

Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Certificate in Sanskrit –

Paper – I:

First Book of Sanskrit,

R.G. Bhandarkar (Page : 1-142 and 147 – 153)

Paper – II:

i) Four stories from Mitrabheda of Pañcatantra

a) Vāyasadampatī kathā

b) Vaka-kulīraka kathā

c) Bhāsurakākhyā siṃha kathā

d) Mandavisarpiṇī nāmayukā kathā

Paper – III:

Oral

i) Reading of unseen Sanskrit passages understanding of the same.

ii) Conversation in Sanskrit-Simple Sentences

iii) Elements of Classical Sanskrit Literature with reference to only the important poets, dramatics and prose-writers (20% of the total marks in each papers are reserved for Internal Assessment)

Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Certificate Course in Prakrit
(Started from 2013-14, approval on 26.02.2013)

Paper I

Language and Translation **Marks 80**

1. Elements of Prakrit Grammar **60**

(Vowel, Consonant, Phonetic changes, Sandhi, Declension, Noun, Pronoun,
Adjective, Verb, Adverb, Preposition, Conjunction, Interjection)
Variety of Prakrit – Śaurasenī, Mahārāṣṭrī, Māgadhī

2. Translation **(10+10) 20**

- From Prakrit to English
- From English to Prakrit

Books recommended for General Study:

1. Introduction to Prakrit (part - I) — A.C. Woolner
2. Prākṛta praveśikā (Bengali/ Hindi/ English) — S.R. Banerjee
3. Prakṛta vākyaracanā bodha — Acarya Mahāprajña

Paper II

Literature **Marks 80**

Selections from Introduction to Prakrit (Part - II) of A.C. Woolner

Śaurasenī

Extract No. 1

Interlude preceding the 2nd Act of the Ratnāvalī.

Śaurasenī

Extract No. 2

Ratnavali, Act II. Soliloquy of Sāgarikā and conversation with Susaṅgatā.

Śaurasenī

Extract No. 3

This extract is taken from the Bengal resension edited by Pischel (1877) p. 29.

Śaurasenī

Extract No. 4

Śakuntalā before the King, who has forgotten her (Act 5).

Śaurasenī

Extract No. 8

Two of the Jester's speeches in the Little Clay Cart to illustrate the use of long compounds. (Act 4, p. 114)

Mahārāṣṭrī Hāla's Sattasāi

Extract No. 9

Verse 2- *Amiam pāua-kavvaṃ*

Mahārāṣṭrī

Extract No. 10

Verses from Śakuntalā

(a) Spring song in Prologue

Māgadhī

VIth act Abhijñānaśakuntalam

(Dhivarasyopākhyānam)

Mahārāṣṭrī

Extract No. 14

Setubandha or Rāvaṇvaho.

Ch. I. Verse 57. How the monkeys crossed the mountain streams.

Paper III

Viva-voce

Marks 80

- Reading of unseen Prakrit passages and understanding of the same.
- Conversation in simple Prakrit.
- Elements of the history of the Prakrit Language and Prakrit canons.

[20% for Internal Assessment in each paper].

**Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Syllabus for Diploma in Sanskrit**

Paper I: Prose and Poetry	Marks
(a) Saṃskṛta Sahitya Saṃgraha – W.B. Board of Secondary Education; The following pieces only – (i) Pañcatantrakathāmukham (ii) Kūrmahāmsadvayakathā (iii) Brāhmaṇa-chāga-dhūrtatrayakatha (iv) Arunerupāakhyānam (v) Jīmūtavāhanakathā	40
(b) Kumārasambhavam, Canto – III	40
Paper – II: Drama	
(a) Madhyamavyāyoga	40
(b) Abhijñānaśakuntalam, 4 th Act	40
Paper – III: Language	
(a) Second Book of Sanskrit, R.G. Bhandarkar	50
(b) Translation into Sanskrit from English or from any modern Indian language and vice versa	30
(d) Composition in Sanskrit	10
Paper – IV: Viva Voce	
(A) History of Sanskrit Literature: (A General outline of Classical Sanskrit Literature with special reference to Aśvaghōṣa, Bhāṣa, Śūdraka, Kālidāsa, Bhavabhūti, Viśākhadatta, Bāṇa, Subandhu (The Poet and the Dramatist), Māgha, Rājaśekhara.	60
(B) Reading and understanding of simple unseen passages in Sanskrit.	10
(C) Simple conversation in Sanskrit	10
[20% of the total marks in each papers (of 100 marks) are reserved for internal assessment, written examination in each paper be held with 80 marks as full marks as shown above].	

Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Syllabus for Advanced Diploma in Sanskrit

Paper – I:

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| (a) Kumārasambhavam, Canto – V, with Mallinātha's Commentary | 40 |
| (b) Abhijñāśakuntalam, Act-V | 40 |

Paper – II:

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| (a) Outlines of Indian Philosophy | 40 |
| (b) Īsopaniṣad (śloka: 1-10) | 10 |
| (c) Srimadbhagavadgītā (Adhyāya-12) | 15 |
| (d) Mohamudgara, Selected verses | 15 |

Paper – III:

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| (a) Laghusiddhānta Kaumudī | 60 |
| (i) Vibhaktyarthanirṇaya | |
| (ii) Samāsaprakaraṇa | |
| (b) Introduction to Sanskrit Linguistics | 20 |

Paper – IV:

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| (a) Oral | |
| (i) Dictation | 10 |
| (ii) Reading | 10 |
| (iii) Conversation | 10 |
| (b) History of Sanskrit Literature (Vedic and Classical) | 50 |

Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
One Year Foreign Casual Course in Sanskrit

Cultural Heritage of India

Full Marks – 100

- (a) Outline of Sanskrit Literature
- (b) Outline of Indian Culture and Civilization

Effective from the Examination of 1989.

Approved by the Vidya-Bhavana Institute Board meeting, dated 06.08.88 and Board of Studies meeting of Sanskrit, Pali & Prakrit Department, dated 30.07.88.

Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Syllabus for Certificate in Pali

Paper – I:

Language

(a) Elements of Grammar	60
(b) Translation	
(i) From English to Pali	10
(ii) From Pali to English	10

Paper – II:

Literature

80

The following pieces from Anderson's Pali Reader, Vānarinda Jātaka, Nigradhamiga Jātaka, Makhādeva Jātaka, Cattāri Pubbbanimittāni, Buddha's death. Selection from the Dhammapada Mahākassapa.

Paper – III:

Viva Voce

80

Reading of unseen Pali passages and understanding of the same, conversation in simple Pali languages, elements of the history of Pali language and canonical Pali literature. (20% for Internal Assessment in each paper).

**Department of Sanskrit, Pali and Prakrit
Bhasha-Bhavana, Vishva-Bharati
Syllabus for Diploma
in Pali Language and Literature**

Paper – I:

Prose Texts

80

1. Mahaparinirbāna Suttas – Dighanikāya Vol. II, pp. 70-72 (Pātaliputtanagaram āpanam)
2. Vannupatha Jātaka – Jātaka Vol. I, (P.T.S.), pp. 106-110 (Nalanda Edition).
3. Bāveru Jātaka – Jātaka, (P.T.S.), Vol. III, (Jātaka No. 339), pp. 126-128.
4. Jīvaka Komārabhacca-Vinayapiṭaka-Mahāvagga, pp. 286-288 (Nalanda Edition)
5. City of Sagal – Milinda-Pañho, Vol.?, pp. 1-2 (P.T.S.)

Paper – II:

Poetry Texts

80

1. Bhikkhuvagga/Brāhmaṇavagga, Dhammapada, Khuddakanikāya, Vol. I, pp. 51-53, (Nalanda Edition)
2. Gāthās Mahāpajāpati – Therigāthā, Khudakanikāya, Vol. II, p. 425, (Nalanda Edition)
3. Khaggaṅvisāna sutta – Sutta Nipāta, Khuddakanikāya, Vol. I, p. 274, (Nalanda Edition)
4. Dhaniya sutta – Suttanipata, Khuddakanikāya, Vol. I, p. 271, (Nalanda Edition)
5. Maṅgala sutta – Khuddaka Pāṭha, Khuddakanikāya, Vol. p. 5, (Nalanda Edition)

Paper-III:

Language

80

1. Elements of Pali Grammar (kāraṅka, vibhakti, sandhi, itthi-Paccaya, nāma-dhatu) 60
2. Translation from Pali into English 10
3. Translation from English to Pali 10

Paper-IV:

Viva Voce

80

1. Elements of the history of Pali language and literature (Pali language, its origin and home land, Three Pitakas' Commentators – Buddhaghosa, Dhammapāla Buddhadatta, MilindaPaṅho)
2. Reading and understanding of unseen Pali passages 10
3. Questions on prescribed Texts: I and II 20
4. Simple conversation Pali 10

[20% for internal assessment in each paper]