

## DEPARTMENT OF PAINTING, KALA BHAVANA



### HISTORY OF DEPARTMENT OF PAINTING, KALA BHAVANA

Department of Painting, Kala Bhavana was initiated by Sri Nandalal Bose as an alternative centre of Modern art practice in India under the leadership of Nobel Laureate, Gurudev Rabindranath Tagore in 1919. Since then under the guidance of modern masters like Sri. Asit Haldar, Sri. Suren Kar, Sri. Binode Behari Mukherjee, Sri. Radhacharan Bagchi, Prof. Dinkar Kaushik and in recent times under Prof Emeritus, Prof. K. G. Subramanyan, Prof. Suhas Roy, Prof. Jogen Choudhury it has maintained a pedagogic practice that is based on a close contact with tradition and contemporary art. The Department has explored a contextual approach in its curriculum keeping close contact with art practice in India and Asia in particular and global art practice in general towards a critical interdisciplinary approach. Department has two main areas of practice, studio based contemporary art and mural art together with new media and digital applications. In the last five years artist experts from Australia, Poland, Holland, Russia, Puerto Rico, Thailand, Sweden, Italy, Switzerland, UK, Japan, Bangladesh and USA have visited the department and shared their experiences with the students and faculties through workshops.

### PROGRAMMES AND COURSES OFFERED

Programme Names	Number of Courses
BFA in Painting( CBCS)	30
Diploma in Painting	08
MFA in Painting	04
Advanced Diploma in Painting	04
MFA in Mural	04
Advanced Diploma in Mural	04
One year course for Indian students	01
One Year course for Foreign students	01
PhD	03