



**Department of Santali  
Bhasha- Bhavana, Visva- Bharati  
Santiniketan-731235  
West Bengal, India.**

**2012**

**Syllabus for B.A. (Hons) Course in Santali  
(Semester system)  
Bhasha- Bhavana, Visva- Bharati  
Santiniketan-731235, West Bengal, India.**

B.A.(Hons) Course in Santali will comprise Six Semesters. This will have 40+10 I.A) 50 Marks.10 marks for Internal Assessment. All papers written Examination of Three hour's duration will be held. Total 800 marka.

<b>Paper</b>	<b>Semester</b>	<b>Subject(s)</b>
H-1	I	Santali Folk Literature: Binti, Bankher
H-2	I	Kahni, Seren ( Story, Song)
H-3	II	Santali Fokk Liteaure ( Santali Hor Saohet)
H-4	II	Santali Saohet Reak Nagam (History of Santali Literature)
H-5	III	Onorhe (Poetry)
H-6	III	Seren (Song)
H-7	IV	Katich kahni (Short Story)
H-8	IV	Drama
H-9	V	Prose
H-10	V	Novel
H-11	V	Grammar, Linguistic, Translation & Composition
H-12	V	Linguistics & Composition
H-13	VI	Cultural Heritage of Santal
H-14	IV	Cotemporary Writers and Their Literature
H-15	VI	Lyric Poetry
H-16	VI	History of Santali Language

**1<sup>st</sup> Year B.A.(Hons)  
FIRST SEMESTER, H -1**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Santali Folk Literature: Binti, Bankher,**

1. Binti –
  - a. Jansim Binti, b. Karam Binti, c. Bhandan Binti.
2. Bankher –
  - a. Bonga Bankher.

**Distribution of Marks as follows**

- |   |           |
|---|-----------|
| a) Two descriptive / analytical questions - | 2 X 15=30 |
| b) Two short critical question -            | 2 X 5=10  |

**Books Recommended :**

1. Bankher - Pandit Raghunath Murmu
2. Hor Ror Ar Saonhed Renak Nagam - Sanat Hansda.
3. Jomsim Binti (Lita) - Nayke Mangal Chandra Soren
4. Jomsim Binti - Kanailal Tudu
5. Karam Binti - Dherendranath Baskey
6. Kherwal Bonso Dharam Puthi - Ramdas Tudu 'Reska'

**1<sup>st</sup> Year B.A.(Hons)  
FIRST SEMESTER, H -2**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Kahni, Seren ( Story, Song)**

**1.Hor Kahni** – a. Toyo ar Haram Budhi rean, b. Toyo ar Tarup c. Toyo rean kissa, d. Toyo bichar, e. Toyo ar hor kora rean, f. Toyo ar raj hopon rean, g. Toyo reak phorphundi h. Mittan toyo rean, i. Turta kora ar toyo rean, j. Mittan tanti kora rean.

2. Folklore of the Santal Pargana (First 10 Stories): 1. Bajun Ar Jhore, 2. Anuwa and his mother, 3. Ledha and the Leopard, 4. The cruel step mother, 5. Karmu and Dharmu, 6. The jealous step mother, 7. The pious woman, 8. The wise daughter-in-law, 9. The oil man and his sons, 10. The girl who found helpers.

**2. Seren – (Don):**

1. Origin of Don seren.
2. Classification.
3. Discussion.
4. Impact on daily life.

**Distribution of Marks as follows:**

- a) Two descriptive / analytical questions - 2 X 15=30
- b) Two short critical question - 2 X 5=10

**Books Recommended:**

1. Hor Kahniko (First 10 Stories) - P.O. Boddington (part-I)
2. Folklore of the Santal Pargana (First 10 Stories) - C. H. Bompus
3. Don Seren ( First 10 Songs) - Bhagbot Murmu ‘Thakur’
4. Hor Seren (Only Don Portion First 10 Songs) - Babulal Murmu
5. Lithur Arang ( First 10 Songs) - Dr. Dhaneshwar Manjhi

**1<sup>st</sup> Year B.A.(Hons)**  
**SECOND SEMESTER, H -3**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Santali Folk literature** ( Santali Hor Saohet)

**1. Men Katha –**

- a. Definition,
- b. Classification,
- c. Important of Men katha,
- d. Impact on daily life and Example.

**2. Venta Katha-**

- a. Definition,
- b. Classification,0
- c. Important of Venta Katha,
- d. Impact on daily life and Example.

**3. Kudum –**

- a. Definition,
- b. Classification,
- c. Important of Kudum,
- d. Impact on daily life and Example.

**Distribution of Marks as Follows:**

Menkatha	a). Five short critical question -	5X2=10
Venta Katha	b). Five short question -	5X1=5
Kudum	c). One critical question -	1X5=5
	d). Two short critical question	2X10=16

**Books Recommended:**

- 1). Hor Kahniko(First 5 stories to be studies) –P.O.Bodding (Part-II)
- 2). Folkloreof the Santal Pargana(First 5 stories to be studies) -C.H.Bompus
- 3). Hor Ror Ar Saonhed Renak Nagam – Sanat Hansda.
- 4). Santali Bhenta Katha ar Kahtuk –Babulal Murmu “Adivasi”
- 5). Kudum –Dhirdranath Baskey
- 6). Hor ror Tean Bhenta ror ar menkatha –Siron Murmu

**1<sup>st</sup> Year B.A. (Hons)**  
**SECOND SEMESTER, H -4**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Santali Saohet Reak Nagam (History of Santali Literature)**

1. Ancient literature before 1854.
  - a. Definition of Oral Literature,
  - b. Classification of Oral Literature,
  - c. History of Ancient Literature.
2. Missionary period: Literature between 1855 to 1889 AD.
  - a. Rev. P.O.Bodding, Rev. L.O. Skrefsrud, Rev.J. Phillips, Rev.E. Macphill,  
Rev. C. Campbell.
  - b. All topics of Missionary Period.

**Distribution of Marks as Follows:**

- a) Two descriptive / Analytical questions- 2X15=30
- b) Two short critical questions- 2X5=10

**Books Recommended:**

1. Santali Bhasa "O" Sahityer Itihas - Dhirendranath Baskey
2. Santali Sahityer Sankhipta Paricay - Parimal Hembrom
3. Hor Ror Ar Saonhed Renak Nagam - Sanat Hansda.
4. Santali Bhasa aur Sahitya-Udbhav aur Bikas - Dr. Doman sahu Samir

**2<sup>nd</sup> Year B.A.(Hons)**  
**THIRD SEMESTER, H -5**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Onorhe (Poetry):**

1. Ol doho onorhe –
  - a. Chasi Gidra ak akhir
  - b. Gidra koak abder
  - c. Boeha milon
  - d. Bindi
  - e. Gun reak kodam
  - f. Sebel sinjo
  - g. Baha barge
  - h. Bharam nasao
  - i. Dangri
  - j. Duk uhir
2. Bilid balang –
  - a. Translated form Gitanjali by- Rabindranath Thakur, First 10 poetry.
3. Sai serma renak onorhe –
  - a. Sermarema sin Chando – Raghunath Murmu
  - b. Jati Mela – Sadhu Ramchand Murmu
  - c. Serma rema sin bonga – Raghunath Murmu
  - d. Jibon Lauka – Gorachand Tudu
  - e. Ale Atu – Sarada Prasad Kisku
  - f. Setak Nelen – Thakur Prasad Murmu
  - g. Sengel Hobor Katen Daran Kan – Thakur Prasad Murmu
  - h. Sedae – Bhojrai Hansda
  - i. Bharam Nasao – Sadhu Ramchand Murmu
  - j. Somaj Gar – Doman Sahu Samir
4. Bhurka Ipil –
  - a. Johar
  - b. Jaman Disom
  - c. Koyjon
  - d. Setak
  - e. Isi Turui January
  - f. Gandhi Baba
  - g. Seren
  - h. Olok
  - i. Akil
  - j. Rakab

**Distribution of Marks as Follows:**

- a). Four explanatory questions -  $4 \times 6 = 24$
- b). One poem will to be written-  $1 \times 8 = 8$
- c). Two short critical questions-  $2 \times 4 = 8$

**Books Recommended:**

1. Oldoho Onorhe (First 10 Poetries to be studies) – Sadharam Chand Murmu
2. Sai Serma Reak Onorhe (First 10 Poetries to be studies) - Edited by S.K.Bhowmik
3. Bhurkak Ipil (First 10 Poetries to be studies) -Sarda Prasad Kisku
4. Bilit Balan (Rabindranath Tagore) (First 10 Poetries)-Translated by –S.K.Mitra

**2<sup>nd</sup> Year B.A. (Hons)**  
**THIRD SEMESTER, H -6**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Seren (Song)**

**1. Baha Seren :**

- a. Etohop Seren,      b. Gec Guric Seren,  
c. Sapap Seren.      d. Uprum Seren.

**2. Dansai Seren :**

- a. Dansai Renak Sirjon,      b. Dansai Daran ,  
c. Janam Seren,      d. Dansai Renak Chhadibesi,  
e. Dansai Renak Sapap,

**3. Sohrai Seren :**

- a. Sohrai Renak Sirjon,      b. Sohrai Seren,  
c. Bhanjao Jon,      d. Manao guano.

**Distribution of Marks as Follows:**

- a). Four explanatory questions-      4X6=24  
b). One song will have to be written- 1X8=8  
c). Two short critical questions-      2X4=8

**Books Recommended:**

1. Dasai Seren Renak Tetet Panja (First 10 Songs) – Dhirandranath Baskey
2. More Sin More Nida (First 10 Songs) -Edited by-Rupchand Hansda
3. Hihiri - Pipiri (First 10 Songs)      - Edited by-Rupchand Hansda
4. Lithur Arang (First 10 Songs)      - Dr. Dhaneshwar Manjhi



**2<sup>nd</sup> Year B.A. (Hons)**  
**FOURTH SEMESTER, H -7**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Katic Kahni (Short story)**

- 1. Kahni Thope – Gour Chandra Murmu**
- 2. Midsai mid kahni – Mitsae Mit Kahni (First 10 stories to be studies)**
- 3. Arsi- Kalendra Nath Mandi**
- 4. Onolmala- Sarda Prasad Kisku**
- 5. Saotali Chotao Golper Bhumika – Dr. Suhrid kumar Bhowmik**

**Distribution of Marks as Follows:**

- a). Two Descriptive / Analytical questions- 2X15=30
- b). Two Short question - 2X5=10

**Books Recommended:**

1. Kahni Thope -Gour Chandra Murmu
2. Mitsae Mit Kahni (First 10 stories to be studies) -Edited By-S.K. Bhowmik
3. Arsi- Kalendra Nath Mandi
4. Onolmala- Sarda Prasad Kisku
5. Saotali Chotao Golper Bhumika – Dr. Suhrid kumar Bhowmik

**2<sup>nd</sup> Year B.A. (Hons)**  
**FOURTH SEMESTER, H -8**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Drama:**

1. Juri Khatir
2. Bidu Chandan

**Distribution Marks as Follows:**

- a). Two Descriptive / Analytical questions -      2X15=30
- b). Two Short question-                                      2X5=10

**Books Recommended:**

1. Juri Khatir                      - Dr. Krishna Chandrs Tudu
2. Bidu Chadan                 - Pt. Raghunath Murmu

**3<sup>rd</sup> Year B.A. (Hons)**  
**FIFTH SEMESTER, H -9**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Prose**

1. Tetet Tumul – Dr. R.C. Murmu
2. Nahak Santali Onol – B.L. Murmu ‘Adivasi’
3. Judasi Onol mala – Sarda Prasad Kisku

**Distribution of Marks as Follows:**

- a) Two Descriptive / Analytical questions-  $2 \times 15 = 30$
- b) Two Short questions-  $2 \times 5 = 10$

**Books Recommended:**

1. Tetet Tumul – Dr. R.C. Murmu
2. Nahak Santali Onol – B.L. Murmu ‘Adivasi’
3. Judasi Onol mala – Sarda Prasad Kisku

**3<sup>rd</sup> Year B.A. (Hons)**  
**FIFTH SEMESTER, H -10**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Novel**

1. Harmak Atu – First part
2. Sobhawak Kukmu (as a whole book)
3. Chotrai desh manjhi ak katha (as a whole book)

**Distribution of Marks as Follows:**

- a) Two Descriptive / Analytical questions- 2X15=30
- b) Two Short questions- 2X5=10

**Books Recommended:**

1. Harmawak Atu - R.Carstiers-Translated by- R.R.K.Rapaj
2. Sobhawak Kukmu - Badal Hembrom
3. Chotrai desh manjhi ak katha –Dhirendra Nath Basky

**3<sup>rd</sup> Year B.A. (Hons)**  
**FIFTH SEMESTER, H -11**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Grammar, Linguistic, Translation & Composition**

Candidates will be required to have knowledge of Forms of Tense and mood of verbs. Conjugation of pronouns Formation of Possessive words and compound voice. Suffix, Infix, Prefix & Negative particles, peculiar verbal structures, Part of speech ,Number, Person, Case, Voice in Santali, gender and also correct usages.

**Distribution of Marks as Follows:**

- |   |         |
|---|---------|
| a). One Translation English to Santali (unseen) | 1X15=15 |
| b). Two short critical questions                | 2X5=10  |
| c). Five short type questions                   | 5X1=5   |
| d). Ten very short type questions               | 10X1=10 |

**Book Recommended:**

1. Ronor - Pandit Raghunath Murmu
2. Hor Ror Reak Byakoron - R. Rosenland
3. Materials for Santali Grammer - P.O. Bodding

**3<sup>rd</sup> Year B.A. (Hons)**  
**FIFTH SEMESTER, H -12**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Linguistics and Composition:**

Candidates are required show acquaintance with some basic terminology and concept of linguistic (Morphology, Phonetics , Syntax, Horology, Semantics), must get to know peculiarities of Santali consonants, and Vowel sound, changes of sounds and meaning in Santali, dialects of Santali, nature of Santali vocabulary, different sources from which words have been derived in Santali vocabulary and also formation of words in Santali.

**Distribution of Marks as Follows:**

- |   |         |
|---|---------|
| a). One better / application writing -      | 1X8=8   |
| b). One easy writing -                      | 1X10=10 |
| c). Two Descriptive / Analytical questions- | 2X6=12  |
| d). Five short type questions -             | 5X2=10  |

**Books Recommended:**

- |                           |                          |
|---------------------------|--------------------------|
| 1. Parsi Unurum           | - Dr. K.C. Tudu          |
| 2. Santali Parsi Akil     | - B.L. Murmu 'Adibasi'   |
| 3. Bhasa Bigyan           | - Bholanath Tiwari       |
| 4. Adibasi Bhasa O Bangla | - Dr. Suhrid Kr. Bhowmik |

**3<sup>rd</sup> Year B.A. (Hons)**  
**SIXTH SEMESTER, H -13**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Cultural Heritage of Santal :**

**1. Customs:**

- a. Social Custom,
- b. Religion Custom,

**2. Festival:**

- a. Sohrai,
- b. Baha,
- c. Makmore,
- d. Dansai,

**3. Rituals:**

- a. Birth,
- b. Marriage
- c. Death.

**Distribution of Marks as Follows:**

- a) Two Descriptive / Analytical questions- 2X15=30
- b) Two Short questions- 2X5=10

**Books Recommended**

- 1. Jaher Bonga Santar Ko - Rameshwar Murmu
- 2. Kherwal Bonsa Dhorom Puthi - Ramdas Tudu "Raska"
- 3. Chetyar Binti - Nityananda Hembram

**3<sup>rd</sup> Year B.A. (Hons)**  
**SIXTH SEMESTER, H -14**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Contemporary Writers and Their Literature**

Candidates are required to have a glimpse of Santali contemporary writers & their Literature as a whole.

**1. Pandit Raghunath Murmu**

- a. Lakchar Seren,
- b. Dare ge Dhon,

**2. Sadhuram chand Murmu**

- a. Al daha Onorhe,
- b. Isror

**3. Sarada Prasad Kisku**

- a. Bidak Bera,
- b. Kuhubau

**4. Nayke Mongal Chandra Soren**

- a. Baha Seren,
- b. Chita

**Distribution of Marks as Follows:**

- a) Two Descriptive / Analytical questions -  $2 \times 15 = 30$
- b) Two Short questions -  $2 \times 5 = 10$

**Books Recommended**

- 1. Kherowal Saonta ren Analiya Koag Jiyan Anem – (Part – I & II)  
– Aditya Kumar Mandi
- 2. Hor Mohol ren Akilan Ko – Raban Baskey

(Note-Teacher should give the notes to the student about contemporary writers and their created literature.)



**3<sup>rd</sup> Year B.A. (Hons)**  
**SIXTH SEMESTER, H -15**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**Lyric Poetry.**

**1. Lita Godet**

- a. Dharti Sirjon,
- b. Manmi Sirjon,
- c. Lita ak Usad,
- d. Lita Marangburu lekate Kami Kasni.

**2. Hital (1 to 15)**

**3. Asar Binti (1 to 15)**

**Distribution of Marks as Follows:**

- a) Two Descriptive / Analytical questions- 2X15=30
- b) Two Short questions - 2X5=10

**Books Recommended:**

- 1. Lita Godet -Sadhuram Chand Murmu
- 2. Hital -Pt. Raghunath Murmu
- 3. Asar Binti - Narayan Soren "Tore Sutam"

**3<sup>rd</sup> Year B.A. (Hons)**  
**SIXTH SEMESTER, H -16**

**Time: 3 Hours**

**Full Marks 40+10 (I.A.) =50**

**History of Santali Language**

1. Discuss on main Austric Language family,
2. Character of Santali language,
3. Peculiar forms of Santali language,
4. Relation with others tribal languages in West Bengal.
  - a. Ho
  - b. Mundari
  - c. Kharia
  - d. Kora,

**Distribution of Marks as Follows:**

- a). Two Descriptive / Analytical questions- 2X15=30
- b). Two Short questions - 2X5=10

**Books Recommended:**

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom
3. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'