

DPARTMENT OF DESIGN (TEXTILE AND CERAMIC & GLASS), KALA BHAVANA



HISTORY OF THE DEPARTMENT

Practice of textile Design and Ceramic design in Kala Bhavan stands in the light of Centenary year with so much of glory of progressive vision. Though, specialization in the Department of Design with textile and Ceramics started in 1980 with limited infrastructure, in the course time, wide practice of art and craft in textile design and ceramic had focused a significant art movement in Kala-Bhavana since its inception in 1919. Now Textile design and Ceramic & Glass art practice are two leading sections of the institute and also in the country. It is vocational and creative both in terms of mode of practice with freedom of expression. In recent time, 2014, the medium of glass was introduced in the Department. This ancient still contemporary medium has added a noticeable dimension of expressions amongst the students. Department attracts students from various parts of the world since its inception. Students get wide exposure in the International Students' Exchange Programs that are running with International Universities.

PROGRAMMES AND COURSES OFFERED

Programme Name	Number of Courses
Bachelor of Fine Arts (Textile and Ceramic & glass)	30+30=60
Diploma in Fine arts (Textile and Ceramic & glass)	3+3=6
Master of Fine Arts (Textile and Ceramic & glass)	8+8=16
Advanced Diploma in Fine Arts (Textile and Ceramic & glass)	4+4=8
Ph. D. (Textile and Ceramic & glass)	3+3=6
2 Years Certificate Course (Textile Design)	2
One Year Course for Foreign Students(Textile and Ceramic & glass)	1+1=2
One Year Course for Indian Students(Textile and Ceramic & glass)	1+1=2