

# **Study of medieval and modern Hindi literature including Rabindra Nath Tagore**

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## **Best Practice**

### **1. Title of the Practice:**

Study of medieval and modern Hindi literature including Rabindra Nath Tagore

### **2. Objectives of the practice:**

The main objective of the study of medieval Hindi Literature is to ascertain the humanistic spirits those found in plenty. Also, to let the students not to forget the medieval Diction of poetry in which great creativity may be observed. Modern Hindi literature attracts poetry and Fiction at the base. But comparative form of literature attracts faculties and students towards Tagore. To attain a perfection in both the dictions i.e. in medieval and modern are earnestly intended. Acquaintance with the 'people' and 'Folk' of all the periods are studied with keen interest and with cultural enthusiasms.

### **3. The Context:**

Beginning from the oldest epic forms of poetry like 'Prithviraj Raso' and joining the texts of Kabir, Tulsi, Sur, Jayasi and Meerabai brought challenges before us in respect of textual criticism, where texts were designed by eminent scholars like Hazari Prasad Dwivedi, Ram Pujan Tiwari, Ramsingh Tomar, Siyaram Tiwari, Dr. Shivnath led the designing of teaching. These former teachers of the Department practiced in early forms of diction and literature that were prescribed for the students.

### **4. The Practice:**

The challenges before students are to acquaint themselves with 'Apabhramsha' Brajbasa and Awadhi fond in early forms of Hindi literature. The earlier batches of the students succeeded in adopting a style to deal with the old heritage literature of Hindi. The students passing out from the Department are also able to teach Hindi with 'Apabhramsha', Braj and Awadhi Old diction that use to bring hardships but the able teachers and students who practice the old diction contribute magnificently bringing flavor of old literature with respect to Indian Higher Education.

### **5. Evidence of Success:**

Prof. Ramsingh Tomar helped a lot in prakrit and apabhramsha study, Rampujan Tiwari dealt with Sufism focusing Jayasi, while Siyaram Tiwari contributed a lot in textual criticism. These preliminary works proved to be a bench mark in concept making with regard to medieval Hindi poetry.

### **6. Problems Encountered and Resources Required:**

Scholars in poetics and linguistics are sole requirements in medieval approaches to Hindi literature as well as modern literature.

**7. Notes (Optional):** The Department when requires scholars in Bengali, Urdu and Tamil, the Department seeks help from the Departments of Bengali, Urdu and Tamil of the University. Inter disciplinary scholarship is highly required during these days.