



Visva-Bharati

Santiniketan 731235

INDIA

SELF-STUDY REPORT

Part - C

Vol. 1

Evaluative Report of the Departments

Submitted to
National Assessment and Accreditation Council
2014

C O N T E N T S

SANGIT BHAVANA (INSTITUTE OF MUSIC, DANCE & DRAMA)

Rabindra Sangit, Dance and Drama	1
Hindustani Classical Music	44

KALA BHAVANA (INSTITUTE OF FINE ARTS)

Painting	70
Sculpture	96
Graphic Art	114
History of Art	136
Design	156

Evaluative Report of the Department of Rabindra Sangit, Dance and Drama

1. **Name of the Department:** Rabindra Sangit, Dance and Drama, Sangit-Bhavana (Institute of Music, Dance and Drama), Visva-Bharati, Santiniketan
2. **Year of establishment:** 1933
3. **Is the Department part of a School/Faculty of the University?** Yes.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :**
 - a) B.Mus
 - b) M.Mus
 - c) M.Phil
 - d) Ph.D
 - e) D.Litt
 - f) One Year Course for Foreign Students in all subjects under Sangit Bhavana,
 - g) Two Year Certificate Course.
5. **Interdisciplinary programmes and departments involved:**

The faculty and students regularly perform programmes with the different departments of the Bhavanas at the University level. The Sangit Bhavana constantly is keeping in touch with Rabindra Bhavana towards organizing seminars, conferences, programmes at the National level. The Bhavana also undertakes collaborative research programmes. Students are offered courses like Tagore Studies, Environmental Studies with the other departments of Visva-Bharati at the UG level. At the PG level, the subject Acoustics is being offered by the Physics department.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:**

Collaborations in the field of performances have been developed with other Universities, Institutes such as Rabindra Bharati University, Bengal Music College, Calcutta University.

The Bhavana is under process of undertaking Courses in collaborations with Kerala Kalamandalam and Yunan University, Kummin. Also a Mutual collaboration with

Satyajit Ray Film Technology Institute (SRFTI) is under progression.

7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System:** Annual/Semester system/Choice Based Credit System.
Semester with Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**
a) Environmental Studies, Tagore Studies at UG level.
b) Acoustics at PG level.
c) Students of Sangit Bhavana also participate in Certificate Courses offered by Bhasha Bhavana on Indian and European Languages like Sanskrit, Marathi, Tamil, Assamese as well as foreign languages like French, German, Russian and Italian.
The faculty also offers classes on Sitar and Esraj to the school students of Patha-Bhavana.
10. **Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :**

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	3	3	3(Substantive)+6(CAS)=9
Associate Professor	2	2	2(Substantive)+2(CAS)=4
Asst. Professor	28	24	24
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :**
- a) **Name** : Prof. Ashok Kumar Ganguly
Qualification : M.A., Ph.D
Designation : Professor Re-appointment
Specialization : Rabindra Sangit
No. of Years of Experience : 35
No. of Ph.D./M.Phil. students Guided for the last 4 years : 01
- b) **Name** : Prof. Indrani Mukhopadhyay
Qualification : M. Mus., Ph.D
Designation : Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 18
No. of Ph.D./M.Phil. students

- guided for the last 4 years : 8
- c) **Name** : Prof. Madhabi Ruj (Ghosh)
Qualification : M. Mus., Ph.D
Designation : Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 17
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : 06
- d) **Name** : Prof Swastika Mukherjee
Qualification : B.A, B High Grade,
Designation : Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 17
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : 01
- e) **Name** : Sri Malay Sankar Chatterjee
Qualification : M. Mus. B-High Grade
Designation : Associate Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 17
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : Nil
- f) **Name** : Sri Prasanta Kumar Ghosh
Qualification : B. Sc. B.Ed., M. Mus. B-High Grade
Designation : Associate Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 13
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : Nil
- g) **Name** : Smt. Arpita Datta (Das)
Qualification : BSc, M. Mus. B-High Grade
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 02
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : Nil
- h) **Name** : Dr. Nandita Basu Sarbadhikary

- Qualification** : M.A, M. Mus. Ph. D. B-High Grade
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 01
No. of Ph.D./M. Phil. students guided for the last 4 years : 02
- i) **Name** : Dr. Manini Mukhopadhyay
Qualification : M.A, M. Mus. Ph. D. B Grade
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- j) **Name** : Dr. Saptarshi Ray
Qualification : M. Mus. PhD, B Grade
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : 01
- k) **Name** : Sri Surajit Roy
Qualification : B.A (Bengali), M.A. (Rabindrasangit), B High Grade (Esraj)
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- l) **Name** : Sri Manas Bhul.
Qualification : M. Mus. B-High Grade
Designation : Assistant Professor
Specialization : Rabindra Sangit
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- m) **Name** : Prof. Sruti Bandopadhyay

- Qualification** : M.A., NET (JRF), Ph. D. & D. Litt. ‘Top’
Grade Manipuri Dance
- Designation** : Professor
- Specialization** : Manipuri Dance
- No. of Years of Experience** : 20
- No. of Ph.D./M.Phil. students
guided for the last 4 years** : Ph. D.-05 & M. Phil.- 4
- n) **Name** : Prof. Y. Hemanta Kumar
- Qualification** : B.A (Manipuri Literature), Diploma, Post
Graduate Diploma (Ras), Diploma in Creative
Choreography, B-High Grade
- Designation** : Professor
- Specialization** : Manipuri Dance
- No. of Years of Experience** : 21
- No. of Ph.D./M.Phil. students
guided for the last 4 years** : 05
- o) **Name** : Prof. K. Sunita Devi
- Qualification** : B.A (Manipuri Literature) Diploma in
Manipuri Dance
- Designation** : Professor
- Specialization** : Manipuri Dance
- No. of Years of Experience** : 20
- No. of Ph.D./M.Phil. students
guided for the last 4 years** : 06
- p) **Name** : Dr. Sumit Basu
- Qualification** : M.A. Ph. D., Diploma and Post Graduate
Diploma Manipuri Dance, B-High Grade in
Loknritya, Rabindranritya and Manipuri.
- Designation** : Assistant Professor
- Specialization** : Manipuri Dance
- No. of Years of Experience** : 13
- No. of Ph.D./M.Phil. students
guided for the last 4 years** : 07
- q) **Name** : Smt. T. Gyanapati Devi
- Qualification** : B.A (Education) Diploma in Manipuri Dance,
Post Graduate Diploma in Manipuri Ras
Traditional Artist

- Designation** : Assistant Professor
- Specialization** : Manipuri Dance
- No. of Years of Experience** : 01
- No. of Ph.D./M.Phil. students
guided for the last 4 years** : Nil
- r) **Name** : Smt. Binodini Devi
- Qualification** : S.H.L.C. Exam.
- Designation** : Accompanist
- Specialization** : Manipuri Song
- No. of Years of Experience** : 20
- No. of Ph.D./M.Phil. students
guided for the last 4 years** :
- s) **Name** : Sri K. Premjit Singh
- Qualification** : P.G. Diploma Manipuri Mridanga
- Designation** : Accompanist
- Specialization** : Pung (Khol)
- No. of Years of Experience** : 20
- No. of Ph.D./M. Phil. students
guided for the last 4 years** : Nil
- t) **Name** : Sri M. Kendra Singh
- Qualification** : H.S.
- Designation** : Accompanist
- Specialization** : Pung (Khol)
- No. of Years of Experience** : Joined on 08.02.2014 (5th Months)
- No. of Ph.D./M. Phil. students
guided for the last 4 years** : Nil
- u) **Name** : Prof. T. S. Vasunni
- Qualification** : 'A' Grade artist of Doordarshan, Proficiency
in Art (Kalamandalam)
- Designation** : Professor
- Specialization** : Kathakali Dance
- No. of Years of Experience** : 32
- No. of Ph.D./M. Phil. students
guided for the last 4 years** : 04
- v) **Name** : Sri Mohan Kumaran P.

- Qualification** : M.A. (Malayalam & Sanskrit) B.Ed.
Designation : Associate Professor
Specialization : Kathakali Dance (Theory and Practical)
- No. of Years of Experience** : 17
**No. of Ph.D./M. Phil. students
guided for the last 4 years** : 02
- w) **Name** : Sri P. Mukunda Kumar
Qualification : Diploma in Kathakali (Kalanilayam)
- Designation** : Assistant Professor
Specialization : Kathakali Dance
No. of Years of Experience : 10
**No. of Ph.D./M. Phil. students
guided for the last 4 years** : Nil
- x) **Name** : Sri Basanta Mukherjee
Qualification : M. Mus.
Designation : Assistant Professor
Specialization : Kathakali Dance and Rabindranritya
No. of Years of Experience : 12
**No. of Ph.D./M. Phil. students
guided for the last 4 years** : Nil
- y) **Name** : Sri N. P. Sankarnarayanan
Qualification : Proficiency in Art, P.G. Kathakali
(Kalamandalam), B-High Grade
Designation : Assistant Professor
Specialization : Chenda
No. of Years of Experience : 29
**No. of Ph.D./M.Phil. students
guided for the last 4 years** : Nil
- z) **Name** : Sri Rajesh Menon N.
Qualification : B.A. (Kathakali Music), B-High Grade
Designation : Assistant Professor
Specialization : Kathakali Dance (Song)
No. of Years of Experience : 04
No. of Ph.D./M.Phil. students

- guided for the last 4 years** : Nil
- aa) **Name** : Sri Rajan P.
Qualification : 7th Class Diploma in Maddalam from UWS
Kalanilayam National Jr. Fellowship
Designation : Accompanist
- Specialization** : Maddalam
No. of Years of Experience : 03
**No. of Ph.D./M. Phil. students
guided for the last 4 years** : Nil
- bb) **Name** : Sri Suchindranath Puthan
Qualification : Master of Arts. (Kathakali Acting) from
Kerala Kalamandalam
Designation : Assistant Professor
Specialization : Kathakali Dance
No. of Years of Experience : 02
**No. of Ph.D./M. Phil. students
Guided for the last 4 years** : Nil
- cc) **Name** : Prof. Tarak Sengupta
Qualification : M.A. (Drama), Diploma in Photography
Designation : Professor
Specialization : Drama & Theatre Arts (Acting/Direction) and
Photography
No. of Years of Experience : 17
**No. of Ph.D./M. Phil. students
Guided for the last 4 years** : 04
- dd) **Name** : Sri. Rajesh K. V.
Qualification : M.A. M.Phil.
Designation : Assistant Professor
Specialization : Drama
No. of Years of Experience :
**No. of Ph.D./M. Phil. students
Guided for the last 4 years** : Nil
- ee) **Name** : Dr. Amartya Mukherjee.
Qualification : M.A. SLET, Ph. D (Rabindra Natak)
Designation : Assistant Professor

- Specialization** : Drama
No. of Years of Experience : 10 Years, Joined on Jan. 2014
No. of Ph.D./M. Phil. students
Guided for the last 4 years : Nil
- ff) **Name** : Dr. Biplab Biswas
Qualification : M.A. NET (JRF), Ph.D (Drama)
Designation : Assistant Professor
Specialization : Drama
No. of Years of Experience : Joined on Jan, 2014
No. of Ph.D./M. Phil. students
Guided for the last 4 years : Nil
- gg) **Name** : Sri Mrityunjay Kumar Prabhakar.
Qualification : M.A. MPhil, NET (JRF)
Designation : Assistant Professor
Specialization : Drama
No. of Years of Experience : Joined on Feb, 2014
No. of Ph.D./M. Phil. students
Guided for the last 4 years : Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

- a) Prof. Sitansu Ray, Emiretus Professor, 2014
- b) Prof. Arup Ratan Bandopadhyay, Emiretus Professor, 2014 (continuing)
- c) Prof Arun Kumar Basu, Scholar in Residence 2014
- d) Prof. K. Jatindra Singh, Visiting Professor, 2014
- e) Prof. Sandip Basu Sarbadhikary, Adjunct Professor, 2013 (continuing)
- f) Prof. Arun Kumar Basu (Rabindra-Sangit) November to December, 2011. Visiting Professor
- g) Sri Prabir Guha (Drama & Theatre Arts.)-Visiting Professor- 2012
- h) Dr. Goutam Chatterjee (Drama & Theatre Arts.)- 2012
- i) Prof. P. V. Balakrishanan (Kathakali Dance) 2011.- Visiting Professor
- j) Smt. Usha Ganguly (Drama & Theatre Arts.) 2012-2013- Scholar in residence
- k) Sri Weerasena Gunathilaka, Sri Lanka, (Rabindra Sangit) April 2013- Visiting Professor
- l) Smt. Nalini Gunathilaka, Srilanka (Candy Dance) April 2013- Visiting Professor
- m) Dr. Francesca Cassio, Italy, Visiting Fellow, 2009 and 2010.
- n) Dr. William Radice, UK, Visiting Professor, 2009 and 2010.
- o) Late Amitava Dasgupta, Visiting Professor, Gurgaon, India, 2009 and 2010.
- p) Prof. Satyabhan Sharma, Visiting Professor, 2010.

13. Percentage of classes taken by temporary faculty – programme-wise information:

One temporary faculty of the Drama discipline taking 40% classes in a month at UG level.

14. Programme-wise Student Teacher Ratio:

UG 1:10, PG 1:10.

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual :

Support Staff	Sanctioned	Filled	Actual
Technical	02	01+01 Vacant Since 1 st January 2014	01
Administrative	02	01	01

16. Research thrust areas as recognized by major funding agencies:

The nature of the Bhavana is indicative of the research thrust areas in the Practical field. The performances that are put up in the festivals, conferences and seminars are all based on research on these areas, particularly on the music and its development by Rabindranath Tagore. Even the dances, as part of festivals are researched following the vision of Tagore in this field. The University has developed a corpus fund with the performance fees/honorarium received from the various institutes/organizations etc. towards the productions of Sangit Bhavana under the *Rabindra Sangit Gabeshana Kendra*. This corpus fund is primarily instituted to further the research work of the Centre.

The following are a few examples of our endeavor to research in our thrust areas.

- a) A vast and important project on *Kalanukramik Rabindra-Sangit Prakalpa* has been taken by the Dept. of Rabindra Sangit, Dance & Drama Sangit-Bhavana and the work has already been started from 10.09.2012, with Prof. Arun Kumar Basu and Prof. Indrani Mukhopadhyay as Chairman and Coordinator respectively.
- b) *Rabindra-Sangit Gabeshana Kendra* (A Centre for Research on Rabindrasangit) under Sangit-Bhavana is a unique concept for research and is set up under the Chairmanship of Upacharya, Visva-Bharati and Prof. Indrani Mukhopadhyay as the Co-Chairperson.
- c) A "Centre for Esraj" is established for research on the favorite instrument of Tagore, Esraj, which is gradually coming under the list of extinct instruments. This Centre extends its projects to work on this instrument and follow the preservation of its technique and play practice.

17. Number of faculty with ongoing projects from a) national b) international

agencies and c) Total grants received. Give the names of the project title and grants received project-wise:

All the projects are undertaken with the partial research grant of Visva-Bharati annually.

The faculty of Rabindra Sangit, Dance and Drama have actively engaged themselves in the ongoing research projects (refer to Item no. 16).

18. Inter-institutional collaborative projects and associated grants

a) National collaboration:

- i) The Sangit Bhavana has already taken up some collaborative measures with Kala Mandalam, Kerala, Kalakshetra, Chennai and Rabindra Bharati University, Kolkata through exchange programmes and some project work in tune with Tagore Cultural Ethics and ethos of Visva-Bharati.
- ii) Sangit Bhavana is taking initiative to collect funds for these endeavours.

b) International collaboration:

- i) A Mou has been signed with Yunan University, Kummin, China for faculty and student exchange programmes.
- ii) The Indian Council for Cultural Relationship (ICCR) is also looking for collaborations with Sangit Bhavana for projects with other international institutes.
- iii) Foreign students under ICCR sponsorship are regularly visiting and studying in the Bhavana from almost the inception of such effort by the Government of India.

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received: None at the moment.

20. Research facility / centre with a) state recognition b) national recognition c) international recognition

- a) Referring to Item 16 the Research Centers are recognized at the State and National level.
- b) The Sangit Bhavana has been allotted partial financial assistance for the promotion of research from the grant received on the occasion of the celebrations of the 150th Birth Anniversary of Rabindranath Tagore.

21. Special research laboratories sponsored by / created by industry or corporate bodies:

Sangit Bhavana is preparing one Archive to keep records collected from the alumni of the Sangit Bhavana which would serve as major research assistance to the students from within and outside.

22. Publications:

Prof. Dr Indrani Mukhopadhyay

Articles/Research Papers –

- a) *Gitanjali o Shantiniketan Prabandhamala: bhaber aikya* in Paschim Banga Sardha Satabarsha, Rabindaranath, 2010. Information and Broadcasting Dept. Govt. of West. Bengal, Page no. 530
- b) *Transition from Gitanjali (Bengali) to Gitanjali (Song Offerings)*, jointly with Sushanta Duttagupta, Occasional Paper 8, Celebrating the centenary of the award and handover of the Nobel Prize to Rabindranath Tagore, Rajbhavan, Kolkata on 29.01.2014.
- c) *Relevance of Tagore's Visva Bharati in the Contemporary World*, jointly with Sushanta Duttagupta, Visva Bharati Quarterly, Volume 23 Number 1, April 14- June 14
- d) *Gitanjali: amar nibrito bicharan* in the book *Gitanjali Sur O Bani*, Visva Bharati Granthan bibhag, 1421 (Bengali) khetra 31

Prof. Dr. Madhabi Ruj (Ghosh)

Book - *Folk Songs of Birbhum* by Ekush Satak, Kolkata 2012.

Articles/Research Papers –

- i) “*Khshitimohan Sen-er dristi te Gitanjali*” published in “Paschim Banga Sardha Satabarsha, Rabindaranath, 2010. Information and Broadcasting Dept. Govt. of West. Bengal Page no-564-567.

Dr Nandita Basu Sarbadhikary

Articles/Research –

- a) *Jatio Jagorone Sarala Devir Bhumika* published in the book of IGCNI, Visva-Bharati Women, Culture and National Integration p.p. 117-125
- b) *The impact of Indian epics on South East Asia* published in 2010 in the Proceedings of the 4th Biennial International Conference of the Indian Association of Asia and Pacific Studies held in August 2008.
- c) *Sur-o-Sanhati : Rabindranather Abodan* published in Antarmukh a Bengali research journal Vol.-I, No.-1, title- *Shardha Sata Janmo Barshe Rabindranath-o-Tar Sristi*.

Chapter in Books –

Sanjh Sokaler Surer Thate, a chapter published in the book *Oi Asontale*, Deys` Publishing Kolkata, 2010 edited by Alpana Roy.

Mohan Kumaran P:

Paper published in Journals –

Published two articles on Aesthetics in the international e- journal ‘Sangit Galaxy’. <http://sangeetgalaxy.co.in/> ISSN 2319 – 9695

Editorship of Journals: Member of Editorial advisory board for International E Journal ‘Sangeet Galaxy’ <http://sangeetgalaxy.co.in/> ISSN 2319 – 9695.

Dr Saptarshi Ray:

Shanaier Shrabanshilpi Rabindranath Sahitya-Parishat-Patrika (Vol. 117, No.2-4, 1417) Acharya Praphulla Chandra Road, Kolkata-700006 Published on 8th Shraban 1420.

Prof. Sruti Bandopadhyay

Books –

- a) *Manipuri Dance: An assessment on history and presentation*, published by Shubhi Publications, 2010, New Delhi (The work awarded the D.Litt by Visva Bharati)
- b) *Modern Dance: A multifaceted dimension*(ed) published by Rabindra Bharati University, 2008, Kolkata.

Journals –

- a) *Hastas of Indian Classical Dances* in the Journal of Bangla Academy, Aug 2013.
- b) *The role of dhrupadi dances in Tagore’s productions*, Ninad, Magadh Mahila College, Patna University Music Journal. 2012
- c) *Manipuri dance and Rabindranath Tagore*, Department of Musicology, Benaras Hindu University, 2012
- d) *Shyama: An atypical love tryst*, Journal of Mahishadal Girls College, 2012
- e) *Manipuri dance in local, national and transnational settings* in the Manipuri Sahitya Parishad publication (Golden Jubilee Year), 2011, Pg 112-124.
- f) *Dance Vision of Rabindranath Tagore*, WB Dance Group Federation Journal, 2010
- g) *The Dance Drama Chitrangada*, in Journal titled *Rabindranatye Mahakaver Nari*, published by Natyakatha, 2010
- h) *Manipuri Dance: A lyrical manifestation of Devotion* in Dance Matters, Chakraborty and Gupta(ed), published from London, 2009, Routledge Publication, Pg 140-149
- i) *Dance: A tool of Sanskritization in Manipur* in e-journal Ausdance www.ausdance.org.au, 2009
- j) *Dance in Drama and Drama in Dance*, WB Dance Group Federation Journal, 2009
- k) *Manipuri dance in India* in Kala Spandana in May 2009 (a series of articles) published from Bangalore.
- l) *Ruth St Denis: An unforgettable personality of Modern Dance* (Bengali), Rabindra Bharati University Annual Journal, May 2009

Prof. Y. Hemanta Kumar

Book –

“PUNGLON BHANGI PARENG MANGAGI’ , Imphal, Manipur

Dr Sumit Basu:

Articles –

Sl No.	Page no.	Title	Journal name
1	28-32	Chakpa Faiyeng lai haraoba	Nritya Kalpa, WBDGF, Kolkata
2	70-74	Chakpa Laiharaoba	Nritya Rasa manjari, RBU, Kolkata
3	19-20	Manipuri Nritya o Baisnab Sangit	Ajker Sangbad Provakar, BSP, Kolkata
4	31-37	Manipuri Thang-ta nritya	Nritya Kalpa, WBDGF, Kolkata
5	43-46	Manipuri Nritya Kanglei Lai-Haraoba	Nritya Rasa manjari, RBU, Kolkata
6	1-4	Manipuri Nata Cholom Nritya	Nritya Darpan, WBDGF, Kolkata

Books –

- a) *Manipuri Adivasi Nritya o ThangTa, 2011*
- b) *Manipuri Laiharouba Nritya, 2012*
- c) *Manipurer Nata-sankritan Cholam Nritya, 2013*

Prof. Tarak Sengupta

Article published in edited Books :

Sl. No.	Title of Article with Page Numbers	Book Title/Editor/Publisher	Date of Publication
1	“Rabindra Natye Prem – Puja” Page No : 117 to 123.	“Rabindra Nayta Samiksha” Edited By Dr. Dilio Kumar Mitra. Publisher : Dishari Prakashanee, Kolkata. ISBN : 978 – 81 – 909368 – 9 – 7	25 th December, 2011.

Article published in Journals :

Sl. No.	Title of Article	Journal Title/Publisher	Date of Publication
1	“ Art et’ per differentia”	Proceedings of “International Photographic Conference” Publisher:Photographic Association Of Dumdum [theInternational institute of Photographic Art], Kolkata.in	23 rd January, 2010.

		Collaboration with Birla Industrial and Technological Museum, Kolkata Edited By Prof. Biswatosh Sengupta.	
2	“ <i>Satyakaa m</i> ” [Based on Tagore’s Poem ‘ <i>Brahmman a</i> ’]	“ <i>Natya Katha Patrika</i> ” (the Reputed Bengali Journal), Kolkata. “Shruti – Natye Rabindra Kavita Sankhya” Publisher&Editor : Sri. Soumitra Chattopadhyay. Issue : Year – 16 / Volume – 19. Page No : 29 to 37. DL. No. : 14	1 st July, 2011.
3	“Rabindra Natye Prem – Pujar Abhimukha ”	“ <i>Mancha Katha Patrika</i> ” (the Reputed Bengali Journal of Bangladesh) Publisher : Tapur Tupur Prakashana, <i>Bangladesh</i> . Issue : Year – 2 / Volume – 4. [Special Issue on Rabindranath Tagore]	July, 2011.
4	“ <i>The Theatre And Its Therapeuti c Value</i> ”	Proceedings of International Seminar on “ <i>Current Trends In Music Therapy Practices : Methodology, Techniques And Implementation</i> ” Publisher :Department of Vocal Music, Faculty of Performing Arts, Banaras Hindu University, Varanashi. Page No : 377.	17 th February, 2012.
5	“ <i>Shilpe Anukaranv ad</i> ” [on <i>Aesthetics</i>]	Journal : “Agdum Bagdum” Publisher: Sangit Bhavana, Visva- Bharati.	On the Occasion of ‘Ananda Bazar-2012’ organised by V.B.
6	“ 330 <i>Downer Aami, Tini O Se : Madhya Rater Natya Aalochana</i> ”	“ Bahata Sahitya Patrika ” (the Reputed Bengali Journal), Kolkata. Publisher&Editor : Smt. Rubi Chattopadhyay. Issue : Year – 4 / Volume – 4. Page No : 35 to 45..	1 st January, 2013.

7	<i>“Geneus Per et’ Differentia ” [on Aesthetics]</i>	Journal : “Agdum Bagdum” Publisher: Sangit Bhavana, Visva- Bharati. Issue : First year	On the Occasion of ‘Ananda Bazar–2013’ organised by V.B. 07.10.2013.
8	<i>“ Shuyorer Charbi” [Based on Short – Story ‘Rang’</i>	<i>“Natya Katha Patrika”</i> (the Reputed Bengali Journal), Kolkata. “Samoresh Basur Nirvachita Galper Shruti –Natyarup Sankhya” Publisher& Editor: Sri. Soumitra Chattopadhyay. Issue : Year – 18 / Volume – 21. ISBN NO : 2250 – 3307	11 th December, 2013.
9	<i>“ Amar Ghosh : Bangla Peshadaree Mancher Antim Abhibhaka ”</i>	<i>“Natya –Mukhapatra”</i> (the Reputed Bengali Theatre– Weekly), Howrah. Publisher&Editor : Sri Shib Mukhopadhyay. Page No : 2 [Editorial Page]	23 rd January, 2014.

Dr Amartya Mukherjee

Articles/ Research Papers –

- a) Pathyapustake Bidyasagar : Unish Shatake Pratham Prakrita Bhasha-
- b) Shikshak, Korak Sharadeeya 1410, pp 87-91.
- c) Achalayatan Theke Guru, Ranar, Sharadeeya 1412, pp 22-26.
- d) Brahamasangeete Swadeshchetona, Punarmilan Smarakpatra (Department of
- e) Bengali, Visva-Bharati), January 2007, pp 61-64.
- f) Mishrashilpa : Rabindranath, Smarakpatra Pustakmela 25Barsha (Tagore
- g) Society, Jamshedpur) 2009, pp 76-78.
- h) Rajake Rangamanche Dekha Jaibe, Purbapashchim Barshik Natyapatra
- i) 2010, pp 39-43.
- j) Chittapoter Rangamancha : Bittapoter Anatan, Purbapashchim Barshik
- k) Natyapatra 2011, pp 23-25.
- l) Rabindranatyabhinay : Prastuti o Porimiti, Shudrak Barshik
- m) Natyapatra Sharat 1418, pp 29-34.
- n) Bhanusingher Padavalir Nrityanatyabhinay, Sahanagarikmancha, Pratham
- Barsha, Dwitiya Sangkhya, May 2011, pp 34-36.
- o) ‘Chandboniker Pala’-r Manchasangsthan : Ekti Porikalpana, Chaturanga, Magh
- Choitra 1418, pp 310-317.

- p) Raja Theke Arupratan : Proyogshilpe Uttaran, Visva-Bharati Patrika, Kartik-Poush 1419, pp 16-21.
- q) Ekhono Gelo Na Andhar, Pashchimbanga Natya Academy (Rabindrasangkhy), August 2012, pp 179-182.
- r) Rabindranritya Na Ki Rabindrprabartita Nritya, Purbapashchim 2012, pp 179-182.
- s) Rabindranather Manchabhabna, Chhanda, Ashwin 1420, pp 9-11.
- t) Prakash Porikalpana, Pratishthanik Path O Protibandhakata, Sahityasangee, 22Shravan 1420, pp 27-29.
- u) Raktakarabee : Natyamanchakalpa, Sampadita Grantha, Kalyani Publication, 2013-14.
- v) Ganer Sure Amar Mukti, Tagore Society, Jamshedpur, Smarakpatra, Rabindrasangeet Sammelan 2013-14.
- w) 'Raja' -r Bichhinna Pandulipi : Adarshan O Anullekh, Rabindrakiksha 54, 22Sharavan 1420, pp. 55-58.
- x) Rabindranatak : Prayogshilper Abhinaba Abhibyakti, Bangla Patrika 1420.
- y) Rabindranatye Rathindranath, Purbopashchim 2013, pp 5-8
- z) Chander Pahar 75, Patrika Beadon Street Shubham, 2014.
- aa) Raktakarabi : Prabanchana, Uttarjug, June 2010, p-6.
- bb) Poushmelar Korcha, Khoyai 17, Poush 1418, p-28.
- Book –

Rabindranatak : Bichitra Bismay : Saptarshi Prakashan, July 2007.

Dr Biplab Biswas

Published Chapter in a Referred Journal –

Sl. No.	Title of the Essay	Title of the Journal	Editor	Publisher	Year
01.	“Rabindranather chhinnapatra : Deshkaler Gondi Periyee Visvaloker Bhabna Pathe Jatra”	Rabindranath Tegore : Nationalism & Internationalism ISBN : 978-81-922902-0-1	<u>Edited by</u> Smt. Sarmila Das, Assistant Prof. in History, S.S.C.E.	Shimurali Sachinandan College of Education, Shimurali, Nadia	August 19 th & 20 th , 2011
02.	“Unish Shatakiya Banglar Samaj Sanskriti o `Ekei Ki Bole Sabhyata”	Open Eyes Journal of S.R.L Mahavidyalaya, Vol.-7 ISSN- 2249-4332	<u>Joint Editors</u> Bhabesh Majumder & Dr. Sanjoy Sarkar	S.R.L. Mahavidyalaya	Dec.2010
03.	“Banga-bhanga O Swadeshi Andolan : Rabindranath O Samasamayek	Partition of Bengal(1905) and Rabimdranath Tegore ISSN : 0976-4968	<u>Edited by</u> Dr. Saptarshi Chakraborty & Banibrata Goswami,	Panchakot Mahavidyalaya, Sarbari More, Nuturia,	01 & 02 December 2011

	Aprodhhan Natyakarder Natyaprayas”		Panchakot Mahavidyalaya , Nuturia, Purulia	Purulia	
04.	“Bangla Natok O Rangomanche Ishwarchandra Vidyasagorer Abodan”	2 nd International Congress of Bengal Studies ISBN : 978-984-33- 4444-1	Dr, Rafique Ullah Khan, Professor, Dept. of Bengali, Dhaka University, Dhaka, Bangladesh	Dhaka University, Dhaka, Ba ngladesh	17-20 th Decembe r, 2011
05.	“Bangla Natyavinoy Niyrantrane Rajshaktir Soiratantri Hastokshap : Natyaniyantron Bil Pasher Purbaborti Du- dashaker Nirmam Itihas”	ACADEMIC SPECTRUM, a multi-disciplinary , refereed journal ISSN : 0976-0323	<u>Edited by</u> Dr. Jayanta Kr. Biswas Associate Professor, Dept. of ICEE, Universit y of Kalyani, Nadia, West Bengal	Council for Academic Spectrum, Kalyani, Nadia, West Bengal	Dec. 2011
06.	“Ekabingsha Shatabdir Shishu O Kishor Shikshay Bangla Sahitya :Shikarer Sandhane”	“Education in 21 st Century” SSCE Publication No. 3 ISBN -978-81- 922902-2-5	<u>Edited by</u> Sri Santanu Sen Shimurali Sachinandan Collage of Education Shimurali, Nadia	Dr. Debi Prosad Nag Chowdhury Principal, SSCE	Sept. 2012
07.	“Bangla Natyavinoy Niyrantrane Rajshaktir Soiratantri Hastokshap : Natyaniyantron Bil Pasher Paraborti Du- dashaker Nirmam Itihas”	EDULIGHT <i>Multi-disciplinary, Peer-Reviewed Journal</i> ISSN No.-2278- 9545 Vol-I, No.-1, May2012	<u>Editor-in Chief</u> Dr. Prabir Pramanick <u>Co-editor</u> Dr. Sanjay Pal Dr. Biplab Biswas	Mr. Ajit Mondal Council of Edulight Kalyani, Nadia, West Bengal- 741235	May 2012

08.	“Bimal Mitre` Saheb Bibi Golam` : Adhunik Kolkatar Protichhobi”	EDULIGHT <i>Multi-disciplinary, Peer-Reviewed Journal</i> ISSN No.- 2278-9545 Vol-I, Issue-2, November 2012	<u>Editor-in Chief</u> Dr. Prabir Pramanick <u>Co-editor</u> Dr. Sanjay Pal Dr. Biplab Biswas Mr. Buddhadeb Adhikari	Mr. Ajit Mondal Council of Edulight <i>Kalyani, Nadia, West Bengal- 741235</i>	<i>Novembe r</i> 2012
-----	---	--	--	--	----------------------------------

Articles / Chapter in a books –

Sl. No.	Title of the Essay	Title of the Journal	Editor	Publisher	Year
01.	“Bangla Shishu- Kishor Sahityer Bikashe Samayekpatrer Bhumika”	Bangla Shishu O Kishor Sahitya : Adhunik Bichar ISBN : 978-81- 89827-14-4	Editor : Dr. Prabir Pramanick	Bangiya Sahitya Samsad	2010
02.	“Bibhinno Angike Manik Bandyapadhyaye r ‘Holud Pora’	Chotogalpe Monimukta- Byakhya O Bishleshan ISBN : 978-81- 89827-63-2	Editor : Prof. Rabindranath Bandyapadh yay	Bangiya Sahitya Samsad	Kolkata Book Fair , 2011
03.	“Santiniketan- Parbe Projojak Ebong Abhineta Rabindranather Swatantra Natyabhinoy”	Rabindranath- Anubhabe Anudhyane ISBN : 978-93- 81672-24-2	Editor : Dr. Subrata Mallik	Books Way Publicatio n	22 Shrabana, 2011
04.	“Annadashankar Rayer : Pathe Probase	Bangla Prabandha O Samalochana Sahitya- Bishleshan O Bichar ISBN : 978-93- 82045-35-9	Editor : Prof. Rabindranath Bandyapadh yay & Dr, Sanjay Pal	Sahitya Sangi	Doljatra, 1419

Sl. No.	Title of the Essay	Title of the Journal	Editor	Publisher	Year
05.	“Unish-Shataker Nirbachito Kayekti Samajik Natoke Protibadi Charitro”	Bangla Natoke Protibader Starantor ISBN- 978-81-923685-1-1	Editor : Anal Biswas	Panchmura Mahavidyalaya, Panchmura, Bankura	January, 2012
06.	“Samajik Natoke Sanglaper Goti-Prokriti (1852-1900)	“Samajik Natoke Sanglaper Goti-Prokriti (1852-1900) ISBN-978-93-82045-31-1	Dr. Biplab Biswas	Sahitya Sangi	2012

Mrityunjay Kumar Prabhakar:

Books –

- a) ‘*Sashi Dekho Jag Baudana*’ - a Play Published by Inklit Publication, Jan, 2014, ISBN9788192458939
- b) ‘*Jayen To Jayen Kahan*’ -An adaptation of Ngugi Wa Thiyong’s play ‘*The Black Hermit*’ published by Inklit Publication, Feb 2014, ISBN 9788192458922
- c) ‘*Andha Yug: Ek Punravalokan*’ - An article published in magazine Samved, June 2013, ISSN 2231-3885
- d) Samkaleen Rangarm, 2013 (Book on Contemporary Theatre of India), Publisher – Inklit Publication, New Delhi,
- e) ISBN No. – 9788192458908
- f) Jo Mere Bheetar Hain, 2013 (Poetry Collection), Publisher Sahitya Akademi, New Delhi.
- g) ISBN No. – 9788126040216
- h) Nataktrayi , 2009 (Collection of Translated Plays of H.S. Shivaprakash
- i) One of them ‘Mochi Maddaiah’), Yash Publication, New Delhi.
- j) ISBN No. 8189537687

Journals –

- a) Samved, 2013, Article – Andha Yug, Punarpath, ISSN No. – 2231-3885,
- b) Sanchar Madhyam, 2012, Article – Bhikhari Thakur, Lok Jeevan Se Samvad, ISSN No. – 23212608
- c) Samved, 2012 Bhartiya Rangarm men samkaleenta ki Khoj, ISSN No. – 2231-3885

Prof Swastika Mukherjee:

C.D. Publications

- a) March 2012: Madhuri Utsave-Chorous Rabindra Sangit published by Bhavna records.
- b) June 2012: Audio Geetabitan-1 & II, Solo published by Bhavna records.
- c) November 2012: Shyama Bhikhari Songs of Atul Prasad published by Bhavna records.
- d) May, 2013: *Momo Manasa Sathi*: A Solo album of Rabindrasangit published by Bhavna records
- e) July 2013 : *Tomari Onubhobe*: An album of songs of Rajnikanta Sen, published by Bhavna Records
- f) August, 2013: *Arghya*: An album of Rabindra Sangit, published by Music
- g) October 2013: *Je Din Futlo Kamal*: A CD released by Mukta Dhara. A live performance at Netaji Indoor Stadium under the title *Hazar Kantha*.
- h) November 2013: *Gems from Santiniketan* (Two songs) published by Sa re ga ma.
- i) January 2014: *Sanskrit Rabindrasangit*: Tagore Songs in Sanskrit published by Gathani Records

Prasanta Kumar Ghosh –

CD Publication –

- a) A CD '*Pujar Dali*' on Rabindra Sangit published by STM Cassette Company, Kolkata, April 2011.

23. Details of patents and income generated: NA

24. Areas of consultancy and income generated:

No formal consultancy exists but funds are generated through performances referred to Item no. 16.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

Prof. Sruti Bandopadhyay awarded the Commonwealth Academic Staff Fellowship to visit School of Arts, University of Surrey in 2012 and awarded the Visiting Lecturer Fulbright Fellowship to teach at University of Los Angeles in 2007-08.

26. Faculty serving in a) National committees, b) International committees, c) Editorial Boards, d) Any other (please specify):

Prof. Indrani Mukhopadhyay

- a) Performed the duty of the Vice-Chancellor Officiating (July 2011- Sept 2011) as per provision of Statute of Visva-Bharati.
- b) External Expert Member of Higher Degree Committee, at Rabindra Bharati University.

- c) Member, Executive Council, Visva-Bharati.
- d) Member, Academic Council, Visva-Bharati.
- e) Member, Grantham Bibhag Management Committee, Visva-Bharati.
- f) External Member, Institute Board, Kala Bhavana.
- g) Expert Committee Member, NAAC
- h) Chairman, Board of Studies, Sangit Bhavana, Visva-Bharati.
- i) Chairman, Institute Board, Sangit Bhavana, Visva Bharati
- j) Member, Central Library Committee, Visva-Bharati.
- k) Member, Research Board, Visva-Bharati.
- l) Member, Grievance Redressal Committee, Visva-Bharati.
- m) Member, Finance Committee (till July 2014), Visva-Bharati.
- n) Member, Advisory Committee, Rabindra Sadan, Govt. of W. Bengal.
- o) H.O.D. (Rabindra Sangit, Dance & Drama) 2010-2013, Sangit-Bhavana, Visva-Bharati.
- p) Principal from January 2010 to January 2014, Sangit-Bhavana, Visva-Bharati.
- q) Member, IQAC, Visva-Bharati.
- r) Member, Re-appointment Committee, Visva-Bharati.
- s) Member, Re-examining the Examination Fees Structure, Visva-Bharati.
- t) Member of Anti-Sexual Harassment Committee, Visva Bharati

Dr. Madhabi Ruj (Ghosh)

- a) External Expert Member of Board of Post Graduate Studies, V.B. and R.B.U.
- b) Member of Library Committee, Sangit Bhavana, Visva-Bharati.
- f) Member of Purchase Committee, Sangit Bhavana, Visva-Bharati.
- i) Academic Council, Visva-Bharati
- j) Research Board, Visva-Bharati
- k) Grievance Redressal Committee, Visva-Bharati

Prof. Swastika Mukherjee

- a) External Expert Member of Board of Post Graduate Studies, Department of Cultural & Creative Studies, North Eastern Hill University, (A Central University) Mawkynroh-Umshing, Shillong – 793022.
- b) External Expert Member of Evaluation Committee for Ph.D. Work, Department of Cultural & Creative Studies, North Eastern Hill University, (A Central University) Mawkynroh-Umshing, Shillong – 793022.
- c) Moderator, (M.A. Music for the 1st & 3rd Examination), Department of Music, Tripura University, (A Central University), Suryamaninagar - 799130.
- d) Member of Library Committee, Department of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati.

- f) Member of Purchase Committee, Sangit Bhavana, Visva-Bharati.

Prasanta Kumar Ghosh

- a) Member of Library Committee, Sangit Bhavana, Visva-Bharati.
b) Member of Purchase Committee, Sangit Bhavana, Visva-Bharati.

Arpita Dutta (Das)

- a) Member of three members committee, Sc/ST/OBC Cell

Dr Nandita Basu Sarbadhikary

- a) Vice-principal from September, 2013, Sangit Bhavana, V.B.

Prof. Sruti Bandopadhyay

- a) Member of VBRET Committee for 2015 admissions in Visva Bharati.
b) Member of Academic Council, Visva Bharati.
c) Member and Former NAAC Co-ordinator, Rabindra Bharati University
d) Member of World Dance Federation.
e) Member of West Bengal Dance Group Federation.
f) External Expert Member of B.O.S of Banasthali University, Tripura University.

Dr. Sumit Basu

Sl. No.	Member	Name of the Institution
1	Honr. Secretary	Meitei Jagoi, Kolkata
2	Executive Member of 'Praktoni'	Rabindra Bharati University Dept of Dance
3	Member	Angeekam Kalakhestram, Kolkata
4	Member	West Bengal Dance Group Federation

Mohan Kumaran P.

Editorship of Journals: Member of Editorial Board; www.sangeetgalaxy.co.in/ ISSN 2319-9695 (E-Journal).

Prof. Tarak Sengupta

Sl. No.	Member	Name of the Institution
1	Designed the U.G. and P.G. Music Syllabus As Chair- person of the CDC (Curriculum Development Committee) as well as an External Expert Member of the Selection Committee	Sikkim University (A Central University), 6 th Mile, Samdur, Po - Tadong - 737102, Gangtok, Sikkim, India.
3	Moderator, External Expert,	Dept. of Drama, Rabindra

	Supervisor etc.	Bharati University, Kolkata.
6	Member of Library Committee.	Sangit Bhavana, Visva-Bharati.
7	Member of Purchase Committee.	Sangit Bhavana, Visva-Bharati.
10	Member of Standing Drama Committee.	Visva-Bharati.
11	Member(Event Coordinator) of Visva – Bharati Cultural Fest (Intra – University) etc.	Visva-Bharati.
13	Vice – Principal	Sangit Bhavan, Visva-Bharati till 2014

Dr. Amartya Mukherjee

- a) Teacher in charge, Abhedananda Mahavidyalaya
- b) Secretary, Teacher's Council, Abhedananda Mahavidyalaya
- c) Member, Governing Body, Abhedananda Mahavidyalaya
- d) Government Nominee, Kabi Joydeb College, Illambazar
- e) Member, Rabindrasangit Gabeshana Kendra, Visva-Bharati

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

Prof. Sruti Bandopadhyay

Regularly lectures in Orientation Programs and Refresher Courses in Jadavpur University, Burdwan University, Calcutta University, Manipur University, Benaras Hindu University.

28. Student projects:

- a) percentage of students who have done in-house projects including interdepartmental projects: 100%
- b) percentage of students doing projects in collaboration with other universities / industry / institute: 30%

29. Awards / recognitions received at the national and international level by

a) Faculty:

Grade 'A' of Doordarshan awarded to

Prof. T.S. Vasunni

Grade 'B High' of Prasar Bharati All India Radio/ Doordarshan Kolkata awarded to

- i) Sri Moloy Shankar Chatterjee (Rabindra Sangit)
- ii) Sri Prasanta Kumar Ghosh (Rabindra Sangit)
- iii) Smt Arpira Datta (Das) (Rabindra Sangit)
- iv) Dr Nandita Basu Sarbadhikary (Rabindra Sangit)
- v) Sri Manas Bhul (Rabindra Sangit)

- vi) Sri Surajit Ray (Esraj)
- vii) Y. Hemanta Singh (Manipuri)
- viii) Dr Sumit Basu (Manipuri, Loknritya and Rabindranritya)
- ix) Rajesh Menon (Kathakali Music)

Grade 'B' of Prasar Bharati All India Radio/ Doordarshan Kolkata awarded to

- i) Manini Mukhopadhyay (Rabindra Sangit)
- ii) Dr Saptarshi Ray (Rabindra Sangit)

Prof. Sruti Bandopadhyay

- i) Top Grade artist of Doordarshan in Manipuri Dance.
- ii) Awarded the Commonwealth Academic Staff Fellowship in 2012.
- iii) Awarded with Sri Lalit Kala Ratna Award in 2010 by Sri Lalit Kala Academy, Mysore
- iv) Awarded D.Litt by Sangit Bhavan, Visva Bharati in 2010
- v) Performances in South Africa under the aiges of ICCR in 2009.
- vi) Awarded the Visiting Lecturer Fulbright Fellowship in 2007-08

Prof. Swastika Mukherjee –

- i) Srutibritto Shilpi Songho on 29th March, 2013.
- ii) Kabi Jyotindranath Sengupta Smriti Samman on 28th June 2013.
- iii) Sangat Music Academy, Burdwan.

Prof. Tarak Sengupta

- i) “*Shiksha Rattan Puraskar*”with Certificate of Excellence Presented By India International Friendship Society, New Delhi. [18th November, 2008]
- ii) “*The Honoured best Citizen of India*”Presented By IIFS and Best Citizen Publishing House, New Delhi. [2009]
- iii) “*International Gold Star Award*”Presented By India International Friendship Society, New Delhi on the occasion of calibration the ‘*Global Friendship Day*’at Bangkok, Thailand. [13th November, 2009]
- iv) “Best – DirectorAwardof the festival cum contest for the Play – Production of *Antigone*” Presented By ‘Global Harmony – 2008’ [International Theatre festival cum contest], *Akhil Bharatiya Sanskrutik Sangha*, Pune, Maharashtra. [1st June, 2008]
- v) *National “Natya Bibhushana”* PresentedByIndia Theatre Olympad – 2008’ [International Theatre festival], *Utkal Yuva Sanskrutik Sangha*,Cuttack, Odisha. [17thSeptember, 2008]
- vi) “Pride of India Award” Presented By IIFS, New Delhi at Kathmandu, Nepal. [2010]
- vii) “*Rajiv Gandhi Excellence Award*” Presented By India International Friendship Society, New Delhi. [19th September, 2010]

- viii) “*Life Time Achievement Award*” Presented By India International Friendship Society, New Delhi. [26th August, 2011]
- ix) “*Bharat Vikash Rattan Award*” Presented By International Institute of Success, New Delhi. [26th August, 2011]
- x) “*Natya Katha Sammana*” Presented By ‘Natya Katha Patrika’, Kolkata. [11th December, 2013]

Dr. Biplab Biswas

- i) NET - JRF (2009)
- ii) Rajiv Gandhi National Fellowship awarded to (2008-12)

Mrityunjay Kumar Prabhakar

NET (JRF and SRF) 2006

b) Doctoral / post doctoral fellows:

- i) Manju Elambam- NET Qualified, Graded Artist of Doordarshan. Performing regularly in National and International Circuit. Pursuing PhD.
- ii) Sinam Basu Singh- Graded ‘A’ Artist of Doordarshan. Performing regularly in National and International Circuit. Pursuing PhD. Recently conferred with Ustad Bismillah Khan award in recognition to the young talent by Sangit Natak Academy, New Delhi.
- iii) Khanbam Khoni- Graded ‘A’ Artist of Doordarshan. Performing regularly in National and International Circuit. Pursuing PhD.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

Seminars/Workshop

- a) 5th International Conference organized by Dongguk University, Korea and Visva-Bharati on 19th July 2012.
- b) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly with Study Circle, Visva-Bharati organized one day National Seminar cum Performance on “Rabindranath and Baul” at Lipika Auditorium, Santiniketan on 21st May, 2011.
- c) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly organized by Women’s Studies Centre and Sangit-Bhavana, Visva-Bharati organized one day National Seminar cum Performance on “Role of Women in Rabindra-Sangit and Nritya-Natya (1930-61) (Discussion and performance)” at Lipika Auditorium, Santiniketan on 21st March to 23rd March, 2011.

- d) During 07-17th August, 2011 the 28 students and faculty of the Hillwood College, Candy, Sri Lanka visited Visva-Bharati on exchange programme and attached to the Sangit Bhavana. The students of the Hillwood College attended the classes of different teachers of Sangit Bhavana during their stay in Santiniketan and participated in Varshamangal under the guidance of the music and dance teachers of Sangit Bhavana.
- e) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, the Sangit Bhavana, Visva-Bharati is organized a Seminar by the Dept. of Rabindra-Sangit, Dance & Drama on **“Influence of Indian Classical Dance Forms on Rabindranath Tagore’s Compositions”** at Lipika Auditorium, Santiniketan on 13 – 15 March 2012.
- f) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, Sangit Bhavana, Visva-Bharati organized a Seminar and Performance on **“Rabindranath Tagore and Artistic Creativity”** at Lipika Auditorium, Santiniketan from 23rd – 25th March, 2012.
- g) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana participated in the International Seminar cum Workshop with presentation on **“Rabindranath Tagore and the Bauls”** organized jointly by Visva-Bharati and the Baul Archive, USA from 26th -27th March, 2012 at Santiniketan and Sriniketan.
- h) During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit-Bhavana actively participated. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit Bhavana actively participated.
- i) GURU SHISYA PARAMPARA WORKSHOP Organized by **“Acharya Allauddin Khan Music Centre”**, Sangit-Bhavana, Visva-Bharati, Santiniketan was held from 18th. December to 20th December, 2012, conducted by Ustad Ashish Khan and Pandit Swapan Chowdhury.
- j) During 02.03.2013 to 31.03.2013 Mr. Weerasena Gunathilaka and Mrs. Nalini Gunathilaka of Srilanka visited Sangit-Bhavana, Visva-Bharati and conducted work-shop on Rabindra-Sangit & Kandy Dance of Sri Lanka.
- k) A three days national Seminar of Hindusthani Classical music Dept., Sangit-Bhavana, Visva-Bharati on **“Aesthetics of Indian Classical Music”** will be held at Lipika Auditorium, Santiniketan from 21st to 23rd June, 2013.
- l) A three days national Seminar of Rabindra Sangit, Dance & Drama Dept., Sangit-Bhavana, Visva-Bharati on **‘Rabindranath O Samosamoyik Bangla Geetikargan: Dwijendralal, Atulprasad, Rajanikanto, Dilip Kumar and Nazrul’** during 29th August to 31st August, 2013.

- m) A two days national Seminar jointly organized Sangit-Bhavana, Visva-Bharati Santiniketan and Granthan-Bivaga, on 'Rabindra Sangiter Bhuvan' during 11th September to 12th September, 2013.
- n) Participated four days National Seminar organized by Rabindra Bhavana on "Interactions: Rabindranath Tagore and Local/Global Personalities" at Lipika Auditorium on 21st March to 24th March, 2014.
- o) Participated in the Seminar organized by Rabindrasangit Gavesana Kendra on the "occasion of the 90th anniversary of the Encounter between Rabindranath Tagore & Victoria Ocampo" on lecture delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs at Lipika on 12.04.2014, 2:30 p.m.

31. Code of ethics for research followed by the departments:

As per UGC guidelines.

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female
B.Mus 2009-2010	212	17	50	98	99
2010-2011	68	12	50	97	98
2011-2012	202	20	60	100	99
2012-2013	256	15	66	95	99
2013-2014	251	26	91	98	99
MMus 2009-2010	76	12	49	100	100
2010-2011	72	12	47	99.9	100
2011-2012	36	11	46	100	100
2012-2013	14	13	38	99	99.8
2013-2014	25	12	54	100	100
MPhil 2013-14	80	04	06	running	running
PhD 2009-2010					
2010-2011					
2011-2012	56	08	03	Running	Running
2012-2013	29	07	08	Running	Running
2013-2014	74	14	19	Running	Running
D.Litt. 2012		1	1		
Certificate Course					
2009-2010	76	15	30	100	100
2010-2011	72	20	52	100	100
2011-2012	72	07	25	100	100

2012-2013	56	18	30	100	100
2013-2014	43	13	24	100	100

33. Diversity of students:

Name of the Programme (refer to question No. 4)	% of Students From the Same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
B. Mus	20	60	10	10
M. Mus	70	10	10	10
Two Year Certificate	50	50	-	-
Ph. D.	50	30	10	10

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

02 students qualified NET.

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	M. Phil. start from this year (2013)
PG to Ph.D.	10%
Ph.D. to Post-Doctoral	1%
Employed • Campus selection • Other than campus recruitment	Other than campus recruitment
Entrepreneurs	

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	13
from other universities within the State	5
from universities from other States	15
from universities outside the country	

37. **Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period:** Four faculties awarded Ph. D. One awarded D.Litt
38. **Present details of departmental infrastructural facilities with regard to**
- a) **Library:** Yes
 - b) **Internet facilities for staff and students:** Yes
 - c) **Total number of class rooms:** 11
 - d) **Class rooms with ICT facility:** 01
 - e) **Students' laboratories:** with Audio-visual, CD & Record listening
 - f) **Research laboratories:** with Audio-visual, CD & Record listening
39. **List of doctoral, post-doctoral students and Research Associates:**
- a) **From the host institution/university:**

Sl. No.	Name of the Ph.D students	State	Remarks
1.	Mallika Saha (Visva-Bharati University)	W.B.	Registered in 2010, under the Dept. of RSDD
2.	Gourav Chowdhury (Visva-Bharati University)	W.B.	Registered in 2010, under the Dept. of RSDD
3.	Manju Elangbam (Visva-Bharati University)	Manipur	Registered in 2010, under the Dept. of RSDD
4.	Sudeshna Devi (Visva-Bharati University)	Manipur	Registered in 2010, under the Dept. of RSDD
5.	Prasant Kumar Ghosh (Visva-Bharati University)	W.B.	Registered in 2011, under the Dept. of RSDD
6.	Sandip Sen (Visva-Bharati University)	W.B.	Registered in 2011, under the Dept. of RSDD
7.	Rinki Mahato (Visva-Bharati University)	W.B.	Registered in 2011, under the Dept. of RSDD
8.	Chiranjib Pal (Visva-Bharati University)	W.B.	Registered in 2011, under the Dept. of RSDD

9.	Tarasankar Das (Visva-Bharati University)	W.B.	Registered in 2012, under the Dept. of RSDD
10.	Manas Bhul (Visva-Bharati University)	W.B.	Registered in 2012, under the Dept. of RSDD
11.	Sinam Basu Singh (Visva-Bharati University)	Manipur	Registered in 2012, under the Dept. of RSDD
12.	Susmita Roy (Visva-Bharati University)	W.B.	Registered in 2012, under the Dept. of RSDD
13.	Mrs. Sanchita Chakraborty	W.B.	Registered in 2012, under the Dept. of RSDD
14.	Reshmita Nandi (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
15.	Debasree Das (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
16.	Debapratim Chakraborty (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
17.	Sikha Chakraborty (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
18.	Konsam Sujata Devi (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
19.	Swaraj Chatterjee (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
20.	Tamalika Dey (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
21.	Sayanti Chatterjee (Visva-Bharati University)	W.B.	Registered in 2013, under the

			Dept. of RSDD
22.	Ambika Bhandari (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
23.	Sabyasachi Dutta (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
24.	Shahnaz Rumana (Visva-Bharati University)	Bangladesh	Registered in 2013, under the Dept. of RSDD
25.	Suma Rani Roy	Bangladesh	Registered in 2013, under the Dept. of RSDD
26.	Puja Gupta (Visva-Bharati University)	W.B.	Registered in 2013, under the Dept. of RSDD
27.	Rudraprasad Chakraborty (Visva-Bharati University)	W.B	Registered in 2013, under the Dept. of RSDD

b) From other institutions/ universities:

Sl. No.	Name of the Ph.D students	State	Remarks
1.	Elangbam Rojita Devi (Manipur University)	Manipur	Registered in 2010, under the Dept. of RSDD
2.	Rajkumari Gitanjali Devi (Manipur University)	Manipur	Registered in 2010, under the Dept. of RSDD
3.	Khangebam Khoni (Manipur University)	Manipur	Registered in 2010, under the Dept. of RSDD
4.	Ujjal Mukherjee (Rabindra Bharati University)	W.B.	Registered in 2011, under the Dept. of RSDD
5.	Divyashree Mukherjee (University of Pune)	Maharastra	Registered in 2011, under the Dept. of RSDD

6.	Ningthoujam Priyolata Devi (Manipur University)	Manipur	Registered in 2011, under the Dept. of RSDD
7.	Lorenbam Tourist Devi	Manipur	Registered in 2011, under the Dept. of RSDD
8.	Laisharom Hemanta Kumari (Manipur University)	Manipur	Registered in 2012, under the Dept. of RSDD
9.	Asanika Ghosh (Burdwan University)	W.B	Registered in 2012, under the Dept. of RSDD
10.	Somdatta Chatterjee (Burwan University)	W.B	Registered in 2012, under the Dept. of RSDD
11.	Don Asith Chanushka Atapattu (Banaras Hindu University)	Sri Lanka	Registered in 2012, under the Dept. of RSDD
12.	Divya Balakrishnan (Sree Shankaracharya University of Sanskrit)	Kerala	Registered in 2012, under the Dept. of RSDD
13.	Thiyam Saterjit Singh (Manipur University)	Manipur	Registered in 2012, under the Dept. of RSDD
14.	Abhijit Majumdar (Burdwan University)	W.B	Registered in 2013, under the Dept. of RSDD
15.	E. Radharani Devi (Manipur University)	Manipur	Registered in 2013, under the Dept. of RSDD
16.	Nimmi K. (Kerala University)	Kerala	Registered in 2013, under the Dept. of RSDD
17.	Suceendranathan P. K. (Kerala University)	Kerala	Registered in 2013, under the Dept. of RSDD
18.	M.C. Kasturi Arachchi (Srilankan University)	Srilanka	Registered in 2013, under the

			Dept. of RSDD
--	--	--	---------------

- 40. Number of postgraduate students getting financial assistance from the university:**
25 P.G. students getting financial assistance from the University.
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Yes,
Modification and changes suggested by faculty members are first discussed in Departmental meetings. Threadbare discussions are then held in the Board of Studies Meeting in presence of External Members it is then forwarded for consideration by the Members of the Institute Board and finally for ratification at the Academic Council.
- 42. Does the department obtain feedback from**
- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**
Faculty Members meet from time to time in Departmental Meetings as well as Board of Studies where External Members are present. Here Course Curriculum as well as teaching and learning evaluation are considered and/or scrutinized for possible improvement. Pre-Ph.D Seminars are conducted in presence of External Experts where suggestions by members are incorporated by the students. Performance of students in examinations conducted at the state and national level are also discussed.
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:**
Students' Representatives are invited in every Institute Board as well as Academic Council meetings which is the highest body responsible for all academic activities of this University.
- c. alumni and employers on the programmes offered and how does the department utilize the feedback:**
Especially during the year long programmes conducted by faculty of Sangit-Bhavana, the former students and the teachers remain present during the rehearsal days and exchange their observations.
- 43. List the distinguished alumni of the department (maximum 10):**
- a) Late Santidev Ghosh, Eminent Assist of Rabindra Sangit
 - b) Late Kanika Bandyopadhyay
 - c) Late Suchitra Mitra
 - d) Late Nilima Sen
 - e) Late Ranadhir Roy, Eminent Assist of Esraj
 - f) Prof. Mohan Singh Khangura
 - g) Prof. Sitansu Roy

- h) Prof. Gora Sarbadhikary
- i) Prof. K. Jitendra Singh, Eminent Daner
- j) Prof. Bulbul Sengupta

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

Seminars/Work-shop:

- a) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly with Study Circle, Visva-Bharati organized one day National Seminar cum Performance on “Rabindranath and Baul” at Lipika Auditorium, Santiniketan on 21st May, 2011.
- b) During 07-17th August, 2011 the 28 students and faculty of the Hillwood College, Candy, Sri Lanka visited Visva-Bharati on exchange programme and attached to the Sangit Bhavana. The students of the Hillwood College attended the classes of different teachers of Sangit Bhavana during their stay in Santiniketan and participated in Varshamangal under the guidance of the music and dance teachers of Sangit Bhavana.
- c) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, the Sangit Bhavana, Visva-Bharati is organized a Seminar by the Dept. of Rabindra-Sangit, Dance & Drama on “Influence of Indian Classical Dance Forms on Rabindranath Tagore’s Compositions” at Lipika Auditorium, Santiniketan on 13 – 15 March 2012.
- d) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, Sangit Bhavana, Visva-Bharati organized a Seminar and Performance on “Rabindranath Tagore and Artistic Creativity” at Lipika Auditorium, Santiniketan from 23rd – 25th March, 2012.
- e) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana participated in the International Seminar cum Workshop with presentation on “Rabindranath Tagore and the Bauls” organized jointly by Visva-Bharati and the Baul Archive, USA from 26th -27th March, 2012 at Santiniketan and Sriniketan.
- f) During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit-Bhavana actively participated. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit Bhavana actively participated.
- g) GURU SHISYA PARAMPARA WORKSHOP Organized by “Acharya Allaiddin Khan Music Centre”, Sangit-Bhavana, Visva-Bharati, Santiniketan was held from 18th. December to 20th December, 2012, conducted by Ustad Ashish Khan and Pandit Swapan Chowdhury.

- h) During 02.03.2013 to 31.03.2013 Mr. Weerasena Gunathilaka and Mrs. Nalini Gunathilaka of Srilanka visited Sangit-Bhavana, Visva-Bharati and conducted work-shop on Rabindra-Sangit & Kandy Dance of Sri Lanka.
- i) A three days national Seminar of Hindusthani Classical music Dept., Sangit-Bhavana, Visva-Bharati on “Aesthetics of Indian Classical Music” will be held at Lipika Auditorium, Santiniketan from 21st to 23rd June, 2013.
- j) A three days national Seminar of Rabindra Sangit, Dance & Drama Dept., Sangit-Bhavana, Visva-Bharati on ‘Rabindranath O Samosamoyik Bangla Geetikargan: Dwijendralal, Atulprasad, Rajanikanto, Dilip Kumar and Nazrul’ during 29th August to 31st August, 2013.
- k) A two days national Seminar jointly organized Sangit-Bhavana, Visva-Bharati Santiniketan and Granthan-Vibhaga, on ‘Rabindra Sangiter Bhuban’ during 11th September to 12th September, 2013.
- 45. List the teaching methods adopted by the faculty for different programmes:**
- a) Practical and Theory
 - b) Power-point presentation, Audio-visual interactive sessions, student teachers interactive sessions, tutorials, lectures, demonstration.
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:**
- Monitored through students’ performance in regular assessment exercises as well as in the examinations and performances.
- 47. Highlight the participation of students and faculty in extension activities:**
- Regarding achievement of Sangit-Bhavana, it is worth to be specially mentioned that, on the occasion of Rabindranath Tagore`s 150th birth anniversary Sangit-Bhavana has organized, conducted and performed numerous cultural programmes, Seminars etc. under the direction of Prof. Indrani Mukhopadhyay, Principal Sangit-Bhavana, here at Santiniketan and other places of India and abroad in the recent past during 2011-2012. Some of them are as follows:-
- Cultural Programmes:**
- a) Directed Rabindranath Tagore`s “**Bhanusingher Padavali**”, “**Chitragada**” and “**Rituranga**” on 7th, 8th and 9th April, 2011 in the Bahurupi-National Festival in the Rangayana Auditorium, Mysore (Karnataka).
 - b) Directed and Performed in Rabindranath Tagore`s “**Bhanusingher Padavali**”, in May, 2011 at **Kamani Auditorium**, New Delhi, organized by **Sangit Natak Akademi**. New Delhi.

- c) Performed and directed by Rabindranath Tagore`s Dance-Drama “**Chitrangada**”, on 2nd August, 2011 at Chandigarh on invitation of Tagore Theatre, Govt. of Chandigarh.
- d) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Mayar Khela**”, on 24th August, 2011 in Kalamandir Auditorium, Kolkata, organized by “Dakshini” a reputed and well-known institute of Rabindra-Sangit.
- e) Directed and Performed in Cultural programme on 31st October, 2011 at the Purana Quila, New Delhi, jointly organized by Delhi International Arts Festival and Indian Council of Cultural Relations.
- f) On the occasion of the visit of **Her Excellency Smt. Pratiba Patil**, the honorable President of India and the Visitor of Visva-Bharati as well, Sangit-Bhavana presented a cultural programme before Her Excellency on 29th November, 2011 at the Uttarayan Complex, Santiniketan.
- g) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Chitrangada**”, on 31st December, 2011 at Dhaka (Bangladesh), organized by “Surer Dhara” a well known cultural forum of Dhaka, Bangladesh.
- h) Directed and performed Basanta Bandana and Rabindranath Tagore`s Dance Drama “**Mayarkhela**” on the Occasion of Vasantotsava, Visva-Bharati, organized by Karmi-parishad, Visva-Bharati, Santiniketan on 7-8 March, 2012.
- i) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Shap-Mochan**”, on 23rd September, 2012 at Lipika Auditorium, Santiniketan.
- j) “Satabarshe Song offerings” organized by Rabindra-Bhavana and Sangit-Bhavana at Lipika Auditorium on 7th July 2012.
- k) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Shap-Mochan**”, on 29th September, 2012 at Kandy and 2nd October, 2012 at Colombo in Sri Lanka.
- l) Jointly presented cultural programme Rabindra-Bhavana, Sangit-Bhavana & Karmi Mandali on the occasion of presentation of Replicas of the **Rabir Padma: Chapola Boat**, by Abdul Kalam Azad, Honorable Minister of information and Cultural Affairs, Govt. of Bangladesh 12th September 2012 for Indo-Bangla International relationship.
- m) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance at Bose Institute, Kolkata on 26th November, 2012 on the occasion of 128th Birthday Celebration of Prof. D.M. Bose, jointly organized by CSIR, and Sangit-Bhavana, Visva-Bharati.
- n) On the Occasion of Centenary Celebration of the Award of Nobel Prize to Rabindranath Tagore: **A Curtain-raiser** in presence of His Excellency Shri Pranab Mukherjee **Honorable President of India and Honorable Governor of W. Bengal as Pradhana of Visva-Bharati** Sri M. K. Narayanan Organized by

- Visva-Bharati Santiniketan and Institute of Chinese Studies, Delhi at Udayan, Uttarayan Complex, Visva-Bharati Santiniketan on 19th December 2012.
- o) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Chandalika**”, on 14th December 2012 at CMERI, Durgapur.
 - p) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by EZCC, Kolkata on 6th January, 2013.
 - q) Participated in the International Conference on ‘Tagore and his Global Vision: **“Forging Bonds with the World”** Organized by Dept. of History, Visva-Bharati, Santiniketan with ICSSR, ICHR at Central Library, Visva-Bharati on 14-15 January, 2013.
 - r) Participated in the international programme on “**Tagore`s Model of Holistic Education**” delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance perform by Sangit-Bhavana at Natya Ghar on 18th February 2013.
 - s) Directed and Performed in Rabindranath Tagore`s Dance-Drama “**Shap-Mochan**” on the occasion of Vasantotsava on 27th March 2013.
 - t) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” Delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance on 2nd April, 2013 organized by Bengal Initiative at ICCR, Kolkata.
 - u) 29.05.2013: Performed and participated in the programme presented by Visva-Bharati on the occasion of Gitanjali Utsava at ICCR organized by Rabindra-Bharati University, Kolkata.
 - v) Participated in the programme of Rabipradakshin on 10th to 17th May 2014 at Lipika Auditorium.
 - w) Directed and Performed Rabindranath Tagore`s Dance-Drama “**Shapmochan**” on the occasion of Rabindra Janmotsav on 21th May 2013 at G. D. Birla Sabhaghar, Kolkata, by organized by Visva-Bharati Publishing Department, Kolkata.
 - x) Participated and performed to Shanghai, China to attend the International Conference “from Tagore`s Mo Yan: the Universality of the One Hundred Year`s Oriental Culture” organized by Tongji University, Sanghai Lecture on “Asian First Nobel Prize and a Few song offerings” on 1st June, 2013.
 - y) Participated and performed to Yunnan University, Kumin, China Lecture delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-

- songs & dance performed by Sangit-Bhavana on **“Asian First Nobel Prize and a Few song offerings”** on 4th June, 2013.
- z) Participated and performed to Lecture delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana **“From Biswa Parichay to Higgs Boson”** at Yunnan University, Kumin, China on 6th June, 2013.
- aa) Participated in the programme of the genesis of Tagore Centre of Natural Science Lecture
- bb) delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by TCNSP, Kolkata at Bose Institute Kolkata on 19th June, 2013.
- cc) Participated in the Programme addressing Honorable Governor on occasion of 100 year of Nobel Prize Celebration organized by Visva-Bharati, Santiniketan on 28th June, 2013 at Lipika, Visva-Bharati.
- dd) Participated in the programme of lecture on **“Asia’s First Nobel and Santiniketan Seasons Through a Few Song Offerings”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by NASI, Allahabad on 25th July, 2013.
- ee) Participated in the programme of lecture on **“Tagore Model of Holistic Education-from Grassroot to the Higgs Boson”** delivered by respected Upacharya Prof. Sushanta
- ff) Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by Tagore Public School, Allahabad on 26th July, 2013.
- gg) Directed and Performed in Tagore’s Dance Drama **“Shapmochan”**, in August, 2013 at Tollyclub, Tollygunje, Kolkata being invited by Mr. Viji Iyengar, Calcutta Promotions, Kolkata on 23rd August, 2013.
- hh) Directed and Performed in the programme of lecture on **“Rabindranather Shiksha, Bijnyan o Paribesh Chinta”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs on 11th September, 2013 organized by Granthan Vibhaga, Kolkata and Sangit-Bhavana, Visva-Bharati, Santiniketan.
- ii) Directed and Performed in the programme of lecture on **“Asia’s First Nobel...And-A Few ‘Song Offerings’ from Gitanjali”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by C.N.R. RAO Education Foundation, Indian Institute of Science, Jawaharlal Nehru Centre for Advance Scientific Research, Bangalore, Karnataka on 21st September, 2013.

- jj) Directed and Participated in the programme of lecture on **Asia`s First Novel-and-a few “Song Offerings” from Gitanjali** awarded to Rabindranath Tagore in 1913, delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance organized by Sangit-Bhavana, Telecasted on Doordarshan Kendra, Kolkata on 29th September, 2013.
- kk) On the occasion of the visit of His Excellency Sri Pranab Mukherjee, the honorable President of India and the Visitor of Visva-Bharati as well as programme of lecture on **Asia`s First Novel-and-a-few “Song Offerings” from Gitanjali** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs and dance organized by Sangit-Bhavana on 11th October, 2013 at Lipika Auditorium, Santiniketan.
- ll) On the occasion of the visit of His Excellency Sri Pranab Mukherjee, the honorable President of India and the Visitor of Visva-Bharati as well as programme of **5th Indian youth Science Congress** organized by MSSRF and Visva-Bharati on 06th December, 2013 at Natyaghar, Santiniketan.
- mm) Directed and Participated in the programme of lecture on **“Tagore`s Model of Holistic Education”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana at IICB, Kolkata on 17th December, 2013.
- nn) Directed and Participated in the programme of lecture on **“Asia`s First Nobel Sons Offerings from ‘Gitanjali’”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana at India International Centre, New Delhi on 22nd January, 2014.
- oo) Directed and Participated in the programme of lecture on **“From Viswa Parichay to God Particle”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana at Indradhanush Auditorium, Rashtrapati Bhawan, New Delhi on 24th January 2014.
- pp) Directed and Participated in the programme of lecture on **“Transition from ‘Gitanjali’ to ‘Song Offerings’”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana at Raj Bhawan, Kolkata on 29th January, 2014, on the occasion of the **Centenary of ‘Handing Over’ of the Nobel Prize to Gurudev Rabindranath Tagore on this day in 1914 at Raj Bhavana, Kolkata.**
- qq) Directed and Performed in Tagore`s Dance Drama **“Mayar Khela”**, on 19th February, 2014 at Lady Brabourn College, Kolkata being invited by Prof. Ajanta Chowdhury, Alumini Association, Lady Brabourn College, Kolkata.

- rr) Directed and Performed in Rabindranath Tagore`s Dance Drama “**Shyama**” on 16th March 2014 on the occasion of Vasantotsava at Visva-Bharati, Santiniketan.
- ss) Participated in the Seminar organized by Rabindrasangit Gavesana Kendra on the “**occasion of the 90th anniversary of the Encounter between Rabindranath Tagore & Victoria Ocampo**” on lecture delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs at Lipika on 12.04.2014, 2:30 p.m.
- tt) Performed Tagore`s drama “**Phalguni**” at Natyaghar, Visva-Bharati organized by Rabindra Sangit Gavesana Kendra, Visva-Bharati on 12.04.2014 at 7 p.m.
- uu) Participated in the Special Convocation and Classical Programme, Sangit-Bhavana on 13.04.2014 at 8 a.m., Natyaghar.
- vv) Foreign students, faculty and staff of Sangit-Bhavana and other Bhavana is going to perform a cultural programme on 23rd April, 2014 on invitation of “Air Time Marketing and Sales India Pvt. Ltd. (Power F.M.) On the occasion of International Rabindra Utsava at Calcutta Club, Kolkata.
- ww) Directed and Performed in Tagore`s Dance Drama “**Mayar Khela**” at Rabindra Sadan, Kolkata on the occasion of the celebrations of the Poet`s Birth Anniversary on 23rd May, 2014.

48. Give details of “beyond syllabus scholarly activities” of the department:

Throughout the year the department invites the distinguished personalities from within the State and across the Country to deliver the lecture and performance on various theme pertaining to different disciplines.

49. State whether the programme / department is accredited / graded by other agencies? If yes, give details: NA

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:

- a) Department is contributing by including recent research in the curriculum. It has introduced Semester System in both the UG and PG Courses. It is also upgrading syllabus as per UGC guidelines from time to time for generating new knowledge in domains of research. Department also organizes seminars, conferences in new emerging fields and related disciplines in order to introduce and generate new knowledge.
- b) Generating new knowledge in Performing Arts research methodology.
- c) Applying the concept of new choreography for globalized concept of Tagore`s Performing Art.
- d) A vast and important project on Kalanukramik Rabindra-Sangit has been taken by the Dept. of Rabindra Sangit, Dance & Drama Sangit-Bhavana and the work

has already been started from 10.09.2012, under the Chairman ship of Prof. Arun Kumar Basu, and under the coordination of Prof. Indrani Mukhopadhyay, Principal Sangit-Bhavana.

- e) Started project on “Rabindra-Sangit Gabeshana Kendra”, Sangit-Bhavana under the chairmanship of Upacharya, Visva-Bharati and co-ordination of Sri Arun Basu.
- f) Introduced a new Course named “Centre for Esraj” for Indian and Foreign students, aimed to explore the research and popularize the instrument.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:

a) Strengths :

- i) Rabindra-Sangit Gabeshana Kendra, Kalanukramik Rabindra-Sangit Prakalpa and Natya Charcha Kendra in collaboration with Rabindra Bhavana
- ii) Performance and production within the University, different places within the states, across the country and abroad generating funds for the University. Please note that most of these productions are the end result of continuous regular research based production.
- iii) A very rich Performing Art library with Digitization of Books
- iv) Introduction of M.Phil Course on Practical
- v) Teacher-student ratio (1:10)

b) Weaknesses:

- i) Need for an Audio-studio
- ii) Need for a digitized archive
- iii) Documentation unit of Sangit-Bhavana
- iv) Online teaching
- v) Adequate space to accommodate the faculties

c) Opportunities:

- i) Addition of other streams of dances like Bharatnatyam and Odissi
- ii) Introducing new curriculum for Rabindranitya specialization both at the UG and PG Level
- iii) Building a repertoire for Rabindrasangit, Dance and Drama productions
- iv) Collaboration of performing arts departments/ schools at the national and international levels through already existing MOUs.
- v) Initiating interdisciplinary performance based research

d) Challenges (SWOC) of the Department:

- i) Preserving Tagore’s vision of education in performing arts
- ii) Devising methodology of teaching Rabindrasangit in the global context.
- iii) Exploring avenues for propagation of Rabindrasangit, Dance and Drama

presentations at national and international level

- iv) Developing improved curriculum suitable to Semester system
- v) Generating funds from national and international organizations through dissemination of Tagore's ideas, concept, ethos and culture by way of presentation.

52. Future plans of the department:

- a) Initiating a new course on Rabindranritya at UG and PG level.
- b) Introduction of M.Mus in Drama.
- c) Introduction of Dance forms like Bharatnatyam and Odissi at par with existing Manipuri and Kathakali at UG and PG level.
- d) Installing a smart class room
- e) Imparting lessons nationally and internationally through Skype.
- f) To initiate certificate courses in Rabindra Sangit, Dance and Drama through Granthan Vibhaga at Kolkata and try to find possibilities to set up centres at other states, national and international areas.
- g) Strengthening the Research Centers through MHRD, Ministry of Culture and UGC grants.

Evaluative Report of the Department of Hindusthani Classical Music

1. **Name of the Department :** Hindusthani Classical Music, Sangit-Bhavana (Institute of Music, Dance and Drama), Visva-Bharati, Santiniketan
2. **Year of establishment :** 1933
3. **Is the Department part of a School/Faculty of the university?** Yes, Visva-Bharati.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :** B.Mus, M.Mus, M.Phil, Ph.D, D.Litt., One Year Foreign Casual Course, Two Year Certificate Course.
5. **Interdisciplinary programmes and departments involved:** The faculty and students regularly perform programmes with the different departments of the Bhavanas at the University level. The Sangit Bhavana constantly is keeping in touch with Rabindra Bhavana towards organizing seminars, conferences, programmes within and outside Visva-Bharati as well as undertaking collaborative research programmes. Students also offer courses like Tagore Studies, Environmental Studies with the other departments of Visva-Bharati at the UG level. At the PG level subject acoustics is being offered by the Physics department.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:** The department of Hindusthani Classical Music, Sangit Bhavana has already developed collaborative programmes/courses with other Universities, Institutes such as Rabindra Bharati University, Bengal Music College, Calcutta University, Delhi University, Beneras Hindu University, etc.,
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System:** Annual/Semester system/Choice Based Credit System.
9. **Participation of the department in the courses offered by other departments:**
 - a) Environmental Studies, Tagore Studies at UG level.
 - b) Acoustics at PG level.
 - c) Students of Sangit Bhavana also participate in Certificate Courses offered by

Bhasha Bhavana on Indian and European Languages like Sanskrit, Marathi, Tamil, Assamese as well as foreign languages like French, German, Russian and Italian. The faculty also offers classes on Sitar and Esraj to the school students of Patha-Bhavana.

10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	2	1	1(Substantive)+8(CAS)=9
Associate Professor	5	5	5(Substantive)+2(CAS)=8
Asst. Professor	21	21	21
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :

- a) **Name** : Prof. Mohan Singh Khangura
Qualification : B. Mus. B High Grade From AIR
Designation : Professor
Specialization : Khayal & Thumri
No. of Years of Experience : 36
No. of Ph.D./M.Phil. students Guided for the last 4 years : 06
- b) **Name** : Prof. Kaberi Kar
Qualification : M.A. Ph.D.
Designation : Professor
Specialization : Dhrupad
No. of Years of Experience : 28
No. of Ph.D./M.Phil. students Guided for the last 4 years : 04
- c) **Name** : Prof. Basavi Mukherji
Qualification : Ph.D.
Designation : Professor
Specialization : Khayal & Thumri
No. of Years of Experience :
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil

- d) **Name** : Prof. Dilip Kumar Karmakar
Qualification : M.A. Ph.D
Designation : Professor
Specialization : Classical Vocal
No. of Years of Experience : 21
No. of Ph.D./M. Phil. students
Guided for the last 4 years : 01
- e) **Name** : Prof. Nikhelesh Chowdhury
Qualification : M. Mus., Ph.D
Designation : Associate Professor
Specialization : Sitar Musicology
No. of Years of Experience : 17
No. of Ph.D./M.Phil. students
guided for the last 4 years : 04
- f) **Name** : Sri Monojit Mallick
Qualification : M.A., Top Grade in Khayal and B-high in
Tumri
Designation : Assistant Professor
Specialization : Classical Vocal (Kheyal)
No. of Years of Experience : 12
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil
- g) **Name** : Dr. Mousumi Roy
Qualification : M.A., Ph.D
Designation : Assistant Professor
Specialization : Kheyal
No. of Years of Experience : 09
No. of Ph.D./M.Phil. students
guided for the last 4 years : 01
- h) **Name** : Sri Samir Dutta
Qualification : Traditional Artist.
Designation : Assistant Professor
Specialization : Classical Vocal
No. of Years of Experience : 05
No. of Ph.D./M. Phil. students
guided for the last 4 years : Nil

- i) **Name** : Smt. Chaya Rani Mandal
Qualification : M.A. in Philosophy, Oriya & Music (H.C.V.)
Designation : Assistant Professor
Specialization : Classical Vocal
No. of Years of Experience : 07
No. of Ph.D./M. Phil. students guided for the last 4 years : Nil
- j) **Name** : Smt. Eshita Chakraborty
Qualification : B.Sc., M.A. Music, M. Phil. NET
Designation : Assistant Professor
Specialization : Classical Vocal
No. of Years of Experience :
No. of Ph.D./M. Phil. students guided for the last 4 years : Nil
- k) **Name** : Sri Ranajit Das
Qualification : M. Mus., NET
Designation : Assistant Professor
Specialization : Classical Vocal
No. of Years of Experience : 05
No. of Ph.D./M. Phil. students :
- L) **Name** : Dr. Ranjani Ramchandran
Qualification : M. A. Ph. D.
Designation : Assistant Professor
Specialization : Classical Vocal
No. of Years of Experience : Joined on Nov.2013
No. of Ph.D./M. Phil. students :
- m) **Name** : Prof. Sabyasachi Sarkhel
Qualification : M.A., Ph. D
Designation : Professor
Specialization : Sitar
No. of Years of Experience : 20
No. of Ph.D./M.Phil. students guided for the last 4 years : 08
- n) **Name** : Sri Manoj Kumar Sharma
Qualification : M. Mus. NET, JRF
Designation : Assistant Professor

- Specialization** : Sitar
No. of Years of Experience : Joined on August 2013
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- o) Name** : Prof. Sunil Kabiraj
Qualification : B.Com., LLB (Pre)
Designation : Professor
Specialization : Esraj
No. of Years of Experience : 36
No. of Ph.D./M.Phil. students guided for the last 4 years : M. Phil-02 and Ph. D.-01
- p) Name** : Prof. Buddhadev Das
Qualification : M. Mus.
Designation : Professor
Specialization : Esraj
No. of Years of Experience : 26
No. of Ph.D./M.Phil. students guided for the last 4 years : 02
- q) Name** : Sri Animesh Chandra
Qualification : Traditional Artist
Designation : Assistant Professor
Specialization : Esraj
No. of Years of Experience : 25
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- r) Name** : Sri Alok Banerjee
Qualification : M. Mus.
Designation : Assistant Professor
Specialization : Esraj
No. of Years of Experience : 01
No. of Ph.D./M. Phil. students guided for the last 4 years : Nil
- s) Name** : Sri Tapas Chatterjee
Qualification : M. Mus.
Designation : Assistant Professor
Specialization : Esraj
No. of Years of Experience : 08

- No. of Ph.D./M.Phil. students guided for the last 4 years** : Nil
- t) **Name** : Sri Shubhayu Sen Majumdar
Qualification : M. Mus.B High Grade from AIR
Designation : Assistant Professor
Specialization : Esraj
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- u) **Name** : Sri Abir Singh Khangura
Qualification : Traditional artist
Designation : Assistant Professor
Specialization : Esraj
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- v) **Name** : Prof. Swapan Kumar Ghosh
Qualification : Traditional Performer, Sangit Ratnakar 'A' Grade Artist (Sitar) of All India Radio, Kolkata.
Designation : Professor
Specialization : Tabla/Pakhawaj
No. of Years of Experience : 35
No. of Ph.D./M.Phil. students guided for the last 4 years : 02
- w) **Name** : Sri Sandip Ghosh
Qualification : B.Com., Sangeet Prabhakar, Sangit Bhaskar
Designation : Assistant Professor
Specialization : Tabla and Pakhawaj
No. of Years of Experience : 10
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- x) **Name** : Sri Tapan Kr. Roy
Qualification : Sangit Pravakar & Ratnakar
Designation : Assistant Professor
Specialization : Tabla

- No. of Years of Experience** : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- y) **Name** : Sri Nikhil Ranjan Roy
Qualification : Sangit Prabhakar & Visarad, Guru-kul Training
Designation : Assistant Professor
Specialization : Tabla
No. of Years of Experience : 12
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- z) **Name** : Dr. Amit Kumar Varma
Qualification : M. Mus., NET, Ph.D., Vadya Nipun in Tabla
Designation : Assistant Professor
Specialization : Tabla
No. of Years of Experience : 05
No. of Ph.D./M.Phil. students guided for the last 4 years : 01
- aa) **Name** : Sri Sitaram Das
Qualification : B.Sc, Grade B-High of AIR
Designation : Assistant Professor
Specialization : Tabla
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- bb) **Name** : Sri Biswajit Saw
Qualification : M.A.
Designation : Accompanist, Traditional Artist
Specialization : Tabla
No. of Years of Experience : 02
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- cc) **Name** : Sri Joydev Golder
Qualification : M.A. in Bengali and Sangit Bhaskar
Designation : Accompanist
Specialization : Tabla

- No. of Years of Experience** : 04
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- dd) **Name** : Sri Kamalesh Roy
Qualification : B. A. & M. Mus.
Designation : Accompanist
Specialization : Tabla
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- ee) **Name** : Sri Shakti Prasad Chakraborty
Qualification : M. Mus.
Designation : Accompanist
Specialization : Tabla
No. of Years of Experience : Joined on January 2014
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- ff) **Name** : Sri Chanchal Nandi
Qualification : M. Mus.
Designation : Accompanist
Specialization : Tabla
No. of Years of Experience : Joined on January 2014
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- gg) **Name** : Sri Apoorba Lal Manna
Qualification : “B” High Artist in AIR Kolkata.
Designation : Accompanist
Specialization : Pakhawaj
No. of Years of Experience : Joined on January 2014
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

- a) Prof. Satyabhan Sarma (Hindusthani Classical Music), 2011.- Visiting Professor
b) Pt. Buddhadev Dasgupta (Hindusthani Classical Music), 2012-2013- Visiting Professor

- c) Pt. Swapan Choudhury (Table) 2012-2013, Visiting Professor of centre for Alauddin Khan
 d) Ustad Ashish Khan (Sarod) 2012-13, Visiting Professor of Centre for Alauddin Khan
 e) Pt. Ajoy Chakraborty (Hindusthani Classical Music), 2012-13, visiting fellow

13. Percentage of classes taken by temporary faculty — programme-wise:

Nil

14. Programme-wise Student Teacher Ratio :

UG 1:10, PG 1:10.

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual :

Support Staff	Sanctioned	Filled	Actual
Technical	02	01+01 Vacant Since 1 st January 2014	01
Administrative	02	01	01

16. Research thrust areas as recognized by major funding agencies:

The University is providing adequate fund for the research based activities at the newly founded Centre for Esraj.

17. Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:

The faculty of Hindusthani Classical Music has actively engaged themselves in the ongoing research projects (refer to Item no. 16).

18. Inter-institutional collaborative projects and associated grants

a) National collaboration:

The Sangit Bhavana has already taken up some collaborative measures with Rabindra Bharati University, Bengal Music College, Kolkata, Sangit Research Academy Gandharva University of Music, Khairaghar University, Beneras Hindu University, etc., through exchange programmes and some project work in tune with Tagore's cultural ethics and ethos of Visva-Bharati. Sangit Bhavana is taking initiative to collect funds for these endeavour.

b) International collaboration: Nil

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received: None at the moment.

20. Research facility / centre with : Nila) **state recognition :**b) **national recognition:**c) **international recognition:**

* Referring to Item 16 the Research Centers are recognized at the State and National level.

* The Sangit Bhavana has been allotted partial financial assistance for the promotion of research from the grant received on the occasion of the celebrations of the 150th Birth Anniversary of Rabindranath Tagore.

21. Special research laboratories sponsored by / created by industry or corporate bodies: Sangit Bhavana is preparing one Archive to keep records collected from the alumnus of the Sangit Bhavana which would serve as major research assistance to the students from within and outside.

22. Publications:a) **No. of papers published in peer reviewed journals:****National/International:****Kaberi Kar**

“Aesthetical Approach to musical forms: An analytical view” published in Vageeshwari Journal (ISSN: 0975-7872) published by Faculty of Performing Arts and Music in the year 2011-2012.

Dr. Mousumi Roy

Sl. No.	Title of the paper	Name of the book/Journal	Publisher	Date of Publication
1.	Santiniketaner Sangit: Prasanga Trital	Tritaler Tale ISBN: 13:978- 81923615-1-2	Jogoprova Prakashani, Kolkata	23 rd December 2012
2.	Bhairavir Sure Ek Manavik Samparka, Ek Manav Chetana	Ra Patrika	Jogoprova Prakashani, Kolkata	Juy-September 2013
3.	Rag-Ragininir Ghum Bhangano Dwijendralaler Gan	Atmabikash Literary Periodical Magazine ISSN: 2278-6171	Atmabikash, Kolkata	December 12- February 13

4	An outlook on modern technological application over the age old music education system	National Seminar, Kanpur	2012	An outlook on modern technological application over the age old music education system
5	Bangalir Pran, Agamoni Gan	Journal” Agdum Bagdum Sangit Bhavana Visva-Bharati	2012	Bangalir Pran, Agamoni Gan

Dr. Amit Kumar Verma

Book Publication –

- i) “*Antarman ka Sangeet*” in the year 2012.
- ii) Kanishka Publishers, New Delhi (ISBN: 978-81-8457-347-3)
- iii) “*Tabla.Com: Essentials of Tabla Playing*” in the year 2010.
- iv) Pilgrims Publishing, New Delhi (ISBN: 978-81-7769-891-6)

Chapters in Edited Books –

- i) “*Contribution of Prof. Sudhir Kumar Verma and Acharya Girish Chandra Srivastav in field of Music*” in the book ‘*Bhartiya Sangeetgya*’ in the year 2011.
- ii) “*Uttar Pradesh Me Sangeet Ki Sansthatagat Shiksha Ka Vikas : Ek Vishleshan*” in the book ‘*Bhartiya Sangeet Ke Naye Aayam*’ in the year 2009.

Published Research Papers in Journals

- i) “*Tabla Vadan me Ganit ke Madhyam se Soundarya Sristi*” in *Sangeet Galaxy E-Journal* in the year July 2013.(ISSN: 2319-9695)
- ii) “*Devdasi Pratha: Kal Aaj Aur Kal*” in *Sangeet Galaxy E- Journal* in the year October 2012 (ISSN: 2319-9695)
- iii) “*Vartman Me Tabla Vishay Ki Sansthatagat Shiksha : Dasha Evam Disha*” in *Sangeet journal* in the year March 2011. (ISSN 0970-7824)
- iv) “*Sangeet Aur Paryatan*” in *Stom journal* in the year 2011.(ISSN 2231-1041)
- v) “*Tabla Vishay Ke Addhyan me Shastriya evam Vaigyanik Vivechan Ki Avashyakta*” in the journal *Sangeet Kala Vihar* in the year February 2012.

- vi) “Vartman Me Tabla Vishay Ki Sansthaगत Shiksha : Dasha Evam Disha” in *Sangeet* journal in the year March 2011. (ISSN: 0970-7824)
- vii) “Sangeet Aur Media” in *Sangeet Kala Vihar* journal in the year August 2009.
- viii) “Tabale Ki Pathya Pustako ka Prakashan : Ek Vishleshan” in *Stom* journal in 2009. (ISSN 2231-1041)
- ix) “Bharat Ke Antar-rastriy Sangitik Sambandh” in *Sangeet* journal in the year June 2009. (ISSN: 0970-7824)

Sri Manoj Kumar Sharma

Research Paper/ Article Publication –

- i) “Uttar Pradesh ke Lok Sangeet me Prayukt Hone Wale Lok Vadya” in *Sodh Drishti* (Journal of all research) in Jan.-March. 2012 (Vol. 3, No. 2) ISSN: 09766650
- ii) “Banaras Gharane ke Vikas me Ananya Gharano ka Yogdan” in *Sodh Drishti* (Journal of all research) in Jan.-March. 2013 (Vol. 4, No. 2) ISSN: 09766650
- iii) “Pracheen Sangeet Grantho me Veena ka Ullekh” in *Anukriti* (An International Multidisciplinary Journal research) Jan.-March 2013. ISSN: 2250-1193
- iv) “Sangeet Evam Samaj ka Antah Sambandh” in *Kalpitaru* (July-Dec. 2012) ISSN: 2249-6114
- v) “Sangeet Chikitsa me Tantra Vadya ki Upyogita” in *Sambhavya (International Journal)* July-Dec. 2012 ISSN: 09769358

Dr. Ranjani Ramachandran

Release of two commercial CDs –

- i) *Rising Stars* by Sonic Octaves Ltd., Mumbai 2009
- ii) *Sandhiprakash* by Sonic Octaves Ltd., Mumbai 2009

Smt. Eshita Chakraborty

Book Publication –

Importance of Riaz in Indian Classical Music (ISBN 978-81-8206-037-1)

Dr. Mousumi Roy

Sl.	Title of the paper	Name of the book/Journal	Publisher	Date of Publication
1.	Santiniketaner Sangit: Prasanga Trital	Tritaler Tale ISBN: 13:978- 81923615-1-2	Jogoprova Prakashani, Kolkata	23 rd December 2012
2.	Bhairavir Sure Ek Manavik Samparka, Ek Manav Chetana	Ra Patrika	Jogoprova Prakashani, Kolkata	Juy-September 2013
3.	Rag-Ragininir Ghum Bhangano Dwijendralaler Gan	Atmabikash Literary Periodical Magazine ISSN: 2278-6171	Atmabikash, Kolkata	December 12- February 13
4	An outlook on modern technological application over the age old music education system	National Seminar, Kanpur	2012	An outlook on modern technological application over the age old music education system
5	Bangalir Pran, Agamoni Gan	Journal” Agdum Bagdum Sangit Bhavana Visva-Bharati	2012	Bangalir Pran, Agamoni Gan

Sri Sandip Kumar Ghosh

- i) Application of Taal in Rabindra Sangit (Published in Bivakar Patrika, by Bangiya Sangit Parishad—July 2011)
- ii) Influence of Folk in the Indian classical Music (published in the **book** ‘Loko-sanskriti Anya darpan by **Bangiya Sahitya Sansad** –August-2011,- **ISBN-978-81-89827-81-6**).
- iii) Creativity of Rabindranath : Application of Taal in Rabindra Sangit (**e-journal** Folklore and folkloristic, editor Dr. Maqbul Islam-Dec,2011).
- iv) Contribution of Pt. Gnyan Prakash Ghosh in propagation and expansion of Tabla at Kolkata as well as in Bengal (Published in Sangit Bivakar by Bangiya Sangit-Parishad, January 2012).

- v) Contribution of Musalmans in North Indian Classical Music.(published in The **book—Musalman Samaj-Aitijjher Pratibimba** by Udaar Aakas-**ISBN-978-93-82042-19-8,2012**).
- vi) Development of Indian Taal System in the light of Tagore’s perspective – an analysis. (Published in the **book—‘ New dimension of Indian Music ‘** published by **Kanishka** publisher,Delhi,2012,**ISBN-978-81-8457-532-3**.

Prof. Swapan Kumar Ghosh

Sl. No.	Title of Article with page numbers	Book Title/Editor/ Published/ ISBN	Date of Publication
1.	Origin and evolution of Pakhawaj (Page – 170 to 177)	New Dimensions of Indian Music. Editor – Triptiwatwe Publisher – Kanishka Publishers, New Delhi-2 ISBN-978-81-8457-532-3	First Published - 2013

23. Details of patents and income generated: NA

24. Areas of consultancy and income generated: No formal consultancy is existing but funds are generated through performances.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

Kaberi Kar

- a) Sangskrit Kendra (Center for education creative and performing arts) Bangladesh in the year 2001.
- b) Rabindra Bharati University in the year 2010.
- c) Bengal Music College in the year 2009.
- d) Benaras Hindu University n the year 2010.

Prof. Sabyasachi Sarkhel

- i) Guided workshop and delivered lecture and demonstration on Sitar at M.G.I., Mauritius on 3rd -16th June’2012 in the participate U.G.C. seminar at Agartala (Belonia College) as chair person in one session and presented a paper in other session on 2013.
- ii) Participated in the International seminar at Rabindra Bharati University, Kolkata as a chairperson in one session on 2013.

26. **Faculty serving in**
- National committees:**
 - International committees:**
 - Editorial Boards:**
 - Any other (please specify):**
27. **Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):**
- Participated in International Seminar on "Aesthetical Approach to musical forms: An Analytical View" organized by Faculty of Music and Fine Arts, Delhi University in the year 2011. Outstanding participants.
 - Organized seminar collaboration with Study Center, Visva-Bharati on Ustad Bahauddin Khan Dagar in the year 2009.
 - Organized a workshop under the banner of Ustad Allauddin Khan Study Center in the year 2011.
 - Organized a National Seminar on "Aesthetic Forms of Indian Classical Music" in the year 2013.
28. **Student projects:**
- percentage of students who have done in-house projects including interdepartmental projects: 100%**
 - percentage of students doing projects in collaboration with other universities / industry / institute: 30%**
29. **Awards / recognitions received at the national and international level by**
- Faculty:**

Prof. Mohan Singh Khangura
Sangit Natak Academy Award

Prof. Sabyasachi Sarkhel
'A' grade artiste in Sitar by All India Radio, Delhi in the year 2014

Prof. Swapan Kumar Ghosh

 - Awarded Gandharva Puroskar, by Antara Sangit Vidyalaya. Kolkata & Burdwan on December 2011.
 - Honored by Sucharu Sangit Parishad. Saithia, Birbhum (W.B.), on February 2011.
 - Awarded as '**A**' Grade Artist in Sitar, by the Audition Board of All India Radio, Delhi, on 10th September 2013.

Sri Manojit Mallick
Awarded * Top Grade* in Kheyal by The Director General of All India Radio , New Delhi in the year 2012.

- b) **Doctoral / post doctoral fellows:** None
- c) **Students:** None

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

Seminars / Work-shops

- a) 5th International Conference organized by Dongguk University, Korea and Visva-Bharati on 19th July 2012.
- b) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly with Study Circle, Visva-Bharati organized one day National Seminar cum Performance on “Rabindranath and Baul” at Lipika Auditorium, Santiniketan on 21st May, 2011.
- c) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly organized by Women`s Studies Centre and Sangit-Bhavana, Visva-Bharati organized one day National Seminar cum Performance on “Role of Women in Rabindra-Sangit and Nritya-Natya (1930-61) (Discussion and performance)” at Lipika Auditorium, Santiniketan on 21st March to 23rd March, 2011.
- d) During 07-17th August, 2011 the 28 students and faculty of the Hillwood College, Candy, Sri Lanka visited Visva-Bharati on exchange programme and attached to the Sangit Bhavana. The students of the Hillwood College attended the classes of different teachers of Sangit Bhavana during their stay in Santiniketan and participated in Varshamangal under the guidance of the music and dance teachers of Sangit Bhavana.
- e) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, the Sangit Bhavana, Visva-Bharati is organized a Seminar by the Dept. of Rabindra-Sangit, Dance & Drama on “**Influence of Indian Classical Dance Forms on Rabindranath Tagore’s Compositions**” at Lipika Auditorium, Santiniketan on 13 – 15 March 2012.
- f) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, Sangit Bhavana, Visva-Bharati organized a Seminar and Performance on “Rabindranath Tagore and Artistic Creativity” at Lipika Auditorium, Santiniketan from 23rd – 25th March, 2012.
- g) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana participated in the International Seminar cum Workshop with presentation on “Rabindranath Tagore and the Bauls” organized jointly by Visva-Bharati and the Baul Archive, USA from 26th -27th March, 2012 at Santiniketan and Sriniketan.

- h) During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit-Bhavana actively participated. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit Bhavana actively participated.
- i) GURU SHISYA PARAMPARA WORKSHOP Organized by “Acharya Allauddin Khan Music Centre”, Sangit-Bhavana, Visva-Bharati, Santiniketan was held from 18th. December to 20th December, 2012, conducted by Ustad Ashish Khan and Pandit Swapan Chowdhury.
- j) During 02.03.2013 to 31.03.2013 Mr. Weerasena Gunathilaka and Mrs. Nalini Gunathilaka of Srilanka visited Sangit-Bhavana, Visva-Bharati and conducted work-shop on Rabindra-Sangit & Kandy Dance of Sri Lanka.
- k) A three days national Seminar of Hindusthani Classical music Dept., Sangit-Bhavana, Visva-Bharati on “Aesthetics of Indian Classical Music” will be held at Lipika Auditorium, Santiniketan from 21st to 23rd June, 2013.
- l) A three days national Seminar of Rabindra Sangit, Dance & Drama Dept., Sangit-Bhavana, Visva-Bharati on ‘Rabindranath O Samosamoyik Bangla Geetikargan: Dwijendralal, Atulprasad, Rajanikanto, Dilip Kumar and Nazrul’ during 29th August to 31st August, 2013.
- m) A two days national Seminar jointly organized Sangit-Bhavana, Visva-Bharati Santiniketan and Granthan-Bivaga, on ‘Rabindra Sangiter Bhuban’ during 11th September to 12th September, 2013.

31. Code of ethics for research followed by the departments:

As per UGC guidelines.

32. Student profile programme-wise: (Sangit Bhavan)

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage		
		Male	Female	Male	Female	
B.Mus 2009-2010	212	17	50	98	99	
	2010-2011	68	12	50	97	98
	2011-2012	202	20	60	100	99
	2012-2013	256	15	66	95	99
	2013-2014	251	26	91	98	99
MMus 2009-2010	76	12	49	100	100	
	2010-2011	72	12	47	99.9	100
	2011-2012	36	11	46	100	100
	2012-2013	14	13	38	99	99.8
	2013-2014	25	12	54	100	100
MPhil 2013-14	80	04	06	running	running	

Ph.D	2009-2010					
	2010-2011					
	2011-2012	56	08	03	Running	Running
	2012-2013	29	07	08	Running	Running
	2013-2014	74	14	19	Running	Running
DLitt	2012		1	1		
Certificate Course						
	2009-2010	76	15	30	100	100
	2010-2011	72	20	52	100	100
	2011-2012	72	07	25	100	100
	2012-2013	56	18	30	100	100
	2013-2014	43	13	24	100	100

33. Diversity of students:

Name of the Programme (refer to question No. 4)	% of Students From the Same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
B. Mus	20	60	10	10
M. Mus	70	10	10	10
Ph. D.	50	30	10	10
Two Year Certificate Course	50	50	-	-

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

02 students qualified NET.

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	M. Phil. start from this year (2013)
PG to Ph.D.	10%
Ph.D. to Post-Doctoral	1%

Employed	Other than campus recruitment
<ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	
Entrepreneurs	

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	13
from other universities within the State	16
from universities from other States	04
from universities outside the country	

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: Three faculties awarded Ph. D.

38. Present details of departmental infrastructural facilities with regard to

- a) **Library:** Yes
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** 02
- d) **Class rooms with ICT facility:** 01
- e) **Students' laboratories:** with Audio-visual, CD & Record listening
- f) **Research laboratories:** with Audio-visual, CD & Record listening

39. List of doctoral, post-doctoral students and Research Associates:**a) from the host institution/university:**

Sl. No.	Name of the Ph.D students	State	Remarks
1.	Bismadev Chattopadhyay	W.B	Registered in 2011
2.	Bhaswati Sharma		Registered in 2011
3.	Goutam Saha		Registered in 2011 under the Dept. of HCM
4.	Alok Banerjee	W.B.	Registered in 2012, under the Dept. of HCM
5.	Shubhayu Sen Majumdar	W.B.	Registered in 2012, under the Dept. of HCM
6.	Ashok Barman	W.B	Registered in 2013, under the Dept. of HCM
7.	Chayarani Mondal	W.B	Registered in 2013, under

			the Dept. of HCM
8.	Souma Dey	W.B.	Registered in 2013, under the Dept. of HCM
9.	Amunpou Gangmei	W.B.	Registered in 2013, under the Dept. of HCM
10.	Monali Bairagi	W.B.	Registered in 2013, under the Dept. of HCM

b) from other institutions/ universities :

Sl. No.	Name of the Ph.D students	State	Remarks
1.	Samarpita Chatterjee (Rabindra Bharati University)	W.B	Registered in 2012, under the Dept. of HCM
2.	Biswarupa Dutta	W.B	Registered in 2012, under the Dept. of HCM
3.	Sangita Biswas (Burwan University)	W.B	Registered in 2012, under the Dept. of HCM
4.	Soma Mitra (Burdwan University)	W.B	Registered in 2012, under the Dept. of HCM
5.	Saswati Pradhan (North Bengal University)	W.B	Registered in 2013, under the Dept. of HCM
6.	Supriya Chakraborty (Burdwan University)	W.B	Registered in 2013, under the Dept. of HCM
7.	Sourav Roy	W.B	Registered in 2013, under the Dept. of HCM
8.	Amrita Majumdar	W.B.	Registered in 2013, under the Dept. of HCM
9.	Eishita Chakraborty (Rabindra Bharati University)	W.B	Registered in 2013, under the Dept. of HCM
10.	Anamika Misra (Burdwan University)	W.B	Registered in 2013, under the Dept. of HCM

40. Number of post graduate students getting financial assistance from the university:

35 P.G. students getting financial assistance from the University.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: Yes,

Modification and changes suggested by faculty members are first discussed in Departmental meetings. Threadbare discussions are then held in the Board of Studies

Meeting in presence of External Members it is then forwarded for consideration by the Members of the Institute Board and finally for ratification at the Academic Council.

42. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Faculty Members meet from time to time in Departmental Meetings as well as Board of Studies where External Members were present. Here Course Curriculum as well as teaching and learning evaluation are considered and/or scrutinized for possible improvement. Pre-Ph.D Seminars are conducted in presence of External Expert Member where suggestions made by members are incorporated by the students. Performance of students in examinations conducted at the state and national level are also discussed.

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:

Students' Representatives are invited in every Institute Board as well as Academic Council meetings which is the highest body responsible for all academic activities of this University.

c. alumni and employers on the programmes offered and how does the department utilize the feedback:

Especially during the year long programmes conducted by faculty of Sangit-Bhavana, the former students and the teachers used to remain present during the rehearsal days and exchange their observations.

43. List the distinguished alumni of the department (maximum 10):

- a) Late Ranadhir Roy
- b) Late Prof. Indranil Bhattacharjee
- c) Late Prof. Suresh Misra
- d) Late Prof. Dhruvataraj Joshi
- e) Late Prof. Nimai Chand Boral
- f) Late V.V. Wazelwar
- g) Late Sudish Bandyopadhyay
- h) Late Sushil Bhanja

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

Seminars/Work-shop:

- a) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana jointly with Study Circle, Visva-Bharati

- organized one day National Seminar cum Performance on “Rabindranath and Baul” at Lipika Auditorium, Santiniketan on 21st May, 2011.
- b) During 07-17th August, 2011 the 28 students and faculty of the Hillwood College, Candy, Sri Lanka visited Visva-Bharati on exchange programme and attached to the Sangit Bhavana. The students of the Hillwood College attended the classes of different teachers of Sangit Bhavana during their stay in Santiniketan and participated in Varshamangal under the guidance of the music and dance teachers of Sangit Bhavana.
 - c) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, the Sangit Bhavana, Visva-Bharati is organized a Seminar by the Dept. of Rabindra-Sangit, Dance & Drama on “Influence of Indian Classical Dance Forms on Rabindranath Tagore’s Compositions” at Lipika Auditorium, Santiniketan on 13 – 15 March 2012.
 - d) On the occasion of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, Sangit Bhavana, Visva-Bharati organized a Seminar and Performance on “Rabindranath Tagore and Artistic Creativity” at Lipika Auditorium, Santiniketan from 23rd – 25th March, 2012.
 - e) On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana participated in the International Seminar cum Workshop with presentation on “Rabindranath Tagore and the Bauls” organized jointly by Visva-Bharati and the Baul Archive, USA from 26th -27th March, 2012 at Santiniketan and Sriniketan.
 - f) During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit-Bhavana actively participated. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit Bhavana actively participated.
 - g) GURU SHISYA PARAMPARA WORKSHOP Organized by “Acharya Allauddin Khan Music Centre”, Sangit-Bhavana, Visva-Bharati, Santiniketan was held from 18th. December to 20th December, 2012, conducted by Ustad Ashish Khan and Pandit Swapan Chowdhury.
 - h) During 02.03.2013 to 31.03.2013 Mr. Weerasena Gunathilaka and Mrs. Nalini Gunathilaka of Srilanka visited Sangit-Bhavana, Visva-Bharati and conducted work-shop on Rabindra-Sangit & Kandy Dance of Sri Lanka.
 - i) A three days national Seminar of Hindusthani Classical music Dept., Sangit-Bhavana, Visva-Bharati on “Aesthetics of Indian Classical Music” will be held at Lipika Auditorium, Santiniketan from 21st to 23rd June, 2013.
 - j) A three days national Seminar of Rabindra Sangit, Dance & Drama Dept., Sangit-Bhavana, Visva-Bharati on ‘Rabindranath O Samosamoyik Bangla Geetikargan:

Dwijendralal, Atulprasad, Rajanikanto, Dilip Kumar and Nazrul' during 29th August to 31st August, 2013.

- k) A two days national Seminar jointly organized Sangit-Bhavana, Visva-Bharati Santiniketan and Granthan-Vibhaga, on 'Rabindra Sangiter Bhuban' during 11th September to 12th September, 2013.

45. List the teaching methods adopted by the faculty for different programmes:

- a) Practical and Theory
- b) Power-point presentation, Audio-visual interactive sessions, student teachers interactive sessions, tutorials, lectures, demonstration.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:

Monitored through students' performance in regular assessment exercises as well as in the examinations and performances.

47. Highlight the participation of students and faculty in extension activities:

Regarding achievement of Sangit-Bhavana, it is worth to be specially mentioned that, on the occasion of Rabindranath Tagore`s 150th birth anniversary Sangit-Bhavana has organized, conducted and performed numerous cultural programmes, Seminars etc. under the direction of Prof. Indrani Mukhopadhyay, Principal Sangit-Bhavana, here at Santiniketan and other places of India and abroad in the recent past during 2011-2012. Some of them are as follows:-

Cultural Programmes:

- a) Performed Rabindranath Tagore`s "Bhanusingher Padavali", "Chitrangada" and "Rituranga" on 7th, 8th and 9th April, 2011 in the Bahurupi-National Festival in the Rangayana Auditorium, Mysore (Karnataka).
- b) Performed Rabindranath Tagore`s "Bhanusingher Padavali", in May, 2011 at Kamani Auditorium, New Delhi, organized by Sangit Natak Akademi. New Delhi.
- c) Performed Rabindranath Tagore`s Dance-Drama "Chitrangada", on 2nd August, 2011 at Chandigarh on invitation of Tagore Theatre, Govt. of Chandigarh.
- d) Performed Rabindranath Tagore`s Dance-Drama "Mayar Khela", on 24th August, 2011 in Kalamandir Auditorium, Kolkata, organized by "Dakshini" a reputed and well-known institute of Rabindra-Sangit.
- e) Performed a Cultural programme on 31st October, 2011 at the Purana Quila, New Delhi, jointly organized by Delhi International Arts Festival and Indian Council of Cultural Relations.
- f) On the occasion of the visit of Her Excellency Smt. Pratiba Patil, the honorable President of India and the Visitor of Visva-Bharati as well, Sangit-Bhavana

presented a cultural programme before Her Excellency on 29th November, 2011 at the Uttarayan complex, Santiniketan.

- g) Performed Rabindranath Tagore`s Dance-Drama “Chitrangada”, on 31st December, 2011 at Dhaka (Bangladesh), organized by “Surer Dhara” a well known cultural forum of Dhaka, Bangladesh.
- h) Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan”, on 23rd September, 2012 at Lipika Auditorium, Santiniketan.
- i) Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan”, on 29th September, 2012 at Kandy and 2nd October, 2012 at Colombo in Sri Lanka.
- j) Performed Rabindranath Tagore`s Dance-Drama “Chandalika”, on 14th December 2013 at CMERI, Durgapur.
- k) Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan” on the occasion of Vasantotsava on 27th March 2013 at Mela-Ground, Visva-Bharati, Santiniketan.
- l) Participated in the programme of lecture on “Tagore`s Model of Holistic Education” delivered by respected.
- m) The following programmes were held under the leadership of Professor Susanta Dattagupta, Upacharya, Visva-Bharati with the students and faculty of Rabindra Sangit, Dance and Drama:
 - i) Bose Institute, Kolkata on 26.11.2012
 - ii) Uttarayan complex, Santiniketan on 19th December, 2012.
 - iii) I.C.C.R. on 6th January, 2013.
 - iv) Natyaghar, Santiniketan on 18 February, 2013.

48. Give details of “beyond syllabus scholarly activities” of the department:

Throughout the year the department invites the distinguished personalities from within the State and across the Country to deliver the lecture and performance on various theme pertaining to different disciplines.

49. State whether the programme/department is accredited / graded by other agencies? If yes, give details: NA

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:

- a) Department is contributing by including recent research in the curriculum. It has introduced Semester System in both the UG and PG Courses. It is also upgrading syllabus as per UGC guidelines from time to time for generating new knowledge in domains of research. Department also organizes seminars, conferences in new emerging fields and related disciplines in order to introduce and generate new knowledge.
- b) Generating new knowledge in Performing Arts research methodology.

- c) Applying the concept of new choreography for globalized concept of Tagore's Performing Art.
- d) A vast and important project on Kalanukramik Rabindra-Sangit has been taken by the Dept. of Rabindra Sangit, Dance & Drama Sangit-Bhavana and the work has already been started from 10.09.2012, under the Chairmanship of Prof. Arun Kumar Basu, and under the coordination of Prof. Indrani Mukhopadhyay, Principal Sangit-Bhavana.
- e) Started project on "Rabindra-Sangit Gabeshana Kendra", Sangit-Bhavana under the chairmanship of Upacharya, Visva-Bharati and co-ordination of Sri Arun Basu.
- f) Introduced a new Course named "Centre for Esraj" for Indian and Foreign students, aimed to explore the research and popularize the instrument.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:

a) Strengths:

- i) Highly qualified faculty with A+ and A grade awarded by All India Radio
- ii) Regular participation of students in the programmes organized by the SAARC countries and the Youth Festivals at the national level.
- iii) Performance and production within the University, different places within the states, across the country and abroad generating funds for the University. Please note that most of these productions are the end result of continuous regular research based production.
- iv) A very rich Performing Art library with Digitization of Books
- v) Introduction of M. Phil Course on Practical, and
- vi) Teacher-student ratio (1:10)

b) Weaknesses:

- i) Need for an Audio-studio
- ii) Need for a digitized archive
- iii) Documentation unit of Sangit-Bhavana
- iv) Online teaching
- v) Adequate space to accommodate the faculties

c) Opportunities:

- i) Addition of other streams of instruments like Flute, Sarod and Violin.
- ii) Building a repertoire for Hindusthani Classical Music both Vocal and Instrument
- iii) Collaboration of performing arts departments/ schools at the national and international levels through already existing MOUs.
- iv) Initiating interdisciplinary performance based research

d) Challenges (SWOC) of the Department:

- i) Devising methodology of teaching Hindusthani Classical Music in the global context.
- ii) Exploring avenues for propagation of Rabindrasangit, Dance and Drama presentations at national and international level
- iii) Developing improved curriculum suitable to Semester system
- iv) Generating funds from national and international organizations through dissemination of Tagore's ideas, concept, ethos and culture by way of presentation.

52. Future plans of the department:

- a) Installing software for scientific analysis and assessment of Vocal Music in relation to the curriculum of the Department.
- b) Installing a smart class room with a computer laboratory for students.
- c) Imparting lessons nationally and internationally through Skype.
- d) To initiate certificate courses in Vocal and Instrumental Music especially, Esraj, Sitar and Tabla through Granthan Vibhaga at Kolkata and try to find possibilities to set up centres at other states, national and international areas.
- e) Strengthening the Research Centers through MHRD, Ministry of Culture and UGC grants.

Evaluative Report of the Department of Painting

1. **Name of the Department :** Department of Painting
2. **Year of establishment :** 1919
3. **Is the Department part of a School/Faculty of the university?** Yes, Department under Kala Bhavana.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :** The department has UG, PG and Ph.D.
5. **Interdisciplinary programmes and departments involved:**
 Department has introduced four Interdisciplinary programmes –
 - a) Paper making from Natural Fibre of Plants and Book Art.
 - b) New Media /Video Art and Performance.
 - c) Installation Art
 - d) Digital Photography
 (Other Departments involved: History of Art, Design, Sculpture, Graphic Art).
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:**
 We are already having steady students Exchange programme with art colleges in France and Holland
With France
EPCC Ecole supérieure des beaux-arts
 Tours Angers Le Mans - Site d'Angers
 72 rue Bressigny - 49100 ANGERS
Netherlands Universities
Royal Academy of Art
 University of the Arts, The Hague
7. **Details of programmes discontinued, if any, with reasons:** There is no such programme discontinued.
8. **Examination System:** Semester system.

9. Participation of the department in the courses offered by other departments:

Students participate in Courses offered by Department of Environmental Students

Students participate in Tagore Studies offered by Rabindra Bhavana

Students participated in the New Media programme offered by Srishti school of Art, Design & Technology, Bangalore 2011.

10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :

	Sanctioned ⁺	Filled	Actual (including CAS & MPS)
Professor	1	-	-
Associate Professors	3	-	1
Asst. Professors	5	-	-
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :

- a) **Name** : Prof. Nandadulal Mukherjee
Qualification : M.F.A. in Painting and Mural
Designation : Professor
Specialization : Painting and Mural
No. of Years of Experience : 28
No. of Ph.D./M.Phil. students guided for the last 4 years : 02
- b) **Name** : Dilip Mitra
Qualification : M.F.A. in Painting
Designation : Associate Professor
Specialization : Painting
No. of Years of Experience : 17
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- c) **Name** : Dr. Sitansu Mukhopadhyay
Qualification : M.F.A. in Painting
Designation : Associate Professor
Specialization : Painting
No. of Years of Experience : 11
No. of Ph.D./M.Phil. students guided for the last 4 years : 01

- d) **Name** : Sanchayan Ghosh
Qualification : M.F.A.in Painting
Designation : Assistant Professor
Specialization : Painting
No. of Years of Experience : 11
No. of Ph.D./M.Phil. students guided for the last 4 years : 01
- e) **Name** : Arghya Priya Majumdar
Qualification : M.F.A.in Painting
Designation : Associate Professor
Specialization : Painting
No. of Years of Experience : 16
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- f) **Name** : Ambarish Nandan
Qualification : M.F.A. in Painting
Designation : Assistant Professor(II)
Specialization : Painting
No. of Years of Experience : 13
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- g) **Name** : Prasanta Sahu
Qualification : M.F.A. in Painting
Designation : Assistant Professor
Specialization : Painting
No. of Years of Experience : 13
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- h) **Name** : Rajarshi Biswas
Qualification : M.F.A. in Painting
Designation : Assistant Professor
Specialization : Painting
No. of Years of Experience : 08
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- i) **Name** : Sk Sahajahan

- Qualification** : M.F.A. in Painting
Designation : Assistant Professor
Specialization : Painting
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
j) Name : Dharitri Boro
Qualification : M.F.A. in Painting
Designation : Assistant Professor
Specialization : Painting
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

Professor Emeritus:

- a) Prof. K. G. Subramanyan
 b) Prof. Jogen Choudhury

Visiting Fellows:

- a) Atul Dodiya (Eminent Artist, Mumbai)
 b) Sohei Iwata (Eminent Artist, Japan)
 c) Amrit Gangur (Eminent Film Critic and Historian, Mumbai)

13. Percentage of classes taken by temporary faculty — programme-wise: Nil

14. Programme-wise Student Teacher Ratio : 1:12

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual :

Support Staff	Sanctioned	Filled	Actual
Technical	Nil	Nil	Nil
Administrative	Nil	Nil	Nil

16. Research thrust areas as recognized by major funding agencies:

- a) Art exhibitions , Workshops, Seminars in national and international levels are the major thrust areas and students , faculties of our department, regularly participate. These are basically self funded and there is no financial involvement with any external funding agencies.
 b) Research, video and digital documentation of Birbhum Terracotta temples supported by Visva Bharati (2009-11).
 c) Research, video and digital documentation of Tribal art & Culture(2009-11).

- d) Research, video and digital documentation of traditional painting and Idol making of Hatserandi, Birbhum, self funded (2009-11).
- e) Research , video and digital documentation of Muluti supported by Visva Bharati (2011-12).

17. Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:

	Project	Funded by
a)	Sanchayan Ghosh conducted the project AAKIL AARSI-The Mirror of Mind,A Community based Art activity with the Santhal Community in Fuldanga and Pearson Palli sharing the process of paper making from natural fibre(Dry Bamboo Leaves) as part of Negotiating Routes: Ecologies of the Byways II	Supported by Khoj International Artists Association, New Delhi, 2011. Total GrantRs.1.5 lakh
b)	Dilip Mitra, ongoing glazed ceramic Mural Project for Ganitra Sadan , Visva Bharati	Supported by Ganitra Sadan (Department of Computer Science). Total Grant:Rs. 50,000/-

18. Inter-institutional collaborative projects and associated grants

a) National collaboration: b) International collaboration:

We are already having steady Exchange Programme for Faculties with art colleges in France, Bangladesh ,Thailand which are partly funded by the faculties and host institutions of the visiting countries.

For students, we also started student exchange programme

With France

EPCC Ecole supérieure des beaux-arts
Tours Angers Le Mans - Site d'Angers
72 rue Bressigny - 49100 ANGERS

Netherlands Universities

Royal Academy of Art
University of the Arts, The Hague

Individual faculty invited for teaching

Sanchayan Ghosh

Invited to teach for one semester in Mahatma Gandhi Institute of Fine Arts, in The MFA programme in the Year, 2012.

Prashanta Sahu

Invited to teach as a visiting Faculty in Sarojini Institute of Fine Arts, University of Hyderabad, 2011-12

- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received:**
No financial involvement with such agencies.
- 20. Research facility / centre with**
- a) state recognition:** **b) national recognition:**
c) international recognition:
We do have facilities such as programmes and studios etc for individual research fellows but we do not have national, international research centres.
- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** None
- 22. Publications:**
- a) No. of papers published in peer reviewed journals:**
Ambarish Nandan – 04
Sanchayan Ghosh – 01
- b) Monographs:**
- c) Chapters in Books:**
- d) Edited Books:**
- e) Books with ISBN with details of publishers:**
- f) Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):**
- g) Citation Index — range / average:**
- h) SNIP:**
- i) SIR:**
- j) Impact Factor — range / average:**
- k) h-index:**
- 23. Details of patents and income generated:** None
- 24. Areas of consultancy and income generated:** In Painting Department we do not have such collaborative programmes.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

Sanchayan Ghosh –

- a) Invited as a Visiting Faculty by School of Fine Arts, Mahatma Gandhi Institute(MGI), Moka, Mauritius to teach Interdisciplinary art practise in MFA semester programme for one semester.
- b) Invited to participate in the International Kochi Art Biennale, organised by Kochi Biennale Foundation, 2012.
- c) Invited as a national selector for Bharat Rang mahotsav by NSD(National school of Drama)2011 to select National and Internal Plays.
- d) Participated in the New Media Art workshop conducted by Rashtriya Lalit Kala Kendra, New Delhi in Chitra Kala Parishad, Bangalore, 2011.
- e) Participated in the International artist workshop and Exchange programme between Kala Bhavana Visva Bharati and Charukala Kendra, Dhaka University, Bangladesh, 2011.

Prasanta Sahu –

Visiting faculty

Invited as Visiting Faculty to conduct workshop and interact with students, by the Department of Fine Arts, Sarojini Naidu School of Fine Arts and Communication, University of Hyderabad.

26. Faculty serving in

- a) **National committees:**
- b) **International committees:**
- c) **Editorial Boards:**
- d) **Any other (please specify):**

Prof. Nandadulal Mukherjee –

- i) External Member Board of Graduate studies, Dept. of cultural and creative studies, North Eastern Hill University, Shillong.
- ii) External Member Board of studies, Dept. of Painting, R.B.U. Kolkata.
- iii) External Member Board of studies, Dept. of Painting, Kalyani University, W.B.
- iv) External Member Board of studies, Dept. of Painting, Lucknow University.

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

NANDADULAL MUKHERJEE

Workshops –

- i) Teacher's workshop of Drawing & Painting based on Tagore's Drama on the occasion of 150yrs of Rabindranath's Birth Centenary, 2010.

- ii) Participated in Cultural exchange program with Painting Workshop between Dhaka Charukala Institute, Bangladesh & Kala Bhavana, Santiniketan at Bangladesh, 2011.
- iii) Art workshop organized by SSVAD, Santiniketan, 2011.
- iv) Group show at Weavers Gallery, Kolkata, 2011.
- v) Art workshop 'Dhaka- Santiniketan Exchange Programme' from 28th January – 2nd February 2012 organized by Kala Bhavana, Visva Bharati.
- vi) Participated in the Art Workshop at Dhaka Art College, Bangladesh, 2011.
- vii) Visited Victoria & Albert Museum, London, 2011.
- viii) Participated Painting Workshop (Mallar II, at SSVAD. Organized by Techno India, Kolkata- 2012.

Exhibitions –

- i) Group show at Lalit Kala Academy, New Delhi organized by INFAC Kolkata, 2010.
- ii) Annual Exhibition of Birla Academy of Art & Culture, Kolkata, 2011.
- iii) Participated Swami Vivekananda 150th birth centenary celebrations exhibition- organized by R.K. Mission, Kolkata, 2012.

Demonstrations –

- i) Invited to demonstrate and conduct Fresco Mural workshop at College of Art & Design, Burdwan University, 2011.

Art Fairs –

- i) Participant & Exhibited painting at Emami Chisel Art Fair, Kolkata, 2nd – 4th Nov 2012.

Member-Board of Studies

Member-Board of Studies, Kalyani University, West Bengal.

DILIP MITRA

Workshops –

- i) Teacher's workshop of Drawing & Painting based on Tagore's Drama on the occasion of 150yrs of Rabindranath's Birth Centenary, 2010.
- ii) Participated in Cultural exchange program with Painting Workshop between Dhaka Charukala Institute, Bangladesh & Kala Bhavana, Santiniketan at Bangladesh, 2011.
- iii) Artist workshop at SSVAD, Santiniketan 2011.
- iv) Participated Painting Workshop at Santiniketan, W.B. Organized by Dr Subarna Bose at SSVAD Jan-2012.
- v) Participated Painting Workshop at Santiniketan, WB. Organized by Dr Subarna Bose at SSVAD 2012.
- vi) Participated Indo – Bangladesh eminent Artist Workshop, at EZCC

organized by Ministry of culture- 2012.

- vii) Participated National Painting Workshop (Mallar II, at SSVAD. Organized by Techno India, Kolkata- 2012.
- viii) Participated as a Resource Person, UGC– Sponsored Workshop on Natural Dye Painting organized by Govt College of art & craft, Kolkata- 2012

Exhibitions –

- i) Black and White Drawing group show (Deep within the souls) at Sridharani Gallery, New Delhi, 2010.
- ii) An exhibition held in the occasion of inauguration of SSVAD, Santiniketan, 2010.
- iii) Group Show at Gallery Blue Spade, Bangalore, 2010.
- iv) Group Show on Celebrating 150 th birth anniversary of Gurudev Rabindranath Tagore at School of Fine Arts, Mahatma Gandhi Institute, Mauritius, 2011.
- v) Group Show on Celebrating 150th birth anniversary of Gurudev Rabindranath Tagore at Pegasus art Gallery, Hyderabad March 2012.
- vi) Group Show on Celebrating 150th birth anniversary of Gurudev Rabindranath Tagore of Tagore palate at Samokal art Gallery, Kolkata, Feb 2012.

Projects –

- i) Assisted & Project Coordinator to Prof K. G. Subramaniyan Stoneware tile Mural at Kala Bhavana, Visva-Bharati, Santiniketan, 2011-2012.

Seminars –

- i) Participated 3 days seminar on “Cinema of Prayoga” Collaboration with Kala Bhavana & Bikshan Film Society, Santiniketan, Aug 2011.

Exhibitions

- i) “Art in Santiniketan-to-day” a group show curated by Pranab Ranjan Roy, Organised by Pegasus art gallery and Santiniketan art hub, part-I at the state art Gallery, Hyderabad and part –II at Salarjung Museum, Hyderabad.

Sitansu Mukhopadhyay

Workshops –

- i) Teacher’s workshop of Drawings & Paintings based on Tagores Drama on the occasion of 150yrs of Rabindranath Tagore’s Birth Centenary, 2010.
- ii) Artist workshop at SSVAD, Santiniketan 2011.
- iii) Art workshop (Painting) organized by SSVAD, on 21st & 22nd January 2012.
- iv) Art workshop ‘Dhaka- Santiniketan Exchange Programme’ from 28th January – 2nd February 2012 organized by Kala Bhavana, Visva-Bharati.
- v) Participated National Painting Workshop (Mallar II, at SSVAD. Organized

by Techno India, Kolkata - 2012.

- vi) Participated woodcut workshop at SSVAD, Santiniketan. 2012.
- vii) Participated Painting Workshop at Santiniketan, WB. Organized by Dr Subarna Bose at SSVAD 2012.

Exhibitions –

- i) An exhibition held in the occasion of inauguration of SSVAD, Santiniketan, 2010.
- ii) Annual Exhibition of Birla Academy of Art & Culture, 2011.
- iii) Tribute to 150th Anniversary celebration of Gurudev Rabindranath Tagore Organized by Mauritius Broadcasting Corporation at Mauritius, 2011.
- iv) Participated Kala Bhavana teachers etching Exhibition at Nandan Art Gallery, Santiniketan, December 2012.

Art Fairs –

- i) Participant & Exhibited painting at Emami Chisel Art Fair. Kolkata, 2nd – to 4th Nov 2012.

Argha Priya Majumder

Workshops –

- i) National Art workshop organised by Art World gallery at Kodaikanal, 2010.
- ii) Teacher’s workshop of Drawings & Paintings based on Tagore’s Drama on the occasion of 150yrs of Rabindranath Tagore’s Birth Centenary, 2010.
- iii) Artist workshop at SSVAD, Santiniketan 2011.
- iv) Participated Ceramic (Stoneware) Workshop by Kala Bhavana Teachers- Sep. 2011.
- v) Participated Painting Workshop at Santiniketan, WB. Organized by Dr Subarna Bose at SSVAD Jan-2012.
- vi) Participated Indo – Bangladesh eminent Artist Workshop, at EZCC organized by Ministry of culture- 2012.
- vii) Participated National Painting Workshop (Mallar II, at SSVAD. Organized by Techno India, Kolkata- 2012.

Exhibitions –

- i) Tribute to 150th Anniversary celebration of Gurudev Rabindranath Tagore organized by Mauritius Broadcasting Corporation at Mauritius 2011.
- ii) Group Show on Celebrating 150th birth anniversary of Gurudev Rabindranath Tagore at Pegasus art Gallery, Hyderabad March 2012.
- iii) “Art in Santiniketan-to-day” a group show curated by Pranab Ranjan Roy, Organized by Pegasus art gallery and Santiniketan art hub, part-I at the state art gallery, Hyderabad and part –II at Salarjung Museum, Hyderabad, 2012.

Seminars –

- i) National Seminar on Rabindrachitra organized by Visva-Bharati Adhyapaka Sabha, Santiniketan, 2012.

Art Fairs –

- i) Participant & Exhibited painting at Emami Chisel Art Fair. Kolkata, 2nd – to 4th Nov. 2012.

Ambarish Nandan**Workshops –**

- i) Teacher's workshop of Drawings & Paintings based on Tagore's Drama on the occasion of 150yrs of Rabindranath Tagore's Birth Centenary, 2010.
- ii) Participated in a Painting workshop organized by West Bengal Charukala Parisath, Kolkata, 2011.
- iii) Participated in a Painting workshop organized by Chandpara Art College, West Bengal, Sponsored by U.G.C, 2011.
- iv) Participated in Sara Painting workshop organised by EZCC, Santiniketan, 2011.
- v) Participated in Folk Painting of Jharkhand, workshop organised by EZCC, Santiniketan, 2011.
- vi) Paper presented in the National Level workshop & Seminar organised by Department of Silpa Sadana, Visva-Bharati, December 2011.
- vii) Participated in a workshop organised by Kalamandir art foundation, Jharkhand, on "Vernacular architecture based on Folk/ Tribal craft and painting tradition of Jharkhand" December 2011.
- viii) Participated in the International art workshop under Dhaka –Santiniketan Art Exchange programme organised by Kala Bhavana, Santiniketan, from 28th January to 2nd February 2012, Santiniketan.
- ix) Participated in the International art workshop and seminar under Dhaka – Santiniketan Art Exchange programme organised by Kala Bhavana, Santiniketan, from 17th to 25th february 2012, at Faculty of Fine arts, University of Dhaka, Bangladesh.
- x) Participated as resource person in the Batik workshop organized during the National seminar on Rabindra Bichitra ,organized by Visva-Bharati Adhyapaka Sabha, Santiniketan on 11&12th February 2012.
- xi) Participated in 4th State level art workshop (Painting) 2days at Bengal Fine Arts College, Chandpara, West Bengal, 2012.
- xii) Participated in the National Level workshop on "Eco friendly printing with natural Dye" organized by Department of Silpa Sadana, Visva-Bharati. 8- 9th December 2012.

Exhibitions –

- i) Participated in the Exhibition at Lalit Kala Academy, New Delhi organized by INFAC, 2010.
- ii) Participated in the International painting exhibition organised by Mauritius Broadcasting Corporation, in Moka, Mauritius, December 2011.
- iii) Participated in an International art show (Life on Wall) organized by Art family. At Birla Academy, Kolkata, from 26th December 2012.

Symposium –

- i) Participated in an art symposium organized by Chandpara Art College, West Bengal, Sponsored by U.G.C, 2011.

Seminars –

- i) Participated in a Seminar organised by Kalamandir art foundation, Jharkhand, on “Craft Tourism: scope for sustainable livelihood of folk artist” December 2011.
- ii) Paper presented in Seminar on Alpona of Bengal: Tradition, modernity and Beyond organised by Gurusaday museum ,Kolkata, 8th February 2012.
- iii) Participated in the National seminar on Rabindra Bichitra, organized by Visva-Bharati Adhyapaka Sabha, Santiniketan, on 11&12th February 2012.

Judging –

- i) Nominated as an expert for school level painting competition on Energy conservation, 2011, by The Director of School Education, West Bengal.

Member of Jury –

- i) Acted as one of the Jury members for West Bengal state, primary school level Art Competition held on D.V.C. Kolkata on 09.11.12.

Art Fairs –

- i) Participant & Exhibited painting at Emami Chisel Art Fair. Kolkata.2nd –to 4th Nov 2012.

Prasanta Shau

Workshops –

- i) Teacher’s workshop of Drawings & Paintings based on Tagores Drama on the occasion of 150yrs of Rabindranath Tagores Birth Centenary, 2010.
- ii) Artist workshop at SSVAD, Santiniketan 2011.
- iii) “Marve Camp” – at Mudh Island, Mumbai, organized by RPG Group, 2013.
- iv) Art camp with Indo-Bangladesh artists, part of Joint Celebrations (CUP) to Commemorate the 150th Birth Anniversary of Rabindranath Tagore. Organised by Ministry of Culture, Government Of India, 2012.

Exhibitions –

- i) “ALT + REFRESH”, a group exhibition; at gallery romain rolland alliance

- francaise de, Delhi, Curated by Anoop Kamath, Organised by Pigment art, New Delhi, 2010.
- ii) "Leap" -a group show at India Habitat Centre, organized by gallery Joie, New Delhi, 2010.
 - iii) "Dali's Elephant", a group exhibition at Icon gallery, London. Curated by Niru Ratnam, 2010.
 - iv) "Irreverent Gene"-a group show at Crimson art gallery, Bangalore, curated by Nalini S. Malavia, 2010.
 - v) "Something strange in the neighborhood"-a group show at ICIA gallery, Mumbai, 2010.
 - vi) An exhibition held in the occasion of inauguration of SSVAD, Santiniketan, 2010.
 - vii) "Uncovered" –a group show at San tache art gallery, Mumbai, 2011.
 - viii) "Indian Contemporary art"- a group show at gallery romain Rolland alliance Francoise de, organized by Habiart Foundation, Delhi, 2011.
 - ix) "Art Bazaar" – a small format show at Ganges art gallery, Kolkata, 2011.
 - x) "art in Santiniketan-to-day" a group show curated by Pranab Ranjan Roy, Organised by Pegasus art gallery and Santiniketan art hub, part-I at the state art gallery, Hyderabad And part –II at Salarjung Museum, Hyderabad, 2012.
 - xi) "Beneath the black", a group show at Gandhara art gallery, Kolkata 2012.
 - xii) Group show in Mauritius, organised by Mauritius Broadcasting Corporation 2011
 - xiii) "The Big Picture-II" – a group show at gallery Sumukha, Bangalore, 2011.
 - xiv) "Negotiated Positions" - a group show at gallery Blue Spade; Bangalore; curretted By Neha Jaindani, 2011.
 - xv) "Art ensemble"-a group exhibition at gallery alliance francaise de, Delhi 2011.
 - xvi) "Uncovered" –a group show at Sanstache art gallery, Mumbai 2011.
 - xvii) "Art for concern" –a charity auction by Concern India Foundation, Mumbai 2011.
 - xviii) "100 Years of Indian Cinema" - a group show at Sarjan art gallery, Vadodara, 2013.
 - xix) "Confluence des Arts" -a group show at gallery art chill, Jaipur, 2013.
 - xx) "India Today, Copenhagen Tomorrow"-a sculpture group exhibition at Denmark Embassy, New Delhi, Jointly organized by Gallery Espace, New Delhi and Ganges art Gallery, Kolkata. 2013.
 - xxi) "Art in Santiniketan-to-day" a group show curretted by Pranab Ranjan Roy,

Organised by Pegasus art gallery and Santiniketan art hub, part-I at the state art gallery, Hyderabad and part –II at Salarjung Museum, Hyderabad, 2012.

xxii) “Beneath the black”, a group show at Gandhara art gallery, Kolkata, 2012.

Sanchayan Ghosh

Site Specific Installation Art –

- i) Doosra –The Other Maze, Installation with artificial rose in the Sculpture Garden of Frieze Art Fair, held in Regents Park, London, 2010.
- ii) Wind Vane Memoir-A Workshop based Installation Art in the sea beach of Marina Beach Chennai as part of curation ‘Catastrophe’ by Koumudi Patil organized by Art Chennai, 2012.
- iii) Participated on the Group show on Violence curated by Amit Mukherjee in Nandan, Art Gallery Santiniketan, 2012.

Workshops –

- i) Participated in the New Media Art workshop conducted by Rashtriya Lalit Kala Kendra, New Delhi in Chitra Kala Parishad, Bangalore, 2011
- ii) Participated in the International artist workshop and Exchange programme between Kala Bhavana Visva Bharati and Charukala Kendra, Dhaka University, Bangladesh, 2011
- iii) Participated in Teachers Art Workshop in Kala Bhavana on Visual Art workshop based on Tagore Literatures conducted by Kala Bhavana teachers’ community to commemorate the 150th Birth Centenary of Rabindranath Tagore, Kala Bhavana, 2010.
- iv) Participated in the Art Workshop of Faculty members from Art Colleges of India Organized by Chitra Kala Parishad, Bangalore, 2011.
- v) Participated in Teachers Art Workshop in Kala Bhavana on Ceramics Kala Bhavana, 2011.
- vi) Border Lands, An ongoing Research and Workshop based art activity in Collaboration with Anshuman DasGupta (pursuing PhD, Goldsmith UK) on the Notion of territory in Enclaves of North East India, 2012-13.
- vii) Incomplete Circles: Invisible Voices, Conducted a workshop Community based Sound Art project and a Site specific Installation in Kochi as part of the Kochi- Muziris Biennale, India 12/12/12.
- viii) Presented Audio Visual presentation on Socially Engaged Art Practise in India, at School of Fine Arts, Mahatma Gandhi Institute (MGI), Moka, Mauritius, 17th October 2012.
- ix) Organised and participated in the Workshop with Nine MFA students Kala Bhavana from Shantiniketan, led by Dr. Anthony Haughey (artist and

lecturer/researcher in the School of Media at the Dublin Institute of Technology, Dublin, Ireland) as part of the International Exhibition : Homelands, based on the Art collection of British Council UK, curated by Latika Gupta, New Delhi, 3rd March, 2013.

Seminar and Symposium –

- i) Participated in the Panel discussion on Cross Media Art practice organized by Studio 21, Kolkata, 2011.
- ii) Presented a Paper on Alternative art practice and Kala Bhavana in the Seminar organized by Dhaka Charukala Kendra, Dhaka University, 2011
- iii) Presentation on new Media Art practice as part of the new media Art Workshop conducted by Rashtrya Lalit kala Kendra and coordinated by Chitra Kala Parishad, Bangalore, 2011
- iv) Participated in the symposium on Interdisciplinary practice and theatre, Organized by Prachya, Kolkata, 2011.
- v) Presented paper on the seminar Democratization of Art Practice, conducted by Sri Pranab Ranjan Roy, organized by Emami Chisel Art Gallery, 2010.
- vi) Participated in the Panel discussion on Art Practise in Institution and Professionalism organized by Chitra Kala Parishad, Bangalore, 2012
- vii) Coordinated an Interdisciplinary seminar on New Experiment in Film Making CINEMA PRAYOGA, curretted by Amrit Gangar, organized by Kala Bhavana and Bikshan Film Society in Santiniketan, 2011.

Other Activities –

- i) Designed the stagecraft for the dance Drama, Tasher Desh coordinated and conducted by Visva Bharati, as part of the 150 Birth centenary Celebration of Gurudev Rrabindranath Tagore, 2010
- ii) Designed the Scenography of the drama, Bisharjan directed by Suman Mukhopadhyay performed by Tritio Sutra, Kolkata, 2010
- iii) Designed the scenography of the drama Raktakarabi, directed by Gautam Haldar (Sr) and produced by Purba Paschim, Kolkata, 2010.
- iv) Designed the Scenography of drama Rather Rashi, performed by Sahityika, Santiniketan, 2010.

Community Based Art Activity –

- i) AAKIL AARSI-The Mirror of Mind, A Community based Art activity with the Santhal Community in Fuldanga and Pearson Palli sharing the process of paper making from natural fibre (Dry Bamboo Leaves) as part of Negotiating Routes: Ecologies of the Byways II supported by Khoj International Artists Association, 2011

Other Activities

- i) Designed the Scenography of the drama, Natir Puja directed by Kaushik Sen Performed by Swapna Sandhani, Kolkata, 2011.
- ii) Designed the Scenography of the drama Raktakarabi, directed by Manish Mitra and produced by Arghya, Kolkata, 2012.
- iii) Designed the Scenography of drama Tathagata, performed by Rangapat, Kolkata, 2012.
- iv) Invited as a National Jury member of the Selection Committee of Bharat Rangmahotsav, National Theatre Festival, organized by National school of Drama, New Delhi, 2011.

Exhibitions –

- i) Participated as an Invited Artist in International Art Event, Kochi – Miziris Biennale, organised for the first time in India in Kochi, 12/12/12/ to 13/03/13

RAJARSHI BISWAS**Workshops –**

- i) Teacher's workshop of Drawings & Paintings based on Tagores Drama on the occasion of 150yrs of Rabindranath Tagores Birth Centenary, 2010.
- ii) Teacher's workshop on Ceramic Mural at Kala Bhavana, Dept. Of Design, 2011.
- iii) Participated in traditional Sara Painting workshop at EZCC, Ministry of Culture, Govt. of India, Santiniketan, 2011.

Exhibitions –

- i) A group show organized by Gandhara art gallery, Kolkata, 2010.
- ii) A workshop organized by Eyewithin, Kolkata, 2010.
- iii) A group show at Academy of Fine Arts organized by Seva an N.G.O organization, Kolkata, 2011.
- iv) Annual show organized by Birla Academy of Art & Culture, Kolkata, 2011.
- v) Exhibition of Sara paintings organized by EZCC, Ministry of Culture, Govt. of India, Santiniketan, 2011.
- vi) 'Emerging artists' an online show organized by gallery Artalive, New Delhi, 2011.
- vii) 'Emerging artists' an online show organized by gallery Artalive, New Delhi, 2013.
- viii) Participated in the Kala Bhavana teachers Graphic Print group Exhibition at Nandan gallery, Kala Bhavana, Visva-Bharati, 2012.

Seminars –

- i) National Seminar on Rabindrabichitra organized by Visva Bharati

Adhyapaka Sabha, Santiniketan, 2012.

Sk. Sahajahan

Exhibitions –

- i) Annual Group Show at ‘The visual Arts Gallery, Habitat Center, Lodhi road, New Delhi, organized by Chowla Art Gallery, on 11th to 30th April 2012.
- ii) A group show for Paritosh Sen memory, named ‘As a tribute to the man & The Artist, Organized by the Harrington Street Arts Center, Kolkata, on 28th September to 20th October 2012.
- iii) “Art in Santiniketan-To-Day” held at “SALAR JUNG MUSEUM”, Ministry of Culture, Government of India, Hyderabad from 18th to 25th April 2012 on the occasion of “World Heritage Week”.
- iv) Participated Kala Bhavana teachers etching Exhibition at Nandan Art Gallery Santiniketan, 27th - 4th December 2012.

Art Fairs –

- i) Emami Chisels Art (ECA) Fair which held on 2nd to 4th November 2012 at Emami Chisel Art Gallery, Kolkata.

DHARITRI BORO

Performances –

- i) Performance at KIPAF A . 13th Feb 2013.
- ii) Performance at Gauhati Artist’s Guild, under the production of KANKHOWA, House Bearer, Feb 2013.

28. Student projects:

- a) **percentage of students who have done in-house projects including interdepartmental projects: 60%**
- b) **percentage of students doing projects in collaboration with other universities / industry / institute: 25%**

29. Awards / recognitions received at the national and international level by

a) Faculty:

Nandadulal Mukherjee

- i) Member-Board of Studies, Kalyani University, West Bengal.

Ambarish Nandan

- i) Nominated as an expert for school level painting competition on Energy conservation, 2011, by The Director of School Education, West Bengal.
- ii) Acted as one of the Jury members for West Bengal state, primary school level Art Competition held on D.V.C. Kolkata on 09.11.12.

Sanchayan Ghosh

- i) Invited as a National Jury member of the Selection Committee of Bharat

Rangmahotsav, National Theatre Festival, organized by National school of Drama, New Delhi, 2011.

b) Doctoral / post doctoral fellows:

c) Students:

- i) Sujay Malakar and Surajit Biswas received Junior Fellowship from Ministry of Human Resource 2011-12.
- ii) Pratik Bhattacharya Received National Scholarship from Ministry of Culture, Govt.
- iii) Abir Mukherjee Received National Scholarship from Ministry of Culture, Govt of India 2010-11.
- iv) National Scholarship – Sudipto Mondal, Rameez Wahid, Prakash Kishore.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

Sanchayan Ghosh –

Workshops –

- i) Incomplete Circles: Invisible Voices, Conducted a workshop Community based Sound Art project and a Site specific Installation in Kochi as part of the Kochi-Muziris Biennale, India 12/12/12.
- ii) Organised and participated in the Workshop with Nine MFA students Kala Bhavana from Santiniketan, led by Dr. Anthony Haughey (artist and lecturer/researcher in the School of Media at the Dublin Institute of Technology, Dublin, Ireland)as part of the International Exhibition : Homelands, based on the Art collection of British Council UK, curated by Latika Gupta, New Delhi, 3rd March,2013.

Seminars –

- i) Coordinated an Interdisciplinary seminar on New Experiment in Film Making CINEMA PRAYOGA, curreted by Amrit Gangar, organized by Kala Bhavana and Bikshan Film Society in Santiniketan, 2011.

31. Code of ethics for research followed by the departments:

As per University rules.

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female

B.F.A. – 2009		9	7	100%	100%
B.F.A. – 2010		8	10	Course yet not complete	
B.F.A. – 2011		12	6		
B.F.A. – 2012		9	7		
B.F.A. – 2013		Foundation Course	Foundation Course		
M.F.A. – 2009	164	13	6	100%	100%
M.F.A. – 2010	134	17	7	100%	100%
M.F.A. – 2011	180	16	10	100%	100%
M.F.A. – 2012	176	14	12	Course yet not complete	
M.F.A. – 2013	182	18	9		

33. Diversity of students:

Name of the Programme (refer to question No. 4)	% of Students From the Same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.F.A. – 2009	68.42	05.25	15.78	10.52
M.F.A. – 2010	45.83	08.33	37.50	08.33
M.F.A. – 2011	30.76	15.38	46.15	07.69
M.F.A. – 2012	42.30	26.92	23.07	07.69
M.F.A. – 2013	37.50	15.62	12.50	34.37

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

PhD Students

- a) BHASKAR HAZARIKA(JRF-2013)
- b) JYOTIRMOY DAS(JRF-2013)

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	Not applicable

PG to Ph.D.	3%
Ph.D. to Post-Doctoral	
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	50%
Entrepreneurs	

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	60%
from other universities within the State	30%
from universities from other States	10%
from universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: None**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nandan, Kala Bhavana Library
- b) **Internet facilities for staff and students:** Not adequate
- c) **Total number of class rooms:**
- d) **Class rooms with ICT facility:** None
- e) **Students' laboratories:** One
- f) **Research laboratories:** None

39. List of doctoral, post-doctoral students and Research Associates:**a) from the host institution/university:**

Name of the Students	Year of Registration	Title
DHARITRI BORO	2012	Mask Tradition in Bhaona Performance of Majuli (Critical Study around Decontextualizing the Practise)
BHASKAR HAZARIKA	2012	ART IN PUBLIC SPHERE OF ASSAM SINCE 1970 (Transforming subaltern culture of protest and identity politics)
SOUMYADIPTA SEN	2013	GENESIS OF POPULAR COMICS

		IN INDIA;FROM60'S TO RECENT PAST (A Critical Evaluation through Cross Cultural Perspectives and Narrativity)
--	--	--

b) from other institutions/ universities :

40. **Number of post graduate students getting financial assistance from the university:** At least two students each year.
41. **Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** New programme like New Media Art practice of the Department is being processed and developed for further assessment.
42. **Does the department obtain feedback from**
- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback:** Faculty suggestions are discussed in Department B.O.S. meeting and resolutions are made which are then followed in the annual curriculum routine and programme.
 - students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:** After every module discussion are generated collectively between concerned faculties and students and the opinion of the students are taken consideration for future process of teaching and curriculum planning.
 - alumni and employers on the programmes offered and how does the department utilize the feedback:** Annual interaction with visiting scholars and alumnus are held to discuss matters around curriculum and art practise in general.
43. **List the distinguished alumni of the department (maximum 10):**
- Satyajit Ray (Oscar awarded Eminent Filmmaker, writer and artist)
 - K.G. Subramanian (Padma Bibhushan, Kalidas samman, eminent artist and Scholar)
 - Dinakar Koushik (Aban Gagan awardee and eminent artist)
 - A Ramachandran (Eminent artist based in New Delhi)
 - Nissar Hussain (Eminent artist, researcher and Professor Dhaka University, Bangladesh)
 - Partha Pratim Deb (eminent artist and Academcian, Kolkata)
 - Mr. Suchat, (Director of Fine Arts, Burapha University, Thailand)
 - Sheela Gowda (Eminent artist in Bangalore)
 - Jayasree Chakrabarty (Eminent artist, Kolkata)

- j) Mithu Sen (Eminent artist in New Delhi)
- k) Hiroko Tuskamoto (Eminent artist, Japan)

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

- a) Demonstration on Contemporary Painting by Atul Dodiya (Eminent Artist, Mumbai).
- b) Workshop Demonstration on Chinese calligraphy Amitabha Bhattacharya
- c) Workshop and demonstration on Stained glass by Tandra Chandra (eminent glass artist from Kolkata)
- d) Lecture Demonstration on new media Art Practise by faculty members of Shristi School of Art, Design & Technology, Bangalore, 2011
- e) Presentation of works by Sohei Iwata and Marcus Shimozu artist from Japan on public Art and its possibilities, 2010.
- f) Presentation on Performance Art, Jeetin Rangher, artist from Bangalore, 2011
- g) Presentation on Contemporary Chinese Art and Animation by Ritwij Bhowmik artist and scholar with experience on Contemporary Chinese Art, 2010-11.
- h) Department of Painting coordinated a workshop on Tagore literature with the teachers of Kala Bhavana as part of the 150th Birth Centenary Celebration of Gurudev Rabindranath Tagore, 2010.
- i) Lecture Demonstration on Photography on local community by Margarete Frank, Full Bright Fellow, coordinated by Sanchayan Ghosh, 2010.
- j) Presentation of paper, "Hoarding Painting in Mumba" by Amrit Gangut, Visiting Fellow, Department of Painting.
- k) Presentation of paper, "Cinema Prayoga, New Experiments in Film making" by Amrit Gangut, Visiting Fellow, Department of Painting
- l) Presentation of works titled "Public Intervention" by Stephan and Sylvia artist from Germany.
- m) Presentation on Contemporary Pop Art in Japan" and "Bauhaus in India" by John Clammer, Visiting Professor, United Nation University, Tokyo.
- n) Workshop Demonstration on Suiboku Media technique by Japanese artist Yuriko Lochan-, August, 2012 coordinated by Sanchayan Ghosh and Dilip Mitra. All Painting department teachers & Students participated.
- o) Presentation on Traditional & Contemporary Sara & Pat Painting of Bangladesh by Prof. Nissar Hussain (Department of painting, Dhaka Charukala Parisad, Dhaka University, Bangladesh. All Painting department teachers & Students participated.
- p) *'We were trying to make sense...' Exploring socially engaged art practices.*
- q) A presentation by **Magda Fabianczyk**, Polish artist/Curator, 31.01.13. All Painting department teachers & Students participated Coordinated by Sanchayan

Ghosh

- 45. List the teaching methods adopted by the faculty for different programmes:**
- Audio Visual Lecture demonstration
 - Exercise on site-specific engagement using methods of anthropological and sociological documentation
 - Conducting workshops on performance games
 - Exploring alternative drawing techniques
 - Lecture demonstration on Video Art through audio visual presentation
 - Workshop projects for Installation art
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:**
- Every 15 days on a monthly basis the students have to make presentation/submission of their process of working which is monitored and evaluated by all the faculties collectively
- 47. Highlight the participation of students and faculty in extension activities:**
- Faculties Participation in Extension Activities –**
- Sanchayan Ghosh conducted community based Art activity with the Santhal Community in Fuldanga and Pearson Palli evolving a strategy to recycle dried leaves as a process of making paper from Natural Fibre. It intended to provide a process for alternative sustainable economic tool based on local environment 2009.
 - Sanchayan Ghosh and Soumyadipta Sen Ph.D scholar student conducted a group workshop with local villagers of Dwaranda village on Memories of Landscape and its impact on everyday life through gestures and sound and conducted shadow casting workshop 2013-14.
 - Sanchayan Ghosh conducted workshop with students of Srinagar Art College on notions of self determination and identity, 2013.
 - Students participated and performed in the workshop seminar on Freedom of speech and Violence coordinated by Tagore Centre, Jadavpur University and Ebon Alap, 2014.
 - Installation by students and Dharitri Boro on issues on Feminity as part of theater Festival organised by Usha Ganguli (eminent Thetare Director) in Lipika, Visva Bharati
- 48. Give details of “beyond syllabus scholarly activities” of the department:**
- 'We were trying to make sense...' Exploring socially engaged art practices.*
 - A presentation by **Magda Fabianczyk**, Polish artist/Curator, 31.01.13. All Painting department teachers & Students participated Coordinated by Sanchayan Ghosh.

- c) Presentation on Contemporary New Media and Interactive Art by **Jesper Alvaer** from Norway and **Isabela Grosseova** from Prague on 15th February 2013. All Painting department teachers & Students participated .Coordinated by Dharitri Boro.
 - d) International seminar on New Experiments of Film Making, “Cinema Prayoga” curated by Ashish Avikuntak and Amrit Gangur(Visiting Fellow), 2012.
 - e) Presentation of works by Stephan and Sylvia(artist form Germany) titled “Public Intervention, March 2012.
 - f) Lecture Demonstration on new media Art Practice by faculty members of Shristi School of Art, Design &Technology, Bangalore, 2011.
 - g) Presentation of works by Sohei Iwata and Marcus Shimozu artist from Japan on public Art and its possibilities, 2010.
 - h) Presentation on Performance Art, Jeetin Rangher, artist from Bangalore, 2011.
- 49. State whether the programme / department is accredited / graded by other agencies? If yes, give details:** Ranking as Number one fine art college in the country by India today magazine for the Year-2013.
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**
- a) Creating possibility for new experiments with digital technology and new media practices.
 - b) Exposing students to dialogue with contemporary techniques and approach to Painting.
 - c) Generating awareness to overall transformation and evolution of world art.
 - d) Introducing new approach to publicness of art practise and participatory art.
 - e) Introducing new approach to performance art and other time based art practices
- 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**
- a) Strengths:**
- i) A strong process based art curriculum leading towards an awareness to individual creativity and also translating them to socially relevant art practice.
 - ii) Initiating collaborative and group activities through mural activities and workshops.
 - iii) Practicing a critical approach to research and experimentation with traditional and contemporary idiom as of art practice.
 - iv) Encouraging students to engage with new media based art activity and performance art to incorporate transforming mode of communication system

in art practice.

- v) Practice based art practice with a strong focus on conceptual and post conceptual process of art to generate more active relation to art making and social engagement

b) Weaknesses:

- i) Insufficient facility of new communication systems for teaching and research.
- ii) Lack of adequate and proper studio facility.
- iii) Insufficient individual studio space for Masters Students.
- iv) Requirement for a specialized mural studio that could accommodate new machineries for mural application in public space.
- v) Lack of infrastructure for archiving, documentation and research activity

c) Opportunities:

- i) Students enjoy a unique environment of engaged research orientation towards a critical approach to individual creativity.
- ii) Unique environment of nature and collective lifestyle of studio practice.
- iii) Possibility of undergoing research in a interdisciplinary environment.
- iv) Providing a global approach to art practice where students from different region and country to participate and explore creativity.
- v) Constantly providing opportunities for students to interact visiting artists from India and abroad and to interact with them.

d) Challenges (SWOC) of the Department:

- i) To cope with the growing number of students and to provide them individual facility for developing their creative practice.
- ii) To create a balance between new technology and a process based organic art education.
- iii) To generate an awareness of process and performativity in contemporary art practice.
- iv) To activity a regular inflow of visiting fellows from international contemporary art practice.
- v) To evolve a contemporary pedagogic policy to accommodate the ever changing relation ship of art, culture and society.

52. Future plans of the department:

In the last two decades the world of art has drastically changed with the emergence of new communication systems in the age of globalization and contemporary art practice have also evolved into new systems of sign making deriving methods from the constantly expanding domain of heterogenic cultural encounters. In this respect the department is also adopting and implementing new methods of art teaching giving

focus to inter-disciplinary art activity in reference to a critical approach to methods and ideas. As a process it has ventured into digital animation, new audio-visual art practice, documentation, photography together with video art movements, installation art, performance etc. This intermingling of the new methods and materials like new media has created a new environment in the department which is generating dynamic experiments and innovative practices.

In this respect Department wishes to initiate proper new media studio with audio visual facility to enable the students to practise these areas within a studio environment In this respect Department is creating opportunities for the students to interact with practicing artists, art historians and art critics from all over the world by regularly inviting experts from various fields to give presentations and lecture demonstrations.

To evolve a contemporary pedagogic policy to accommodate the ever changing relationship of art, culture and society. With evolution of information technology and communication systems ,mode of circulation of information is accessible to individual students easily . In this respect integrated pedagogic policy that will facilitate the academic process in a workshop mode is inevitable. A review of present pedagogic process that is limited to academics only needs to be foreground to generate more possibility for students to engage with art activity as a direct interface of social and cultural life.

Evaluative Report of the Department of Sculpture

1. **Name of the Department :** Department of Sculpture
2. **Year of establishment :** The department was started informally under the guidance of Ram Kinkar Baij in 1932.
3. **Is the Department part of a School/Faculty of the university?** Faculty of Fine Arts Kala-Bhavan, Visva-Bharti University, Santiniketan.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :**
The courses offered are UG (BFA) PG (MFA) PhD.
5. **Interdisciplinary programmes and departments involved:**
The Courses offered are Tagore Studies and Environmental Studies.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:** Presently the department does not have any kind of programme or course as such.
7. **Details of programmes discontinued, if any, with reasons:** This option does not apply on our present curriculum.
8. **Examination System:** Semester System
9. **Participation of the department in the courses offered by other departments :**
 - a) In the BFA level course the first year which consists of two semesters the students have to study all types of Fine arts, including Painting, Sculpture, Design and Graphics Art providing them the basic understanding of various forms of Art practices.
 - b) In the MFA level the theory of Arts is mandatory since it's a practice led degree this is done through the department of History of Art.
10. **Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :**

	Sanctioned ⁺	Filled	Actual (including CAS & MPS)
Professor	1	1	

Associate Professors	3	2	
Asst. Professors	5	5	
Others	2	2	

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :

- a) **Name** : Prof. Pankaj Panwar
Qualification : M.F.A.
Designation : Professor
Specialization : Sculpture
No. of Years of Experience : 18 years plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- b) **Name** :
Qualification : Sri. Sutanu Chatterjee
Designation : Associate Professor
Specialization : Sculpture
No. of Years of Experience : 12 years plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- c) **Name** : Sri. Mati Lal Kalai
Qualification : M.F.A.
Designation : Associate Professor
Specialization : Sculpture
No. of Years of Experience : 2 months plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- d) **Name** : Sri Kamal Dhar
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Sculpture
No. of Years of Experience : 9 yrs plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- e) **Name** : Sri Rishi Barua
Qualification : M.F.A.
Designation : Assistant Professor

- Specialization** : Sculpture
No. of Years of Experience : 8 yrs plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- f) Name** : Sri Amit Kumar Dhara
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Sculpture
No. of Years of Experience : 1 yr 6 months plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- g) Name** : Sri Lawanshaibha Kharmawlong
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Sculpture
No. of Years of Experience : 9 months plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- h) Name** : Sri Sajad Hussain Hamdani
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Sculpture
No. of Years of Experience : 4 months plus
No. of Ph.D./M.Phil. students guided for the last 4 years : NA
- 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**
 a) Bettino Franchini from Florence Italy 2012-2013.
 b) Jhon Newman Former Director UG studies Yale University New York.
 c) Ms Paloma Torres Estrada Mexico 2012.
 d) Professor Louis Raymon Ecole Superior DE Beaux Le-Mans France.
- 13. Percentage of classes taken by temporary faculty — programme-wise:**
 This option does not apply on our present curriculum.
- 14. Programme-wise Student Teacher Ratio:**
 a) UG (BFA) 1:10
 b) PG (MFA) 1:3

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual :

Support Staff	Sanctioned	Filled	Actual
Administrative staff	03	02	01

- 16. Research thrust areas as recognized by major funding agencies:**
Since the department provides facility for research on individual basis the research thrust areas are within the scope of Sculpture and related fields, no funding agencies are involved with it.
- 17. Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:** None.
- 18. Inter-institutional collaborative projects and associated grants**
a) National collaboration: **b) international collaboration:**
 Inter-institutional collaborative projects done internationally with many universities but without any grants received.
 List includes –
 i) Faculty Of Fine Arts Silpakorn University Bangkok, Thailand 2004-2010.
 ii) Faculty Of Fine Arts Dhaka University Dhaka, Bangladesh 2010-2012.
- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received:** So far we haven't received any of these grants.
- 20. Research facility / centre with**
a) state recognition : Nil
b) national recognition: Nil
c) international recognition: Nil
 The department provides facility for research on individual basis.
- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** The department does not have any such laboratory.
- 22. Publications:** This option does not apply on our present curriculum.
a) No. of papers published in peer reviewed journals:
 Sutanu Chatterjee – 02
b) Monographs:
c) Chapters in Books:
d) Edited Books:
e) Books with ISBN with details of publishers:
f) Number listed in International Database (For e.g. Web of Science, Scopus,

Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):

- g) **Citation Index — range / average:**
- h) **SNIP:**
- i) **SIR:**
- j) **Impact Factor — range / average:**
- k) **h-index:**

23. Details of patents and income generated: This option does not apply on our present curriculum.

24. Areas of consultancy and income generated:

- a) Statue Relief of Mahatma Gandhi IGNC A New Delhi. Income generated/total project 8,50000.
- b) Statue of Rabindranath Tagore National Library Kolkatta 2008. Income generated/Total Project Cost 12,00000.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

This option does not apply on our present curriculum.

26. National committees b) International committees c) Editorial Boards d) any other (please specify):

Pankaj Panwar (Professor)

- a) UGC nominated member of advisory committee institute of performing arts, Kamaraj University Madurai.
- b) Vice Chancellor nominee for selection committee faculty of fine arts Rabindra Bharati University Kolkatta.
- c) External Expert member, Board of Studies, Faculty of Visual Arts, BHU. Varanasi.
- d) Member of the Expert Selection Committee for the National Cultural Scholarship, Ministry of HRD, Govt. of India.
- e) Member of the Expert Selection Committee, National Exhibition of Art, Lalit Kala Akademy, New Delhi, 2012-2013
- f) Member of the Advisory committee, Rajya Charukala Parishad, Dept. of Culture, Govt of West Bengal.
- g) Member of the Board of Studies (BOS), Dept. of Plastic Arts, Faculty of Visual Arts, B.H.U. Varanasi.
- h) Member of the Jury, Annual All India Visual Art Exhibition, Academy of Fine Arts, Kolkatta.

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

PANKAJ PANWAR (Professor, Dept. of Sculpture)

Exhibitions –

- i) Exhibition of “Contemporary Indian Art”, Beijing, China, organized by National Gallery of Modern Art, N. Delhi 2011
- ii) Exhibition of “Contemporary Sculptures” -Organized by Emami Chisel Art, Kolkata.- 2011.
- iii) “Viewing Room” Exhibition of contemporary Sculpture” at Jahangir Art Gallery, Bombay 2011
- iv) All India Art Exhibition, Academy of Fine Arts, Kolkata.
- v) “Celebration 2013 Kolkata” an Art Exhibition/Workshop/Seminar/Music/Film, at ICCR, Kolkata
- vi) Delhi Art Summit 2013 (International Art Exhibition), Ganges Art Gallery.
- vii) Contemporary Indian Art Exhibition, at the Danish Embassy, New Delhi.
- viii) 20th Anniversary of CIMA , Kolkata. 2013- 14.

Workshop/symposium –

- i) “Homage to Gurudev “ National level Artist & Art teacher’s workshop, organized by Chitrakala Parishad, Bangalore 2011
- ii) Techno India Art workshop, SSVAD, Santiniketan
- iii) Bangladesh – Santiniketan Artists workshop, organized by ICCR, Santiniketan.
- iv) International Workshop on Printmaking with Thai, Chinese and Korean Artists at SSVAD, Santiniketan.
- v) International Art workshop and symposium, organized by Burapha University, Thailand 2011
- vi) Kala-Bhavan Teachers Art (Ceramic) workshop 2011
- vii) 8th International Art workshop, Bangkok, Thailand 2012
- viii) Annual Art Workshop organized by SSVAD, at Santiniketan, 2012
- ix) Annual Workshop Exhibition at SSVAD, Santiniketan
- x) Kala-Bhavan Teacher’s Printmaking workshop at the Studio of Lt. Prof. Somnath Hore, Santiniketan.
- xi) Lecture Demonstration & conducted sculpture workshop at Doon School, Dehradun.
- xii) National Scrap welding Sculpture workshop, Govt. of Hyderabad, Andhra Pradesh.
- xiii) 1st International Art Festival & workshop, Narishuan University, Thailand
- xiv) 9th International Art Festival & workshop, Poh-Chang Academy of Arts, Rajamangala University, Bangkok, Thailand.

Sutanu Chatterjee (Associate Professor)

- i) Annual Exhibition of Birla Academy of Art and Culture, Kolkatta- 2009
- ii) Invited participation in “Pritty Ugly”, organized by Bose Pacia Kolkatta, Curated by Critic Romein Maitra, 2010.
- iii) Cattalogue Essay: ‘Protikritir Arale’, Rajya Charukala Exhibition, Govt of West Bengal . 2010.
- iv) Open air Sculpture exhibition, organized by Rajya Charukala Parishad, Govt Of West Bengal in Kolkata. 2009 & 2010.
- v) Member of the advisory committee of Rajya Charukala Parishad, Govt of West Bengal – 2006 - 2011
- vi) Invited Participation in Regional Wood curving Sculpture workshop, organized by O.N.G.C-Tripura and Tripura Govt. Art College at Tripura.-Sept.2011.
- vii) Invited an ‘Interactive Seminar on Sculpture and Environmental Art’- Sponsored by UGC.Organised by Dept. of Sculpture, College of Art & Design, Burdwan. And Govt. College of Art & Craft, Kolkata -Sept.2011.
- viii) Invited Participation in an exhibition of ‘Contemporary Sculptures’-Organized by Emami Chisel Art, Kolkata.- Juny2011.
- ix) Invited Participation in Dhaka-Santiniketan Artists’ Workshop & Seminar, under Bangladesh-India Art and Cultural Exchange Program at Kala Bhavana,Visva Bharati,Santiniketan.- January-2012.
- x) Invited Participation in Dhaka-Santiniketan Artists’ Workshop & Seminar, under Bangladesh-India Art and Cultural Exchange Program at the Faculty of Fine Arts,University of Dhaka.-Feb.-2012.
- xi) Catalogue essay: “Bhaskar Ajit Chakraborty” in U.G.C. Sponsored Interactive Seminar on Sculpture and Environmental Art. Dept. of Sculpture, College of Art & Design, Burdwan.-2012.
- xii) Resource Person: First UGC Sponsored Workshop com Seminar Program- Organized by College of Art & Design, College of Art & Design, University of Burdwan and Govt. College of Art & Craft, Kolkata.-Sept.2011
- xiii) Participation in Workshops/Exhibitions
- xiv) Invited participation in National Sculpture camp (Stone) at J.J. School of Art, Mumbai, organized by Lalit Kala Akademi, New Delhi, February, 2013
- xv) Installed two Environmental sculptures using Obsolete Equipment (Iron Scrap) in Satyajit Ray Film & television Institute (SRFTI), Kolkata, for beautification of SRFTI campus project. January, 2013.
- xvi) Kala Bhavana Teachers Art Workshop (Etching), on Teachers Day, from 5th-12th Sculp.2012.

Kamal Dhar (Asst Professor)

- i) Invited Participation in National Terracotta Sculpture workshop, Organized by Lalit Kala Akademy, New Delhi. at Sculpture dept. Kala Bhavana, V.B. -2012
- ii) Invited Participation in Dhaka-Santiniketan Artists' Workshop & Seminar, under Bangladesh-India Art and Cultural Exchange Program at the Faculty of Fine Arts, University of Dhaka. -Feb.-2012.

Rishi Barua (Asst Professor)

- i) Art Workshop at Visakhapatnam, organized by Pegasus Foundation and Canara Bank- September 2011
- ii) Kala-Bhavana Teachers Art workshop (Ceramic), on Teachers Day, from 5th-12th Sept. 2011.
- iii) National Terracotta Camp organized by Lalit Kala Akademi, New Delhi, held at Santiniketan.
- iv) Art Camp at Santiniketan Society of Visual Art and Design at Santiniketan
- v) National Level Art Camp and Exhibition at Karnataka Chitrakala Parishath, Bengaluru, entitled 'Artists and Art Teachers' - December 2011
- vi) Co-ordinator for National Film Seminar 'Cinema of Prayoga' organized by Study Circle, and Kala Bhavana, Visva Bharati.
- vii) Organising Committee Member of E.B.Havells 150th Birth Centenary Celebration- seminar at Kala Bhavana.
- viii) Participation in Workshops/Exhibitions
- ix) Painting workshop at SSVAD, Santiniketan organized by IIHM Kolkata.
- x) National Level Sculpture workshop at Silparamam, Hyderabad, organized by Dept. of Tourism., Govt. of Andhra Pradesh. August 2012
- xi) International Workshop on Printmaking with Thai, Chinese and Korean Artists at SSVAD, Santiniketan, September 2012
- xii) 'Mallar-II' a National Artists Camp organized by Techno India Group at SSVAD, Santiniketan. Followed by Art Exhibition at SSVAD gallery.
- xiii) Kala Bhavana Teachers Annual Art Workshop on Graphic Art (Etching).
- xiv) 9th International Art Workshop at Rajamangala University of Technology, Bangkok, Thailand followed by Art Exhibition at Poh Chang Academy of Art, Rattanakosin, Bangkok.
- xv) 1st International Art Camp at Naresuan University, Thailand., followed by Art Exhibition with 100 International Artists at Phitsanulok, Thailand.
- xvi) Group Show at ICCR. Called 'Celebration 2013 Kolkata', sponsored by ICCR, Kolkata.

Sumitabha Pal:

(He has been transferred from Kala Bhavana for disciplinary reason to other department) his details up to 10/09/2013.

- i) Kala Bhavana Teachers annual art workshop, Sept, 2009.
- ii) Thai Indian artist workshop and exhibition, at Silpakorn University, Bangkok, 2009.
- iii) Thai Indian artist workshop and exhibition, at Visva Bharati University, Santiniketan, 2009.
- iv) Invitee Artist at “ CREATIVE WAVE” a group show at the New South Gallery, Academy of Fine Arts, Kolkatta, 18-24 Feb. 2010.
- v) Art camp at “SSVAD” (Santiniketan Society for Visual Art & Design), Santiniketan, 2010.
- vi) Invitee artist at annual show of Birla Academy of Art and Culture, Kolkata. 2010.
- vii) Invited participation in “THE CITY WE DREAM” an exhibition by Calcutta Sculptors, at Town Hall, Kolkata. 2010.
- viii) Kala Bhavana teachers drawing and painting workshop and exhibition on Tagore’s literature , 2010.
- ix) Workshop organized by Regional LKA, Keyatala, Kolkata, collaboration with govt. College of art & craft, Agartala , Tripura, on Dokra Casting method, 2010.
- x) Inaugural Exhibition of SSVAD art centre organized by SSVAD at Santiniketan, 2010.
- xi) Group show on drawings of FACETS members at Nandan, Kala Bhavana, 2010.
- xii) Annual group show of FACETS members at Birla Academy of Art & Culture. 2010.
- xiii) Invitation participation for an exhibition of sculptures by Calcutta Sculptors, at Port Trust, Kolkata, 2010.
- xiv) Bangladesh – Indian Artist workshop & Seminar, under Bangladesh-India art and cultural exchange program, 2011. On 150th Birth Anniversary of Gurudev Rabindranath Thakur, at Faculty of Fine Arts, Dhaka University. Bangladesh. 2011.
- xv) Sculpture and Painting Camp/workshop at open art Gallery, Hyderabad organized by PEGQASUS Art Foundation and Shiparaman, Department of Tourism, Govt of Andhra Pradesh. 2011
- xvi) Annual workshop organized by SSVAD, Santiniketan 2011.
- xvii) Kala Bhavana teachers Art workshop (ceramic) on teachers day . 2011
- xviii) Painting camp at Ananta Giri hill Resort, Vizak organized by PEGASUS art foundation and Canara Bank, Hyderabad. 2011

- xix) 'Hub – 4' a group show at faculty of fine arts gallery, MSU, Baroda. 2011
- xx) Monumental Stone camp/ workshop, organized by Bangalore Development Authority for open air Sculpture Park. 2011
- xxi) 'Spectrum' a group shows at faculty of fine arts gallery, MSU, Baroda. 2012.
- xxii) A group show by 'contemporary artist from Santiniketan' celebrating 150th Birth Anniversary of Gurudev Rabindranath Tagore at State Art Gallery. Kauveri hills, Hyderabad. 2012,
- xxiii) Workshop organized by SSVAD, Santiniketan. 2012.

Others –

- i) Attended seminar on 'Cinema of Prayoga'- Indian experimental film & video, curated by Amrit Gangar at Nandan, Kala Bhavana.
- ii) Coordinate for field study for the student of IInd year & IIIrd year to go to Government Mint Alipur, Kolkata to see coin making process, and also visited Gurusaday Museum at Thakurpukur, Kolkatta. 2011.

Amit Kumar Dhara (Asst Professor)

- i) Joined as faculty member on 18th March 2012.
- ii) Kala-Bhavana Teachers Annual Art workshop on Graphic Art (Etching) from 5th Sept. to 11th Sept 2012 at Somnath Hore artist Residence , Lalbandh , Santiniketan .
- iii) Nepal International One Day Painting workshop ,11th January 2012 at Kala-Bhavana , Santiniketan .

Lawanshaibha Kharmawlong (Asst Professor)

- i) Supervising departmental multimedia Sculptural workshop conducted by International visiting Artist Bettino Francina. 2013
- ii) Supervising Rubber mould and casting method workshop conducted by Sculptor Sri Tapan Kumar Das from Indian Museum Kolkata. 2013
- iii) Group show at Lalit kala Akademi, Patna, 2013
- iv) Group show at Lalit kala Akademi, Rabindra Bhavan, New Delhi, 2013
- v) National Exhibition by Lalit Kala Akademi, Ministry of Culture, India. Agartala, 2012
- vi) Exhibition at *The Doon School*, Dehradun. 2010.
- vii) Doon Art Society Exhibitions at Muse Art Gallery, Dehradun. 2010, 2011.
- viii) Group Exhibition. "*The Vision*" at International Centre, NewDelhi. 2009.
- ix) Academy of Fine Arts, annual show ,Kolkata – 2009
- x) Birla Academy of Fine Arts, Kolkata – 2009

Workshops Participated –

- i) Lecture on sculpture and demonstration on clay modelling at Martin Luther Christian University. Shillong. 2009.

- ii) North East painting & Sculpture workshop conducted by Directorate of Arts and Culture & NEZCC, Dimapur. Govt. of Meghalaya. 2009.
- iii) Mixed Media Workshop. At Kala Akademi, Prabhadevi, Mumbai, Org. By Ministry of Culture, Govt of India. 2009.

Others –

- i) External Examiner at Assam University, Silchar. 2013.

Mati Lal Kalai (Associate Professor)

Exhibitions –

- i) Group show at Lalit kala Akademi, Patna, 2013
- ii) Group show at Lalit kala Akademi, Rabindra Bhavan, New Delhi, 2013
- iii) 2011- Jainul Art Gallery, Institute of Fine Arts, Dhaka University, Bangladesh.
- iv) 2011- Bengal Gallery of Fine Arts, Dhaka, Bangladesh.

Workshops –

- i) 2010- Agartala, 2010- Chennai, 2012- Bangalore, 2012- Orissa.
- ii) Award 2009- VKIC 'SANMAAN' award, Guwahati, Assam.
- iii) 2013- Aduitya Malla Barman 'Sanmaan', Under Govt of Tripura.

Sajad Hussain Hamdani (Asst Professor)

- i) Participated in a group show organized by STUDIO-21 Kolkata in 2010.
- ii) Participated in a Group show organized by SPAN Santiniketan Practicing Artists Network 2010-2011 at Nandan Sadan Art Gallery Santiniketan.
- iii) Participated in a group show "Art Against Terrorism" curated
- iv) by Akriti Art Gallery Kolkata April 2009.
- v) Participated in a group show "MIND OF MATTER MATTER OF MIND" curated by Janak Jhankar Narzary at Samokal Art Gallery Kolkata March 2009.
- vi) Workshops and Camps:
- vii) Participated in a seven day workshop organized by ACUA Curating Indian Visual Culture: Theory and Practice (with thematic focus on Art in the Context of Conflicts) as a recourse person in FEB 2012.

28. Student projects:

- a) **percentage of students who have done in-house projects including interdepartmental projects:** So far the department has not initiated a programme as such.
- b) **percentage of students doing projects in collaboration with other universities / industry / institute:** So far the department has not initiated a programme as such.

29. Awards / recognitions received at the national and international level by

a) Faculty:

- i) Various National and State academy awards received by the Faculty

including international.

- ii) Various National and International Scholarships and Fellowships received.
- iii) Several National and International residencies, symposiums and workshops.

Mati Lal Kalai (Associate Professor)

- i) 'VKIC SANMAAN', award, Guwahati, Assam, 2009.
- ii) 'Aduitya Malla Barman Sanmaan', Under Govt of Tripura, 2013.

b) Doctoral / post doctoral fellows: Nil

c) Students:

- i) **Srikanta**
Award from Academy Of Fine Arts Kolkata 2011.
- ii) **Kaushik Halder**
Award from Rajaya Charukala Akademi Kolkata 2014.
- iii) **Pradeep Patra**
Award from SSVAD Santiniketan 2013.
- iv) **Suvamita Saha**
Awarded National Scholarship from Ministry Of Human Resource New Delhi 2013.
- v) **Ranga Rao**
Awarded National Scholarship from Ministry Of Human Resource New Delhi 2013.
- vi) **Arindam Sarkar**
Awarded National Scholarship from Ministry Of Human Resource New Delhi 2013.
- vii) **Rangskhembor Mawblei**
Awarded National Scholarship from Ministry Of Human Resource New Delhi 2013.
- viii) **Nikhil Bhonde**
Awarded National Scholarship from Ministry Of Human Resource New Delhi 2013.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

- i) Kala Bhavana Teachers annual art workshop, Sept. 2009.
- ii) Thai Indian artist workshop and exhibition, at Visva-Bharati University, Santiniketan, 2009.
- iii) Kala Bhavana teachers drawing and painting workshop and exhibition on Tagore's literature, 2010.
- iv) Group show on drawings of FACETS members at Nandan, Kala Bhavana, 2010.

Amit Kumar Dhara (Asth. Professor)

- i) Nepal International One Day Painting workshop, 11th January 2012 at Kala-Bhavana, Santiniketan .

31. Code of ethics for research followed by the departments:

As per University rules.

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female
B.F.A. – 2009		8	5	100%	100%
B.F.A. – 2010		8	2	Course not complete yet.	
B.F.A. – 2011		7	Nil		
B.F.A. – 2012		8	Nil		
B.F.A. – 2013		Foundation Course	Foundation Course		
M.F.A. – 2009	47	10	2	100%	100%
M.F.A. – 2010	38	8	4	100%	100%
M.F.A. – 2011	65	10	1	100%	100%
M.F.A. – 2012	68	7	6	Course not complete yet.	
M.F.A. – 2013	64	9	3		

33. Diversity of students:

Name of the Programme (refer to question No. 4)	% of Students From the Same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.F.A. – 2009	58.33	8.33	25	8.33
M.F.A. – 2010	27.27	18.18	54.54	Nil
M.F.A. – 2011	Nil	54.54	45.45	Nil
M.F.A. – 2012	15.38	23.07	53.84	7.69
M.F.A. – 2013	16.66	41.66	41.66	Nil

34. **How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:** The department does not have this data available presently.

35. **Student progression:**

Student progression	Percentage against enrolled
UG to PG	30% (Approx.)
PG to M.Phil.	NA
PG to Ph.D.	NA
Ph.D. to Post-Doctoral	NA
Employed	
• Campus selection	80% (Approx.)
• Other than campus recruitment	20%
Entrepreneurs	

36. **Diversity of staff:**

Percentage of faculty who are graduates	
of the same university	70%
from other universities within the State	20%
from universities from other States	10%
from universities outside the country	0%

37. **Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period:** This option does not apply on our present curriculum.
38. **Present details of departmental infrastructural facilities with regard to**
- Library:** Attached with Kala Bhavana, Nandan.
 - Internet facilities for staff and students:** The department has an internet facility for both students and staff.
 - Total number of class rooms:** One main studio and five small studios.
 - Class rooms with ICT facility:** None
 - Students' laboratories:** The course doesn't require as such.
 - Research laboratories:** The course doesn't require as such.
39. **List of doctoral, post-doctoral students and Research Associates:** This option does not apply on our present curriculum.
- from the host institution/university:**

b) from other institutions/ universities :

- 40. Number of post graduate students getting financial assistance from the university:** Approximately Two person.
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** No such survey or assessment was taken.
- 42. Does the department obtain feedback from**
- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback:** At the beginning and end of each group with the students which is supervised by the specialist in the particular medium the group mostly lasts two weeks with the Bachelor students and one month with the senior students.
There is a constant dialogue upon the practice as well as conceptual way one realizes the given tasks and the the students analyzed them into their works this kind of discussion and sharing does not stop at that point it continues within the department at end of the group where a practical work is presented its assessed not only by the specialized teacher but the other teachers have their opinion based dialogue on it.
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:** The curriculum in the Fine Arts field totally from the classroom methodology since the subject is a practice based course the teacher student discussion is one on one level the goal here is to provide the student a window into creativity not serve creativity on a palate. While as the classroom methodology is class based and is mostly concerned with providing the factual information to the student.
Since this is opposite to the practice based taught where we are in a constant flux of improving the teaching methods so that most of the students benefit from it.
- c. alumni and employers on the programmes offered and how does the department utilize the feedback:**
The Fine Arts field is very much social in its practice in terms of exhibitions, camps, workshops and seminars there is always a continuous communication between the Alumni and the employees from within the are and outside also their practical knowledge and experience has been always welcomed by the department. We have always created opportunities for the students to benefit from these experiences by inviting these people from time to time.
- 43. List the distinguished alumni of the department (maximum 10):**
- a) Ram Kinkar Bajj – Renowned Sculptor, Santiniketan.

- b) Balbir Singh Kat - Renowned Sculptor, former Dean BHU.
- c) M Dharmani - Renowned Sculptor.
- d) Sushen Ghosh - Renowned Sculptor, former principal of Kala Bhavana.
- e) Avtaar Singh Panwar - Renowned Sculptor, former HOD at Lucknow University.
- f) Suren De - Renowned Sculptor, reader Kala Bhavana.
- g) Rajul Bhandari Dhariwal - Renowned Sculptor, Principal Indore College of Arts.
- h) T V Santosh - Renowned Sculptor
- i) Krishna Kumar - Renowned Sculptor
- j) Bipul Kanti Saha - Renowned Sculptor.

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

- a) Tapan Kumar Das from Indian Museum Kolkata (Rubber Mould Workshop) 2013.
- b) Subrata Biswas, Rajib Mondal and Kinker Saha (Carving Workshop) 2012.
- c) Niroj from Baroda (Glass Etching Workshop) 2011.
- d) Surendera Pandey from Lucknow (Sand Casting Workshop), 2010

45. List the teaching methods adopted by the faculty for different programmes:

Various practice based teaching methods involving discussion projects introduction to various techniques and ideas for the development of concepts.

- a) The students are exposed to the various movements and the historic morphology followed by the artist through the ages by slide show presentations.
- b) The students are encouraged to attend the lectures and discussions to have an in-depth understanding of the various aspects of the functions and the social use of arts.
- c) The students are given time based projects to work with different faculty members who are specialized in particular fields and are assisted in understanding the achievements and draw backs of that particular project.
- d) Students are taken for various field trips and actual spaces where they can see the process or the existing works they are supposed to learn or conceive from.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:

Group evaluations are carried out after each individual group is asked to do a presentation of their works at the completion of the group and the whole department carries the evaluation on individual assessment basis.

47. Highlight the participation of students and faculty in extension activities:

- a) Extended two weeks programme on ceramics at Confetti Ceramics Factory near Elam Bazar.
- b) Extended two weeks workshop of Dokra Casting at Dariapur near Guskara

- 48. Give details of “beyond syllabus scholarly activities” of the department:**
Yearly students participate with different projects for Nandan Mela (Art Fair in Kala-Bhavan) which are executed on the spot by students seminars and symposiums and lectures are conducted throughout the year by departments.
- 49. State whether the programme / department is accredited / graded by other agencies? If yes, give details:** This option does not apply on our present curriculum.
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**
Encouraging the students to be in par with the up to date information regarding techniques trends and happenings in the contemporary art scenes. Methods of conceptualizing the social importance of art and its practical utilizations in Environment, Architecture and design etc.
- 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**
- a) Strengths:**
- i) Hardworking Faculty
 - ii) Strong Sculptural heritage
 - iii) very conducive environment
 - iv) freedom of exploration of new ideas,
 - v) Inter-disciplinary opportunities for the development of creative expression.
- b) Weaknesses:**
- i) Need of more studio space,
 - ii) Need of technical staff
 - iii) Need of properly equipped workshop
 - iv) Need of proper office assistants.
 - v) Need of for a display space.
- c) Opportunities:**
- i) Space to interact with International students.
 - ii) A Constant dialogue with the established artists from the faculty
 - iii) Regular visits and opportunities to meet with international artists visiting Santiniketan.
 - iv) A healthy environment to develop both personal work performance and students due to the environment.
 - v) To interact with students from different parts of India and abroad.
- d) Challenges:**
- i) To be in par with best universities providing art education.
 - ii) To develop a curricular programmes equivalent to international standards of

- art education.
- iii) Make students interested in the contemporary happenings in art field.
 - iv) Encourage a Holistic way idea towards arts among students so that it becomes a way of life not merely a profession.
 - v) Create a way of appreciation among students towards the ideals of Rabindranath Tagore and their relevance to present time.

52. Future plans of the department:

- a) The department has very basic plans for future as the department is already recognized internationally and has been accommodating foreign students every year from decades what we propose primarily is to create a state of art sculptural space facilitated with top notch technical equipments for the disposal of students. Where the students as well as faculty members can work with all kind of traditional and contemporary ideas and share the experience with the students at a tangible level.
- b) The department has a basic need of more sculptural conducive space fruitful for various kind of experimentation within the studio space and first and most healthy environment should be given the most importance as the idea of working with sculpture means various experiments with various kinds of materials. Larger spaces are also helpful in terms of understanding dimensions in terms of space and size it gives an actual dimension of the ideas conceived.
- c) The department wishes to have also virtual classrooms for students to have access to different art event and activities in Europe and other foreign countries and can witness different workshops, demonstrations and online help to build up fruitful projects and can share their experiences with students across the globe.
- d) As the department has developed very good relations with some of the most famous art colleges in abroad and our faculty members and students have also been invited to various kinds of exchange programmes we would like to further enhance this activity by inviting artists and students for guest lecturers, artist in residence, visiting fellows and professors for workshops and seminars this will give a valuable opportunity to the students in developing their skills public relations and other aspects to enhance their works.

Evaluative Report of the Department of Graphic Art

1. **Name of the Department :** The Department of Graphic Art.
2. **Year of establishment :** 1968
3. **Is the Department part of a School/Faculty of the university?** Yes, the department is a part of Kala-Bhavana, Visva-Bharati.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :** UG, Diploma, Post Diploma, Ph.D, Casual Course, Foreign Casual Course.
5. **Interdisciplinary programmes and departments involved :**
 The department has a wide ambience of interdisciplinary activities of creative arts from other allied discipline .The students and teachers from other departments do creative printmaking in Lithography, Intaglio and other related methods and materials in the deptt. of graphic art. Even during art fair every year Graphic Art department invites selected number of students from School section of Visva-Bharati (Patha Bhavana and Siksha Chatra) to do lithography.
 The department, during this academic year has successfully organised an Intaglio workshop for all the teachers of K.B and even before the same venture has been organised in other print making discipline.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:**
 - a) Since past few years a selected number of students from Saga university of Arts, Kyoto, Japan And EASD, Escola de Arte e Superior, Ourense, Spain do visit the department for a couple of weeks to observe the art of Lithographic printmaking.
 - b) We have already completed the formalities towards MOU between the following institution in abroad to have students exchange to study one semester: Royal Academy Of Art, Netherlands, Ecole Superieure Des Beaux- Le Mans, France
 - c) During academic year (2013-14) Shreya Guha , final year post graduate student have already having one semester at Ecole Superieure Des Beaux- Le Mans, France.

7. **Details of programmes discontinued, if any, with reasons:** The department did not discontinue any programme or courses till date.
8. **Examination System:** Semester System
9. **Participation of the department in the courses offered by other departments:**
 a) Certificate Courses in Languages (Bhasha Bhavana)
 b) Certificate Courses in Rabindra Sangeet (Sangit-Bhavana)
10. **Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :**

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	01	0	01
Associate Professors	03	02	02
Asst. Professors	05	04	04
Others	–	–	–

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :**

- a) **Name** : Nirmalendu Das
Qualification : Ph.D
Designation : Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 30
No. of Ph.D./M.Phil. students guided for the last 4 years : 03
- b) **Name** : Arpan Mukherjee
Qualification : Post-Diploma
Designation : Associate Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 10
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- c) **Name** : Ajit Seal
Qualification : Post-Diploma
Designation : Associate Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 23 in Guwahati Art College and

5y11m in Kala-Bhavana, Visva-Bharati

- No. of Ph.D./M.Phil. students guided for the last 4 years** : 01
- d) **Name** : Salil Sahani
Qualification : MFA
Designation : Assistant Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 06
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- e) **Name** : Uttam Kr. Basak
Qualification : MFA
Designation : Assistant Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 23 years in School & 1 year in College, From March 2012 in Kala-Bhavana, Visva-Bharati
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- f) **Name** : Thomas Singh
Qualification : MFA
Designation : Assistant Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- g) **Name** : Prashant Phirangi
Qualification : MFA
Designation : Assistant Professor
Specialization : Graphic Art (Printmaking)
No. of Years of Experience : 03 months
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

- a) Sanat Kar- emeritus professor,
b) Laxma Goud- Renowned Printmaker-Hyderabad
c) Walter D'souza- Renowned Printmaker-Ahmedabad/Goa

- d) Rakiya Sultana- Renowned Printmaker-Dhaka-Bangladesh
- e) Cesar Taboada Varela-Director EASD,Ourense-Spain

13. Percentage of classes taken by temporary faculty — programme-wise: No temporary faculty in the Department.

14. Programme-wise Student Teacher Ratio:

2009-2014 –Approx:-

- a) PG: 4:1
- b) UG: (including-Foundation course, Art History, Bridge course& Casual course) 6:1
- c) PhD Course Work (2012-13) 3:1
(2013-14) 2:1

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual:

Support Staff	Sanctioned	Filled	Actual
Technical staff			
Administrative staff		1(Helper)	
Others		1(Casual Worker Under temporary Status)	

16. Research thrust areas as recognized by major funding agencies:

Technical Experiment in printmaking Medias: Photomechanical Process, video-art, animation, Chemical analysis for Intaglio, Planography, alternative photography technique and Serigraphy.

17. Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:

No such ongoing projects which received grants from National and international agencies

18. Inter-institutional collaborative projects and associated grants

a) National collaboration:

- i) Organised an Inter-institutional exhibition cum illustrated lecture by three faculties from college of art and Design affiliated by Burddhaman University
- ii) “Monochromatic Relief Printmaking” by Walter D’souza, Kanoria centre for Arts, Ahmadabad

- iii) Workshop on Printmaking under the aegis of Department of Culture Govt. of Bihar
- iv) Eastern Zone Workshop on Printmaking under the aegis Lalit kala centre, Kolkata

b) international collaboration:

Prof. Nirmalendu Das (2012-13, 2013-14)

- a) Visiting Professor Scheme -, Department of Architecture Centre for fine arts, naresuan university phitsanulok-Thailand.
 - b) Workshop on Lithography, Faculty of visual art, Department of Printmaking, Dhaka-Bangladesh
 - c) External Examination and interactive session, at MGI, University of Mauritius
 - d) Publication and exhibition on print-art, at Dhaka art centre, Bangladesh.
- Arpan Mukherjee(2011-12):
- a) Workshop on Intaglio, Faculty of visual art, Department of Printmaking, Dhaka-Bangladesh.

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received:

No, till this date.

20. Research facility / centre with

- a) state recognition : Nil b) national recognition: Nil
- c) international recognition: Nil

21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil

22. Publications:

a) No. of papers published in peer reviewed journals: 02

b) Monographs:

- i) During 2011-12, 2012-13, 2013-14:-The department have published portfolios containing Intaglio, Lithographic and woodcut prints by selected teachers and students.
- ii) Popular Mobile Adventures Story, By Uday Raj, Post Graduate student, 1st year.
- iii) Galpogoru.com, by Rouchya Mahalanobish, Undergraduate 2nd year.
- iv) The Blue story book by Raymond Perrier, final year student, Post Graduation.

c) Chapters in Books: Nil

d) Edited Books: Nil

- e) **Books with ISBN with details of publishers:** Nil
 - f) **Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):** NA
 - g) **Citation Index — range / average:** NA
 - h) **SNIP:** NA
 - i) **SIR:** NA
 - j) **Impact Factor — range / average:** NA
 - k) **h-index:** NA
23. **Details of patents and income generated:** Not yet
24. **Areas of consultancy and income generated:**
We are in the process of placing proposal to generate income by consultancy and other possible ways such as publishing artistic portfolios, display prints, exhibition etc.
25. **Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:**
Nationally –
Prof.Nirmalendu Das
- a) Printmaking workshop on Lithography at Uttarayan Art Foundation Vododara, August 21 to 31 2011.
 - b) Curated Printmaking Workshop Dedicated to Somnath Hore at Uttarayan Art Foundation Vododara. 20th January to 30th January 2012.
 - c) National Printmaking workshop: Lalit Kala Academy, New Delhi, at Govt. Art College Chandigarh.
- Arpan Mukherjee:**
- a) Photography workshop, organized by Lalit Kala Academy, Bhopal.
 - b) Conducted workshop on Alternative Photography Printmaking, organized by Goa-CAP, Alt Lab, Goa.
 - c) National printmaking workshop in MSU Vadodara organised by LKA-New Delhi.
 - d) Conducted workshop on aluminium plate intaglio CKP-Bengaluru.
 - e) National teachers' workshop CKP-Bengaluru.
- Ajit Seal**
- a) Printmaking workshop. Lalit Kala Academi, Regional Centre, Guwahati
 - b) Printmaking workshop: Uttarayan Art Foundation Vadodara dedicated to Prof. SOMNATH HORE. 2012
 - c) Printmaking workshop on Lithography at Uttarayan Art Foundation Vododara. August 21 to 31, 2011.

- d) Resource person and special Guest at the 4th National Students' workshop at CAVA Mysore. 2011

Uttam Kumar Basak-

- a) All India senior Artist Camp, organized by A.I.F.A.C.S , New Delhi 2013

Prashant Phirangi-

- a) Resource person for "Cyanotype printing"-CKP-Department of printmaking, Bangaluru.
b) Resource person for "Lithography printing"-CISFA-Department of printmaking, Nagpur

Internationally –

Prof.Nirmalendu Das

- a) Department of Architecture Centre for fine arts, Naresuan University phitsanulok- Thailand.
b) Workshop on Lithography, Faculty of visual art, Department of Printmaking, Dhaka-Bangladesh
c) External Examination and interactive session, at MGI, University of Mauritius
d) Publication and exhibition on print-art, at Dhaka art centre, Bangladesh.

Arpan Mukherjee:

- a) Workshop on intaglio, Faculty of visual art, Department of Printmaking, Dhaka-Bangladesh
b) Workshop on street photography and photo essay Singapore Tourism Board, Singapore.

Ajit Seal

- a) Dhaka–Santiniketan, Exchange programme, participation in the workshop and seminar organized by the Faculty of Fine Arts, University of Dhaka, Bangladesh.

26. Faculty serving in

a) National committees:

Prof.Nirmalendu Das-

- i) External expert, B.O.S syllabus committee for -10+2+4special course in art and craft design for physically challenged students and for the degree course (entry point –secondary pass) for Chattisgarh State. Indira Kala Sangeet University Khairagarh.
ii) Member, Higher Education Committee-(Ph.D and research) Rabindra Bharati University-Kolkata.
iii) Member external expert, B.O.S –CAD,University of Burdwan.
iv) External expert, selection committee, Assam University, Silchar.
v) External expert, selection committee, Rabindra Bharati University,Kolkata.
vi) Chairman, selection committee, Kalyani University, Kalyani.

vii) External-examiner, for PhD. thesis - Assam University, Silchar

Arpan Mukherjee-

i) External expert, B.O.S, Rabindra Bharati University-Kolkata.

ii) Trusty member of GOA –centre for alternative photography.

Ajit Seal-

i) External expert, B.O.S , Rabindra Bharati University-Kolkata.

b) International committees:

Prof.Nirmalendu Das-

i) National Gallery of Modern Art and contemporary art, Rome-to supervise the proposed exhibition of 150th birth anniversary of Rabindranath Tagore, Organized by Ministry of culture Govt. of India.

ii) External-examiner, for PhD. thesis - Rajshahi University –Bangladesh.

iii) Curate Santiniketan Chapter,for 150th birth anniversary of Rabindranath Tagore, under the aegis of information and broadcasting corporation Mauritius at Faculty of Fine arts, Mauritius.

c) Editorial Boards: Nil

d) Any other (please specify): Nil

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

Nirmalendu Das

Exhibitions –

i) National Printmaking Exhibition, Priyasri Art Gallery, Mumbai. September 2010.

ii) National Printmaking Portfolios. Marvel Art Gallery, Ahmadabad. May, 2010.

iii) National Printmaking Portfolio. M.S.University. Baroda & Mumbai.Oct. 2010

iv) “Masters of Maker”. Printmaking. Sanskriti Art Gallery, July, Kolkata.

v) Drawings - Emami Chisel, Kolkata. June 2010

vi) On the occasion of 150 years of Tagore Birth Anniversary. Nandan, Santiniketan.

vii) Curating the Exhibition on Printmakers of Both Bengal-Paschim Banga and Purba Banga, Exhibition and publication under Dhaka Art Centre, 2011-2012.

viii) Portfolio on etching, Kanu Nayak Art Foundation, Mumbai 2011.

ix) Multiple Encounters: Indo-American Print Exhibition at Lalit Kala Akademi, New Delhi 2012.

x) Dialogue: Nirmalendu Das and Sanat Kar.

xi) 150 year of Rabindranath Tagore Birth anniversary celebration organized by Mauritius Broadcasting corporation. Nov 2011.

xii) National print making exhibition at Swasti Art Gallery Bangalore, Sept. 2011.

- xiii) Teachers' Art Workshop in Ceramics Sept. 2011.
- xiv) Articles: "The place of Krishna Reddy in the history of Indian Printmakers". Indira Gandhi National Centre for Art, New Delhi 2012.
- xv) Exhibition of prints, at , Somnath Hore's Residence, Santiniketan –Aug' 2012 .
- xvi) Violence –Double spared from private to the Public ,to the life systems-at nandan art gallery and Exhibition at JNU Delhi-2012
- xvii) Indo-USA Printmaking exhibition under the title of "Multiple encounters second Edition"-2012.
- xix) Exhibition of Prints for Somnath Hore's international Residency Programme – Santiniketan-2012
- xx) Eminent Printmakers of Bengal Chitrak Gallery Dhaka ,Bangladesh -2012
- xxi) 150th Birth anniversary of Rabindranath Tagore, Exhibition of Prints, Drawings and Paintings of Selected Artists of Santiniketan and Mauritius –at RTI, Mauritius-2012

Workshops –

- i) Drawing & Painting - On the occasion of 150 years of Tagore Birth Anniversary. Sept. 2010 Kala Bhavana.
- ii) Discussion on proposed exhibition on graphic art of Bengal & Bangladesh – Dhaka Art Center, Dhaka. June 2010.
- iii) Printmaking workshop on Lithography at Uttarayan Art Foundation Vododara, August 21 to 31 2011.
- iv) Curated Printmaking Workshop Dedicated to Somnath Hore at Uttarayan Art Foundation Vododara. 20th January to 30th January 2012.
- v) National Printmaking workshop: Lalit Kala Academy, New Delhi, at Govt. Art College Chandigarh.
- vi) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOV'T OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
- vii) Kala Bhavan Teacher's Printmaking workshop and exhibition ,Santiniketan-2012.

Others –

- i) Meeting "Higher degree Committee". Rabindra Bharati University 2011.
- ii) External Examiner in North Eastern Hill University, Shillong. August 2011.
- iii) Nominated as a head of the selection committee, University of Kalyani 2012.
- iv) Chancellors Nominee for selection committee Rabindrabharati university Kolkata -2012
- v) Member of the advisory board art family and an international journal of art and aesthetics alighr, UP. ISSN, no. 2249-0248

- vi) Member higher education committee Rabindrabharati University Kolkata 2012.
- vii) Supervise the exhibition in commemoration of 150th Birth anniversary of Rabindranath Tagore, at the National Gallery of Modern and contemporary art , ROME –ITALY-2012
- viii) Member selection committee -Assam University Silchar -2012
- ix) UGC sponsored career counselling cum interactive program on art and practice – CAD, University of Burdwan -2012
- x) Lecture demonstration on art and design at Naresuan University, Thailand-2012.

Arpan Mukherjee :

Exhibitions –

- i) Drawings - Emami Chisel, Kolkata. June 2010
- ii) On the occasion of 150 years of Tagore Birth Anniversary. Nandan, Santiniketan.
- iii) Group Exhibition, organized by Dhaka University, Bengal Gallery, Dhaka, Bangladesh.
- iv) ‘Impressions’ All India Printmakers Show, organized by Swasti Gallery & HCG, Bangalore.
- v) ‘Best of Red Frames’ a Photography exhibition organized by ‘Red Frames’, Alliance Francaise Bangalore.
- vi) Group Exhibition, Organized by Chitra Kala Parisat, CKP Gallery, Bangalore
- vii) Photography exhibition organized by ‘Red Frames’, IIM Campus & One Santi road Bangalore.
- viii) ‘Violence-Double Spread’ a curated exhibition on violence, Nandan Art Gallery, Santiniketan.
- ix) Summer Show, Organized by Gallery 88, Kolkata.
- x) 150th Birth anniversary of Rabindranath Tagore, Exhibition of Prints, Drawings and Paintings of Selected Artists of Santiniketan and Mauritius –at RTI, Mauritius-2012
- xi) ‘Violence-Double Spread’ an curated exhibition on violence, School of Art & Aesthetics, JNU, New Delhi
- xii) ‘Charodhyay’ a curated exhibition, organised by ICCR & S.F, Colombo, Shrilanka.
- xiii) ‘Gum Bichromate’ a curated exhibition of gum prints, curated by P.Madhavan/ Goa –Cap, Thalam, Bangalore.
- xiv) Curate ‘Bikshan Annual Photography Exhibition’ 2013, Nandan Art Gallery, Kala Bhavana, Santiniketan

Workshops –

- i) Drawing & Painting - On the occasion of 150 years of Tagore Birth

- Anniversary. Sept. 2010 Kala Bhavana.
- ii) Conducted workshop, on Alluminium Plate Intaglio Printmaking, CKP, Bangalore.
 - iii) National Art Teacher workshop, Organized by Ministry of Education, Karnataka Govt & CKP, Bangalore.
 - iv) Conducted workshop on *Cyanotype*. Nirupama Art Centre. Kolkata
 - v) Printmaking workshop, organized by Dept of Culture, Govt of Bihar, Santiniketan.
 - vi) Photography workshop, organized by Lalit Kala Academy, Bhopal.
 - vii) Conducted workshop on Alternative Photography Printmaking, organized by Goa-CAP ,Alt Lab, Goa.
 - viii) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOVT OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
 - ix) Kala Bhavana Teacher's Printmaking workshop and exhibition, Santiniketan-2012.

Collections:

- i) Lalit Kala Academy, Bhubaneswar.
- ii) Goa –Cap alt Lab, Goa

Ajit Seal:

Exhibitions –

- i) Group Show, Birla Academy of Art & Culture, Kolkata
- ii) National Printmaking Portfolios. Marvel Art Gallery, Ahmadabad. May, 2010.
- iii) National Printmaking Portfolio. M.S.University. Baroda & Mumbai.Oct. 2010
- iv) Summer Show. CIMA art gallery, Kolkata
- v) Drawings – Group Show, Nandan, Santiniketan
- vi) On the occasion of 150 years of Tagore Birth Anniversary. Nandan, Santiniketan.
- vii) Kala Mela 2010. CIMA art gallery, Kolkata
- viii) Exhibition of selected artists from Santiniketan on the occasion of Rabindranath Tagore's 150th Birth Anniversary celebrations organized by Mauritius Broadcasting Corporation. Mauritius.
- ix) National print exhibition at Swasti Art Gallery Bangalore.
- x) International print exhibition of Bangladesh and Santiniketan printmakers. Dhaka, Bangladesh. 2011.
- xi) National printmaking Portfolios, Kanu Nayak Art Fundation, Mumbai. 2011
- xii) Multiple Encounters: Indo-American Print Exhibition at Lalit Kala Akademi, New Delhi, 2011.

- xiii) Solo print exhibition at Rabindra Bhawan, Guwahati, Assam. 2012
- xiv) 53rd National Exhibition of Art, Chennai.
- xv) Indo-USA Printmaking exhibition under the title of “Multiple encounters second Edition”-2012
- xvi) Kala Mela 2012. CIMA art gallery, Kolkata
- xvii) Printmaking workshop. Lalit Kala Academy, Regional Centre, Bhubhaneshwar.- Odisha-2013
- xviii) Invitation for visiting faculty programme –Platography at S.N. school Hyderabad University Dept. of Fine Art.-2012.
- xix) Invitation judging committee for 35th Odisha Art exhibition State Lalit kala Academy -2012
- xx) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOV'T OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
- xxi) Kala Bhavan Teacher’s Printmaking workshop and exhibition, Santiniketan-2012.
- xxii) Art Fair Organized by Emami Chisel, Kolkata.2012.

Workshops –

- i) Printmaking workshop. Lalit Kala Academi, Regional Centre, Guwahati
- ii) Drawing & Painting - On the occasion of 150 years of Tagore Birth Anniversary. Sept. 2010 Kala Bhavana.
- iii) Kala Mela organized by CIMA GALLERY, Kolkata 2011.
- iv) Printmaking workshop: Uttarayan Art Foundation Vadodara dedicated to Prof. SOMNATH HORE. 2012
- v) Printmaking workshop on Lithography at Uttarayan Art Foundation Vododara. August 21 to 31, 2011.
- vi) Resource person and special Guest at the 4th National Students’ workshop at CAVA Mysore. 2011
- vii) Dhaka–Santiniketan Exchange programme, participation in the workshop and seminer organized by the Faculty of Fine Arts, University of Dhaka, Bangladesh.
- viii) Teachers’ Art Workshop in Ceramics 2011. Kala Bhavana, Santiniketan.

Salil Sahani:

Exhibitions –

- i) On the occasion of 150 years of Tagore Birth Anniversary. Nandan, Santiniketan.
- ii) Participated in Mauritius Broadcasting Corporation Exhibition 2011.
- iii) Participated in Print Biennale ‘La 15 Biennale Internationale de la Gravure de

Sarcelles, France November,2011

- iv) Participated in Print exhibition in New Delhi organized by Marvel Art Gallery,2011.
- v) Participated in National Printmaking Camp at Indira Kala Sasngeet Viswabidyalaya' Khairagarh, Chattisgarh. December-2011.
- vi) 'The Red Brush' theater script published in 'Nandan -2011
- vii) 'The Red Brush' theater script published in 'Art etc.-2011
- viii) Theatre Project 'There He Comes' based on 'Raja'by Rabindranath Tagore [on going]
- ix) Participated in Indo American Print Exhibition 'Multiple Encounters' January 2012
- x) Indo-USA Printmaking exhibition under the title of "Multiple encounters second Edition"-2012

Workshops –

- i) Drawing & Painting - On the occasion of 150 years of Tagore Birth Anniversary. Sept. 2010, Kala Bhavana.
- ii) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOV'T OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
- iii) Kala Bhavan Teacher's Printmaking workshop and exhibition ,Santiniketan-2012.
- iv) Art Fair Organized by Emami Chisel, Kolkata.2012.

Uttam Kumar Basak:

Exhibitions –

- i) UNITED ART FAIR , NEW DELHI 2012 .
- ii) Indo-USA Printmaking exhibition under the title of "Multiple encounters second Edition"-2012.
- iii) Art Fair Organized by Emami Chisel, Kolkata.2012.
- iv) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOV'T OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
- v) Kala Bhavan Teacher's Printmaking workshop and exhibition, Santiniketan-2012.
- vi) Eminent Printmakers of Bengal, Chitrak Gallery, Dhaka, Bangladesh-2012
- vii) Exhibition of prints at Somnath Hore's Residence, Santiniketan-2012

Workshops –

- i) All India senior Artist Camp, organized by A.I.F.A.C.S , New Delhi 2013
- ii) Regional Printmaking Camp, organized by LALITKALA ACADEMI,

KOLKATA, at SANTINIKETAN W.B 2012

- iii) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT. GOVT OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012

Collections –

- i) Lalitkala Academy, New Delhi-2013.

M. Thomas Singh:

Exhibitions –

- i) Group Show in delhi, Mumbai, Chennai, West Bengal etc.
- ii) Exhibition of prints at Somnath Hore’s Residence, Santiniketan-2012

Workshops –

- i) PRINTMAKING CAMP ,organized jointly by ART ,CULTURE & YOUTH DEPT.GOVT OF BIHAR AND DEPT OF GRAPHIC ART, KALA BHAVANA, SANTINIKETAN,VISVA BHARATI 2012 .
- ii) Kala Bhavan Teacher’s Printmaking workshop and exhibition ,Santiniketan-2012
- iii) Art Fair Organized by Emami Chisel, Kolkata.2012.

Collections:

- i) ABC India pvt.Ltd., WB information centre.

PRASHANT PHIRANGI:

Exhibitions –

- i) INTERNATIONAL TRINNALE OF PRINTS-KRAKOW-POLAND-2012
- ii) 14TH INTERNATIONAL BINNALE OF PRINTS-FRANCE.-2012

Workshops –

- i) 2012 Alumni Camp in M.M.K College of visual art, Gulbarga, Karnataka.
- ii) Participated 2012 national Level seminar on ‘Installation art’ at Gulbarga University, Karnataka.

Collections:

- i) ROTARY CLUB-U.K
- ii) BHARATH BHAVAN BHOPAL, GALLERY -07 MUMBAI,
- iii) SHRESTA GALLERY BANGALORE,
- iv) UNIVERSITY OF IOWA, IOWA
- v) KRAKOW-POLAND

28. Student projects:

- a) **percentage of students who have done in-house projects including interdepartmental projects:**

- i) 100%-Nandan Mela- Annually.
- ii) 08%-Project in the Design textile Department-Annually.

b) percentage of students doing projects in collaboration with other universities / industry / institute:

- i) CAVA, Mysore-4% Annually.
- ii) Delhi College of arts, New Delhi. -4% Annually.
- iii) 5th international students Biennial, Marmara University, Istanbul -10%.

29. Awards / recognitions received at the national and international level by

a) Faculty:

Prof. Nirmalendu Das -

- i) nominated- Visva-Bharati and NGMA and, Ministry of culture Govt. of India -to supervise the proposed exhibition of 150th birth anniversary of Rabindranath Tagore in Rome-Italy
- ii) Nominated- to curate Santiniketan Chapter,for 150th birth anniversary of Rabindranath Tagore, information and broadcasting corporation Mauritius
- iii) Nominated-Curated Printmaking Workshop Dedicated to Somnath Hore at Uttarayan Art Foundation Vododara.Gujarat.
- iv) Nominated-to Curate the Exhibition on Printmakers of Both Bengal-Paschim Banga and Purba Banga, Exhibition and publication under Dhaka Art Centre,Dhaka,Bangladesh

Arpan Mukherjee –

- i) Nominated: ‘Best of Red Frames’ a Photography exhibition organized by ‘Red Frames’, Alliance Francaise Bangalore.
- ii) Awarded: Photographer of the Year, recognized by ‘better photography magazine’ and Singapore tourism Board –As Evangelist Photographer of Singapore tourism.

b) Doctoral / post doctoral fellows: Nil

c) Students:

- i) Each academic year-Approx 6%-7% are being awarded “Cultural scholarship for young artists by the M.H.R.D.
- ii) Maneesh Kishore (PG-Student-2012-13) awarded by Birla Academy of Art and Culture.
- iii) Arpita Pal- Awarded Krishnakriti Scholarship-2009-13.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

- a) Workshop conducted by Walter D’Souza of Ahmadabad funded by Visva-Bharati-2013.
- b) Eastern zone Printmakers workshop conducted and funded by Jointly Lalitkala academy regional centre Kolkata and Visva-Bharati-2012.
- c) Printmaking workshop of Artist from Bihar and Visva-Bharati, organized and

funded by Department of culture Govt. Bihar-2012.

31. Code of ethics for research followed by the departments:

The Department follows the ethics of research towards originality and no plagiarism.

32. Student profile programme-wise:

Name of the Programme (refer to question no.4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.F.A. – 2009		2	3	100%	100%
B.F.A. – 2010		4	2	Course not completed	
B.F.A. – 2011		4	5		
B.F.A. – 2012		8	4		
B.F.A. – 2013		Foundation Course	Foundation Course		
M.F.A. – 2009	47	12	4	100%	100%
M.F.A. – 2010	38	7	10	100%	100%
M.F.A. – 2011	65	11	8	100%	100%
M.F.A. – 2012	46	12	5	Course not completed	
M.F.A. – 2013	69	7	12		

33. Diversity of students:

Name of the Programme (refer to question no. 4)	% of students from the same University /Board	% of students from other Universities/Board	% of students from other Universities /Board outside the state	% of students from other Countries
M.F.A. – 2009	31.25	12.5	50	6.25
M.F.A. – 2010	23.52	Nil	70.58	5.88
M.F.A. – 2011	16.66	Nil	72.22	11.11
M.F.A. – 2012	29.41	5.88	64.70	Nil
M.F.A. – 2013	21.05	26.31	47.36	5.26

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

- NET-2
- SET-Nil

- c) GATE- Nil
- d) Civil Services: Nil
- e) Defence Services examinations: Nil
- f) Other competitive examinations: Nil

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	100%
PG to M.Phil.	Nil
PG to Ph.D.	2-3%
Ph.D. to Post-Doctoral	Nil
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	Other than campus recruitment-80% - 90% are recruited every year. Rest of the students opt. for freelancing.
Entrepreneurs	10%-20%

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	04
from other universities within the State	01
from universities from other States	02
from universities outside the country	None

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: Nil**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Attached with Kala-Bhavana Library -Nandan
- b) **Internet facilities for staff and students:**
 - i) The studio is connected with –BSNL broad band wi-fi, 24X7.
 - ii) The university internet is connected with LAN -8 computers.
- c) **Total number of class rooms:** 04
- d) **Class rooms with ICT facility:** 01
- e) **Students' laboratories:** Practical Studio 01
- f) **Research laboratories:** Nil

- 39. List of doctoral, post-doctoral students and Research Associates:**
- a) **from the host institution/university:**
- i) Pritam Bhonsle
 - ii) Sukanya Das
 - iii) Rabindranath Das
 - iv) Shivaji Mukund Shet
 - v) Manasi Nag
- b) **from other institutions/ universities :**
- i) Kritee Dan Seal
- 40. Number of post graduate students getting financial assistance from the university: 04**
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**
- Yes
- a) By inviting input from subject experts.
 - b) Interdisciplinary and new media art activities - such as stop Motion, Alternative Photography ,Video Installation, Performing art, are the Methods of art making has been newly incorporated to our Departmental curriculum with the Advise of the faculty and professional artists of the field from various places.
- 42. Does the department obtain feedback from**
- a. **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback:**
- At the end of each academic class wise period, the faculty members discuss together and have regular dialogues with students for evaluating the creative class works.
- b. **students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:**
- i) The department has regular practice of taking feedback from the students in terms of curriculum and teaching learning methodology. We always try to implement and modified our curriculum wherever is necessary.
 - ii) As the printmaking discipline based on, such as class room/ studio which demands sharing equipments, materials etc., the students have time to time discuss the problems faced by them, and jointly along with the teachers solve the problem.
- c. **alumni and employers on the programmes offered and how does the department utilize the feedback:**
- Our aluminised are in several art institutions in the country and across the country.

We got regular feedback through media communication e-mail, Social networking sites and their visit to the department. Some of the alumni well settled in the field do visit the department in person and have direct interaction with both students and teachers. The department is being enriched by these interactions. Their suggestions are been discussed and sometimes implemented in the course structure.

- 43. List the distinguished alumni of the department (maximum 10):**
- a) Prof. Pinaki Barua: Renowned Artist, Printmaker: Santiniketan
 - b) Krishna Reddy: Renowned Artist, Printmaker: New York
 - c) Indra Prami Roy: Renowned Artist, Printmaker: Faculty MSU, Vadodara.
 - d) Shyamsundar : Renowned Artist, Printmaker: Faculty SN-CU-Hyderabad.
 - e) Prof. Parag Roy: Renowned Artist, Printmaker: Faculty RBU Kolkata.
 - f) Prof. Satyaki Roy: Faculty IIT-Kanpur.
 - g) Anandamoy Banerjee : Vice-Principal, Delhi Poly-technique.
 - h) Kavita Nayyar: Renowned Artist, Printmaker: New Delhi.
 - i) Rokiya Sultana : Faculty Charu kala Dhaka University : Dhaka
 - j) Wutt thirawut : Faculty Naresuan University : Thailand
- 44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:**
- a) Special workshop on silkscreen printing by Cesar Taboada Varela, EASD, Escola de Arte, Ourense, Spain. Dec. 2010.
 - b) Solar plate etching workshop by Serphina Martin, Sydney, Australia- Dec. 2011
 - c) Marthias Perez eminent printmaker conducted workshop on intaglio printing in luminous colour, from Ecole Superieure Des Beaux- Le Mans, France. Nov. 2011.
 - d) Special demonstration-Lecture on –woodcut and wood engraving by Walter D’Souza of Ahmadabad funded by Visva-Bharati- Nov. 2013
 - e) Illustrated lecture on intaglio, woodcut, and paper-pulp work by Abesh Bibor Mitra, CAD University of Burdwan –Nov. 2013.
 - f) Illustrated lecture on Black and White drawing and calligraphy by Sourav Jana, CAD University of Burdwan –Dec. 2013.
 - g) Illustrated lecture on Black and White - woodcut by Binayak Bhattacharjee, CAD University of Burdwan –Dec. 2013.
 - h) Lecture and slide Presentation by Atul Bhalla, SNU –Delhi, Nov. 2013.
 - i) Special Lecture and slide Presentation by Rustam Bharucha –Eminent person in the field of art and Aesthetics, from JNU-Delhi- Nov. 2011
 - j) Illustrated talk on “Cosmic Paintings” by Eminent Painter Mahir Mamtani from Munich Academy of Visual art, Germany Sep. 2013.

- 45. List the teaching methods adopted by the faculty for different programmes:**
- Field research: the department has adopted both Theoretical and Practical Research on Traditional Knowledge bank as a methodology of Teaching Learning Process.
 - Visual communication: the department regularly show films, videos, video tutorials, from internet, to make the students and faculty aware about the contemporary methodology of art making.
 - Workshop: the department regularly organize internal workshops on various issues in terms of Practical Demonstration to theoretical discourse, and observed that workshops are very useful methodology to the process of art teaching.
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:**
- The students have to present their work to the larger community once in a month. In the date of presentation the teachers and students critically discuss their presentations, so that they can meet their objectives.
 - The experts and the artists regularly interact with our students. From them we get the feedback and accordingly we review our programmes.
- 47. Highlight the participation of students and faculty in extension activities:**
- Throughout the whole academic year all the students and faculty members jointly and collectively work together for development curriculum in extension activities like, Produce and printed books, artistic folio, illustrated books etc.
- 48. Give details of “beyond syllabus scholarly activities” of the department:**
- The students organise weekly interactive session on Art/films/documentary/classical movies/and its related areas. Through these activities even the students and teachers of the other department have regular participation in this activity.
- 49. State whether the programme / department is accredited / graded by other agencies? If yes, give details:**
- In the UGC X-plan report –the department of Graphic art, Kala-Bhavana has been approved as -the best printmaking department in country.
 - An important art Magazine art and deal –New Delhi has declared the department of Graphic art Kala-Bhavana, the best printmaking department in country.
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**
- The department of Graphic art since 2010 has incorporated new printmaking Medias in their syllabus curriculum for post graduate and graduate courses.
 - As a part of contemporary art practice and its research some of the incorporated

curriculum is (such as stop motion, video installation, video art, etc) are being taught only in this institution in India.

- c) Alternative and non toxic printmaking has started here first time in the country.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:

a) Strengths –

- i) Practice based research and departmental archive of printmaking.
- ii) International exposure.
- iii) Use of Contemporary method and technology.
- iv) Faculty who are involved into experiments, like non-toxic printmaking, development of new mediums.
- v) Expert opinion from renowned aluminise

b) Weaknesses –

- i) Don't have technical and non- academic office staffs.
- ii) Extremely inadequate studio space for both students and teachers.
- iii) Don't have proper laboratory for experiments.
- iv) Infrastructure
- v) Poor digital facilities.

c) Opportunities –

- i) Scope for extensive research on traditional printmaking.
- ii) Scope for experimenting with the new and contemporary printmaking methodology.
- iii) Scope for exhibition and interaction to the national and international community.
- iv) Scope for exchange programme with other institutions in India and abroad.
- v) Scope for establishment as an artist in field.

d) Challenges of the Department –

- i) Funding for equipments and space.
- ii) Infrastructure development
- iii) Archive development
- iv) Funding for national and international exchange of exhibition, students and teachers.
- v) Development of digital Lab. and other facilities for technical experiments.

52. Future plans of the department:

- a) Want to update as a centre for advanced printmaking.
- b) Conversion of the existing department to non-toxic and Green Printmaking studio.
- c) Development of a proper printmaking resource centre for contemporary art.
- d) Development of Library of books, journals, videos, exclusively on printmaking

- e) Proper digitalisations and development of the present printmaking archive.
- f) Publications of research activities, books on printmaking, contemporary practice of the department and documentation of the experiments which are going on.
- g) Establish and explore the interaction between more institutions both national and international level.

Evaluative Report of the Department of History of Art

1. **Name of the Department :** History of Art
2. **Year of establishment :** 1969
3. **Is the Department part of a School/Faculty of the university?** Yes; Kala Bhavana, the Faculty of Fine Arts, Visva Bharati (University), Santiniketan.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :** BFA in Art History, MFA (Bridge Course) in Art History, Ph.D. in Art History.
5. **Interdisciplinary programmes and departments involved:** It has no formal interdisciplinary programmes but Art History itself is an interdisciplinary subject negotiating between art practice, history, social sciences, philosophy and theory. Members of the faculty place themselves in these inter-disciplinary spaces in their work and teaching. We occasionally also get colleagues from other departments such as Language departments to address our students. Besides all the departments in Kala Bhavana is structured in a manner that it has to remain in constant interaction with each other in an interdisciplinary manner.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:** None at the moment at an institutional level, however individual faculty members offer courses at personal level, on invitation, eg. DEOMEL at Visva Bharati, Moheli Parikh Centre for Visual Arts, Mumbai, Bhau Daji Lad Museum, Mumbai. Tagore research project at the Institute of International Visual Arts in collaboration with Goldsmiths College, London, and the Dutch Art Institute in Arnhem.
7. **Details of programmes discontinued, if any, with reasons:** None
8. **Examination System:** All programmes offered in the semester system at present; transition from annual system is complete.
9. **Participation of the department in the courses offered by other departments:**
All our students both at the undergraduate and postgraduate level has to opt for a studio practice course offered by the departments of Painting, Sculpture, Printmaking,

Textile and Ceramics in each semester. They are encouraged to opt for studio courses as many departments as possible.

Similarly the faculty teaches about 20 to 30 percent of the taught courses offered by the practical Departments of Kala Bhavana both at the UG and PG level.

10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	1	1	2
Associate Professors	3	2	1
Asst. Professors	5	4	3
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :

- a) **Name** : Janak Jankar Narzary
Qualification : Ph.D
Designation : Professor
Specialization : Traditional and Modern Sculpture
No. of Years of Experience : 33 (Retired on 28th Feb 2013)
No. of Ph.D./M.Phil. students guided for the last 4 years : 06
- b) **Name** : R. Siva Kumar
Qualification : M.F.A.
Designation : Professor
Specialization : Early Modern Indian Art (1860-1970)
No. of Years of Experience : 32 and a half
No. of Ph.D./M.Phil. students guided for the last 4 years : 03
- c) **Name** : Sanjoy Kumar Mallik
Qualification : Ph.D
Designation : Professor
Specialization : Early modern Indian art with a focus on 1940s in Bengal
No. of Years of Experience : 16 and a half
No. of Ph.D./M.Phil. students guided for the last 4 years : 04

- d) **Name** : Soumik Nandy Majumdar
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Far Eastern Art, Functional and traditional arts of India
No. of Years of Experience : 18 and a half
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- e) **Name** : Anshuman Das Gupta
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Modern and Contemporary art, Architecture and Theory
No. of Years of Experience : 16 and a half
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- f) **Name** : Parvez Kabir
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Renaissance Art, and modern Indian art and crafts
No. of Years of Experience : 05 (Passed away on 27 Sept. 2013)
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- g) **Name** : Rishav Gandhar Narzary
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Modern painting and sculpture
No. of Years of Experience : 02
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- h) **Name** : Meghali Goswami
Qualification : Ph.D.
Designation : Associate Professor
Specialization : Art and architecture, of Mughal and North East India
No. of Years of Experience : 2 years in this department

**No. of Ph.D./M.Phil. students
guided for the last 4 years : 12**

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:

Prof. Dr. Asok Kumar Das

13. Percentage of classes taken by temporary faculty — programme-wise: None

14. Programme-wise Student Teacher Ratio: General Courses = 1:75, Art History Specialization = 1:5.

15. Number of academic support staff (technical) and administrative staff sanctioned, filled and actual:

Support Staff	Sanctioned	Filled	Actual
Technical Staff	Nil	Nil	Nil
Administrative Staff	Nil	Nil	Nil

16. Research thrust areas as recognized by major funding agencies:

Most members of the faculty are specialists in some aspect of modern and contemporary practices and its history, and thus collectively the history of modern and contemporary art covering the 19th and 20th centuries has become the thrust area of the department. And this specialization has been recognised by both government and non-governmental institutions as reflected in item no. 26 below

17. Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:

While the department has not undertaken any project with outside funding two of its faculty has been associated with major projects funded by the government of India or by external funding agencies.

18. Inter-institutional collaborative projects and associated grants

a) National collaboration:

- i) R. Siva Kumar was invited by the ministry of Culture, Government of India to curate an exhibition of Rabindranath's paintings that travelled to 9 international museums and 4 national museums with the National Gallery of Modern art serving as the nodal agency.
- ii) R. Siva Kumar was also invited to edit a 4 volume compendium of Rabindranath's paintings under the Rabindra Chitravali project funded by the Ministry of Culture, Government of India in collaboration with Visva Bharati.
- iii) Sanjoy Mallik was invited by the Delhi Art Gallery to curate and write a two

volume catalogue for its exhibition of Chitto Prasad.

- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received:**
None at the moment; preparing for UGC-SAP in the recent future.
- 20. Research facility / centre with**
- a) **State recognition:** Nil
 - b) **national recognition:** Nil
 - c) **international recognition:** Individually members of the faculty are associated with Asian Art Archive project as resource persons and advisors.
- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** None
- 22. Publications:**
- a) **No. of papers published in peer reviewed journals:**
R. Siva Kumar – 17
Soumik Nandy Majumdar – 13
Anshuman Das Gupta – 04
Sanjoy Kumar Mallik – 09
Parvez Kabir – 03
Mehali Goswami – 04
 - b) **Monographs:**
R. Siva Kumar –
 i) *A. Ramachandran: Selected works from 1964-2013*, Vadehra Art Gallery, New Delhi, 2013. ISBN: 978-93-80001-63-0
Soumik Nandy Majumdar –
 i) Soumik Nandy Majumdar, 'In touch with the real – the art of Rafiqun Nabi' – a book co-authored with Syed Azizul Huq, published by Dhaka Art Centre, Dhaka, Bangladesh, 2013.
 - c) **Chapters in Books:**
R. Siva Kumar –
 i) 'A Preliminary Note on Khuddur Jatra', *Khuddur Jatra*, Prarikshan, Kolkata, 2009.
 ii) 'Somnath Hore: A Socialist and Modernist Artist', *Somnath Hore, Prints, Drawings, Posters*, Kala Bhavan and Seagull, Feb. 2011, pp.44-96.
 iii) 'Rabindranath Tagore como Pintor y Catalizador del Arte Indio Moderno' Redescubriendo a Tagore, Amaranta, Indo-Latin American Cultural Initiative, Bombay in Collaboration with Sahitya Akademi, New Delhi,

2011. ISBN 978-81-921843-1-9, pp. 155-169.

- iv) 'An Extraordinary Cohesiveness', Sudhir Patwardhan The Guild, November, 2012.
- v) 'Santiniketan. Eine Welt-Universität, Raman Siva Kumar in Gespräch mit Regina Bittner und Kathrin Rhomberg', *Das Bauhaus in Kalkutta. Eine Begegnung kosmopolitischer Avantgarden*, Bauhaus Edition 36, Hatje Cantz Verlag, Ostfildern 2013, pp.111-118. ISBN 978-3-7757-3656-5

Anshuman Dasgupta –

- i) In an Unfamiliar Terrain: preliminary notes towards site relationality and the curatorial; "Curatorial: or, the Philosophy of curating" edited by Jean Paul Martinon, Bloomsbury, London , 2013 ; ISBN: 9781472523167.
- ii) Anshuman Dasgupta Bauhaus Calcutta: essay (reprint) Joint essay with Grant Watson, Take on art Issue 5, August, 2011.
- iii) First Information Report: Contingent / Cultures, essay on Michael Strasser, Verlag, Berlin, Germany, 2010.

Sanjoy Kumar Mallik –

- i) Two essays: (i) "Raja Ravi Varma" & (ii) "Amrita Sher Gil", *Appreciation of Indian Art: selected writings*, Vol 1, [ISBN: 978-93-81325-04-9], Ramakrishna Mission Institute of Culture, Kolkata, July 2011.
- ii) "Revivalism" and the 'Bengal school", *The Art of Bengal*, [ISBN: 978-93-81217-23-8], Delhi Art Gallery, New Delhi, January – March 2012.
- iii) Five essays: (i) "Chittaprosad"; (ii) "Shyamal Dutta Ray"; (iii) "Kshitindranath Majumdar"; (iv) "Rabin Mondal"; (v) "Prosanto Roy"; (vi) Paritosh Sen", *Manifestations VII — 75 artists/ 20th century Indian art*, [ISBN: 978-93-81217-25-2], Delhi Art Gallery, New Delhi, March – June 2012.
- iv) 'In the Image of God, or Man?', *Indian Devine Gods and Goddesses in 19th and 20th Century*, Delhi Art Gallery, New Delhi, 2014, pp. 12-22.

Soumik Nandy Majumdar –

- i) 'Utopia visualized: Paintings of Rabindranath Tagore', *Utopias from Asia : East Asia Intercultural Studies*, Ed. By Konrad Meisig, Wiesbaden, Germany, July, 2012. ISBN: 978-3-447-06794-2.
- ii) 'Subramanyan-er drawing: Bastur praharay, Bastur alakkhye', *Anustup*, Vol 47, No. 1, Autumn 2012.
- iii) Soumik Nandy Majumdar 'Teaching art: In conversation with Jogen Choudhury', Jogen Choudhury Retrospective, Nandan, Kala Bhavana, Santiniketan 11-28 February 2013.

d) Edited Books:**R. Siva Kumar –**

- i) R. Siva Kumar, *The Last Harvest: Paintings of Rabindranath Tagore*, Mapin, Ahamehabad 2011. (With contributions from France Bhattacharya, Uma Das Gupta, Martin Kampchen, Lars-Christian Koch, Rajeev Lochan, Kris Manjapara, O'Connell and William Radice) ISBN 978-81-89995-61-4 (Mapin), 978-1—935677-18-5 (Grantha)

e) Books with ISBN with details of publishers:**R. Siva Kumar –**

- i) *Sensibility Objectified: The Sculptures of Sarbari Roy Chudhury*, Akar Prakar, Mapin and Grantha, Kolkata 2009. ISBN 978-81-81-89995-27-0 (Mapin), and 978-1-890206-03-1 (Grantha).
- ii) *K.G. Subramanyan: Drawings*, The Guild Gallery Mumbai 2010.
- iii) *Rabindra Chitravali: Paintings of Rabindranath*, 4 vols., published by Pratikshan, Kolkata 2011 in collaboration with Visva Bharati and support from the Ministry of Culture, Government of India. ISBN Vol 1: 978-81-89323-30-1, Vol. 2: 978-81-89323-31-1, Vol. 3: 978-81-89323-32-1, Vol. 4: 978-81-89323-33-1, Set:978-81-89323-34-1, Catalogue:978-81-89323-40-0.
- iv) *Ramkinkar Baij*, NGMA and Delhi Art Gallery, New Delhi, Nov. 2012. ISBN978-93-81217-24-5
- v) *The Paintings of Abanindranath Tagore*, Popular Edition Pratikshan, Kolkata January 2013, ISBN 978-81-89323-49-3.

Sanjoy Kumar Mallik –

- i) *Chittaprosad* - a five-volume set, Delhi Art Gallery (Hauz Khas, New Delhi) coinciding with a retrospective exhibition of the artist, New Delhi, August 2011
- § monograph in two volumes [ISBN 978-93-81217-05-4]
- § a facsimile publication of the 1943 “Hungry Bengal” [ISBN 978-93-81217-06-1].
- § a facsimile of the 1943 sketchbook of 30 portraits of political personalities [ISBN 978-93-81217-07-8].
- § “Yours Chitta” - translated excerpts from select letters by the artist [ISBN 978-93-81217-08-5].
- ii) *Gopal Ghose a jubilant quest for the chromatic* - NGMA (New Delhi) & Akar Prakar (Kolkata) with MAPIN Publishers (Ahmedabad), 2013 [ISBN 978-81-8995-78-2(Mapin) & 978-1-935677-37-6 (Grantha Corporation, USA)] (Supported by two complementary booklets on sketchbooks by the artist).

Soumik Nandy Majumdar –

- i) *Chhabi Dekhchhi*, Visva Bharati Granthan Bivag, Kolkata, 2009, ISBN 978-81-7522-473-5.
- ii) *Amra Jokhon Darshok*, Karigar, Kolkata, January 2011, ISBN 978-81-920613-6-8

f) Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):

g) Citation Index — range / average:

h) SNIP:

i) SIR:

j) Impact Factor — range / average:

k) h-index:

23. Details of patents and income generated: Art History is humanities subject and does not patent generating discipline.

24. Areas of consultancy and income generated: The consultancy work done by the faculty is all for government institutions or for non-profit research institutions and therefore does not generate income.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

Janak Jankar Narzary –

- a) Participated on invitation in an national level art camp, organised at Coorg, Karnatak, 2010.
- b) Participated on invitation in the national level Annual Exhibition of Birla Academy of Art and Culture, 2010.
- c) Participated on invitation in the national level Annual Exhibition held in New Delhi, organised by All India Art and Cultural Foundation, 2010.

R. Siva Kumar –

- a) Delivered two lectures on Abanindranath at the M.S. University, Baroda on the 30th and 31st of Jan. 2010.
- b) Keynote Address, UGC refreshers course organised by the Government College of Art, Kolkata, 10th November 2010.
- c) 'The Role of the other in finding oneself anew and some thoughts on Rabindranath's emergence as a painter', paper presented at *A Different Universalism : The Global Vision of Rabindranath Tagore and his Contemporaries* organised by the Netaji Research Bureau and Kolkata Museum of

Modern Art at the Netaji Research Bureau, on 20 and 21st Dec. 2010.

- d) 'Some Thoughts on Rabindranath's Emergence as a Painter', Seminar on Tagore and the Arts, Department of English and Other Modern European Languages, Visva Bharati, January 2011.
- e) Presented two papers on Rabindranath's art (*Rabindranath Tagore as Artist and Catalyst of Modern Indian Art* and *Paintings of Rabindranath Tagore : A Perspective*) as part of the *Santiniketan to Smithsonian Seminar* at the Smithsonian Institute, Washington 28 and 29th May 2011.
- f) 'Shifting Locations: Looking at the World with Artists' Tyeb Mehta Memorial Lecture, Gnanabrabha, Mumbai, 26th July 2011.
- g) 'Meaning and Presence: Learning from Rabindranath's Paintings' Ahmedabad, October 2011.
- h) Curator's Introduction, and gallery talk at the opening of The Last Harvest exhibition at the Asian Art Museum Berlin, 1st Sept 2011.
- i) Gallery Talk, on the occasion of the Tagore exhibition at the Asia Society, New York 15th Sept 2011.
- j) 'Rabindranath Tagore: Artist and Catalyst of Indian Art', National Museum of Indian Art, Seoul, 20th Sept 2011.
- k) 'Meaning and Presence: Learning from Rabindranath's Paintings' Ahmedabad, October 2011.
- m) 'From Interlocutor to Painter: Rabindranath and Modern Indian Art', Indira Gandhi National Centre for Arts, New Delhi, Oct. 2011.
- n) 'The Global Language of Tagore's Paintings', Panel Discussion, Apeejay Kolkata Literary Festival, 11Feb. 2012, Kolkata.
- o) 'Rabindranath Tagore: Artist and Catalyst of Indian Art', National Museum of Indian Art, Seoul, 20th Sept 2011.
- q) Presented paper, 'From Meaning to Presence: Rabindranath's emergence as a painter', Seminar on Rabindranath Department of Cognitive Science, Jadavpur University, Kolkata, 9th April 2012.
- r) Artists on Art: In conversation with K.S. Radhakrishnan, Lalit Kala Akademy, New Delhi, 21st April 2012.
- s) Gallery Talk on Ramkinkar Baij, NGMA, Delhi, 22nd April 2012.
- t) Talk on Rabindranath and Modern Art, on the occasion of International Museums Day, Indian Museum, Kolkata 18th May 2012.
- u) 'Rabindranath's Encounters with Modern Art and his Emergence as a Painter,' Coomarasawamy Memorial Lecture organized by the National Lalit Kala Akademi, at Jaipur Kala Kendra, 22nd Aug. 2012.
- v) Curated, *The Last Harvest: Paintings of Rabindranath Tagore*, for the Ministry of

Culture, Government of India as part of the national celebration of the 150th birth anniversary of Rabindranath Tagore. The exhibition travelled to Berlin, Paris, Rome, New York, Chicago, London, Seoul, Toronto and Kuala Lumpur between September 2011 and 2012. It is currently on show at the NGMA Delhi and will travel to Hyderabad, Mumbai, and Bangalore.

- w) Delivered the Coomarasawamy Memorial Lectures at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, Nov 2013.
- y) Delivered the Coomarasawamy Memorial Lectures at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, Nov 2013.
- z) 'Ramkinkar Baij, Santiniketan and his Tryst with Modernism,' Lecture organized by the Central Lalit Kala Akademi at Cochin, 16th November 2013.
- aa) Participated in 'A Life in Art' Session, Kolkata Literary Festival, Kolkata, 29 January 2014.
- ab) 'Rabindranath's Educational Philosophy and the Art Pedagogy at Santiniketan', lecture delivered to a research group working on a Tagore research project at the Institute of International Visual Arts in collaboration with Goldsmiths College, London, and the Dutch Art Institute in Arnhem, Santiniketan 2nd Feb. 2014.
- ac) 'Abanindranath and Rabindranath: Interactions', International Symposium on Rabindranath and his Interactions with Local/Global Personalities, Visva Bharati, Santiniketan, 21-24 March 2014.

Sanjoy Kumar Mallik –

- a) Three day short course titled "Early Modern Indian Art", *Campus Initiative Program*, Mohile Parikh Centre for the Visual Arts, Mumbai, 26th - 28th August 2011.
- b) Three day lecture series on *Traditional idioms in early modern art: case Studies — Jamini Roy, Nandalal Bose, Benode Bihari Mukherjee* as part of their course titled 'Modern and Contemporary Indian Art History-1850 -2011', Bhau Daji Lad Museum, Mumbai, 16th - 18th March 2012.
- c) Three day lecture series on *Traditional idioms in early modern art: case Studies — Abanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Benode Behari Mukherjee, Ramkinkar Baij, Jamini Roy, Rabindranath Tagore* as part of their course titled 'Modern and Contemporary Indian Art History-1850 -2011', Bhau Daji Lad Museum, Mumbai, 15th - 17th March 2013.

Anshuman Dasgupta –

- a) Workshop- seminar Paper, "Rethinking international Exhibition", RLV College of Fine Arts Kochi, June 8-9, 2011, Kerala.
- b) Delivered a lecture on Museum and spectatorship – National seminar at College of Visual Arts, Bardhaman University, Jnuary 19th 2012 Bardhaman.

- c) Contested spaces and Cartographic challenges International Seminar, Paper “Alien Nation” and video presentation, January 6-9, 2013, Kolkata.
- d) The eye and the ear: Politics of Spatiality , in the seminar Continuity and Discontinuity in Asian Engagement, International seminar, 17-18 Oct- 2013, IIT Guwahati, Guwahati, Assam.
- e) Tagore Pedagogy and Visual Culture, Seminar, webcast., INIVA March 2014, London.
- f) Tagore Pedagogy and the Networked cultures, Seminar, April 12-13, 2014, NGBK, Berlin

Soumik Nandy Majumdar –

- a) Delivered a lecture on ‘Paintings of E. B. Havell’ at a U.G.C. seminar ‘Re-inventing Havell’ on the occasion of 150th birth anniversary of E.B.Havell organized by Government College of Arts and Crafts, Kolkata on 15th September 2011.
- b) Two lectures on ‘Traditional Western Art’, – part of Art Appreciation programme, Pashchimbanga Charukala, Kolkata, September, 2011.
- c) Delivered a paper on ‘Education at Art College’ at a U.G.C. seminar ‘Art Education and Social Responsibility’ – a seminar organized by College of Visual Arts, Bardhaman on 14th and 15th November, 2011.
- d) Conducted an interactive session on ‘Nuances of Indian Miniature Paintings’ at College of Visual Arts, Bardhaman on 15th November, 2011.
- e) Delivered a paper on ‘Utopian vision in Tagore’s paintings’ at the seminar UTOPIAS FROM ASIA -- an International and Interdisciplinary Symposium in Santiniketan, organized by Institute of Indology, Mainz, Germany, 16th and 17th November, 2011.
- f) ‘Receiving Art: Children as viewers’ – paper presented at *Sublime Expressions: The Art Conclave*, The International Centre Goa, 3rd and 4th October 2012.
- g) ‘Looking at Art: Art Appreciation for children’ – a talk at Art Initiatives Series -11, The International Centre Goa, 5th October 2012.
- h) Two lectures on ‘Modern Western Art’, – part of Art Appreciation programme, Pashchimbanga Charukala, Kolkata, 19th and 20th November, 2012.
- i) ‘Art of Benode Behari Mukherjee’ – a presentation at Ramkrishna Mission Institute of Culture, Kolkata, February, 2013.
- j) Delivered two illustrated lectures on ‘The Developments in Modern Western Art’, – Art Appreciation programme, Pashchimbanga Charukala, Kolkata, 5th and 6th September, 2013.

- k) Delivered a paper on 'Signs of Bengal Post-modernity' at a Seminar entitled *Traditional art of Bengal and Post Modernism* held at Pashchimbanga Bangla Academy, Kolkata, 16th September 2013.
- l) Delivered a lecture-presentation on 'Indian Folk art – Playing with time', Emami Chiesel Art, Kolkata, 21st December 2013
- m) Delivered a lecture-presentation titled 'Changing world of folk art', at a National Seminar on *Changing Views on Indigenous Art Vis-A-Vis The Context of Present Art Practice* organized by Lalit Kala Lucknow, at Fine Arts Faculty, M. S. University, Baroda, 21st February 2014.

Syed Parvez Kabir –

- a) Eight lectures on 'Theories of Perception' at S.N.School, Hyderabad Central University, 04th-15th Oct, 2010.
- b) Four lectures and a workshop on 'Material Culture' at N.I.D, Ahmedabad, 30th Jan- 8th Feb, 2011.
- c) Presented a paper on 'The Subject of Archives' Seminar, at S.A.A, J.N.U, New Delhi, 16th March, 2011.
- d) Conceptualized and Coordinated [with Sanchayan Ghosh] a national level workshop on 'The Presence of Past' at Kala Bhavana, Santiniketan, 01st-08th March, 2011.
- e) Participated in the 'Conquest of the World as Picture' Seminar at S.A.A, J.N.U, New Delhi, 23rd- 24th March 2011.

Mehali Gosawmi

- a) Attended National Camp of Painting, Patna Lalit Kala Akademi, 2014.

26. Faculty serving in a) National committees, b) International committees, c) Editorial Boards, d) Any other (please specify):

Janak Jankar Narzary –

- a) Delhi Door Darshan made a documentary film on me Titled "The Life and Work of Janak Jhankar Narzary, 30 minutes.
- b) Appointed as external expert member of selection committee, Tripura University, 2010.
- c) Appointed as external expert member of selection committee, Rabindra Bharati University, 2011.
- d) Member of the syllabus modification committee (fine Art) of NET, UGC, 2010.

R. Siva Kumar –

- a) R. Siva Kumar nominated member of the Lalit Kala Akademi, New Delhi 2008-2011, also advisor to the Asian Art Archives and its documentation projects in India.

Sanjoy Kumar Mallik –

- a) Sanjoy Kumar Mallik have been associated as a resource person with the Asian Art Archives programmes in India.

Anshuman Das Gupta –

- a) Tagore Pedagogy and Visual Culture, Goldsmith's College , London and NGBK Berlin

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

The Faculty is academically recharged through participation in Orientations and Refresher Programmes, as well as through exchange of ideas with peers in other institutions both in India and abroad. (Please see Nos. 25 and 26 above for details about opportunities the faculty has had for informal peer interaction through symposia and conferences etc.)

28. Student projects:

- a) **percentage of students who have done in-house projects including interdepartmental projects:** All post-graduate students are encouraged to take up special areas of documentation as part of their MFA dissertation project. About 75% of the students go for this rather than purely theoretical work. All students coming from other disciplines and doing a 3 year Art History MFA with one year Bridge Course are required to do a research project as part of their MFA dissertation project.
- b) **percentage of students doing projects in collaboration with other universities / industry / institute:** None

29. Awards / recognitions received at the national and international level by**a) Faculty:**

- i) R. Siva Kumar was awarded the Kesari Puraskaram for 2010 contribution to art writing by the Kerala Lalit Kala Akademi.
- ii) R. Siva Kumar was awarded the Manojmohan Smarak Puraskar 2013, for the book *Ramkinkar Baij*, the Pashimbanga Bangla Akademi.
- iii) R. Siva Kumar was felicitated with a plaque of special honour for his contribution to art history by the Dhaka University Jan 2013.
- iv) [Late] Parvez Kabir was awarded with the Nehru Fellowship for the year 2011-12 to research at the Victoria and Albert's Museum, London, for three months on the subject of 'The Discourse of Craftsmanship in 19th century India'.
- v) [Late] Parvez Kabir was awarded the Jawaharlal Nehru fund fellowship for research at the Victoria and Albert Museum, London.

- vi) Janak Jankar Narzary was awarded the Pranab Barua Art Award in 2012.
- b) **Doctoral / post doctoral fellows:** None
- c) **Students:**
- i) Madhuparna Midya one of our MFA students was awarded National Cultural Scholarship this year which is usually awarded only to students specialising in practical subjects.
 - ii) The following 4 Ph.D research scholars enrolled in the department during the assessment years have been awarded UGC Net Lectureship: Priti C Natriyang, Amitabha Adhikari, Rishab Gandhar Narzary, and Arindam Mondal.
 - iii) The following 3 Ph.D students enrolled for PhD in the department during the assessment years have UGC Net Fellowship: Syed Parvez Kabir, Arkaprava Bose, Sritama Haldar.
 - iv) Several of our students have been selected for internships by art galleries and for projects like the KHOJ international residency project.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

National Seminar on E. B. Havell and Art Education in India, on the occasion of Havell's 150th birth anniversary, January 15th and 16th 2013.

31. Code of ethics for research followed by the departments:

The department follows the standard code of ethics in social science research. Since art history deals with art objects and not people the main issues are that of risk minimization in the handling of original and archival material, academic accountability and transparency, ethical use of archival materials in the public domain and in the area of private research when accessible and maximization of public access and dissemination of knowledge. The department also tries to ensure that the research done by its students are original and not plagiarised.

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.F.A. – 2009		1	4	100%	100%
B.F.A. – 2010		1	1	Course not completed	
B.F.A. – 2011		1	3		
B.F.A. – 2012		1	3		
B.F.A. – 2013		Foundation	Foundatio		

		Course	n Course		
M.F.A. – 2009	19	4	5	100%	100%
M.F.A. – 2010	14	7	4	100%	100%
M.F.A. – 2011	28	2	5	100%	100%
M.F.A. – 2012	23	4	5	Course not completed	
M.F.A. – 2013	25	3	5		

Admissions to BFA are made through a common aptitude test conducted by Kala Bhavana, specializations are opted for and made by the selected students only in the second year.

33. Diversity of students:

Name of the Programme (refer to question no. 4)	% of students from the same University /Board	% of students from other Universities/Board	% of students from other Universities /Board outside the state	% of students from other Countries
M.F.A. – 2009	50	Nil	37.5	12.5
M.F.A. – 2010	18.18	9.09	54.54	18.18
M.F.A. – 2011	28.57	Nil	Nil	71.42
M.F.A. – 2012	44.44	11.11	33.33	11.11
M.F.A. – 2013	37.5	Nil	50	12.5

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: 3 students with UGC-NET.

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	95%*
PG to M.Phil.	There is no M.Phil Course
PG to Ph.D.	70%*
Ph.D. to Post-Doctoral	Nil
Employed • Campus selection • Other than campus recruitment	There is no campus selection 100%
Entrepreneurs	Nil

* Not necessarily in this department or university, about 50% of its students go to other universities for further studies.

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	25%
from other universities within the State	-
from universities from other States	75%
from universities outside the country	-

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: 01

38. Present details of departmental infrastructural facilities with regard to

- a) **Library:** Department does not have a separate library; the Bhavana library and the University library are the resource options available to the Department.
- b) **Internet facilities for staff and students:** University network and a BSNL broadband connection are available. Students are allowed to share these with the faculty due lack of separate dedicated infrastructure.
- c) **Total number of class rooms:** 04
- d) **Class rooms with ICT facility:** None
- e) **Students' laboratories:** As a Fine Arts college we do not have labs but art history students in this department are encouraged to do studio work so that they have a hands on familiarity with the various technical process and the different mediums.
- f) **Research laboratories:** None as it is a centre for theoretical studies in humanities.

39. List of doctoral, post-doctoral students and Research Associates:

a) **from the host institution/university:**

Doctoral Students: Rishav Gandhar Narzary, Arindam Mandal, Arka Prava Bose, Ruma Karmakar, Syed Parvez Kabir, Priti C Nartiyang, Sritama Halder, Shreya Mukherjee.

b) **from other institutions/ universities :**

Doctoral Students: Amitava Adhikari, Okika Chakrabarti, Swati Biswas, Samir Isha.

Post Doctoral: Dr. J. Kedareswari.

40. Number of post graduate students getting financial assistance from the university: 3 post graduate students receive the universities merit scholarship and 3 students receive university stipends. 3 students have received national cultural scholarships.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:

Yes

As Art History is essentially a theoretical humanities subject and not a subject that directly serves community needs a direct needs assessment cannot be done. However the department uses informal and indirect needs assessment like (1) faculty brainstorming sections, (2) input from peer groups, and (3) paradigm shifts in the global discourse of art history to reframe its own programme.

42. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback:

Through the Department Faculty meetings & BOS meetings; the inputs are integrated into the course patterns during redesigning/revisions.

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:

There are periodic student teacher meets to discuss academic issues and the faculty uses these meetings to assess its programmes and make necessary corrective steps. But there are no formal evaluation of the faculty or programmes by the students.

c. alumni and employers on the programmes offered and how does the department utilize the feedback:

External feedback from Subject experts is accessed through the Board of studies and institutional/employers feedback is obtained through the Institute Board which has academic members from other disciplines. Their approval of the Department's programmes is mandatory.

43. List the distinguished alumni of the department (maximum 10):

In India:

- a) Jaya Appasamy
- b) Parul Dave Mukherjee
- c) Sohini Dhar
- d) Shreyasi Chatterjee
- e) Syed Parvez Kabir
- f) Kirtana Thankavellu

Outside India:

- a) Pritwish Neogy
- b) Dipanjana Klein
- c) Hans Ramduth
- d) Punam Madhok

- 44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:**
The department organizes at least 3 or 4 lectures by visiting scholars every year and conducts workshops in art writing etc. whenever possible.
- 45. List the teaching methods adopted by the faculty for different programmes:**
Illustrated lectures, group discussions, seminar presentations by students.
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:**
Individual efforts from each faculty member, with periodic discussion in Department meetings & discussions.
- 47. Highlight the participation of students and faculty in extension activities:**
The students actively participate in the Nandan Mela the annual art fair that is organised to bring the art institution and the community together, and also work as interns for various galleries participating in events like the Indian Art Fair, New Delhi. Almost all faculty members deliver lectures on art in related humanist faculties and for the benefit of non-professional audiences organized. Soumik Nandy Majumdar, one of our faculty members is also active in programmes related to art teaching in schools, and interact with art teachers in schools in different parts of India.
R. Siva Kumar is involved with the programme for the documentation and study of art education in India undertaken by the Indian Foundation for Art and Education.
- 48. Give details of “beyond syllabus scholarly activities” of the department:**
Both the faculty and the students bring out art publications annually. The faculty journal is called *Nandan* and the student journal is titled *Searching Lines*. *Nandan* was 1st published in 1977 and has since emerged as a well received art journal.
- 49. State whether the programme / department is accredited / graded by other agencies? If yes, give details:**
Not accredited/graded by any agency at the moment. However the institution has figured prominently in the annual survey of educational institutions conducted by the media annually and has been declared the best art institute this year.
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**
The faculty of this department has played an important role in redefining the history of early modern Indian art during the last 15 years and contributed significantly to the discourse on modernism and contemporary Indian art.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:

a) Strengths –

- i) The department has a body of teachers who cover the entire span of modern and contemporary art between them. This makes it a major centre of study of modern art in India.
- ii) The department has made significant contributions to modernist discourse in India.
- iii) It has a strong component of Far Eastern courses in its syllabus. This makes it one of the few places where Indian, Western and Far Eastern art history is taught in equal strength.
- iv) It offers courses on the folk and the non-professional arts alongside those on high art, classical traditions and modern art. This is also not very common in the Indian context.
- v) The discourse on art history in Kala Bhavana began with theoretical issues raised by practicing artists and the relation between history, theory and practise continues to exercise its academics.

b) Weaknesses –

- i) Class room space has not increased proportionately with the intake of students, and it is one of the department's major problems.
- ii) There is a shortage of both academic and non-academic staff.
- iii) The department is not as well served with the latest documentation and audio-visual equipments.
- iv) The department does not have archival staff although the teachers have put together a considerable amount of archival material.
- v) Located away from the urban centres it is not in a position to make use of facilities available outside it.

c) Opportunities-

- i) As an institution with a well thought out and tested foundation it has a long history and unique legacy in art education planning to build upon.
- ii) The department is part of an art college with a number of courses in studio practice which allows its students and faculty to exchange notes with practicing artists and exchange notes with them. This is not possible where art history is taught without contact with art practice.
- iii) Being a single campus university the campus offers immense opportunities for informal and freewheeling interdisciplinary exposure.
- iv) With many specialised libraries, a good mix of students from different parts of India and abroad, and an unhurried pace of life the campus offers an ideal environment for serious scholarly pursuits.

- v) The existence of craft training programmes and an art school in proximity provides an appropriate milieu for studying art-craft interaction which has been a distinctive contribution of early Santiniketan.

The challenge is in this context twofold: 1. Not to be either complacent or cow downed by the past achievements, and 2. Try to achieve high intellectual standards with little infrastructure support, especially since its location denies ready access to the resources of other institutions.

d) Challenges-

- i) Like every other department of Kala Bhavana matching up to its own legacy is a constant challenge for the faculty of this department.
- ii) The practice of Art History teaching in Santiniketan was had two stands, one closely related to the founding ideas the Viennese School coming through Stella Kramrisch who was the first Art Historian who taught in Santiniketan and the other coming from the practice informed discourse which was developed by Nandalal and Benodebehari, striking a balance between these stands would be a worthwhile challenge for the faculty to undertake.
- iii) With the globalization of economy and market effecting art practices and presentations there is a clear paradigm shift underway, responding to this shift without losing its local strengths and engagement would be another challenge.
- iv) On a more practical level the department has to strive to meet its infrastructural needs at various levels.
- v) To achieve high intellectual standards with whatever infrastructure support it can marshal, especially since its location denies ready access to the resources of other institutions.

52. Future plans of the department:

To build a more comprehensive visual archives to serve both pedagogy and research; increase the stress on research and documentation for both staff members and students so that the departmental focus is primarily laid on knowledge generation rather than pedagogic dissemination of information; to widen the scope and possibilities of the discipline of Art History within the limits of institutional teaching-learning modules so as to incorporate more of recent methodological apparatus and polemical directions; increase the amount of interaction with scholars beyond the regular staff members in the teaching community so that a greater diversity of interest and research can be encouraged among the students.

Evaluative Report of the Department of Design

1. **Name of the Department :** Design
2. **Year of establishment :** The Department was started informally since from the inception of Kala Bhavana, i.e. 1919. Formally Department of Design takes its present identity as a full fledged Department in the year 1980.
3. **Is the Department part of a School/Faculty of the university?** Faculty of Fine Arts Kala-Bhavana, Visva-Bharati University, Santiniketan.
4. **Names of programmes offered (UG, PG, M.Phil., Ph.D., integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) :**
The department has three wings.
 - a) Specialization in Textile Design, The courses offered are UG (BFA) PG (MFA), Ph.D.
 - b) Specialization in Ceramic & Glass Design. The courses offered are UG (BFA) PG (MFA) Ph.D.
 - c) Two year Certificate Course in Design.
5. **Interdisciplinary programmes and departments involved:** With Rabindra Bhavana and EVS in Tagore Studies and Environmental Science courses.
6. **Courses in collaboration with other universities, industries, foreign institutions, etc.:**
Recently the Department of Design, precisely Kala Bhavana as a whole, opens its academic horizon and offers the opportunity to the students of recognise Universities/Institutions (Indigenous & abroad) to get admission himself/ herself in the appropriate course, in choice based Semester system and vice-versa.
Department may mention that one student from France registered her studentship in the 2nd semester, MFA course (Textile Design) in January, 2013.
Students of this Department have been selected for choice based Semester for Exchange programme in abroad Universities in this current academic session and return back after completion of one semester course. In 2014 also two students of this Department have been selected for choice based Semester for Exchange programme in abroad Universities in this current academic Semester. The Department has received

one student in Ceramic Design under the in choice based Credit Transfer Semester under the International Student Exchange programme in 2014-15.

7. **Details of programmes discontinued, if any, with reasons:** N.A.
8. **Examination System:** Annual / Semester system / Trimester / Choice Based Credit System.
9. **Participation of the department in the courses offered by other departments:** History of Art. Department of Environmental Studies, Rabindra Bhavana.
10. **Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others) :**

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	2	2	Total : 4 Among four, two are promoted by CAS.
Associate Professors	2	1	Total : 3 Among three, two are promoted by CAS.
Asst. Professors	10	10	Total : 6 Among ten Sanctioned post, four are promoted by CAS to the higher scale.
Others	2	2	

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance :**

- a) **Name** : Ashok Bhowmik
Qualification : Diploma in Painting
Designation : Professor
Specialization : Painting
No. of Years of Experience : 28
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- b) **Name** : Sisir Sahana
Qualification : BFA in Painting & MFA in Painting from Kala Bhavana, Visva Bharati.
Advanced Diploma in Stained Glass

- Designation** : Professor
Specialization : Painting
No. of Years of Experience : 24
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- c) **Name** : Goutam Kumar Das
Qualification : B.F.A.
Designation : Professor
Specialization : Design Ceramic
No. of Years of Experience : 19
No. of Ph.D./M.Phil. students guided for the last 4 years : 01
- d) **Name** : Sakshi Gopal Das
Qualification : D.F.A.
Designation : Associate Professor
Specialization : Design Textile
No. of Years of Experience : 24
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- e) **Name** : Prasun Kanti Bhattacharya
Qualification : B.Sc.(Chem.Hons), Dip. In Painting, Dip.in Teachership.
Designation : Professor
Specialization : Painting & Textile Design
No. of Years of Experience : 32
No. of Ph.D./M.Phil. students guided for the last 4 years : 03
- f) **Name** : Debashish Mahalanobish
Qualification : M.Sc. (TextileDesign), B.Sc.(Fashion Design); Dip. In Handloom Technology, Post Dip. in Textile Chemistry, Dip. in H/L Co.Op Management.
Designation : Associate Professor
Specialization : Textile & Fashion Design, Handlooms & Textiles.
No. of Years of Experience : 23
No. of Ph.D./M.Phil. students

- guided for the last 4 years : 01
- g) **Name** : Krishnendu Bag
Qualification : B.F.A.
Designation : Assistant Professor
Specialization : Textile Design
No. of Years of Experience : 28
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil
- h) **Name** : Madi Linda
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Ceramic Design
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil
- i) **Name** : Debashish Das
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Ceramic Design
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil
- j) **Name** : Anupam Choudhuri
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Ceramic Design
No. of Years of Experience : 01
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil
- k) **Name** : Archana Das
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Ceramic Design
No. of Years of Experience : 08
No. of Ph.D./M.Phil. students
guided for the last 4 years : Nil

- l) **Name** : Bhavna Khajuria Basumatari
Qualification : M.F.A.
Designation : Assistant Professor
Specialization : Ceramic Design
No. of Years of Experience : 15
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil
- m) **Name** : Banatanwi Dasmahapatra
Qualification : M.F.A., Ph.D. in Progress
Designation : Associate Professor
Specialization : Textile & Fashion Design, Handlooms & Textiles
No. of Years of Experience : 6
No. of Ph.D./M.Phil. students guided for the last 4 years : Nil

12. **List of senior Visiting Fellows, adjunct faculty, emeritus professors:**
 N.A.

13. **Percentage of classes taken by temporary faculty — programme-wise:** N.A.

14. **Programme-wise Student Teacher Ratio:** Approximately 12:1.

15. **Number of academic support staff (technical) and administrative staff sanctioned, filled and actual:**

Support Staff	Sanctioned	Filled	Actual
Technical Staff			
Administrative Staff	02	02	02

16. **Research thrust areas as recognized by major funding agencies:**
 N.A.

17. **Number of faculty with ongoing projects from a) national b) international agencies and c) Total grants received. Give the names of the project title and grants received project-wise:**
 N.A.

18. **Inter-institutional collaborative projects and associated grants**

a) **National collaboration:**

b) **International collaboration:**

Inter-institutional collaborative projects done internationally with many universities but without any grants received.

List includes.

- i) Faculty of Fine Arts Silpakorn University Bangkok, Thailand 2004-2010.
- ii) Faculty of Fine Arts Dhaka University Dhaka, Bangladesh 2010-2012.

19. **Departmental projects funded by DST-FIST; UGC-SAP/CAS, AICTE, etc.; total grants received:**
N.A.
20. **Research facility / centre with**
 - a) **State recognition:**
 - b) **national recognition:**
 - c) **international recognition:**N.A.
21. **Special research laboratories sponsored by / created by industry or corporate bodies:** N.A.
22. **Publications:**
 - a) **No. of papers published in peer reviewed journals:**
Prof. Prabir Kumar Biswas – 03
 - b) **Monographs:**
 - c) **Chapters in Books:**
 - d) **Edited Books:**
 - e) **Books with ISBN with details of publishers:**
 - f) **Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):**
 - g) **Citation Index — range / average:**
 - h) **SNIP:**
 - i) **SIR:**
 - j) **Impact Factor — range / average:**
 - k) **h-index:**N.A.
23. **Details of patents and income generated:** N.A.
24. **Areas of consultancy and income generated:**
N.A.

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:

N.A.

26. Faculty serving in a) National committees, b) International committees, c) Editorial Boards, d) Any other (please specify):

Prof. Goutam Kr. Das –

- a) Act as an IBO Examiner, Pathway World International School, Gurgoun, New Delhi.
- b) Invited as a chief guest and participated in an exhibition in Sri Lanka, Oct, 2012.

Prasun Kanti Bhattacharya –

- a) Act as a Coordinator for the Semester Ordinance & Syllabus Committee.

Debasish Das –

- a) Act as a Committee member of Admission selection of Foreign Nationals student at Kala Bhavana.
- b) Act as a Committee member of Cultural Programs, Exchange Programs & Various Workshop.
- c) Act as a Committee member of Moldanga Development.
- d) Appointed as an Examiner by University of Kolkata for the M.V.A examination, 2013 at Govt. college of Art & Craft, Kolkata.

Archana Das –

- a) 2009-2012: College of Art & Craft, Faculty of fine arts, Lucknow University, Invited as a subject expert, in Ceramic discipline.
- b) 2010: Dept. of Plastic Art, Faculty of Visual Art, B.H.U Varanasi invited as a external examiner in practical subject B.F.A in pottery Ceramic.
- c) 2010-2013: Indira Gandhi open University invites as theory paper examiner in fine arts.
- d) 2011: Participated as a UGC academic staff college university of Lucknow, UGC sponsored Refresher Course.

Debashish Mahalanobish –

- a) Acted as the member of the State Level Painting Competition on Energy Conservation, organized by D.V.C.

Bhavna Khajuria Basumatary –

- a) Appointed by Visva-Bharati University as an External Examiner for the practical examination of the Design (Ceramics) Department of Kala Bhavana, 2012.
- b) Appointed by Visva-Bharati University as an External Examiner for the practical examination of the Design (Ceramics) Department of Kala Bhavana, December, 2010.

- c) Appointed by Visva-Bharati University as an External Examiner for the practical examination for Ceramics in Shilpa Sadana, May, 2010.
- d) Appointed as Vice-Principal (Campus) of Kala Bhavana, Visva-Bharati, Santiniketan, 2013.
- e) Appointed member of Karmi-Mondali, Visva-Bharati, Santiniketan, 2013.
- f) Appointed member of NAAC Core Committee, Visva-Bharati, Santiniketan.

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):

Faculties time to time recharging themselves by orientation programmes, refresher programme, workshop and other similar programmes

Prof. Sisir Sahana –

Solo Exhibitions:

- a) 2010: Forum Art Gallery, Chennai.
- b) 2011: Gallery Ganesha, Delhi.
- c) 2012, 2011, 2010: Kalakriti Art Gallery, Hyderabad.
- d) 2011: Gallery Sumukha, Bangalore.
- e) Attended many group shows, Workshops in India and Bangladesh, Bali and Switzerland.

Film Making: Feature film (Direction):

- a) Directed two feature films, one is on the life of an artist named Prithvi in Bengali and Telugu. Film was shown in Kolkata International Film Festival, Dhaka International Film Festival, Kochi International Film Festival and many places.
- b) Maati-O-Manush (The Soil and the People), is another feature film Directed and Produced by Sisir Sahana in 2009 in Bengali.
 - Received a Jury Award from The New Hope Film Festival, USA in 2010.
 - Received Nomination in The Religion Today Film Festival, Italy, 2010.
 - Shown in Kolkata International Film Festival, Kolkata, 2009.
 - Kochi International Film Festival, Kerala, 2010.
 - Rainbow Film Festival, London, 2010 and many places.

Documentary Film:

- a) Directed a documentary film on an artist Suryaprakash titled ‘Suryaprakash: A journey through Life and Art in 2012. Selected for screening in New Hope Film Festival, USA, 2013.
- b) Directed and Produced a documentary film named: ‘Nandan Mela, Kala-Bhavana and Santiniketan – a collective spirit’.

Prof. Ashok Bhowmik.

- a) Solo Exhibition of Painting at Nandan Art gallery, Kala Bhavana, Santiniketan, 2010.

- b) Solo Exhibition of Painting at Birla Academy, Kolkata, 2009.
- c) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2010
- d) Invited Participant 50Th. Anniversery of Society of Contemporary Artist, Birla Academy Art and Culture, Kolkata, 2009
- e) Invited Participant at the Annual Exhibition, of Akademy of Fine Arts, Kolkata January 2009-2010
- f) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2009.
- g) Participated in Art Camp, at Holdia, 2009.
- h) Participated Art Camp, Organized by Soceity of Visual Art And Design, Santiniketan, 2010.
- i) Participated in an Art Workshop at DHAKA, 2011.
- j) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2011
- k) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2010.
- l) Participated Art Camp, Organized by Society of Visual Art And Design, Santiniketan, 2011.

Prof.Goutam Kr. Das –

- a) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2009.
- b) Participated in Art Camp, at Holdia, 2009.
- c) Participated in National Ceramic Mural Camp, Organized by Bhubaneswar Lalit Kala Centre, 2009.
- d) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2010
- e) Invited Visiting Lecturer in the Department of Design IIT Gowahati, 2009.
- f) Invited Visiting Lecturer in the Department of Art, The Doon School, 2009.
- g) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2010.
- h) Participated Art Camp, Organized by Society of Visual Art And Design, Santiniketan, 2011.
- i) Participated in an ONGI ULSAN INTERNATIONAL CERAMIC EXHIBITION in South Korea in the year 2010.
- j) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2011
- k) Participated Art Camp, Organized by Society of Visual Art And Design,

Santiniketan, 2010.

- l) Participated in an Art Workshop, Silpakorn University, Bangkok, Thailand, 2009, as an Exchange University Program.
- m) Participated in an Painting Art Workshop, Burafa University, Bangkok, Thailand, 2009, as an Invited Artist.
- n) Participated in Pohchang 8th International Art festival & workshop in Thailand, organized by the Raja Mangala University, Thailand, 2012.
- o) Indo-Bongo International Art Workshop, sponsored by Ministry of culture, Govt, of India, to celebration the 150th Birth Anniversary of Rabindranath Tagore, May, 2012.
- p) Invited to participate 27th Asian International workshop in Krabi, Thailand 9-17 January 2013.
- q) Participate 27th Asian International Art Exhibition at Ratchamnoen contemporary Art Centre, Bangkok, Thailand January 19, March 22, 2013.
- r) Invited and participated in the International Ceramic workshop along with two of my M.F.A. Students, organized by, Silpakorn University, 2013.
- s) Invited and participated in Pohchang 9th International Art Festival & workshop in Thailand, Organized by the Raja Mangala University, 2013.
- t) Invited and participated in the 1st International Art workshop & exhibition at Naresuan University, Phitsanulok, Thailand 2013.
- u) Invited and participated in the 1st International Art workshop & exhibition at Sanghai and Changhu, China, 2013.

Prasun Kanti Bhattacharya –

- a) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2009.
- b) Participated in Art Camp, at Holdia, 2009.
- c) Participated Art Camp, Organized by Society of Visual Art And Design, Santiniketan, 2010.
- d) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2010
- e) Participated in an Art Workshop & Seminar at DHAKA UNIVERSITY, DHAKA, 2011, as an Exchange University Program.
- f) Participated in Kala Bhavana Teachers' Workshop on Painting, at Kala Bhavana, Visva Bharati, 2010
- g) Participated Art Camp, Organized by Society of Visual Art And Design, Santiniketan, 2011.
- h) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata January 2011.

- i) Participated in an Art Workshop, & Seminar at Dhaka University, Dhaka, 2011, as an Exchange University Progr.
- j) Participated in the Kala Bhavana Teachers' workshop on Painting at Kala Bhavana, Visva Bharati, 2011.
- k) Participated in Art Camp, organized by Society of Visual Art & Design, Santiniketan, 2011.
- l) Invited Participant at the Annual Exhibition, Birla Academy Art and Culture, Kolkata, January, 2011
- m) Invited Participant in an Painting Art Workshop cum Exhibition, & Seminar at Burapha University, Thailand, 2011.
- n) Invited Participant for the 4 (Four) Day Series of Lecture Demonstration & Art Work Shop on "Textile art" & Interact with the Students and the Faculty Members of Doon School, Dehradun, Feb 2012.
- o) Participated in an International (Thai-India) Painting Exhibition at Salt Lake, Kolkata, Organized by International Educational Institution of Indismart Group, in Collaboration with the Santiniketan Society of Visual Art and Design.
- p) Participated in the Kala Bhavana Teachers' Workshop , on Etching organized by Kala Bhavana Teachers' at Somnath Hore's Early Residence, Sep 2012.
- q) Participated in a Painting Workshop, "Mallar - II" organized by Techno India Group, in Collaboration with the Santiniketan Society of Visual Art and Design, Sep 2012.
- r) International Workshop-cum-Exhibition, Fine Art and Applied Art Faculty, Burapha University, Thailand. 2012
- s) Thai-India International Workshop. Aug 2011, Organized by Indismart Group & SSVAD, Santiniketan. 2012,
- t) Seminar, Lecture Demonstration on Art & Design& Painting Workshop, Naresuan University, Thailand, July20th to Aug 4th. 2012.
- u) Invited as a guest Artist for the Art Work-Shop with the Students and the Faculty Members of Naresuan University, Thailand. 2012,
- v) Participated in the Kala Bhavana Teachers' Workshop, on tapestry organized by Kala Bhavana Teachers'.
- w) Participated in the Kala Bhavana Teachers' exhibition at Lalit Kala academy, New Delhi, on 24 to 30 Oct 2013 & Sangit Kala Academy, Patna, Bihar, Nov 2013

Krishnendu Bag –

- a) Participated in an Art Workshop (Textile), Silpakorn University, Bangkok, Thailand, 2009, as an Exchange University Program.
- b) Participated as an Invited Artist, in an Art Workshop, Faculty of Fine and Applied Arts, Burapha University, Bangkok, Thailand, 2009,.

- c) Participated in the national level workshop organized by Department of Design, Kala-Bhavana, Visva-Bharati on “Manjusha Art and its impact on contemporary Society”, 11th to 12th August 2011.
- d) Participated in Kala-Bhavana teacher’s Workshop on Ceramics, at Design Department, Kala-Bhavana, Visva-Bharati, from 5th to 12th September 2011.
- e) Attended the national level Seminar and Workshop on traditional Banarasi Handloom Fabrics, organized by Design Department, Kala-Bhavana on 22nd to 23rd March, 2005.
- f) Acted as a resource person in the ‘Workshop Cum Batik Training’ at Visva-Bharati, Santiniketan on 12/02/2012, organized by Visva-Bharati Adhyapak Sabha, Visva-Bharati, Santiniketan.
- g) Participated in Kala-Bhavana Teachers Workshop in Etching, 5th September to 11th September 2012 at Somnath Hore Artist Residence, Lalbandh, Santiniketan.
- h) Acted as a resource person and convenor in the Inter Disciplinary Kalamkari and Vegetable Dyes workshop at Kala-Bhavana, Visva-Bharati from 6th to 21st November 2012.

Debasish Das –

- a) Participated at “SUFF” show at AIFACS. 2010, New Delhi.
- b) Participated in “3Ds” a group show organized by Gallery Ensign. 2011. New Delhi
- c) Participated in “Creative Idioms” a group show Curates by Seema Subbanna. 2012. New Delhi
- d) “TOGETHER” – an exhibition of Paintings, Prints, Ceramics’ & Sculptures by Artists from Delhi, from 25th Nov. to 1st Dec. 2012, at LKA Galleries, N.Delhi.
- e) “Ghummakkar” – a group show of Modern & Contemporary Art, at LKA Galleries, New Delhi, from 27th Dec. 2012 to 2nd January 2013.
- f) “Akhil Bharatiya (ceramic) Mati Pradarshani” at bharat Bhavan , Bhopal on 15th February to 5th March.
- g) Participated in a group show organized by Aranna Publishers for One year Celebrating Presidency of Pranab Mukherjee, at Kolkata & Delhi, 2013.
- h) Participated in a workshop on 5th September, Occasion of “teacher’s day” at Malancha, Santiniketan.
- i) Participated in the Decoration for “Gurudeva Smaran and Vriksharopon Utsav” 2013 & “Mandir” Decoration.
- j) Attend the occasion of the 153rd Birth anniversary of Rabindranath Tagore at Victoriya Memorial Hall, Kolkata, 2013.
- k) “Praxis” A Group Show at Lalit Kala Academy, New Delhi- 2013.
- l) “Praxis” A Group Show at Lalit Kala Academy. Patna. 2013.
- m) Attend the occasion of the Inauguration of Kinkar Udyan, 2013.

- n) National Camp of Lalit Kala Academy at Puduchery 2010.
- o) “Rabindra Bhavan Swaraj Park “terracotta Camp” at Bhopal 2010 .
- p) Service rendered apart from normal duties as an Assistant Professor towards University :
 Making physical verification of Kala-Bhavan Museum Collection 24th November. to 30th November. 2013.
 Attended to the Gagan Abani recipients at Convocation- 6th November-7th November, 2013, With An Artist Vivan Sundaram. at Amra kunjoo, at Santiniketan, West Bengal .
 Residency program:
 A NIV ART PROJECT “JUNK 2 INBOX” IN 15 DAYS RESIDENDC AT NEB SARAI, NEW DELHI, 2012.

Anupam Chowdhury –

- a) Work Shop on Textile Design, 2013 in Santiniketan, Kala Bhavana.
- b) Solo Exhibition in Doon School - 2013 , Work Shop in Design Department IIT Guwahati- 2009, Annual Exhibition in Fine Arts Academy, Kolkata, 2009
- c) Group Exhibition, Kala-Bhavana, Nandan, - 2008. Annual Exhibition in Nandan, 2005 Kala Bhavana, International Work shop and Exhibition in Shilong (2004)
- d) “Praxis” A Group Show at Lalit Kala Academy, New Delhi. 2013
- e) “Praxis” A Group Show at Lalit Kala Academy. Patna.
- f) Participated in a workshop on 5th September, Occasion of “teacher’s day” at Malancha, Santiniketan.
- g) Acting as a Worden at Kala Bhavana Boys Hostel & Kala Sangeet Boys Hostel.

Archana Das –

- a) 2010: Regional ceramic camp, organized by Lalit Kala Academy, Lucknow.
- b) 2010: Eighth National Art Festival, organized by Lalit Kala Academy, New Delhi at Aizawl, Mizoram.
- c) 2013: “Praxis” A Group Show at Lalit Kala Academy, New Delhi.
- d) 2013: “Praxis” A Group Show at Lalit Kala Academy Patna. 2013.
- e) 2013: Participated in a workshop on 5th September, Occasion of “teacher’s day” at Malancha, Santiniketan.
- f) 2013: Participated in the Decoration for “Gurudeva Smaran and Vriksharopon Utsav” 2013 & “Mandir” Decoration.
- g) 2001-2012: Freelance ceramic artist working in ceramic workshop regional Lalit Kala Akademi, Lucknow.

Debashish Mahalanobish –

- a) Participated in the Workshop on ‘Sara Paintings’ organized by EZCC, Ministry of Culture, Government of India, 2011.

- b) Participated in the National level seminar and presented paper on 'Craft Tourism: scope for sustainable livelihood of folk / tribal artists and artisans', organized by Kalamandir, Jamsedpur, Jharkhand, 2012.
- c) Acted as external resource person and expert in the National level Workshop on 'vernacular Architecture based on folk / tribal craft and painting --- tradition of Jharkhand' organized by Kalamandir, Jamsedpur, Jharkhand, 2012.
- d) Participated in the Workshop on 'Folk painting of Jharkhand', organized by EZCC, Ministry of Culture, Government of India, 2011.
- e) Participated and presented paper in the National level Workshop and Seminar on 'Vegetable dye and its application on textiles', organized by department of Silpa Sadana, Visva-Bharati, 2011.
- f) Participated in the State level Workshop and Seminar, organized by Gurusaday Museum, Kolkata and presented paper on 'Alpana : the aura of the women's spirit'.
- g) Invited and acted as the resource person and expert to impart the training in the workshop on 'Batik', organized by Adhayapaka Sabha, Visva-Bharati as a part of its year-long celebration of Gurudeva's 150th birth anniversary, 2012.
- h) Participated in the National level Seminar on 'Rabindrachitra', organized by Adhayapaka Sabha, Visva-Bharati as a part of its year-long celebration of Gurudeva's 150th birth anniversary, 2012.
- i) Delivered keynote address in the inaugural session and acted as the external resource person in the workshop on 'Making Manjusha art based Jute bags', organized by Disha Gramin Vikas Manch, Bhagalpur, Bihar, 2011.
- j) Acted as the convener of the National level Seminar on 'Manjusha art and its impact on contemporary society', organized by the Department of Design, Kala Bhavana, Visva-Bharati, 2011.
- k) Participated in the Teacher's Workshop, Kala Bhavana on 'Stone and Mural', 2011.
- l) Participated in the Artist's Workshop (International level) organized by Kala Bhavana, 2012 as a part of 'Dhaka Santiniketan exchange programme'.
- m) Participated in the Artist's Workshop (International level) organized by Department of Fine Art, University of Dhaka, 2012.
- n) Invited paper for the 5th State level Symposium, organized by Bengal Fine Art College on 'Aspects of visual arts : art and society' and published paper on "Creator and the creation: the muffled steps of unfathomed territory"
- o) Participated in the National level seminar and presented paper on 'Craft Tourism: scope for sustainable livelihood of folk / tribal artists and artisans', organized by Kalamandir, Jamsedpur, Jharkhand, 2012.

- p) Acted as external resource person and expert in the National level Workshop on 'vernacular Architecture based on folk / tribal craft and painting --- tradition of Jharkhand' organized by Kalamandir, Jamsedpur, Jharkhand, 2012.
- q) Participated in the National level Workshop on "Eco-friendly printing with natural dyes", organized by department of Silpa Sadana, Visva-Bharati, 2012.
- r) Participated in the State level Workshop and Seminar, organized by Gurusaday Museum, Kolkata and presented paper on 'Alpana : the aura of the women's spirit', 12.
- s) Invited and acted as the resource person and expert to impart the training in the workshop on 'Batik', organized by Adhayapaka Sabha, Visva-Bharati as a part of its year-long celebration of Gurudeva's 150th birth anniversary, 2012.
- t) Participated in the National level Seminar on 'Rabindrachitra', organized by Adhayapaka Sabha, Visva-Bharati as a part of its year-long celebration of Gurudeva's 150th birth anniversary, 2012.
- u) Participated in the Teacher's Workshop, Kala Bhavana 2012.
- v) Participated in the Artist's Workshop (International level) organized by Kala Bhavana, 2012 as a part of 'Dhaka Santiniketan exchange programme'.
- w) Participated in the Artist's Workshop (International level) organized by Department of Fine Art, University of Dhaka, 2012.
- x) Acted as the member of the State Level Painting Competition on Energy Conservation, organized by D.V.C.
- y) Participated in the National Level Seminar on 'Recent Trends in Geographical Research', organized by Foundation of Practising Geographers and paper submitted on 'Galaxy of Temples at Khardah Village: inquisitive search by her son of the soil'.
- z) Participated and presented paper in International Conference on Geography, organised by Burdwan University, 2013.

Madi linda

- a) "Praxis" A Group Show at Lalit Kala Academy, New Delhi, 2013.
- b) "Praxis" A Group Show at Lalit Kala Academy, Patna 2013,
- c) National Ball Bhavana (NTRC) Workshop New Delhi, 2013
- d) Kala Symposium- 2013 Kala -Bhavana Ranchi Art, Culture, Dept, Jharkhand, 2013.
- e) "SANIPARAB" Group Art Exhibition- 2013, Art, Culture Dept, Jharkhand, 2013
- f) National Art Exhibition- 2012 Odisha Lalit Kala Akademy Bhubaneswar, 2012.
- g) 14th Jharkhand Foundation Day, Uddhog Mella, Art Exhibition – 2012.
- h) *Akhra-Tribal India International Festival 2012*, Art Exhibition – 2011.
- i) Lalit Kala Akademy Regional Centre Bhubaneswar (2011).

- j) Reflection of Another Day (RAD) & Virasat Art, Aranya, Kolkata, 2011.
- k) Lalit Kala Academy, Lucknow, 2011.
- l) Participated at group show at AIFACS. New Delhi, 2010.
- m) Annual Art Exhibition, FOVA, B.H.U. 2010.

Workshop:

- n) TEXTILE Workshop, 2013 Kala –Bhavana, Santiniketan.
- o) Clay Mural Workshop, Department of Fine Arts, M.G.K Vidyapith, Varanasi, U.P 2012.

Camp:

- a) *Akhra -Tribal India International Festival 2012*, Painting Workshop, 2012.
- b) ‘‘Crystalline’ Ceramic Camp Lalit Kala Akademy Regional Centre, Bhubaneswar (2011).
- c) Ramchatpar sand sculpture camp (2010).
- d) Service rendered apart from normal duties as an Assistant Professor towards University.
- e) Making physical verification of Kala-Bhavan Museum Collection, 10th November- to 16th November, 2013.

Bhavna Khajuria Basumatary –

- a) Group show at Lalit Kala Akademi, Patna, 2013.
- b) Invited participant at a group show at Indian Council for Cultural Relations, Kolkata, 2013.
- c) Group Show at Lalit Kala Akademi, Rabindra Bhavana, New Delhi, 2013.
- d) Participation in 52nd Annual State Art Exhibition, Lalit Kala Academy, Jaipur, 2011.
- e) Participated in Exhibition of Women Artist of Rajasthan, Jawahar Kala Kendra, Jaipur, 2010.

28. Student projects:

- a) **percentage of students who have done in-house projects including interdepartmental projects:**
- b) **percentage of students doing projects in collaboration with other universities / industry / institute:**
N.A.

29. Awards / recognitions received at the national and international level by**a) Faculty:****Prof. Goutam Kr. Das –**

- i) Act as an IBO Examiner, Pathway World International School, Gurgoun, New Delhi.

- ii) Received the ONGI ULSAN INTERNATIONAL Award.
- iii) Invited as a chief guest and participated in an exhibition in Sri Lanka, Oct, 2012.

Prasun Kanti Bhattacharya –

- i) Act as a Coordinator for the Semester Ordinance & Syllabus Committee.

Debasish Das –

- i) Act as a Committee member of Admission selection of Foreign Nationals student at Kala Bhavana.
- ii) Act as a Committee member of Cultural Programs, Exchange Programs & Various Workshop.
- iii) Act as a Committee member of Moldanga Development.
- iv) Appointed as an Examiner by University of Kolkata for the M.V.A examination, 2013 at Govt. college of Art & Craft, Kolkata.

Archana Das –

- i) 2009-2012: College of Art & Craft, Faculty of fine arts, Lucknow University, Invited as a subject expert, in Ceramic discipline.
- ii) 2010: Dept. of Plastic Art, Faculty of Visual Art , B.H.U Varanasi invited as a external examiner in practical subject B.F.A in pottery Ceramic.
- iii) 2010-2013: Indira Gandhi open University invites as theory paper examiner in fine arts
- iv) 2011: Participated as a UGC academic staff college university of Lucknow, UGC sponsored Refresher Course.

Debashish Mahalanobish –

- i) Acted as the member of the State Level Painting Competition on Energy Conservation, organized by D.V.C.

Bhavna Khajuria Basumatary –

- i) Appointed by Visva-Bharati University as an External Examiner for the practical examination of the Design (Ceramics) Department of Kala Bhavana, 2012.
- ii) Appointed by Visva-Bharati University as an External Examiner for the practical examination of the Design (Ceramics) Department of Kala Bhavana, December, 2010.
- iii) Appointed by Visva-Bharati University as an External Examiner for the practical examination for Ceramics in Shilpa Sadana, May, 2010.
- iv) Appointed as Vice-Principal (Campus) of Kala Bhavana, Visva-Bharati, Santiniketan, 2013.
- v) Appointed member of Karmi-Mondali, Visva-Bharati, Santiniketan, 2013.
- vi) Appointed member of NAAC Core Committee, Visva-Bharati, Santiniketan.

b) Doctoral / post doctoral fellows:**c) Students:**

- i) Various International Awards (Charls Wallce), National and State Academy awards received by the different Faculty members.
- ii) Students also receive various National and International Scholarships and Fellowships.
- iii) Several National and International residencies, symposiums and workshops attended by the students and also by the faculty members.
- iv) Recently students from the Departments received recognition to study at France to complete their choice based credit transfer system.
- v) Foreign student similarly gets opportunity to complete choice based credit transfer system at the Department.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

The Kala Bhavana Celebrates Ram Kinkar Baij, Binod Bihari Mukherjee, Gouri Bhanjas' centenary and organized seminar, workshop and conference in national and international level. Besides the above 150th birth Anniversary of Rabindranath Tagore as well as eminent educationist E.B. Havel also held at Nandan Museum premises. The faculties and the students actively participated in the said programme for its success. The many eminent educationist form national and international level invited for the same. However the most of the expenditure is made from the Kala Bhavana teachers' art activity fund.

31. Code of ethics for research followed by the departments:

N.A.

32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.F.A. – 2009		5	8	100%	100%
B.F.A. – 2010		2	4	Course not completed	
B.F.A. – 2011		3	10		
B.F.A. – 2012		9	7		
B.F.A. – 2013		Foundation	Foundation		

		Course	Course		
M.F.A. – 2009	33	4	11	100%	100%
M.F.A. – 2010	20	4	11	100%	100%
M.F.A. – 2011	60	5	10	100%	100%
M.F.A. – 2012	64	11	11	Course not completed	
M.F.A. – 2013	63	7	14		

33. Diversity of students:

Name of the Programme (refer to question no. 4)	% of students from the same University /Board	% of students from other Universities/Board	% of students from other Universities /Board outside the state	% of students from other Countries
M.F.A. – 2009	46.66	20	20	13.33
M.F.A. – 2010	46.66	6.66	13.33	33.33
M.F.A. – 2011	46.66	13.33	26.66	13.33
M.F.A. – 2012	40.90	27.27	9.09	22.72
M.F.A. – 2013	57.14	19.04	14.28	9.52

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

N.A.

35. Student progression:

Student progression	Percentage against enrolled
UG to PG	50%
PG to M.Phil.	N.A.
PG to Ph.D.	10%
Ph.D. to Post-Doctoral	N.A.
Employed • Campus selection • Other than campus recruitment	N.A.
Entrepreneurs	

36. Diversity of staff:

Percentage of faculty who are graduates	
of the same university	60%
from other universities within the State	20%
from universities from other States	20%
from universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: N.A.

38. Present details of departmental infrastructural facilities with regard to

- a) **Library:** No
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** Two main studios for two streams and total ten small studios.
- d) **Class rooms with ICT facility:** 01
- e) **Students' laboratories:** 02
- f) **Research laboratories:** N.A.

39. List of doctoral, post-doctoral students and Research Associates:

- a) **from the host institution/university:**
 Doctoral Students: Sithic chai Smachat of Thailand, Rakhi Mehta, Monaneet Kaur.
- b) **from other institutions/ universities :** None

40. Number of post graduate students getting financial assistance from the university: Approximately 8 students.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: N.A.

42. Does the department obtain feedback from

- a. **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback:** The Department already completed Faculty on curriculum as well as teaching learning evaluation, as per the norms and guide lines of the university.
- b. **students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback:** The Department already completed the Students on staff, curriculum on teaching learning evaluation, as per the norms and guide lines of the university.

c. alumni and employers on the programmes offered and how does the department utilize the feedback:

The Department already completed alumni and employees and the programmes offered, as per the norms and pro forma of the university. The feedback the department has taken initiative to utilise the feedback.

43. List the distinguished alumni of the department (maximum 10):

- a) Late Riten Majumder, eminent designer, founder member of Fab India and advisor of NID etc.
- b) Prof. K.G.Subhranian, eminent artist and designer and Padmabibhusana
- c) Late Gouri Bhanja. Eminent designer (specialized in traditional Floor Decoration)
- d) Prof.S.P.Karchoudhuri, Textile designer and painter
- e) Prof. Nani Gopal Ghosh, Textile designer
- f) Prof. Pranab Roy, Textile designer
- g) Mrs. Priya Ravishmehra, Textile designer and scholar
- h) Prof. Prabir Biswas
- i) Prof. Paresh Chatterjee

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

Time to time different workshops/seminars was organised by the Department (National & International).

45. List the teaching methods adopted by the faculty for different programmes:

Various practice based teaching methods involving discussion projects introduction to various techniques and ideas for the development of concepts.

- a) The students are exposed to the various movements and the historic morphology followed by the artist through the ages by slide show presentations.
- b) The students are encouraged to attend the lectures and discussions to have an in-depth understanding of the various aspects of the functions and the social use of arts.
- c) The students are given time based projects to work with different faculty members who are specialized in particular fields and are assisted in understanding the achievements and draw backs of that particular project.
- d) Students are taken for various field trips and actual spaces where they can see the process or the existing works they are supposed to learn or conceive from.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored:

Group evaluations are carried out after each individual group, where the students are asked to do a presentation of their works at the completion of the group and the whole

Department carries the evaluation on individual assessment basis.

47. Highlight the participation of students and faculty in extension activities:

- a) Students of Bhavana participated in workshop held in Delhi college of Art in the years 2009, 2010, 2011 and 2012.
- b) Students participated in workshop at IIT Guwahati in the year 2009.
- c) Students and faculties participated in Exhibition organized by Govt. of India in the year 2009.
- d) Students participated in workshop at Shilpakorn University, Thailand in the year January, 2013.
- e) Faculties participated in seminar, workshop and Exhibition organized by Burhapa University, Thailand in the year 2010.
- f) Faculties participated in demonstration at IIT Guwahati, The Doon School, Narisuan University, Thailand in the year 2009, 2010, 2012.

48. Give details of “beyond syllabus scholarly activities” of the department:

Yearly Students are generally used to participate with different projects e.g. Nandan Mela (Art Fair in Kala-Bhavan). Apart from that the Department organises different Art-Workshop, Inter Disciplinary Art Activities, Seminars and Symposiums and Lecture cum Demonstration Programmes throughout the year.

49. State whether the programme / department is accredited / graded by other agencies? If yes, give details: N.A.

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:

The Department is encouraging the students to be in par with the up to date information regarding techniques trends and happenings in the contemporary art scenes by incorporating various methods of conceptualized ideas of social importance and its practical utilizations in Environment, Architecture and Design etc.

The Department offers an Oriented Laboratory and Work-shed by introducing modern equipments, machineries and tools, time to time, to generate the full utilization of knowledge and creativities on part of the students.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:

- a) **Strengths –**
 - i) Strong Design heritage.
 - ii) Very conducive environment.
 - iii) Freedom of exploration of new ideas and possibilities.
 - iv) Inter-disciplinary opportunities for the development of creative expression.

- v) The Tagore's philosophy and the ambiance of the campus area as well as the favourable environment with full of flora and fauna.

b) Weaknesses –

- i) The modern addressing system in the learning process, e.g. ICT, is yet to be implemented.
- ii) Absent of the essential Departmental Design Archive.
- iii) Inadequate studio space for practice.
- iv) Insufficient technical support towards the students in the academic set-up due to lack of essential technical staff strength.
- v) Shortage of Laboratory space, Workshop space (The Department is failed to allot the minimum space to the students as per the UGC guide line even after the enhancement of the intake capacity of the studentship for OBC candidate.)

c) Opportunities –

- i) Strong foundational structure to understand design in depth.
- ii) Students get an opportunity to work in both expressional and functional aspects of design. It has potentials to expand the artistic mind with the professional clarity.
- iii) World-wide interactive space in and outside of the campus
- iv) Generative space for experimentation and knowledge building in creativity and scope for doing research and development.
- v) Addition of multimedia in the origin of design

d) Challenges –

- i) To cultivate the broader spectrum of design, both in practice and theory
- ii) Implementation of the idea of design in a larger scale
- iii) To enrich the concept of aesthetics in the domain of design
- iv) Outstanding and coherent design speculation
- v) Incorporation of various disciplines of art in the genre of design.

52. Future plans of the department:

The department of design is recognised globally and has an ample future plans to carry forward its structural possibilities in a broader scale. It has been accommodating foreign students every year from many decades. What we propose primarily, is to create a state of art for design space facilitated with top notch technical equipments for the disposal of students. The students as well as faculty members can work with all kind of traditional and contemporary ideas in this way. They can also share their experiences with the students at a tangible level.

The department requires more studio space for studies through various experimentation, interaction and practice. A healthy academic environment is always

fruitful for a creative production. Design is a large area and students should go through different creative processes, workshops, seminars etc. To get a special dimension of the department, we must provide an active and serious working environment.

The department also wishes to have a virtual classroom for the benefit of the students. This could be one way where students can involve themselves in multiple art events, activities, interactions worldwide. We are also planning to have the physical and digital archives, class and event documentations etc.

A separate work space for the glass and stained glass design in addition to the ceramic design section is under progress.

As the department has developed very good relations with some of the most famous art colleges in abroad and our faculty members and students have also been invited to various kinds of exchange programmes, we would like to further enhance this activity by inviting artists and students for guest lecturers, artist in residence, visiting fellows and professors for workshops, seminars conferences and so on. This will give a valuable opportunity to the students in developing their skills, public relations and other aspects to enhance their works.

4. Declaration by the Head of the Institution

I certify that the data included in this Self-Study Report (SSR) are true to the best of my knowledge.

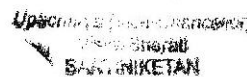
This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.

I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.



Signature of the Head of the institution

with seal:



Place: *Santiniketan*
Date: *03.09.2014*