.G.Sahastrabuddhe, Continental publication, Pune.

Paper -IInd. Poetry Drama and Fiction.

Objective of the Paper

Introduction of drama, poetry and history of Marathi literature to diploma students.

Outcomes

This paper will enhance the knowledge of a learner about Marathi literature: use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text.

- 1) Poetry Texts----- 28 marks.
- 2) Drama Texts------28 marks.
- 3) History of Marathi literature-----24 marks.

Total-80 marks.(Internal=20 marks.)

Syllabus:

Same as paper two of the certificate of proficiency course but of a higher standard and with the following additions;

- A) Questions on poetry texts will include simple questions on summary.
- B) Questions on fiction and Drama texts will include simple questions on story, theme and characterisation.
- C) With regard to the history of literature emphasis will be laid on the informative aspects rather than a critical appreciation of authors and their works.

Recommended books

- 1) Kumar Bharti –Book only poetry (Padya) lesions, Maharshtra Rajya Madhyamik Shiksha Mandal Pune.
- 2) Ghashiram Kotwal –By Vijay Tendulkar.

Or.

Wata Palawata -By Datta Bhagat.

3) Krishan Kathachya Katha-By Annabhau sathe.

Or.

Pingalavel-By G.A.Kulkarni.

- 4) Prachin Marathi Vangmayache Swarup By-H.S.Senolikar, pune.
- 5) Marathi Vangmayacha Vivechak Itihas –By- Dr.P.N.Joshi, Pune.

III- ORAL EXAMINATION

The oral examination in Marathi will be on the follow	ing contents.
A) Reading of unseen passages/ (prose and poetry)	20 marks.
B) Simple relevant questions on the above passages	30 marks.
C) Narrating a story or describing visit to a place or pic	cture etc20 marks.
D) General questions on the history of literature	30 marks.
	Total-100 marks