

**Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Syllabus for Diploma
in Pali Language and Literature**

Paper – I:

Prose Texts

80

1. Mahaparinirbāna Suttas – Dighanikāya Vol. II, pp. 70-72 (Pātaliputtanagaram āpanam)
2. Vannupatha Jātaka – Jātaka Vol. I, (P.T.S.), pp. 106-110 (Nalanda Edition).
3. Bāveru Jātaka – Jātaka, (P.T.S.), Vol. III, (Jātaka No. 339), pp. 126-128.
4. Jīvaka Komārabhacca-Vinayapiṭaka-Mahāvagga, pp. 286-288 (Nalanda Edition)
5. City of Sagal – Milinda-Paṇho, Vol.?, pp. 1-2 (P.T.S.)

Paper – II:

Poetry Texts

80

1. Bhikkhuvagga/Brāhmaṇavagga, Dhammapada, Khuddakanikāya, Vol. I, pp. 51-53, (Nalanda Edition)
2. Gāthās Mahāpajāpati – Therigāthā, Khudakanikāya, Vol. II, p. 425, (Nalanda Edition)
3. Khaggavisāna sutta – Sutta Nipāta, Khuddakanikāya, Vol. I, p. 274, (Nalanda Edition)
4. Dhaniya sutta – Suttanipata, Khuddakanikāya, Vol. I, p. 271, (Nalanda Edition)
5. Maṅgala sutta – Khuddaka Pāṭha, Khuddakanikāya, Vol. p. 5, (Nalanda Edition)

Paper-III:

Language

80

1. Elements of Pali Grammar (kāra, vibhakti, sandhi, itthi-Paccaya, nāma-dhatu) 60
2. Translation from Pali into English 10
3. Translation from English to Pali 10

Paper-IV:

Viva Voce

80

1. Elements of the history of Pali language and literature (Pali language, its origin and home land, Three Pitakas' Commentators – Buddhaghōṣa, Dhammapāla Buddhaddatta, Milindapaṇho)
2. Reading and understanding of unseen Pali passages 10
3. Questions on prescribed Texts: I and II 20
4. Simple conversation Pali 10

[20% for internal assessment in each paper]