

Details of Ph.D Students, who have successfully completed their course work

Sl. No.	Name(s) with Qualifications	Department	Date of Admission/Registration	Status (Full time/Part time)	Name of Supervisor	Title of the thesis in English	Title of the thesis in the language (other than English) in which the thesis to be written	Language in which to be written	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
1.	Surya Lama MA in Bengali	Bengali (Bhasha-Bhavana)	14.05.2013	Part time	Prof. Alibha Dakshi	A Comparative Linguistic Study of Bengali and Nepali Languages	বাংলা ও নেপালি ভাষার তুলনামূলক ভাষাতাত্ত্বিক সমীক্ষা	Bengali	Approved
2.	Paramita Mondal MA in Bengali	Bengali (Bhasha-Bhavana)	17.05.2013	Full time	Prof. Sumita Bhattacharyya	Fictional Writings of Ramkumar Mukhopadhyay : Experiment with Forms	রামকুমার মুখোপাধ্যায়ের কথাসাহিত্য : শিল্পরূপের নিরীক্ষা	Bengali	Approved
3.	Antara Das MA in Bengali	Bengali (Bhasha-Bhavana)	13.05.2013	Full time	Dr. Atanu Sasmal	Published Bengali Books on Tagore's Criticism during his Life Time : A Study	রবীন্দ্র-জীবৎকালে প্রকাশিত বাংলা রবীন্দ্রসমালোচনা গ্রন্থ :একটি সমীক্ষা	Bengali	Approved
4.	Shampa Routh MA in Bengali	Bengali (Bhasha-Bhavana)	14.05.2013	Part time	Dr. Rita Modak	Gender Discrimination in Selected Mongal Kavya : A Textual Study	নির্বাচিত মঙ্গলকাব্যে লিঙ্গবৈষম্য :একটি পাঠভিত্তিক আলোচনা	Bengali	Approved
5.	Sufia Sultana MA in Bengali	Bengali (Bhasha-Bhavana)	10.05.2011	Full time	Prof. Sudip Basu	Scenario of Bengali Social life in the Novels of Selina Hossain (1972-2012) : Text Based Analysis	সেলিনা হোসেনের উপন্যাসে বাঙালি সমাজের চলচিত্র (১৯৭২-২০১২) :পাঠভিত্তিক বিশ্লেষণ	Bengali	Approved
6.	Sagarika Ghosh MA in Bengali	Bengali (Bhasha-Bhavana)	13.05.2013	Part time	Prof. Sudip Basu	Search of Mythic and Puranic Ingredients in the Lyric of Tagore Songs : A Study	রবীন্দ্রগানের বাণীতে পুরাকল্প ও পুরাণকথার অন্বেষণ:একটি পর্যালোচনা	Bengali	Approved

Appendix-A
Minutes of R.B/dt-28/12/2015

Sl. No.	Name(s) with Qualifications	Department	Date of Admission/Registration	Status (Full time/Part time)	Name of Supervisor	Title of the thesis in English	Title of the thesis in the language (other than English) in which the thesis to be written	Language in which to be written	Remarks
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7.	Parimal Barman MA in Bengali	Bengali (Bhasha-Bhavana)	08.08.2011	Part time	Dr. Milan Kanti Biswas	The Reflection of Life and Culture of Rajbanshis of North Bengal in Madankam Songs : A Study	মদনকাম গানে উত্তরবঙ্গের রাজবংশী জীবন ও সংস্কৃতি :একটি সমীক্ষা	Bengali	Approved
8.	Tirtha Das MA in Bengali	Bengali (Bhasha-Bhavana)	13.05.2013	Part time	Dr. Manabendranath Saha	Sunil Gangopadhyay's and Shankar's Fiction in Selected Films : A Study	নির্বাচিত চলচ্চিত্রে সুনীল গঙ্গোপাধ্যায় ও শংকরের সাহিত্য : একটি সমীক্ষা	Bengali	Approved
9.	Bimal Pandit MA in Bengali	Bengali (Bhasha-Bhavana)	14.05.2013	Full time	Prof. Amal Kumar Pal	Self-Establishment in their Novels of the 20 th century Women Novelists : Analysis and Evaluation	বিশ শতকের মহিলা ঔপন্যাসিকদের উপন্যাসে নারীর আত্মপ্রতিষ্ঠা :বিশ্লেষণ ও মূল্যায়ন	Bengali	Approved
10.	Satabdi Sadhu MA in Bengali	Bengali (Bhasha-Bhavana)	14.05.2013	Part time	Dr. Biswajit Roy	Problems of Periodization in the History of Bengali Literature : Study and Evaluation	বাংলা সাহিত্যের ইতিহাসে 'যুগবিভাজন সমস্যা' : পর্যালোচনা ও মূল্যায়ন	Bengali	Approved
11.	Ajajul Ali Khan MA in Bengali	Bengali (Bhasha-Bhavana)	08.07.2014	Full time	Dr. Atanu Sasmal	A Study of Selected Bengali Manuscript on Satyanarayan and Satyapir	বাংলা সত্যনারায়ণ-সত্যপীর পুঁথি (নির্বাচিত) :সমীক্ষা ও মূল্যায়ন	Bengali	Approved
12.	Md. Alauddin MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Full time	Prof. Sumita Bhattacharyya	Muslim Society in the Short Stories of Syed Mustafa Siraj : A Study	সৈয়দ মুস্তাফা সিরাজের ছোটগল্পে মুসলমান সমাজ :একটি পর্যালোচনা	Bengali	Approved

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13.	Chiranjit Roy MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Dr. Atanu Sasmal	A Study on Madanmohan Tarkalankar in the Field of Education and Literature	শিক্ষা ও সাহিত্যক্ষেত্রে মদনমোহন তর্কালঙ্কার : একটি সমীক্ষা	Bengali	Approved
14.	Bharat Das MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Full time	Dr. Shreela Basu	Novels of Sandipan Chattopadhyay : Self Projection and Art form	সন্দীপন চট্টোপাধ্যায়ের উপন্যাস : ব্যক্তিজীবনের প্রক্ষেপ ও শিল্পরূপ	Bengali	Approved
15.	Mohammad Omar M.Phil. in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Prof. Amal Kumar Pal	Rhymes of Selected Poets in Bengali : Trends and Techniques	নির্বাচিত কবিদের বাংলা ছড়া : প্রবণতা ও প্রকরণ	Bengali	Approved
16.	Manirul Islam MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Prof. Sumita Bhattacharyya	The Darkness and Light in the Poems of Jibanananda Das	জীবনানন্দ দাশের কবিতায় অন্ধকার ও আলো	Bengali	Approved
17.	Piyasa Chowdhury MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Full time	Prof. Sudip Basu	Ideas of Drama and Utpal Dutta : A Study and Review	উৎপল দত্তের নাট্যচিন্তা : সমীক্ষা ও পর্যালোচনা	Bengali	Approved
18.	Shrijib Tapaswai MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Dr. Atanu Sasmal	A Study of Language-Style of Satinath Bhaduri's Novels	সতীনাথ ভাদুড়ির উপন্যাস : ভাষাশৈলীগত পর্যালোচনা	Bengali	Approved
19.	Madhusree Mukherjee MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Dr. Atanu Sasmal	Content and Forms of the Short Stories of Bimal Kar : A Study	বিমল করের ছোটগল্পের বিষয় ও শিল্পরূপ সমীক্ষা	Bengali	Approved

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20.	Sanjay Hansda MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Full time	Prof. Mrinal Kanti Mandal	Patriotic Poems of Kazi Nazrul Islam and Sadhu Ramchand Murmu : A Comparative Study	দেশপ্রেমের কবিতায় কাজী নজরুল ইসলাম ও সাধু রামচাঁদ মূর্মু:একটি তুলনামূলক সমীক্ষা	Bengali	Approved
21.	Amit Mondal MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Prof. Mrinal Kanti Mandal	Relationship with Land Reforms and Agriculture in Selected Bengali Novels of Seventy's Onwards : A Study	সত্তর পরবর্তী নির্বাচিত বাংলা উপন্যাসে ভূমিসংস্কার ও কৃষিসম্পর্ক :একটি সমীক্ষা	Bengali	Approved
22.	Rabin Ghosh MA in Bengali	Bengali (Bhasha-Bhavana)	15.11.2014	Part time	Dr. Shreela Basu	Vidyasagar as a Translator : Adherence to the Originals and the Individuality of the Translator	অনুবাদক বিদ্যাসাগর : মূলানুগত্য ও মৌলিকতা	Bengali	Approved
23.	Nihar Subhra Adhikari MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Dr. Rita Modak	Short Stories of Ramapada Choudhury : Various Aspects and Myriad Techniques	রমাপদ চৌধুরীর ছোটগল্প : বিষয়-বৈচিত্র্য ও আঙ্গিক	Bengali	Approved
24.	Subhasis Gayen MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Full time	Dr. Shreela Basu	History of Bengali Manuscript Study in 'Sahitya Parishat Patrika' : A Survey (1304-1349)	'সাহিত্য পরিষৎ পত্রিকা'র বাংলা পুঁথিচর্চার ইতিহাস : একটি সমীক্ষা (১৩০৪-১৩৪৯)	Bengali	Approved
25.	Sucharita Samanta MA in Bengali	Bengali (Bhasha-Bhavana)	08.09.2014	Part time	Prof. Amal Kumar Pal	Sunirmal Basu and Bengali Juvenile Literature : A Study	সুনির্মল বসু এবং বাংলা শিশুসাহিত্য : একটি সমীক্ষা	Bengali	Approved

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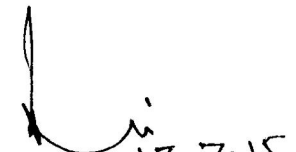
						Tradition in the Snow-Land of Tibet	བྱུང་ཚུལ་ལ་དབྱེད་པ།		
31	Thupten Palzang Bhutiado...	September, 08, 2014	Part time	Dr. Sanjib Kumar Das	Origin and Development of Architecture, Arts and Crafts of Monasteries in Sikkim	འབྲས་ལྗོངས་སུ་ཡོད་པའི་དགོན་ལྗེ་ཁག་གི་བཟོ་རིག་དང་རྒྱལ་བྱུང་ཚུལ།	Tibetan	Approved
32	Tshering Chophel (Acharya)do...	September, 08, 2014	Part Time	Dr. Sanjib Kumar Das	Tulku Tradition: Karmapa as the First Reincarnated Being (Wyl. sprul sku; Skt. Nirmanakaya) in Tibetan Buddhism	ཐོད་བརྒྱད་ནང་བསྟན་ནང་རྒྱལ་སྐུའི་ཐོག་མ་ཀམ་པ་ཞེས་པའི་ཐོག་དབྱེད་ཞིབ།	Tibetan	


Head

Date: 16-07-2015

Dept. of Indo-Tibetan Studies

विभागाध्यक्ष / Head
भारत-भोट अध्ययन विभाग
Deptt. of Indo-Tibetan Studies
विश्वभारती / सान्निनिकेतन-731235
Visva-Bharati, Santiniketan-731235


Principal 17.7.15

Bhasha Bhavana
भाषाभवन / Bhasha-Bhavana
विश्वभारती / Visva-Bharati

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33.	Atreya Bhatta	Chinese Language & Culture, Cheena-Bhavana (Bhasha-Bhavana), Visva-Bharati	08.09.2015	Part time	Dr Avijit Banerjee	Social and political movements in china and their impact on the literary creations of Luxun (1917-1935)	No	English	Withdrawn
34.	Chiranjib Sinha	Chinese Language & Culture, Cheena-Bhavana (Bhasha-Bhavana), Visva-Bharati	-Do-	-Do-	-Do-	A study of the literary works of Zhao Shuli	-Do-	-Do-	Withdrawn
35.	AZIZUR RAHMAN SARKAR MA, NET	Assamese (Bhasha-Bhavana)	08/09/2014	PART TIME	Dr. Sangita Saikia	Reflection of the life of the people of West Assam (Erstwhile Goalpara District) in the Novels of Shilabhadra: A Study	Shilabhadrar Upanyasat Paschim Asom (Abibhakta Goalpara Jila)-r Jana Jivanar Chitra: Eti Adhyayan	Assamese	Approved
36.	MONALISA GHOSH MA, M.Phil	Assamese (Bhasha-Bhavana)	25/09/2014	PART TIME	Dr. Sangita Saikia	Political Participation in Three Decades (1920-1950) as Reflected in Assamese and Bengali Novels : A Comparative Study		English	Approved
37.	YASMIN	APU & IS (Bhasha-Bhavana)	8.9.2014	Part time	Dr.Md.Faique	Contribution of the Iran Society to Persian Studies		English	Approved

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38.	MOHD GULZAR ALAM	APU & IS (Bhasha-Bhavana)	21.05.2013	Full time	DR.N.A.KHAN	Mystical thoughts in the verses of some selected urdu poets: A critical analysis	Urdu ke chand muntakhab sho' ara ke kalam mein sufina afkar: Ek tanquidi tajzia		Approved
39.	Bhagyadhar Mandal	Culture Studies (Bhasha-Bhavana)	08.09.2014	Full Time	Udaya Narayana Singh	A Cultural Study in Representation of Subalterns in Select Contemporary Bangla Novels (1980-2010)		English	Approved. English title to be provided.
40.	Koushik Ghosh	Culture Studies (Bhasha-Bhavana)	08.09.2014	-Do-	Udaya Narayana Singh and Dr. V.K.Thomas	Realizing Tagore's Dreams of Taking Library Movements to Rural India		English	Approved
41.	Rupnarayan Mukherjee	Culture Studies (Bhasha-Bhavana)	08.09.2014	-Do-	Tapati Mukhopadhyay	A Violent time Frame: Naxalite Movement and Bengali Literature and Cinema	বর্ণময় দ্রোহকাল: নকশাল আন্দোলন, বাংলা সাহিত্য ও চলচ্চিত্র	Bengali	Approved with a suggestion that English title to be added
42.	Paramananda De	Culture Studies (Bhasha-Bhavana)	08.09.2014	-Do-	Milan Biswas	Taboo in Bengali Folk Culture: A contemporary Perspective.	বাংলা লোকসংস্কৃতিতে ট্যাবু: সমসাময়িক প্রেক্ষিতে	Bengali	Approved
43.	Asim Kumar Roy	Culture Studies (Bhasha-Bhavana)	08.09.2014	-Do-	Tapati Mukhopadhyay and Romit Roy	The Concept of Peace and Conflict in Rabindra-Sangeet: An Assessment.	রবীন্দ্র-সঙ্গীতে শান্তি ও দ্বন্দ্ব : একটি মূল্যায়ন	Bengali	Approved
44.	Anjana Paira	Culture Studies (Bhasha-Bhavana)	08.09.2014	-Do-	Nil Ratan Roy	Culturally responsive Pedagogy and Curricula-Practices in Different Levels of Teacher-Education in India	English	English	Approved with minor modification

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45.	Apurba Saha	Culture Studies (Bhasha-Bhavana)	25.10.2013		Tapati Mukhopadhyay and Amitrasudan Bhattacharya	Swami Vivekananda's Dream of India and its perspectives	The concept of culture, ideas and aspiration of future India, as cherished by Swamy Vivekananda and Rabindranath	English	Approved with modification
46.	Oindrilla Maity	Culture Studies (Bhasha-Bhavana)	25.10.2013	-Do-	Udaya Narayana Singh	Re-looking into Cultural Geography and Production of Spaces (1992-2012)		English	Approved
47.	Swarup Kumar Halder	Culture Studies (Bhasha-Bhavana)	25.10.2013	-Do-	Udaya Narayana Singh	Evolution of Bangla Folk Song in the Cultural and Socio-economic Perspective	সাংস্কৃতিক ও আর্থ-সামাজিক প্রেক্ষিতে বাংলা লোকগানের বিবর্তন	Bengali	Approved
48.	Madhuri Halder	Culture Studies (Bhasha-Bhavana)	25.10.2013	-Do-	Tapati Mukhopadhyay and Prohlad Roy	The Practice of Folk Culture and Contribution of Addaita Malla Barman in Bengali Literature.	লোকসংস্কৃতি চর্চা ও বাংলা সাহিত্যে অদ্বৈত মন্ত্রবর্মণের অবদান	Bengali	Approved
49.	Rimi Chatterjee	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Arunaranjan Mishra	Poetic Art of Harshdev Mādhav – A Study		English	Approved
50.	Sangita Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Arunaranjan Mishra	Poetic Analysis of Mahābhārata	महाभारतस्य काव्यतत्त्वानुशीलनम्	Sanskrit	Referred back to BOS for revision and more specification of the title.
51.	Tanmoy De	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Prof. Narottam Senapati	A comparative study of two commentaries on Śrīmadbhagavadgītā : Subodhinī of Śrīdharasvāmī and Sārāthavarāṅī of Visvanātha Cakravartī Thākura.	শ্রীমদ্ভগবদগীতার আচার্য শ্রীধরস্বামী প্রণীত সুবোধিনী এবং শ্রীবিষ্ণুনাথ চক্রবর্তী ঠাকুর প্রণীত সারার্থবারাঙ্গী of Visvanātha Cakravartī Thākura.	Bengali	Approved

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52.	Biswajit Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Mridula Ray	Camatkāracandrikā-Manuscript Editing and Text Critical Analysis	চমৎকারচন্দ্রিকা - পুষ্টি সম্পাদনা ও সমীক্ষাত্মক অধ্যয়ন	Bengali	Approved
53.	Suwendu Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Prof. Mridula Ray	Vidvanmodatara'gi-Manuscript Editing and Text Critical Analysis	বিদ্বানমোদতরঙ্গিকা-পুষ্টি সম্পাদনা ও সমীক্ষাত্মক অধ্যয়ন	Bengali	Approved
54.	Chandana Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Prof. Lalita Chakraborty	The Doctrine of Acintya Bhedābheda-Vāda in Baladeva Vidyābhūṭa's Siddhāntaratna – A Critical Study.	অচিন্ত্যভেদভেদবাদ উপস্থাপনে বলদেব বিদ্যাভূষণের সিদ্ধান্তরত্ন : একটি সমীক্ষা	Bengali	Approved
55.	Chandrani Halder	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Jagat Ram Bhattacharyya	The Commentary Talasparsinī of Vīrarāghava on Uttarāmacarita of Bhavabhūti – an Analysis.	ভবভূতির উত্তররামচরিতের বীররাঘবকৃত তলস্পর্শিনী টীকা - এক সমীক্ষা	Bengali	Approved
56.	Kajal Guin	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Prof. Jagat Ram Bhattacharyya	Rāmacarita of Sandhyākaranandī – A Critical Study.	সন্ধ্যাকরনন্দীর রামচরিত - এক সমীক্ষা	Bengali	Approved
57.	Prodip Kumar Sarkar	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Prof. Jagat Ram Bhattacharyya	A critical study of the Prakrit Language used in the drama 'Abhijñānaśakuntalam'.	'অভিজ্ঞান-শকুন্তলম' নাটকে প্রযুক্ত প্রাকৃত ভাষার সমীক্ষাত্মক অধ্যয়ন	Bengali	Approved
58.	Sricheta Maitra	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Jagat Ram Bhattacharyya	A critical study of the three dramas of Mulshanker	মূলশঙ্কর প্রণীত নাট্যত্রয়ী : একটি সমীক্ষা	Bengali	Approved
59.	Subhra Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Jagat Ram Bhattacharyya	Mricchakatika – A critical study	মৃচ্ছকটিক - একটি সাংস্কৃতিক সমীক্ষা	Bengali	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
60.	Swati Chatterjee	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Jagat Ram Bhattacharyya	Yajaphalam - A critical study	যজ্ঞফলম্ - একটি সমীক্ষা	Bengali	Approved
61.	Poulami Sadhu	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Niranjan Jena	Gnomic and Didactic Contexts in the Vedas – A Study.		English	Approved
62.	Kanak Prabha Sarkar	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Harekrushna Mishra	Intoxicating Drinks and Their Management : A Study on the Vedic Thoughts and Contemporary Utilities	উত্তেজক পানীয় এবং তাদের প্রবন্ধন: বৈদিক চিন্তন ও সমকালীন উপযোগিতা - এক অধ্যয়ন	Bengali	Approved
63.	Siddhartha Mondal	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Harekrushna Mishra	Indra and Indra-Associated Dual Deities in the igveda : A Comparative Study	ऋग्वেदे इन्द्रेण साकम् इन्द्रयुतद्वैतदेवानां तुलनात्मकमध्यয়नम्	Sanskrit	Approved
64.	Sujay Das	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Harekrushna Mishra,	Vedic Farming : Trend, Technique and Management	বৈদিক কৃষি : ধারা, প্রবিধি এবং প্রবন্ধন	Bengali	Approved
65.	Bikash Sardar	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Sanjay Kumar Mandal	A study of the Texts Written in Bengali on Sāṃkhya and Yoga Philosophy.	সাংখ্য ও যোগদর্শনের আধারে বাংলায় রচিত গ্রন্থসমূহের অধ্যয়ন	Bengali	Approved
66.	Sunanda Ghosh	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Dr. Gargi Bhattacharya	Vedāntamañjarī by Advaitendra Text: A -critical Edition and Study		English	Approved with minor modification

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
67.	Ripan Ghosh	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Gargi Bhattacharya	Building Construction (<i>bhavana-nirmā,a</i>) in <i>Mayamata</i> : A Critical Analysis		English	Approved
68.	Abhijeet Nandi	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Dr. Laxmidhar Malik	A Study of 'Grhasthāśram in the Purānas	পুরাণে বর্ণিত 'গৃহস্থশ্রম' এক অধ্যয়ন	Bengali	Approved
69.	Amal Krishna Goswami	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	21 st Nov. 2014	Part time	Dr. Laxmidhar Malik	A Study on Puranic Genealogy: with Special Reference to the Viṣṇu-Purāṇa		English	Approved
70.	Sukul Tudu	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Laxmidhar Malik	Importance of Vrata and Upāsana in Bhaviāya Purā,a	ভবিষ্যপুরাণে বর্ণিত ব্রত ও উপাসনার মহত্ব	Bengali	Approved
71.	Tarani Kumar Panda	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Laxmidhar Malik		ভাগবতপুরাণের পরিপ্রেক্ষিতে জীবের মুক্তিবিষয়ে পৌরাণিক অবধারণা	Bengali	Approved with modification
72.	Jayanta Nandi	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Dr. Pritilaxmi Swain	A Grammatical Study of Ghaṅṅāpatha Commentary on Kirātārjunīya.	কিরাতার্জুনীয় - মহাকাব্যের ঘন্টাপথ টীকার ব্যাকরণাত্মক অধ্যয়ন	Bengali	Approved
73.	Manas Kumar Ghosh	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Dr. Pritilaxmi Swain	A Grammatical Study of Sañjivīnī Commentary on Raghuvāṛṣa.	রঘুবংশ মহাকাব্যের সঞ্জীবিনী টীকার ব্যাকরণমূলক অধ্যয়ন	Bengali	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
74.	Mrityunjay Gorain	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Pritilaxmi Swain	A Grammatical Study of Sarva'kaṭā Commentary on Śiśupālavadha.	শিশুপালবধ মহাকাব্যের সর্বকথা টীকার ব্যাকরণাত্মক অধ্যয়ন	Bengali	Approved
75.	Sukhanya Bhattacharjee	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Dr. Pritilaxmi Swain	Sanskrit Short Stories of Keshab Chandra Dash – A Study		English	Approved
76.	Indrajit Pramanik	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Part time	Dr. Ram Pramol Kumar	Child Characters in main Sanskrit Dramas – A Study	প্রধান সংস্কৃত নাটকে নাট্যসাহিত্যে শিশুচরিত্র - এক অধ্যয়ন	Bengali	Approved with modification
77.	Subhadeep Mukherjee	Sanskrit, Pali & Prakrit (Bhasha-Bhavana)	08 th Sep. 2014	Full time	Prof. Arun Kumar Mondal	Acharya Ramaranjan Mukhopadhyay – Personality and Achievements	সংস্কৃতি চর্চায় আচাৰ্য রমারঞ্জন মুখোপাধ্যায়ের অবদান।	Bengali	Title Suggested by RB and referred back to BOS for revision.
78.	David Hanneng	History (Vidya-Bhavana)	6.9.2014		Dr. Pum Khan Pau	History of the Kukis of the Naga hills during colonial period (1832-1947)		English	Approved
79.	Durga Kumari Sahu	History (Vidya-Bhavana)	6.9.2014		Dr. Atig Ghosh	Role of Women in the Revolutionary Movement of India, with special reference to Bengal from 1909-1942		English	Approved
80.	Kesobananda Choudhuri	History (Vidya-Bhavana)	6.9.2014		Dr. Atig Ghosh	Economy and Ecology in Post-Colonial Birbhum: A historical survey (1940s-1990s)		English	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
81.	Sayantika Chatteraj	History (Vidya-Bhavana)	6.9.2014		Dr. Atig Ghosh	Industrialization and Urbanization in Burdwan District (1947-1991): An analysis of women contribution and the impact on them		English	Approved
82.	Shibashis Chattopadhyay	History (Vidya-Bhavana)	6.9.2014		Dr. Atig Ghosh	The Life and Times of Nagar Raj in Birbhum(1600-1885): From the Kingly to a Common State		English	Approved
83.	Madhumita Banerjee	History (Vidya-Bhavana)	13.7.2013		Dr. Sudhi Mandloi	Women's Participation in Post-Independent Indian Politics: West Bengal and Maharashtra (1951-2011)		English	Approved
84.	Manisha Pradhan	History (Vidya-Bhavana)	6.9.2014		Dr. Amarendra Kumar	The development of forest in Darjeeling district during post-colonial period (1947-2000): A study of its socio-economic and ecological aspects		English	Approved
85.	Sourav Naskar	History (Vidya-Bhavana)	6.9.2014		Dr. Amarendra Kumar	Considerations and compulsions of a troubled surrounding: India and the creation of Bangladesh - A relook		English	Referred back to BOS concerned for title revision.
86.	Kaushik Ghosh	History (Vidya-Bhavana)	6.9.2014		Dr. Subhayu Chattopadhyay	From Peace to Power: Nuclear India, 1938-1998		English	

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
87.	Saumen Mondal	History (Vidya-Bhavana)			Prof. Chhanda Chattopadhyay	Temple town in transition: A case study of Tarakeswar (1924-2011)		English	Approved
88.	Yarunnisha Khatun	History (Vidya-Bhavana)	6.9.2014		Dr. Sabyasachi Das Gupta	Brahmo Samaj and Women's reforms in Bengal: 1810- 1940		English	Approved
89.	Sangita Gautam	Philosophy (Vidya-Bhavana)	6.9.2014	Full time	Prof. Sabuj Koli Sen	Quality of life in Old Ages from Indian Perspective		English	Approved
90.	Mithun Bhangi	Philosophy (Vidya-Bhavana)	6.9.2014	Full time	Dr. Manjari Chakraborty	The Development of the Concept of Soul in Pre-Socratic Thought: A Philosophical Study		English	Approved
91.	Atasi Rajak	Philosophy (Vidya-Bhavana)	6.9.2014	Full time	Prof. Bijoy Mukherjee Dr. Anup Barman	Theory of consciousness in Samkha, Yoga and Advaita Vedanta		English	Approved with modification
92.	Ananya Roy	Philosophy (Vidya-Bhavana)	6.9.2014	Full-Time	Prof. Asha Mukherjee	Social Justice in the Mahabharata :A Philosophical Analysis		English	Approved
93.	Anup Kumar Manna	Comparative Religion (Vidya-Bhavana)	6.9.2014	Full-Time	Dr, M.P. Terence Samuel	Modern Christian Theological Movements and their Hermeneutical Approaches Towards the Problem of Marginalization and Exclusion		English	Approved
94.	Prosnata Banerjee	Comparative Religion (Vidya-Bhavana)	6.9.2014	Full-Time	Dr, M.P. Terence Samuel	Philosophy of Religion: A Marxist Perspective		English	Approved
95.	Debapriya Ghosh	Comparative Religion (Vidya-Bhavana)	6.9.2014	Full-Time	Prof. Sabuj Koli Sen	Lives of Nuns in the Religions of Indian Origin with Special Reference to Jainism, Buddhism and Hinduism		English	Approved with modification

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
96.	Barun Ball	Philosophy (Vidya-Bhavana)	6.9.2014	Full-Time	Dr.Manjari Chakraborty	Tagore's Experiment with the System of School Education: A Philosophical Study		English	Approved
97.	Priyabrata Mondal M.A., UGC-NET, VB-RET	Geography (Vidya-Bhavana)	02.04.2013	Full time	Prof. Debashis Das	Problems of fluoride affected areas in Birbhum district, West Bengal: Search for alternative solutions	N.A.	English	Approved
98.	Samiran Das M.A., UGC-NET	Geography (Vidya-Bhavana)	06.09.2014 Regn No. VB-1012 of 2014-15	Full time	Dr. Manjari Bhattacharji	Socio-economic dimensions of betel leaf cultivation in Kakdwip subdivision, south 24 Paraganas, West Bengal	N.A.	English	Approved
99.	Somnath Sarkar M.A., UGC-NET, RGNF	Geography (Vidya-Bhavana)	02.04.2013 Regn No. VB-1794 of 2013-14	Full time	Prof. V.C.Jha	Geomorphic characteristics of regolith and its impact on regional development : A case study of Dubrajpur block, Birbhum district, West Bengal	N.A.	English	Approved
100.	Rupen Mal M.A., UGC-NET	Geography (Vidya-Bhavana)	06.04.2013 Regn No. VB-824 of 2006-07	Part time	Prof. V.C.Jha.	Geomorphic characteristics and their impact on land-use pattern in Brahmani river basin, Jharkhand and West Bengal	N.A.	English	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
101.	Esha Chakraborty Masters Degree (M.A.)	Centre for Journalism and Mass Communication (CJMC) (Vidya-Bhavana)	September 6, 2014	Full time	Dr. Mausumi Bhattacharyya Associate Professor & In- Charge, CJMC	A Study on Gender Communication in the Higher Educational Institutes of India with special reference to Eastern India	Not Applicable	English	Approved
102.	Utsav Chatterjee Masters Degree (M.A.)	Centre for Journalism and Mass Communication (CJMC) (Vidya-Bhavana)	September 6, 2014	Part time	Dr. Mausumi Bhattacharyya Associate Professor & In- Charge, CJMC	Understanding Users' Perspectives on Behaviour Tracking on the Internet and Social Media with Reference to Online Advertising : A Case Study	Not Applicable	English	Modified & Approved
103.	Arpita Saha Masters Degree (M.A.)	Centre for Journalism and Mass Communication (CJMC) (Vidya-Bhavana)	September 6, 2014	Full time	Dr. Mausumi Bhattacharyya Associate Professor & In- Charge, CJMC	The Gendered Nature of New Media Communication : A Study of Usage of Social Media and Indian Matrimonial Sites	Not Applicable	English	Approved

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104.	Mou Mukherjee Das (M.A.) - Female	CJMC (Vidya-Bhavana)	02.03.2012	Part-time	Dr. Mausumi Bhattacharyya	Customer Based Brand Equity of Cartoon Industry in India - A Study on the major cartoon channels in West Bengal	--	English	Approved
105.	Moon Jana (M.A.) - Female	CJMC (Vidya-Bhavana)	02.03.2012	Full-time	Dr. Mausumi Bhattacharyya	A Study on Environment Communication through Newspaper with special reference to West Bengal	--	English	Approved
106.	Kaushik Mandal (M.A.) - Male	CJMC (Vidya-Bhavana)	06.09.2014	Part-time	Prof. Biplab Loho Chowdhury	Communication within and among Castes across India: A study of Namashudras, Patels and Jadavs	-	English	Approved
107.	Sri Ram Gupta (M.Phil.) - Male	CJMC (Vidya-Bhavana)	06.09.2014	Full-time	Dr. Arjun Kumar (Dept of Hindi, VB)	Role of Hindi Newspapers published by Women in Society with special reference to 'Khabar Lahariya'	-	English	Approved
108.	Sisir Thapa	Sculpture (Kala-Bhavana)	20.02.2014	Full time	Prof. Pankaj Panwar	The quotidian landscape of Sikkim: Reflections through the mundane, A community engaged artistic enquiry	N.A	English	Approved

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109.	Smt. Amrita Majumdar M.Music	Hindusthani Classical Music (Sangit-Bhavana)	02.08.2013	Full-time	Dr. Amit Verma	Development of Institutional Education of Music in West Bengal and its Present Situation : An Analytical Study (with reference to Hindustani Classical Vocal)	पश्चिम बांगाल में संगीत की संस्थागत शिक्षा का विकास एवं उसका वर्तमान स्वरूप : एकसमीक्षात्मक अध्ययन (शास्त्रीय गायन के संदर्भ में)	Hindi	Approved
110.	Smt. Arpita Malik, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Mohan Singh Khangura	Musical Profile of the Santal Tribe: A Case Study in Birbhum District, West Bengal		English	Approved
111.	Smt. BarnaliDhibar, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Full time	Prof. Mohan Singh Khangura	Two district of West Bengal, Bardhaman and Bankura's MangalKavyaManasaMangal: Gradual Evolution of Past and Present	পশ্চিমবঙ্গের বর্ধমান ও বাঁকুড়া জেলায় মঙ্গলকাব্য মনসামঙ্গল অতীত ও বর্তমানের ক্রমবিবর্তনের রূপ	Bengali	Approved
112.	Smt. DiyaSaha (Ghosh), M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Dr. Mousumi Roy	Contribution of TarapadaChakraborty in Hindusthani Classical Music	হিন্দুস্থানী শাস্ত্রীয় সঙ্গীতে তারাপদ চক্রবর্তীর অবদান	Bengali	Approved
113.	Sri GangadharMirdha, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Full time	Dr. Mousumi Roy	The North Indian Music – Its Reflection on Hindi Film Music	उत्तर भारतीय संगीत - हिन्दी फिल्मों संगीत में इसका प्रतिफलन	Hindi	Approved
114.	Sri Hriday Das, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Mohan Singh Khangura	The text and the tune of the Baul Community of Rarh Regions (20 th Century)	রাঢ় বাউল সম্প্রদায়ের সুর ও ভাষা (বিংশ শতাব্দী)	Bengali	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
115.	Sri JoydebGolder, M.A. in Bengali. SangitBhaskar (M.Mus.) in Tabla. RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Part time	Prof. Swapan Kumar Ghosh	Diversity of Pattern and Potentiality of AnaddhaVadya from a Musical Perspective in (Selected) Medieval Bengali Literature (1401-1800 AD): A Study	মধ্যযুগের বাংলা সাহিত্যে (নির্বাচিত) সঙ্গীতিক প্রেক্ষাপটে আনদ্ধবাদ্যের রূপ ও বৈচিত্র্য (খ্রিস্টীয় পঞ্চদশ থেকে অষ্টাদশ শতক): একটি বিশ্লেষণ	Bengali	Approved
116.	Smt. NehaPandey, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Full time	Prof. SabyasachiSarkhel	The contribution of female instrumentalists in the field of north Indian classical music (veena, sitar, sarod and violin)	उत्तर भारतीय शास्त्रीय संगीत के क्षेत्र में महिला तंत्र वादिकाओं का योगदान (वीणा, सितार, सरोद तथा वायलिन के संदर्भ में।)	Hindi	Approved
117.	Sri ParthaDey, M.Mus., NET-JRF	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Swapan Kumar Ghosh	The development of different Tabla Gharanas in West Bengal (from 19 th to 20 th centuries a.d)	পশ্চিমবঙ্গে বিভিন্ন তবলা ঘরাণার ক্রমবিকাশ (খ্রিস্টীয় উনবিংশ-বিংশ শতাব্দী)	Bengali	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
118.	Smt. PratimaKuiry, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Dr. Mousumi Roy (Supervisor) & Dr. Baidyanath Kumar, Asst. Professor, Marwari College, Rachi (Co-supervisor)	Folk Songs of the Kurmichcommunity of Kurmanchal and Bengal border	সীমান্ত বাংলা ও কুর্মাঞ্চলের কুমী সম্প্রদায়ের লোক গীতি	Bengali	Approved
119.	Sri RajrishiChakraborty, M.A in Vocal Music, NET-JRF	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Dr. Amit Kumar Verma	The Analytical Study on The Changing Milieu of Music Festivals Organised in Bengal : In the Context of Socio-cultural Background		English	Approved
120.	Sri Ranajit Das, M.Mus., NET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Part time	Prof. SabyasachiSarkhel	Hindustani Vocal Music as a subject of study in Universities : Its implementation in the Contemporary Era		English	Approved with modification
121.	Smt. Satyapriya Ray, M.A in Instrumental Music (Percussion), RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Swapan Kumar Ghosh	Analytical study of 'Bol-Bani' characteristics in Tabla playing style of Lucknow Gharana	লক্ষী ঘরাণার তবলা বাদনে বোল-বাণীর চরিত্রগত বিশ্লেষণ	Bengali	Approved with modification
122.	Sri. ShyamalMakhal, Master of Performing Arts. M.A in Philosophy. RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Dr. Mousumi Roy	The Aesthetics of Raga in Hindustani Music		English	Approved

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123.	Smt. Subarna Mukherjee, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Part time	Dr. Mousumi Roy	Speciality of Raga in the singing style of BishnupurGharana	বিষ্ণুপুর ঘরানার গায়ন শৈলীতে রাগের বিশেষত্ব	Bengali	Approved
124.	Smt. SubhraSaha, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Mohan Singh Khangura	Musical Cosmology : A Case Study of the North Indian Raga System		English	Approved
125.	Smt. SurashreeChatterjee (Banerjee), M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Part time	Prof. KaberiKar	The revival and the propagation of Dhrupad music in India, specifically with it's cultural aspects in Bengal and in "the Dagar tradition"		English	Approved
126.	Sri. SutanuSarkar, M.Mus., RET	Hindusthani Classical Music (Sangit-Bhavana)	16.09.2014	Full time	Prof. Buddhadev Das	Esraj : The art of craftsmanship and evolution in styles of playing		English	Approved
127.	Smt. TanusreeGhosh (Chatterjee), M.A in Instrumental Music (Esraj), RET	Hindusthani Classical Music (Sangit-Bhavana)	15.09.2014	Full time	Prof. Buddhadev Das	The History of Introduction, adaptation and application of Esraj in Bengal in the 19 th – 20 th Century	উনবিংশ ও বিংশ শতাব্দীতে বাংলার এস্রাজ বাদ্যযন্ত্রের প্রচলন অনুশীলনের ও প্রয়োগের ইতিহাস	Bengali	Approved
128.	Smt. Monali Bairagi, M.Mus., NET (Qualified Ph.D. course-work exam. 2013)	Hindusthani Classical Music (Sangit-Bhavana)	02.08.2013	Full time	Prof. Basavi Mukherjee	Stylistic Analysis of Three Leading Artistes of Three Contemporary Gharanas of Hindustani Classical Vocal Music viz, Gwalior, Kirana and Jaipur-Atrauli		English	Approved

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129.	Arnab Sadhu M. Sc. (CS) GATE- 2014 SET- 2014	Computer & System Sciences (Siksha-Bhavana)	23.08.2014	Full Time	Prof. Balaram Bhattacharyya	Exploring Genetic Relations of Cellular Diseases from Microarray Data using Data Mining Techniques	Not Applicable	English	Approved
130.	Tathagato Mukhopadhyay M.Tech GATE- 1996	Computer & System Sciences (Siksha-Bhavana)	23.08.2014	Full Time	Prof. Balaram Bhattacharyya	Congestion Control and Avoidance in Cellular Network	Not Applicable	English	Approved
131.	SAYANI GOSWAMI	BIOTECHNOLO GY (Siksha-Bhavana)	05.12.2013	Full Time	DR. NAROTTAM DEY (Supervisor, Department of Biotechnology, Prof. RUPKUMAR KAR (Co-Supervisor, Dept. of Botany, V.B.)	Molecular genetic analysis of Submergence tolerance in rice (<i>Oryza sativa</i> L.) with Special references to land races and wild species		English	Approved
132.	KOUSHIK MAJHI (M. Sc. in chemistry)	ISERC (Siksha-Bhavana)	26/08/2014	Full time	Dr. Subrata Sinha (ISERC, VB)	Photophysical studies of organic molecules by steady state and time-resolved spectroscopic techniques	NA	English	Approved

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133.	BIDISHA MAZUMDER (M.Sc)	ISERC (Siksha-Bhavana)	03/12/2013	Full time	Dr. Umesh Kumar Singh (Supervisor) Dr. Surjya Kumar Saikia (Co-supervisor) (Dept of Zoology, VB)	Water quality assessment and bio monitoring of aquatic flora and fauna of Kopai River	NA	English	Approved
134.	INDRANI MUKHERJEE (M.Sc)	ISERC (Siksha-Bhavana)	03/12/2013	Full time	Dr. Umesh Kumar Singh (Supervisor) Dr. Pulak Kumar Patra (Co-supervisor) (Dept. of Environmental Studies, VB)	Hydro-geochemical study and management plan of fluoride contaminated groundwater in Birbhum district	NA	English	Approved
135.	Sutapa Ghosh M.Sc. in Statistics	Statistics (Siksha-Bhavana)	27.03.2011	Full time	Prof. K. Chatterjee	A study on supersaturated designs	NA	English	Approved
136.	Ms. Naznin Kamar Category: O.B.C(A) Qualification:M.sc. GATE (2013), SET (2014) VB-RET (2014-2015) Course work completed on 31/12/2014(From University Of Calcutta)	Zoology (Siksha-Bhavana)	29/08/2015	Full Time	Dr.LarishaM.Lyndem, Associate Prof.(Supervisor) Dr.Pradip Kumar Kar (JointSupervisor) Assistant Prof. Department of Zoology, Maulana Azad College, 8,Rafi Ahmed Kidwai Road, Kolkata-700013	Anthelmintic Potential of some Medicinal Plants used in Unani Medicine	NA	English	Approved

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137.	Soma Banerjee	Education (Vinaya-Bhavana)	11.05.2012	Full time	Dr. Kanhu Charan Sahoo	Community Involvement in the Management for Quality Elementary Education : An evaluative study		English	Approved
138.	Jagdev.S.Bains (NRI), MPE	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Prof. Sagarika Bandyopadhyay	Life style subjective well being and self management techniques of South Asian men and women living in Canada and India - An empirical study		English	Withdrawn
139.	Anup DE, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Prof. Samiran Mondal	Effect of Yogasana on Brain Function	--	English	Withdrawn
140.	Bijay Kumar Bhagat, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Prof. Samiran Mondal	Effect of Weightlifting Practice on Brain Function	--	English	Withdrawn
141.	Bulti Roy, MPED, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Prof. Samiran Mondal	A Study on Yoga and Vyayama Literature in the ancient Indian text	--	English	Withdrawn

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142.	Champak Bhadra, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Kallol Chatterjee	Effect of Trataka on Heart and Brain Function	--	English	Withdrawn
143.	Surojit Ghosh, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Prof. Brajanath Kundu	ESTIMATION OF MAXIMAL OXYGEN UPTAKE FROM SKIPPING AND STAIRCASE EXERCISES	--	English	Withdrawn
144.	Meriline Gogoi, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Kallol Chatterjee	EFFECT OF POST WARM-UP RECOVERY TIME ON 100M SWIMMING PERFORMANCE	--	English	Withdrawn
145.	Firdaus Tabassum, M.P.Ed, MANF Fellow	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Abhijit Thander	EFFECT OF TRAINING ON KINEMATIC ADAPTATION FOR PACE BOWLING IN CRICKET		English	Withdrawn
146.	Sumit Kumar Murmu, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Kallol Chatterjee	ASSESSMENT OF BLOOD LACTATE AND BLOOD GLUCOSE WITH THE PROGRESSION OF A TENNIS MATCH		English	Withdrawn
147.	Shiv Kumar Diswar, M.P.Ed, JRF	Physical Education (Vinaya-Bhavana)	11.09.2015	Full Time	Dr. Sentu Mitra	COMPARATIVE EFFECT OF DIFFERENT RECOVERY PROGRAMMES ON SELECTED HEMATOLOGICAL AND PHYSIOLOGICAL PARAMETERS	--	English	Withdrawn

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148.	Kalyan Kumar Maji, MPE, M.Phil	Physical Education (Vinaya-Bhavana)	11.09.2015	Part Time	Prof. Sumanta Kumar Mondal	BIOMECHANICS OF HURDLE CLEARANCE IN DIFFERENT ZONES OF HIGH HURDLING: AN ANALYTICAL STUDY	--	English	Withdrawn
149.	Mukul Let, MPE	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Dr. Kallol Chatterjee	EFFECT OF SELECTED PRANAYAMA AND OM RECITATION ON BLOOD LIPID PROFILE AND MELATONIN SECRETION	--	English	Withdrawn
150.	SK. Khabiruddin, MPE, MPHIL	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Prof. Samiran Mondal	PRESERVATION AND DOCUMENTATION OF INDIAN TRADITIONAL EXERCISE AND SPORTS	--	English	Withdrawn
151.	Shambhu Sharan Prasad, MPE, MPHIL	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Dr. Abhijit Thander	KINEMATIC ANALYSIS OF PACE BOWLING ACTION IN RELATION TO VARIATIONS IN BOWLING TECHNIQUE IN CRICKET	--	English	Withdrawn
152.	Laishram Bikram Singh, MPED, MPHIL	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Sentu Mitra	COMPARATIVE ASSESSMENT OF MOTOR FITNESS AND PHYSIOLOGICAL PROFILE AMONG DIFFERENT POSITIONAL FIELD HOCKEY PLAYERS	--	English	Withdrawn

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153.	Mimu Seikh, MPED, NET	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Abhijit Thander	A STUDY OF CHANGES IN PHYSIOLOGICAL FUNCTIONING DURING THREE, FIVE, AND EIGHT OVERS PACE BOWLING IN CRICKET		English	Withdrawn
154.	Chandan Manna, MPED, NET	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Abhijit Thander	EFFECT OF STRETCHING AND DYNAMIC SURYANAMASKAR ON BOWLING PERFORMANCE IN CRICKET	--	English	Withdrawn
155.	Nongmaithem Suhindar Singh, MPED, NET	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Dr. Sentu Mitra	PSYCHOLOGICAL AND ANTHROPOMETRIC PROFILES OF NATIONAL WOMEN SOCCER PLAYERS	--	English	Withdrawn
156.	Mrinal Das, M.P.Ed	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Kallol Chatterjee	EFFECT OF DIFFERENT INTENSITY TRAINING ON AEROBIC AND ANAEROBIC EFFICIENCY OF KHO-KHO PLAYER	--	English	Withdrawn
157.	Gopal Mondal, M.P.Ed, MPHIL	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Sentu Mitra	EFFECT OF TWO HIGH INTENSITY TRAINING PROGRAMMES ON MOTOR FITNESS AND PHYSIOLOGICAL VARIABLES OF FOOTBALL PLAYERS	--	English	Withdrawn

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158.	Denish Brahma Hazarika, M.P.Ed, NET	Physical Education (Vinaya-Bhavana)	10.09.2015	Part Time	Dr. Kallol Chatterjee	EFFECT OF VAMAN DHOUTI KRIYA ON DIGESTIVE PROBLEMS	--	English	Withdrawn
159.	Jeetendra Nath Hembram, M.P.Ed, M.PHIL	Physical Education (Vinaya-Bhavana)	10.09.2015	Full Time	Dr. Abhijit Thander	EFFECT OF SOCCER SPECIFIC FUN GAMES AND COACHING DRILLS ON NUROMUSCULAR FITNESS AND PLAYING ABILITY OF SCHOOL GOING CHILDREN	--	English	Withdrawn
160.	Kamal Majee MA (RD)	Lifelong Learning & Extension(REC) (P.S.V)	09/09/2014	Full Time	Dr. Rafiqul Islam	Status of elementary education of tribal girls: a study of upper primary schools in Purulia district, West Bengal		English	Approved
161.	Sabina Begum MA(Philosophy) M.Phil-2003 NET-1998 SLET-1998	Lifelong Learning & Extension(REC) (P.S.V)	08/09/2014	Part Time	Prof. Sabujkoli Sen & Dr. Sujit Kumar Paul	Women development in changing society with special reference to Birbhum district, West Bengal		English	Approved
162.	Wasim Rana (MBA)	Lifelong Learning & Extension(REC) (P.S.V)	08/09/2014	Full Time	Dr. Subhrangsu Santra	The trend, pattern and impact of declining child sex ratio: A study in two districts of West Bengal		English	Approved. The name of two districts to be incorporated in the title and intimated to Academic & Research Section

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163.	Chayanika Chowdhury BSc. (Geo-Hons)Post graduation in Rural Development(Dept of PCK,VB); VBRET qualified	Palli Charcha Kendra (P.S.V)	18.01.2014	Full Time	Prof. Sankar Majumder Professor Dept of PCK,VB	Development of Small and Medium towns- An analysis in Adopting the Planned Mechanism in the context of West Bengal		English	Approved
164.	Dipak Kumar Mondal BSc. (ECO-Hons), MA (Econ) & Mphil-Dept of Eco&Pol, VB,	Palli Charcha Kendra (P.S.V)	22.01.2014	Part time	Prof. Sankar Majumder Professor Dept of PCK,VB	Diversification of Economic Activities and its Impact on livelihood in Rural India		English	Approved
165.	Sanjay Kumar Verma BSc. (Physics-Hons); Post graduan in Rural Development(XISS) VBRET-qualified	Palli Charcha Kendra (P.S.V)	18.02.2013	Part time	Dr. Sujit Kr Paul Associate Prof REC, PSV, SRK VB	Contributions of Non-Timber forest Product in Sustaining Rural Livelihood and forest Conservation: A Study in Chotanagpur Plateau in Jharkhand		English	Approved
166.	LALITHA NATARAJAN	Plant Protection (P.S.B)	09.09.2014		Prof. Hirak Chatterjee & Co-guide Dr. M V. Santhakumar, CSR&TI; Berhampur, WB	Biology & feeding efficacy of <i>Scymnus apiciflavus</i> Motschulsky on <i>Paracoccus marginatus</i> Williams & Granara de Willink in Mulberry Ecosystem.		English	Approved

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167.	P. SANATOMBI DEVI	Plant Protection (P.S.B)	09.09.2014		Dr. Palash Mondal; & Co-Guide: Dr K. I. Singh, CAU, Imphal	Not Finalised		English	Withdrawn
168.	BIJAYA KUMAR RAUTARAY	Plant Protection (P.S.B)	09.09.2014		Dr. Swarnali Bhattacharaya & Co-guide Dr. Sandip Mukherjee OUAT, Bhubaneswar	“Development of strategic management plan for suppression of Rice leaf folder (<i>Cnaphalocrocis medinalis</i> Guenee) in paddy under North-Eastern Coastal plain of Odisha		English	Approved should be in Italics
169.	MILAN KUMAR BISWAS	Plant Protection (P.S.B)	09.09.2014		Dr. Palash Mondal; & co-guide Dr Arunava Samanta, BCKV, Mohanpur, Nadia	Evaluation of some new insecticides for management of Looper complex of Tea in Terai & Dowars region of W.B.		English	Approved
170.	SUPRATIK PAL CHOUDHURY	Plant Protection (P.S.B)	09.09.2014		Dr. M.K. Biswas; Co-Guide: Dr. Kajal Kr. Biswas; IARI, New Delhi	Development of Gene Construct Targeting Coat Protein and suppressor gene of <i>Citrus tristeza</i> virus for transformation of Citrus Plant.		English	Withdrawn
171.	SWAMI KRIPALAYANANDA (ALIAS SHIBAJIT KUILA)	Plant Protection (P.S.B)	09.09.2014		Dr. Bholanath Mondal & Co-guide Dr Somsubhra Chakraborty, IRDM, RKM.	Ecology & Management of potato (<i>Solanum tuberosum</i> L) bacterial wilt under jute-rice potato cropping system in new alluvial agro-climatic region of W.B.		English	Approved

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172.	THOIDINGJAM JOGITABALI DEVI	Plant Protection (P.S.B)	09.09.2014		Dr. Ranjan Nath; & Co-Guide: Dr R Tombisana Devi, CAU, Imphal; Manipur	Studies on Fusarium wilt of Chickpea (<i>Cicer arietinum</i> L.) and its management in Manipur		English	Approved
173.	SUPRIYA LAISHRAM	Plant Protection (P.S.B)	15.09.2014		Prof. N. C. Mandal & Co-Guide: Dr P. Sobita Devi, CAU, Manipur; Imphal	Ginger Rhizome Rot –A complex problem in Manipur and its management		English	Approved
174.	KRIPALINI NINGOMDAM	Plant Protection (P.S.B)	24.01.2014		Dr. M. K. Biswas & Co-guide; Dr. Bireswar Sinha, CAU, Manipur; Imphal	Exploration of Native <i>Trichoderma</i> spp. For the Management of Fisheries wilt of Pea (<i>Pisum sativum</i> L) under the Agro-ecological Condition of Manipur		English	Approved
<u>Sangit-Bhavana</u>									
<u>Rabindra Sangit, Dance & Drama</u>									
175.	Anubha Banerjee M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Dr. Nandita Basu Sarbadhikary	Tagore Songs of Puja 'Parjaya': an analytical Study	রবীন্দ্রনাথের 'পূজা' পর্যায়ের গান : একটি বিশ্লেষণাত্মক সমীক্ষা	Bengali	Approved
176.	Averi Sarkar M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	1. Prof. Indrani Mukhopadhyay 2. Dr. K. C. Sahoo	Rabindra Sangeet: Ushering in Hope for the Children with Autism	-	English	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
177.	Bibhas Sarder M.A. in Drama	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Prof. Tarak Sengupta	Use of folk Elements in Bengali Feature Film	কাহিনীভিত্তিক বাংলা চলচ্চিত্রে লোকায়ত উপাদানের প্রয়োগ	Bengali	Approved
178.	Debasree Saha M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Prof. Sruti Bandopadhyay	The Role of Dance in the Culture of North & South Dinajpur	উত্তর ও দক্ষিণ দিনাজপুরের - লোকসংস্কৃতিতে নৃত্যের ভূমিকা	Bengali	Approved
179.	Deboleena Dattagupta M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Prof. T. S. Vasunni	Influence of Kerala's Classical and Folk Dances in the Aharya Abhinaya of Kathakali	কথাকলি আহাৰ্য অভিনয়ে কেৰালাৰ শাস্ত্ৰীয় এবং লোকনৃত্যের প্রভাব	Bengali	Approved
180.	Kalyan Das M.A.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Prof. Sruti Bandopadhyay	History, Evolution and verity in the Folk Dance & Music of Darjeeling District	দার্জিলিং জেলার - লোকনৃত্যগীত ইতিহাস, বিবর্তন ও বৈচিত্র্য	Bengali	Approved
181.	Jhinuk Talapatra M. Mus. & B. Ed.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Prof. Indrani Mukhopadhyay	Tagore Songs in Santiniketan: Variations in Training and Rendition	শান্তিনিকেতনে রবীন্দ্রনাথের গান : শিক্ষণ ও গায়ন বৈচিত্র্য	Bengali	Approved
182.	Kabita Mallick M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Dr. Nandita Basu Sarbadhikary	The Contribution of Indira Devi Chowdhurani in the Tagorean Culture	রবীন্দ্র সংস্কৃতি জগতে ইন্দিরা দেবী চৌধুরানীর অবদান	Bengali	Approved
183.	Kamalika Ghosh Dastier M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	-	-	-	-	-	Withdrawn

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184.	Kaushik Sarkar M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Dr. Saptarshi Ray	Acharya Sailajaranjan Mazumdar in the field of Rabindra Sangit	রবীন্দ্রসংগীত জগতে আচার্য শৈলজারঞ্জন মজুমদার	Bengali	Approved
185.	Partha Gupta M.A. in Drama	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	-	-	-	-	-	Withdrawn
186.	Pramod Kumar T.K. M.A. in Drama	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	-	-	-	-	-	Withdrawn
187.	Rubi Tudu M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Prof. Sruti Bandopadhyay	Heritage and continuity of Santal dance in Birbhum district	বীরভূমের সাঁওতালি নৃত্যের ঐতিহ্য ও ধারাবাহিকতা	Bengali	Approved
188.	Sanchita Manna M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Dr. Nandita Basu Sarbadhikary	Spirituality in Rabindra Sangit other than Puja Parjay	রবীন্দ্রসংগীতের পূজা পর্যায় ব্যতীত অন্যান্য পর্যায়ের গানে আধ্যাত্মিকতা	Bengali	Approved
189.	Santu Mandal M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	1. Prof. Sruti Bandopadhyay 2. Dr. Biplab Biswas	A survey and Assessment of Folk Dances in North & South 24 Parganas District.	উত্তর ও দক্ষিণ চব্বিশ পরগণা জেলার লোকনৃত্যের সমীক্ষা ও মূল্যায়ন	Bengali	Approved
190.	Sayani Ghosh M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Prof. Sruti Bandopadhyay	A Survey and analytical Study of Bratachari in the background of Folk Music & Folk Dances in West Bengal	পশ্চিমবঙ্গের লোকসংগীত ও লোকনৃত্যের প্রেক্ষাপটে ব্রতচারীর সমীক্ষা ও বিশ্লেষণাত্মক অধ্যয়ন	Bengali	Approved

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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
191.	Sonam Dutta M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Prof. Sruti Bandopadhyay	The Role of Women in the Evolution of Manipuri Dance after independence	স্বাধীনতার পরবর্তীকালে মনিপুরী নৃত্যের বিবর্তনে নারীদের ভূমিকা	Bengali	Approved
192.	Sunetra Majumder M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014		-	-	-	-	Withdrawn
193.	Surajit Deb Barman M.Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	1. Prof. K. Sunita Devi 2. Dr. Prahlad Roy	Status of Tribal Dance in the Society & Culture of Tripura	ত্রিপুরার সমাজ ও সংস্কৃতিতে আদিবাসী নৃত্যের স্থান	Bengali	Approved
194.	Tanusweta Chattopadhyay M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Prof. Indrani Mukhopadhyay Dr. Amartya Mukherjee	Contrast & Harmony Between Forms & The Formless in Tagore's Songs	রবীন্দ্রনাথের গানে রূপ-অরূপের বৈপরীত্য ও সামঞ্জস্য	Bengali	Approved
195.	Mohammad Sidul Islam M.F.M.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	04.12.2014	Full Time	Prof. Tarak Sengupta	An enquiry into the obstacles to the process in the context of the paucity of Tagor's stories in the Cinema of Bangladesh	বাংলাদেশের চলচ্চিত্রে রবীন্দ্র-কাহিনীর অপ্রতুলতা ও চলচ্চিত্রায়ণের অন্তরায় প্রসঙ্গে অনুসন্ধান	Bengali	Approved
196.	Tania Chakraborty M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Dr. Sumit Basu	The Contribution of the Triumvirate in the Composition of Manipuri Classical Dances	মনিপুরী শাস্ত্রীয়- নৃত্য নির্মিত্তে ত্রিমূর্তির অবদান	Bengali	Approved

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197.	Yumlembam Bidyananda Singh M. Mus.	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	15.09.2014	Full Time	Prof. Yaikhom Hemanta Kumar	The Nata Sankirtana as a Unique Male Dance Form of Manipur: A Study of Cholom	-	English	Approved
198.	Indrani Roy M. Mus. (JRF NET)	Rabindra Sangit, Dance & Drama (Sangit-Bhavana)	16.09.2014	Full Time	Dr. Nandita Basu Sarbadhikary	Tagorean Concept of Aesthetics in Indian Music: A Bridge Between The Indian and the Western Aesthetical Concept of Music	-	English	Approved
