

**Department of Sanskrit, Pali & Prakrit**  
**Bhasha- Bhavana**  
**Visva-Bharati, Santiniketan**  
**Syllabus**

**M.Phil. Programme**

(All papers including internal exams shall be written by students in Sanskrit or in English)

**Sem.-I, Course -1**

**4 credits/100 marks**

**Research Methodology and Techniques**

Basic Characteristics and Procedures of Research.

Qualifications of the Researcher.

Types of Research.

Survey of Research and Modern trends to facilitate the formulation of Research Problem.

Selection of specific Problem.

Collection, Selection and Collation of Research Materials.

Research Design.

Preparation of a Paper for a Research Journal.

Formal Constituents of Thesis.

Tools of Research.

Use of Diacritical marks and procedure of proof correction.

Review of Books.

Computer Application.

Elements of Manuscriptology.

**Reference Books:**

A. Textual Criticism -S.M. Katre.

B. Research Methodology - S.N.Murty, Tirupati.

C. Research Methodology Methods and Techniques - C.R. Kothari - New Age

International Publishers, New Delhi

D. Elements of Research Methodology in Sanskrit - Keshab Chandra Dash, Chowkhamba

Sanskrit Sansthan, Varanasi

E. How to Write a Research Paper - Pargamon Press London, 1972

F. Anusandhānasya Pravidhi Prakriyā - Ed. Dr. Nagendra, Tr. Dr. Harsanath Mishra,

Rastriya Sanskrit Sanasthan, Delhi.

G. Aspects of Manuscriptology – Ratna Basu, The Asiatic Society, Kolkata.

**Sem.-I, Course -2 and Sem.-II, Course -3 & 4 4+4+4 credits/300 marks**

Elective Course (to be chosen / opted any one from following groups)

## **Group –I (Vedic Studies)**

### **Course -2**

- a) Vedic Interpreters and Interpretations/ Bibliographical Study of Vedic Research
- b) Bṛhaddevatā

### **Course -3**

- a) Vedic Accents (Svara Prakarana, Siddhāntakaumudī)
- b) Nirukta : Kānda-II

### **Course -4**

- a) Selected Texts from Saṁhitā (UGC NET Syllabus)

### **Reference Books**

1. Vedic Bibliography- Bhandarkar Oriental Research Institute (BORI), Pune.
2. History of Indian Literature-M. Winternitz
3. Rk-Prātisākhya-Uma.Sankar Rsi Sharma
4. Vedic Interpreters- B.B. Chaubey
5. Vedic Scholars from the West, M.S. Mishra

## **Group-II (Grammar)**

### **Course -2**

- a) Vaiyākaranabhūsanasārah (Selected Portions)

### **Course -3**

- a) Vākyapadīyam (Selected Portions)

### **Course -4**

- a) Praudhamanoramā (Selected Portions)

### **Reference Books -**

1. Vaiyākaraṇabhūsanasārah, Choukhamba Sanskrit Series, Varanasi.
2. Vākyapadīyam, Raghunath Sharma, Sampurnananda Sanskrit University.
3. Paramalaghumañjūsā, Jaisankarlal Tripathi, Varanasi.
4. Systems of Sanskrit Grammar – S.K. Belvalkar
5. Praudhamanoramā: Bhattoji Diksita, Choukhamba Sanskrit Series, Varanasi.

## **Group-III (Sanskrit Literature and Poetics)**

### **Course -2**

- a) Brief Outline of History and Development of Sanskrit Poetics
- b) Bibliographical Survey of Sanskrit Poetics

### **Course -3**

a) Selected Texts (any two) from the following books -

- i) Alankāraustubha
- ii) Citramīmāṃsā
- iii) Pratāparudrīyam
- iv) Bauddhāṅkāra Sāstram (Selected Portions)
- v) Kavikanthābharanam of Ksemendra (Selected Portions)
- vi) Bhaktirasāmrtasindhu (Selected Portions)
- vii) Abhidhāvrttamātrkā (Selected Portions)

#### **Course -4**

- a. Bibliographical Survey of Modern Sanskrit Literature
- b. Twentieth Century Sanskrit Literature

Full text of One Drśyakāvya, One Sravyakāvya and two short stories.

- c. Brief outline of Modern Sanskrit Poetics

#### **Reference Books**

1. Modern Sanskrit Dramas of Bengal - Rita Chattopadhyay
2. Bengal's Contribution to Sanskrit Literature-K.K. Dutta, Calcutta
3. Post Independence Sanskrit Literature -K.R. Joshi and Avachit, Nagpur
4. Modern Sanskrit Literature - V. Raghavan, New Delhi
5. अलङ्कारकौस्तुभः, Ed. Comm (Sans) Tr. (Hindi) Pt. Haridas Sāstri, Vrindavan, 1988.
6. भक्तिरसामृतसिन्धुः, Ed. Nityananda Svāmi, Berhampur (Odisha), 1995.
7. विन्नमीमांसा, with 'Sudhā' Sanskrit Comm. of Dharānanda, Ed. & Comm (Hindi) Jagadish Chandra Mishra, Chaukhanbha, Varanasi, 2003.
8. Modern Sanskrit Writings - V. Raghavan Adyar
9. Sanskrit Essays on the Value of the Language and Literature, Madras
10. Recent Sanskrit Studies in Bengal - G.N. Sastri, Calcutta
11. Sanskrit Dramas of Twentieth Century - Usha Satyavral, Delhi
12. Modern Sanskrit Literature, Some Observations, Rita Chattopadhyay
13. Contemporary Sanskrit Writings, A.R. Mishra, Pratibha Publication, Delhi.
14. Bauddhāṅkārasāstram, Ed. Tr. (Hindi) Brahmamitra Avasti, L.B.S., Delhi, 1979.
15. Kavi-Kankanthābharaṅgam, Ed. Tr. (Hindi) V.K. Lele, Motilal, Delhi, 1967.
16. Abhidhāvrttamātrkā, Ed. Tr. (Hindi) Brahmamitra Avasti, Indu, Delhi, 1977.

17. Pratāparudrīyam, Department of Culture, Odisha, Bhubaneswar.

**Group- IV (Buddhist Studies)**

**Course -2**

- a. Brief Outline of History and Development of Buddhist Literature
- b. Bibliographical study of Buddhist Literature
- c. Buddhacarita (Canto I to XIV)

**Course -3**

- a. Nyāyabindu of Dharmakīrti
- b. Mahāparinirvānasutta
- c. Buddhacarita (XV to XXVIII)

**Course -4**

- a. Prajñāpāramitahrdayasutta
- b. Dhammapada (Selected vaggas from Pali and Prakrit)
- c. Asokāvadana (up to Māravijaya)

**Reference Books**

- a. Facets of Buddhist Thought, A.K. Chatterjee
- b. Buddhistic Studies, B.C. Law

**Group -V (Sāṅkhya-Yoga)**

**Course -2**

- a. Brief Outline of History and Development of Sāṅkhya-yoga
- b. Sāṅkhyapravacanabhāṣya (Chapter – 1)

**Course -3**

- a. Sāṅkhyapravacanabhāṣya (Chapter – 2)

**Course -4**

- (a) Yogasāra, (b) Yogasūtra (kaivalya-pāda)

**Reference books**

1. Sāṅkhyadarasana by Ram Shankar Bhattacharya, Bhartiya Vidya Prakasana, Varanasi.
2. Yogsāra-Gauganath Jha, Parimal Publication, Delhi.
3. Yogadarśana – Suresh Chandra Srivastav.

**Group -VI ( Nyāya-Vaisesika)**

**Course -2**

- a. Brief Outline of History and Development of Nyāya-Vaisesika Literature
- b. Bibliographical study of Nyāya-Vaisesika Literature

c. Nyāyasūtra with Vāts-āyana Bhāsyā (Selected Sūtras)

**Course -3**

a. Nyāyakusumāñjali / Vaisesikadarsana with Prasatapādabhāsyā (Selected Portions)

**Course -4**

a. Tarkabhāṣā / Sabdasaktiprakāśikā / Vyāptipañcaka (Selected Portions)

**Reference books**

1. Nyāyakusumāñjali -Srimohan Tarkatirtha
2. Vyāptipañcaka - Rajendranath Ghosh
3. Vaisesikadarsana with Prasatapādabhāsyā, Ed.D. Jha

**Group-VII (Vedānta)**

**Course -2**

1. Selected portions from Upanisads  
(a) Brhadāranyaka Upanisad – 4<sup>th</sup> Brāhmana (Maitreyī Brāhmana) of 4<sup>th</sup> Chapter  
(b) Chāndogya Upanisad – 6<sup>th</sup> Chapter, (c) Katha Upanisad – 3<sup>rd</sup> Vallī of 1<sup>st</sup> Chapter
2. Selected Brahmasūtras with Samkara's commentary (1.1.5-1.1.19, 2.1.1-2.1.6)

**Course -3**

- (a) Pañcadasī – Citradīpa-prakarana, (b) Siddhāntalesa-samgraha,  
(c) Pre-Samkara views of Vedānta

**Course -4**

- a. History and theories of Vaisnava schools of Vedānta  
b. Modern interpretations of Vedānta (Vivekananda, Aurobindo)

**Reference books**

- a. History of Indian Philosophy – S.N. Dasgupta.
- b. Siddhāntalesasamgraha - Chaukhamba
- c. Govindabhāsyā - Baladeva Vidyābhūṣana
- d. Brahmasūtra, with Sankarabhāsyā and Bhāmatīkā, Ed. Durgacharan Sankhya Vedantatīrtha.
- e. Upanisat Samgraha, ed. J.L. Shastri

**Group -VIII (Purānetihāsa)**

**Course -2**

- (a) Basic concept of the Purānas and Itihāsa, (b) Survey of Puranic studies

**Course -3**

- a. Introduction to the Purānas and Itihāsa

**Course -4**

a. Specific studies in the Purānas and Itihāsa : Agni, Bhāgavata, Vāyu, Matsya;  
Rāmāyana & Mahābhārata (Selected portions)

**Reference books**

1. The Puranic World - Vijayanath, Delhi
2. Studies of Mahāpurānas, S.C. Benerjee
3. Purana Vimarsa, B.D. Upadhyaya
4. Puranic encyclopedia, M. Vettam
5. Sṛīmad Vālmīki Rāmāyana, Geeta Press, Gorakhpur
6. The studies in Mahābhārata by S.P. Narang, Nag Publication.

**Group - IX (Prākṛta and Jaina Studies)**

**Course -2 (Jain Canons)**

- a. Brief Outline of the History of Jain canons
- b. Bibliographical study of the Jain canons
- c. Selected texts from any two of the following
  1. Ācārāṅga sūtra (Chapter – 1 and 9 )
  2. Daśavaikālika sūtra (Chapter - 4,5 and 6)
  3. Uttarādhyayana sūtra (Chapter 1 and 23)
  4. Upāsakadaśāṅga sūtra (Chapter 2 and 7)

**Course -3 Prakrit (non-canonical) literature**

- a. Brief outline of the History of Prakrit (non-canonical) literature
- b. Bibliographical study of the Prakrit Literature
- c. Selected texts from any two of the following
  1. Gāthāsaptaśatī (selected verses)
  2. Mrcchakatik (Prakrit dialects and sub-dialects)
  3. Prakrit Grammar of Hemacandra (Chapter I and II)
  4. Setubandha (Canto - I)

**Course -4 (Jain philosophy)**

- a. Brief outline of the History of Jain Philosophy
- b. Bibliographical study of the Jain philosophical texts
- c. Selected texts from any two of the following
  1. Tattvārthasūtra (Chapter - 1, 2, 5, 7 and 9 )
  2. Dravyasamgraha (Entire)
  3. Bhiksunyāyakanikā (Entire)
  4. Nandī sūtra (Entire)

## Reference Books

1. Ācārāṅga sūtra – Jain Vishva Bharati publication
2. Bhikṣunyāyakarṇikā - Jain Vishva Bharati publication
3. Daśavaikālika sūtra – Jain Vishva Bharati publication
4. Daśavaikalika sūtra – Translated and edited by Jagat Ram Bhattacharyya
5. Dravyasaṃgraha — Jain Sanskriti Samrakshaka samiti, Kolhapur
6. Gāthā saptaśatī - Translated by Vishwa Nath Pathak
7. Jain Darsan, Manan aur Mimamsa - Acharya Mahaprajna
8. Mrcchakatikam - Mrcchakatika, with the commentary of Prthvidhara. Edited by K. P. Parab. Bombay, 1900, pp. 294
9. Nandī sūtra - Beawar publication
10. Nandī sūtra - Jain Vishva Bharati publication
11. Setubandha - Translated by K.K. Handiqui
12. Siddha-Hema-sabdanusasanam - Ed. P.L. Vaidya
13. Tattvārthasūtra - Ed. Pandit Phool Chand Shastri
14. Tattvārthasūtra - Translated by Nathmal Tatia
15. Upāsakadaśāṅga sūtra - Jain Vishva Bharati publication
16. Uttarādhyayana sūtra - Jain Vishva Bharati publication